

SPRÜTH MAGERS

KARA WALKER

Biography

Born 1969 in Stockton, USA
Lives and works in New York

Education

1994 M.F.A. - Rhode Island School of Design, USA
1991 B.F.A. - Atlanta College of Art, USA

Selected solo exhibitions

2020

'Kara Walker', Sprüth Magers, Berlin, DE
'Kara Walker', Sikkema Jenkins, New York, USA
'Kara Walker', Kunstmuseum Basel, CH (upcoming)

2019

'Hyundai Commission: Kara Walker', Tate Modern, London, UK
'From Black and White to Living Color: the Collected Motion Pictures and Accompanying Documents of Kara E. Walker, Artist', Sprüth Magers, London, UK

2018

'Kara Walker: Fall Frum Grace, Miss Pipi's Blue Tale', The Island Club, Limassol, Cyprus, GR
'Kara Walker: Virginia's Lynch Mob and Other Works', Montclair Art Museum, Montclair, NJ
'Kara Walker', Sprüth Magers, Berlin, DE
'The Katastwóf Karavan', New Orleans, US (Project February 23 – 25)

2017

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Smithsonian American Art Museum, Washington, USA
Sikkema Jenkins & Co., New York, USA
'Kara Walker': Figa, DESTE Foundation Project Space, Slaughterhouse, Hydra, GR
'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Toledo Museum of Art, Toledo, USA

2016

'The Ecstasy of St. Kara', The Cleveland Museum of Art, Cleveland, USA
'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Nasher Museum of Art at Duke University, Durham, USA

2015

'Kara Walker: Norma', Victoria Miro, London, UK
'Kara Walker: Go to Hell or Atlanta, Whichever Comes First', Victoria Miro, London, UK
'A Time Most "Un" Civil', Denison Museum at Denison University, Granville, USA
'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Cornell Fine Art Museum at Rollins College, Winter Park, FL; traveled to: Gallery 221 at Hillsborough Community College Dale Mabry, Tampa, USA

SPRÜTH MAGERS

'Kara Walker: Juxtaposition, Contemporary Specters, and Harper's Pictorial History of the Civil War', Sullivan Museum and History Center at Norwich University, Northfield, USA

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Daum Museum of Contemporary Art at State Fair Community College, Sedalia, USA

2014

'Afterword', Sikkema Jenkins & Co., New York, USA

'At the behest of Creative Time Kara E. Walker has confected: A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant', a project of Creative Time, Domino Sugar Refinery, Brooklyn, USA

'Anything but Civil: Kara Walker's Vision of the Old South', Saint Louis Art Museum, St. Louis, USA

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Fleming Museum at the University of Vermont, Burlington, USA

2013

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Schmucker Art Gallery at Gettysburg College, Gettysburg, USA

'Rise Up Ye Mighty Race!', Art Institute of Chicago, Chicago, USA

'The Nigger Huck Finn Pursues Happiness Beyond the Narrow Constraints of Your Overdetermined Thesis on Freedom- Drawn and Quartered by Mister Kara Walkerberry, with Condolences to The Authors', Sikkema Jenkins & Co, New York, USA

'Emancipating the Past: Kara Walker's Tales of Slavery and Power', Crocker Art Museum, Sacramento, CA; traveled to: Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR; Boise Art Museum, Boise, ID; David C. Driskell Center at the University of Maryland, College Park, MD; Springfield Art Museum, Springfield, MO; University of Wyoming Art Museum, Laramie, WY; Bellevue Arts Museum, Bellevue, WA; University Museum of Contemporary Art at the University of Massachusetts Amherst, Amherst, USA

We at the Camden Arts Centre/MAC are Exceedingly Proud to present an Exhibition of Capable Artworks by the Notable Hand of the Celebrated American, Kara Elizabeth Walker, Negress, Camden Arts Centre, London, UK; traveled to: Metropolitan Arts Center (MAC), Belfast, UK

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Pace Prints, New York, USA

2012

'Kara Walker: More & Less', Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Mount Holyoke College Art Museum, South Hadley, USA

'Harper's Pictorial History of the Civil War (Annotated) by Kara Walker', Saint Louis Art Museum, St Louis, USA

2011

'Fall Frum Grace, Miss Pipi's Blue Tale', Lehman Maupin Gallery – Chrystie Street, New York, USA

'Dust Jackets for the Niggerati- and Supporting Dissertations, Drawings submitted ruefully by Dr. Kara E. Walker', Sikkema Jenkins & Co., New York, USA

'Kara Walker: A Negress of Noteworthy Talent', Fondazione Merz, Torino, IT

'Kara Walker: Fall Frum Grace, Miss Pipi's Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to me from the angry surface of some grey and threatening sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture by Kara E. Walker, Testimony: Narrative of a Negress Burdened by Good Intentions', Center for Contemporary Art Ujazdowski Castle, Warsaw, PO

SPRÜTH MAGERS

2010

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Cincinnati Art Museum, USA

2009

'Mark Bradford, Kara Walker', Sikkema Jenkins & Co., New York, USA

'Kara Walker: The Emancipation Approximation', Castellani Art Museum of Niagara University, Niagara University, USA

2008

'The Black Road', CAC Málaga, Centro de Arte Contemporáneo de Málaga, ES

'Kara Walker', MDD- Museum Dhondt-Dhaenens, Deurle, BE

2007

'Kara Walker: My Complement, My Enemy, My Oppressor, My Love', Walker Art Center, Minneapolis, USA; ARC/ Musée d'Art Moderne de la Ville de Paris, FR; Whitney Museum of American Art, New York, USA; Hammer Museum, Los Angeles, USA; Museum of Modern Art, Fort Worth, USA

'Bureau of Refugees, Freedmen and Abandoned Lands- Records, "Miscellaneous Papers" National Archives M809 Roll 23 - Search for ideas supporting the Black Man as a work of Modern Art / Contemporary Painting; a death without end, and an appreciation of the Creative Spirit of Lynch Mobs - New work, Kara Walker', Sikkema Jenkins & Co., New York, USA

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Addison Gallery of American Art, Andover, USA

'Kara Walker: Harper's Pictorial History of the Civil War (Annotated)', Fogg Museum at Harvard University, Cambridge, USA

2006

'Kara Walker', Sikkema Jenkins & Co. New York, USA

'Kara Walker at the Met: After the Deluge', The Metropolitan Museum of Art, New York, USA

2005

'Song of the South', REDCAT, Los Angeles, USA

'Event Horizon [special project for New School University]', Arnhold Hall, New York, USA
Museo de Arte Carrillo Gil, Ciudad de Mexico, ME

2004

'Grub for Sharks: A Concession to the Negro Populace', Tate Liverpool, Liverpool, UK

'Fibbergibbet and Mumbo Jumbo: Kara E. Walker in Two Acts', The Fabric Workshop and Museum, Philadelphia, USA

2003

Centro Nazionale per le Arti Contemporanee, Rome, IT

'Excavated from the Black Heart of a Negress', The Studio Museum, Harlem, USA

'Drawings', Brent Sikkema, New York, USA

'Kara Walker: Narratives of a Negress', The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; Williams College Art Museum, Williamstown, USA

2002

'Kara Walker: An Abbreviated Emancipation', The University of Michigan Museum of Art, Ann Arbor, USA

SPRÜTH MAGERS

'Kara Walker, Slavery!, Slavery!', 25th International Bienal of Sao Paolo, BR
'Kara Walker: Deutsche Bank Collection', Mannheimer Kunstverein, Mannheim, DE; Museum Weserburg, Bremen, DE; Deutsche Guggenheim, Berlin, DE; Het Museum voor Moderne Kunst, Arnhem, NL; Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK Factory), Vienna, AT
'For the Benefit of All the Races of Mankind (Mos' Specially the Master One, Boss). An Exhibition of Artifacts, Remnants and Effluvia EXCAVATED from the Black Heart of a Negress', Kunstverein Hannover, Hannover, DE
'Nat Turner's Revelation (an Important Lesson from our Negro Past You will Likely Forget to Remember)', Galerie Max Hetzler, DE

2001

'American Primitive', Brent Sikkema, New York, USA
'Disturbing Allegories', Vanderbilt University Fine Arts Gallery, Nashville, DE
'The Emancipation Approximation', The Tel Aviv Museum of Art, Tel Aviv, IL
Taka Ishii Gallery, Tokyo, JP

2000

'Kara Walker', Des Moines Art Center, Des Moines, USA
'Why I Like White Boys, an Illustrated Novel by Kara E. Walker Negress', Centre d'Art Contemporain, Geneva, CH

1999

'Kara Walker', The McKinney Avenue Contemporary, Dallas, USA
'Another Fine Mess', Brent Sikkema, USA
'African't', Galleri Index, Stockholm, SE
'Kara Walker: No mere words can Adequately reflect the Remorse this Negress feels at having been Cast into such a lowly state by her former Masters and so it is with a Humble heart that she brings about their physical Ruin and earthly Demise', California College of Arts and Crafts (CCAC), Oakland, CA; UCLA Hammer Museum of Art and Cultural Center, Los Angeles, USA

1998

'Kara Walker: Prints', The Print Center, Philadelphia, USA
'Opera Safety Curtain for 1998-99 Season', Vienna State Opera House, Vienna, AT
'Kara Walker', Wooster Gardens/Brent Sikkema, New York, USA
'Kara Walker', Forum for Contemporary Art, St. Louis, USA

1997

'Upon My Many Masters - An Outline', San Francisco Museum of Modern Art, San Francisco, USA
'Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored', The Renaissance Society, The University of Chicago, US; traveled to: The Contemporary Arts Center, Cincinnati, US; The Henry Art Gallery, University of Washington, Seattle, USA; The Carpenter Center, Harvard University, Cambridge, USA
'Kara Walker', Huntington Beach Arts Center, Huntington Beach, USA

1996

'From the Bowels to the Bosom', Wooster Gardens/Brent Sikkema, New York, USA
'Ol' Marster Paintin's and Silhouette Cuttings', Bernard Toale Gallery, Boston, USA

1995

'The High and Soft Laughter of the Nigger Wenches At Night', Wooster Gardens/Brent Sikkema, New York, USA

SPRÜTH MAGERS

'The Battle of Atlanta: Being the Narrative of a Negress in the Flames of Desire – A Reconstruction', Nexus Contemporary Arts Center, Atlanta, USA
'Look Away! Look Away! Look Away!', Center For Curatorial Studies, Bard College, Annandale-on-Hudson, USA

Selected group exhibitions

2020

'TELL ME YOUR STORY', Kunsthal KAdE, Amsterfoort, NL
'6UL. Lust und Begehren in Kunst und Design / 6UL Lust and desire in art and design', GRASSI Museum für Angewandte Kunst Leipzig, Leipzig, DE (upcoming)

2019

'Selections from The Studio Museum in Harlem', Museum of the African Diaspora, San Francisco, USA; travels to: Gibbes Museum of Art, Charleston, USA; Kalamazoo Institute of Arts, Kalamazoo, USA; Smith College Museum of Art, Northampton, USA; Frye Art Museum, Seattle, USA; Utah Museum of Fine Arts, Salt Lake City, USA
'Light like a bird, not like a feather', SIGNS, Istanbul, TR
'Eau de Cologne', Sprüth Magers, Berlin, DE
'Dod Made My Face: A Collective Portrait of James Baldwin', David Zwirner, New York, USA

2018

'Something to Say: The McNay Presents 100 Years of African American Art', McNay Art Museum, San Antonio, USA
Sharp. From the cut to paper, Galerie Stihl Waiblingen, Waiblingen, DE
'Outliers and American Vanguard Art', National Gallery of Art, Washington, USA
'MoMA at NGV', National Gallery of Victoria, Melbourne, AU
'Unspeakable: Atlas, Kruger, Walker: Hammer Contemporary Collection', Hammer Museum, Los Angeles, USA
'Reclamation: Pan-African Works from the Beth Rudin DeWoody Collection', Taubman Museum of Art, Roanoke, USA
'The Art World We Want', Pennsylvania Academy of the Fine Arts, Philadelphia, USA
'nevertheless, she persisted', Edgewood College Gallery, Madison, USA
'Rise Up! Social Justice in Art from the Collection of J. Michael Bewley', San Jose Museum of Art, San Jose, USA
'Black Out: Silhouettes Then and Now', National Portrait Gallery, Washington, USA

2017

'All the better to see you with: Fairy tales transformed', The Ian Potter Museum of Art at The University of Melbourne, Melbourne, AU
'Versus Rodin: Bodies across space and time', Art Gallery of South Australia, Adelaide, AU
'The Human Form', Berggruen Gallery, San Francisco, USA
'Constructing Identity: Petrucci Family Foundation Collection of African American Art', Portland Art Museum, Portland, USA
'Excerpt: Selections from the Permanent Collection', The Studio Museum in Harlem, New York, USA
'Deep Cuts: Contemporary Paper Cutting', Currier Museum of Art, Manchester, USA
'Expanding Traditions: Sections from the Larry D. and Brenda A. Thompson Collection', Georgia Museum of Art at The University of Georgia, Athens, USA
'Power', Sprüth Magers, Los Angeles, USA
'Chicago on My Mind: Selections from Private Chicago Collections', Arts Incubator at University of Chicago, Chicago, USA

SPRÜTH MAGERS

'Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection', Ogden Museum of Southern Art, New Orleans, USA
'What I Loved: Selected Works from the '90s', Regen Projects, Los Angeles, USA
'US IS THEM: Art from the Pizzuti Collection', Urban Institute for Contemporary Arts, Grand Rapids, USA
'Shifting: African American Women Artists and the Power of the Gaze', The David C. Driskell Center at the University of Maryland, College Park, USA
'The Power of the Female Gaze', Memorial Art Gallery of the University of Rochester, Rochester, USA
'Warhol to Walker: American Prints from pop art to today', Old Gala House, Galashiels, Scotland, USA; traveled to: Hackney Museum, London, UK; Worcester City Art Gallery & Museum, Worcester, UK; The Atkinson, Southport, UK
'Unfinished Conversations: New Work from the Collection', Museum of Modern Art, New York, USA
'Master Prints', Alan Avery Art Company, Atlanta, USA
'Gray Matters', Wexner Center for the Arts, Columbus, USA
'Blue Black', Pulitzer Arts Foundation, St. Louis, USA
'Ways of Seeing', ARTER – space for art, Vehbi Koç Foundation (VKF), Istanbul, TU; traveled to: Villa Empain – Fondation Boghossian, Brussels, BE
'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Art Museum, Fort Lauderdale, USA
'Constructing Paradise', Austrian Cultural Forum New York, New York, USA
'Milwaukee Collects', Milwaukee Art Museum, Milwaukee, USA
'Revelations: Art from the African American South', Fine Arts Museums of San Francisco - de Young Museum, San Francisco, USA
'20/20: The Studio Museum in Harlem at Carnegie Museum of Art', Carnegie Museum of Art, Pittsburgh, USA
'Memory is a Tough Place', The Sheila C. Johnson Design Center at the Parsons School of Design, The New School, New York, USA
'Third Space/Shifting Conversations About Contemporary Art', Birmingham Museum of Art, Birmingham, USA
'Black Box: Kara Walker & Hank Willis Thomas', Baltimore Museum of Art, Baltimore, USA
'Étranger Résident: La Collection Marin Karmitz', La maison rouge, Paris, FR
'¡Cuidado! – The Help', Greg Kucera Gallery, Seattle, USA
'The Legacy of Lynching: Confronting Racial Terror in America', Brooklyn Museum, Brooklyn, USA
'Jacob Lawrence: Lines of Influence', SCAD Museum of Art, Savannah, USA
'Body of Work', Honolulu Museum of Art, Honolulu, USA
'Revolt, Defiance and Resistance in Prints!', LeRoy Neiman Gallery at Columbia University, New York, USA
'Expression and Repression: Contemporary Art Censorship in America', Kennedy Museum of Art at Ohio University, Athens, USA
'What's New? Recent Acquisitions', Sue and Edgar Wachenheim III Gallery, Stephen A. Schwarzman Building, New York Public Library, USA
'Visual Sway', Plattsburgh State Art Museum at SUNY Plattsburgh, Plattsburgh, USA
'Art in the Open: Fifty Years of Public Art in New York', Museum of the City of New York, New York, USA
'Never Free to Rest', Kurimanzutto, Mexico City, USA
'100 Proof', H& R Artspace at the Kansas City Art Institute, Kansas City, USA
'Picturing Mississippi', Mississippi Museum of Art, Jackson, USA
'Making History Visible: Of American Myths and National Heroes', Princeton University Art Museum, Princeton, USA

SPRÜTH MAGERS

'Process and Practice: 40 Years of Experimentation', The Fabric Workshop and Museum, Philadelphia, USA

'Prospect.4: The Lotus in Spite of the Swamp', Prospect New Orleans, New Orleans, USA

2016

'Southern Accent: Seeking the American South in Contemporary Art', Nasher Museum of Art at Duke University, Durham, US; traveled to: Speed Art Museum at the University of Louisville, Louisville, USA

'A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art', Nasher Museum of Art at Duke University, Durham, US; traveled to Princeton University Art Museum, Princeton, USA

'REMIX: Themes and Variations in African-American Art', Columbia Museum of Art, Columbia, USA

'Revealed Terrain: The Semantics of Landscape', The Center for Book Arts, New York, USA

'Black Pulp!', 32 Edgewood Galley at the Yale School of Art, New Haven, USA; International Print Center New York, New York, USA; Contemporary Art Museum at the University of South Florida, Tampa, USA; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, USA

'Drawing Conclusions', RISD Museum, Providence, USA

SKIN, Los Angeles Municipal Art Gallery, Los Angeles, USA

'Statements: African American Art from the Museum's Collection', Museum of Fine Arts, Houston (MFAH), USA

'Storytelling: The Georgia Review's 70th Anniversary Retrospective', Georgia Museum of Art, Athens, USA

'Trove: A View of Toronto in 50 of its Treasures', Luminato Festival, Toronto, USA

'Non-Fiction', The Underground Museum in collaboration with the Museum of Contemporary Art (MOCA), Los Angeles, USA

'Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection', NSU Art Museum, Fort Lauderdale, USA

'Less Than One, Walker Art Center', Minneapolis, USA

'Three Centuries of American Prints from the National Gallery of Art', National Gallery of Art, Washington D.C., USA; traveled to: National Gallery, Prague, CR; Antiquo Colegio de San Ildefonso, Mexico City, USA; Dallas Museum of Art, Dallas, USA

'You go to my head', Galerie Daniel Templon, Brussels, BE

'The Generosity of Richard Brock: Prints, Drawings and Paintings', Chazen Museum of Art at the University of Wisconsin – Madison Campus, Madison, USA

'DECLARATION', Robinson Gallery, Denver, USA

I Can't Breathe, The Art Gallery at the College of Staten Island, Staten Island, USA

'Identity Revisited', The Warehouse, Dallas, USA

'Good Dreams, Bad Dreams: American Mythologies', Aishti Foundation, Antelias, LB

'Happiness, Liberty, Life? American Art and Politics', Pennsylvania Academy of the Fine Arts, Philadelphia, USA

'World Won't Listen', Capital, San Francisco, USA

'Beyond Catfish Row: The Art of Porgy and Bess', Gibbes Art Museum, Charleston, USA

'What We Have Overlooked', Framer Framed, Amsterdam, NL

'Black Unity', Crystal Bridges Museum of American Art, Bentonville, USA

'First Light: A Decade of Collecting at the ICA', Institute of Contemporary Art, Boston, USA

'Imprint: Recent Acquisitions from the University's Collection', University Galleries at the University of San Diego, San Diego, USA

'MORE Than Words', Westport Arts Center, Westport, USA

'Vision and Justice: The Art of Citizenship', Harvard Art Museums, Cambridge, USA

'Protest', Victoria Miro, London, UK

SPRÜTH MAGERS

'65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts', David Zwirner, New York, USA
'Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women', Alexandria Museum of Art, Alexandria, USA
The Conversation Continues: 'Highlights from the James Cottrell and Joseph Lovett collection.'
Orlando: Orlando Museum of Art, USA

2015

'Collectibles: Works on Paper', Denver Art Museum, Denver USA
'Art from Elsewhere', Gallery of Modern Art Glasgow, Glasgow, UK; traveled to: Birmingham Museums and Art Gallery, Birmingham, UK; Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK; Towner, Eastbourne, UK; Arnolfini and Bristol Museum & Art Gallery, Bristol, UK.
'75 Gifts for 75 Years', Walker Art Center, Minneapolis, USA
'Come As You Are: Art of the 1990s', Montclair Art Museum, Montclair, US; traveled to: Telfair Museums, Savannah, USA; University of Michigan Museum of Art, Ann Arbor, USA; Blanton Museum of Art at the University of Texas at Austin, Austin, USA
'La Parole Aux Femmes (Women speak out)', Centre D'Art Contemporain Africain, Apt, FR
'Represent: 200 Years of African American Art', Philadelphia Museum of Art, Philadelphia, USA
'Glenn Ligon: Encounters and Collisions', Nottingham Contemporary, Nottingham, UK; Tate Liverpool, Liverpool, UK.
'Piece by Piece: Building a Collection', Kemper Museum of Contemporary Art, Kansas City, USA
'Interventions of Printmaking: Three Generations of African American Women', Allentown Art Museum, Allentown, USA
'Portraits and Other Likenesses from SFMOMA', Museum of the African Diaspora, San Francisco, USA
'Diverse Works', Brooklyn Museum, Brooklyn, USA
'Overtime: The Art of Work', Albright-Knox Art Gallery, Buffalo, USA
'Song of Myself', The Palmer Art Museum of Art at Penn State University, University Park, USA
'Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation', Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, USA
'Looking Both Ways', Peninsula Fine Art Center, Newport News, USA
'Pretty Raw: After and Around Helen Frankenthaler', The Rose Art Museum at Brandeis University, Waltham, USA
'Letters and Shadows: African American Art and Literature Since the Harlem Renaissance', Bowdoin College Museum of Art, Brunswick, USA
'Identities: African-American Art from the Petrucci Family Foundation Collection', Schmucker Art Gallery at Gettysburg College, USA
'Eureka', curated by Kendell Geers, Galerist, Istanbul, TR
Future Seasons Past, curated by Manuel E. Gonzalez, Lehmann Maupin, New York, USA
'I Got Rhythm. Art and Jazz since 1920', Kunstmuseum Stuttgart, Stuttgart, DE
'You Love Me, You Love Me Not', Galeria Municipal Almeida Garrett, Porto, PT
'Scenes for a New Heritage: Contemporary Art from the Collection', Museum of Modern Art (MoMA), New York, USA
'10th Anniversary Exhibition', Figge Art Museum, Davenport, USA
'Common Ground: African American Art from the Flint Institute of Arts, Kalamazoo Institute of Arts, and the Muskegon Museum of Art', Flint Institute of Arts, Flint, USA; traveled to: Kalamazoo Institute of Arts, Kalamazoo, USA; Muskegon Museum of Art, Muskegon, USA
'Works on Paper', Greene Naftali, New York, USA
Body Politic: The Anatomy of the Grotesque, University of Massachusetts Amherst, Amherst, USA

SPRÜTH MAGERS

'Beyond Black and White: Highlights from the Permanent Collection', Picker Art Gallery at Colgate University, Hamilton, USA
10 ans de la galerie Le Manège, Dakar, Galerie le Manège, Dakar, SN
'Hello Walls', Gladstone Gallery, New York, USA
'Illustrations and Literary Themes in American Art: Works from the Collection', Montclair Art Museum, Montclair, USA
'Faculty Off the Cuff: Labeltalk 2015', Williams College Museum of Art, Williamstown, USA
'Us Is Them', Pizzuti Collection, Columbus, USA
'Bookworks IV', Philbrook Museum of Art, Tulsa, USA
'Identities: African American Art from the Petrucci Family Collection', Schmucker Art Gallery, Gettysburg College, Gettysburg, USA
'Andy Warhol to Kara Walker: Picturing the Iconic', Art Museum of Sonoma County, Santa Rosa, USA
'Archetypes, Power, and Puppets', College of Wooster Art Museum, Wooster, USA
'Curators' Choice: Black Life Matters', New York Public Library Schomburg Center for Research in Black Culture, USA
'Forces in Nature', curated by Hilton Als, Victoria Miro, London, UK
'La Grande Madre/The Great Mother', curated by Massimiliano Gioni, Palazzo Reale, Milano, IT
'Marks Made: Prints by American Women Artists from the 1960s to the Present', Museum of Fine Arts, St. Petersburg, USA
'Start by Asking Questions: Works from the Faulconer and Rachofsky Collections', Dallas, Faulconer Gallery at Grinnell College, Grinnell, USA
'I Like It Like This', S|2, New York, USA
'The Value of Food: Sustaining a Green Planet', curated by Kirby Gookin and Robin Kahn, The Cathedral Church of Saint John the Divine, New York, USA
'Dismantling the House', The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
'The Storyteller', Lune Rouge, Ibiza, ES
'No Man's Land: Women Artists from the Rubell Family Collection', Rubell Family Collection, USA; traveled to: National Museum of Women in the Arts, Washington, USA
'Missing Persons', Cantor Arts Center at Stanford University, Stanford, USA
'Black: Color, Material, Concept', The Studio Museum in Harlem, New York, USA
'When Silence Falls', Art Gallery of New South Wales, Sydney, AU
'Mémorial ACTe: L'Esclavage Et La Traite Négrière Dans La Caraïbe Et Monde'. Pointe-à-Pitre: Mémorial ACTe - Centre Caraïbéen D'Expressions Et De Mémoire De La Traite Et De L'Esclavage Pointe-à-Pitre, Guadeloupe, 2015. Permanent exposition at the Mémorial ACTe
'Speaking Back', Goodman Gallery, Cape Town, ZA

2014

'Represent: 200 Years of African American Art', Philadelphia Museum of Art, Philadelphia, USA
'Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection', Flint Institute of Arts, USA
'When the Stars Begin to Fall: Imagination and the American South', Studio Museum in Harlem, New York, USA; traveled to: NSU Museum of Art Fort Lauderdale, Fort Lauderdale, USA; Institute of Contemporary Art/Boston, Boston, USA
'Readykeulous by Ridykeulous: This is What Liberation Feels Like', Contemporary Art Museum St. Louis (CAM), St. Louis, USA
'Animated Bodies', Museo d'Arte Provincia di Nuoro (MAN), Nuoro, IT
'The Intuitionists', The Drawing Center, New York, USA
'Wrong's What I Do Best', curated by Hesse McGraw and Aaron Spangler, Walter and McBean Galleries at the San Francisco Art Institute, San Francisco, USA

SPRÜTH MAGERS

'Hope and Anger – The Civil Rights Movement and Beyond', The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
'Savannah Collects', Telfair Museums, Savannah, USA
'FIERCE CREATIVITY', a benefit exhibition for Artists for Peace and Justice, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, USA
'Peter Norton Family Christmas Project', Palos Verdes Art Center, Rancho Palos Verdes, USA
'Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts', Matthew Marks Gallery, New York, USA
'Civil Rights: We have it in our power to begin the world over again', Void, Derry, NI
'The Cranbrook Hall of Wonders: Artworks, Object, and Natural Curiosities', Cranbrook Art Museum, Bloomfield Hills, USA
'Personal Histories', Seattle Art Museum, Seattle, USA

2013

'African American Art Since 1950: Perspectives from the David C. Driskell Center', Taft Museum of Art, Cincinnati, USA
'Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists', Fine Arts Center Gallery at the University of Arkansas, USA
'Auf Zeit. Wandbilder - Bildwände/For the Time Being: Wall Paintings - Painted Walls', Kunsthalle Bielefeld, Bielefeld, DE
'We Hold These Truths...', Emily Lowe Gallery at Hofstra University, Hempstead, USA
'The Circle Walked Casually', Deutsche Bank KunstHalle, Berlin, DE
'Nunca Jamás: Historias de Niños para Adultos', La Fundación Valentín de Madariaga y Oya, Seville, ES
'Difficult Art and the Liberal Arts Imagination', Vanderbilt University Fine Arts Gallery, Nashville, USA
'Silhouette', Blackburn 20/20 at the Elizabeth Foundation for the Arts, New York, USA
'A More Perfect Day', Artsonje Center, Seoul, KR
A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King [works from the Naomi Milgrom Art Collection], Auckland Art Gallery Toi O Tamaki, Auckland, NZ
'Remembering is Not Enough', MAXXI, Rome, IT
'Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection', Montclair Art Museum, Montclair, USA

2012

'Blues for Smoke', The Museum of Contemporary Art (MOCA), Los Angeles, USA; Whitney Museum of American Art, New York, USA; Wexner Center for the Arts, Minneapolis, USA
'A Proposito di Marisa Merz/Regarding Marisa Merz', MAXXI Arte, Rome, IT
'Print/Out', MoMA – Museum of Modern Art, New York, USA
'Teasers: Selected Works from the Pizzuti Collection by Women Artists', Pizzuti Collection, Columbus, USA
'DECADE: CONTEMPORARY COLLECTING 2002–2012', Albright-Knox Gallery, Buffalo, USA
Vienna Art Week 2012: Predicting Memories, Vienna, AT
'Thenceforward, and Forever Free', Haggerty Museum of Art, Marquette University, Milwaukee, USA
'The First Cut', Manchester Art Gallery, Manchester, UK; 'SeaCity Museum', Southapton, UK
'Le Printemps de Septembre – à Toulouse: L'histoire est à moi?/History is Mine!', Les Abattoirs, Toulouse, FR
'11th Havana Biennial – Focus: Cinema Remixed and Reloaded 2.0', Habana Collage Gallery, Havana, CU
'Color Bind: The MCA Collection in Black and White', Museum of Contemporary Art Chicago, Chicago, USA

SPRÜTH MAGERS

2011

'Race and Representation: The African American Presence in American Art', Weatherspoon Art Museum, Greensboro, USA

'Readykeulous: The Hurtful Healer: The Correspondance Issue' [sic], Invisible-Exports, New York, USA

'Watch Me Move: The Animation Show', Barbican Art Gallery, London, UK; Glenbow Museum, Calgary, CA; National Chiang Kai-shek Memorial Hall, Taipei, TW; National Science and Technology Museum, Kaohsiung, TW

'The Spectacular of Vernacular', Walker Art Center, Minneapolis, US; Contemporary Arts Museum Houston, Houston, USA; Montclair Art Museum, Montclair, USA; Ackland Art Museum at the University of North Carolina at Chapel Hill, Chapel Hill, USA

'Reconsidering Regionalism: Contemporary Prints about the South 1951-2011', Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, USA

'Recent Acquisitions from the Grunwald Center for the Graphic Arts', Hammer Museum, Los Angeles, USA

'Clifford Owens: Anthology', P.S. 1 MoMA, Long Island City, USA

'Kaddou Diggen/La Parole aux Femmes/Women Speak Out', Institut Français, Galerie Le Manège, Dakar, SN

'The Civil War: Visual Perspectives, Then and Now', Chrysler Museum of Art, Norfolk, USA

2010

'Selections from the Hammer Contemporary Collection', Hammer Museum, Los Angeles, USA

'In Context', Apartheid Museum (in conjunction with other venues), Johannesburg, ZA

'The Dissolve', Site Santa Fe Eighth International Biennial, Site Santa Fe, USA

'Abstract Resistance', Walker Art Center, Minneapolis, USA

'Progress Reports: Art in an Era of Diversity', Invia (Institute of International Visual Arts), London, UK

'From then to Now: Masterworks of Contemporary African American Art', Museum of Contemporary Art Cleveland, USA

'Afro Modern: Journeys through the Black Atlantic', Tate Liverpool, Liverpool, UK; CGAC: Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

'Brave New World', MUDAM Luxembourg, LU

'Huckleberry Finn', CCA Wattis Institute for Contemporary Art, San Francisco, USA

'The Art of Captivity – Part One', The Center Gallery at Fordham University, New York, USA

'Americanana', Hunter College Art Galleries, New York, USA

21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane, AU

'Soaps, Flukes and Follies', Cheekwood Botanical Garden & Museum of Art, Nashville, USA

'Cut. Scherenschnitte 1970-2010', Hamburger Kunsthalle, Hamburg, DE

'ECHO: Sampling Visual Culture', Albright-Knox Art Gallery, Buffalo, USA

'Drawing in Progress: mima's now collection of Post-War American Drawing', mima – Middlesbrough Institute of Modern Art, Middlesbrough, UK

'Skin Fruit: Selections from the Dakis Joannou Collection', New Muesum, New York, USA

2009

'Investigations of a Dog: Works from the FACE Collections', Fondazione Sandretto Re Rebaudengo, Turin, IT; Ellipse Foundation, Cascais, PT; La maison rouge – Fondation Antoine de Galbert, Paris, FR; Magasin 3 Stockholm Konsthall, Stockholm, SE; DESTE Foundation, Athens, GR

'A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection'. Deste Foundation for Contemporary Art, Athens, GR

SPRÜTH MAGERS

'Between Art and Life: The Contemporary Painting and Sculpture Collection', San Francisco Museum of Modern Art, San Francisco, USA
'The Glamour Project', Lehmann Maupin, New York, USA
'She works hard...', The Winnipeg Art Gallery, Winnipeg, CA
'Slash: Paper Under the Knife', Museum of Art and Design, New York, USA
'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection', MoMA, New York, USA
'The Female Gaze: Women Look at Women', Cheim & Read, New York, USA
'Kréyol Factory', La Parc de la Villette, Paris, FR
'America', Beirut Art Center, Beirut, LB
'El Dorado. Über das Versprechen der Menschenrechte/El Dorado. On the Promise of Human Rights', Kunsthalle Nürnberg, Nuremberg, DE
'Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art', Hood Museum of Art, Hanover, USA
'Out of the Vault: 95 Years of Collecting at MAM', Montclair Art Museum, Montclair, USA
'The Practice of Joy Before Death; It would just not be a party without you', Scaramouche, New York, USA

2008

'Permanent Collection', Art Gallery of Ontario, Toronto, CA
'In Praise of Shadows', IMMA Dublin, IR; Istanbul Museum of Modern Art, Istanbul, TR; Museum Benaki, Athens, GR
'The Old Weird America: Folk Themes in Contemporary Art', Contemporary Arts Museum Houston, Houston USA; Frederick R. Weisman Art Museum, University of Minnesota, USA; de Cordova Sculpture Park and Museum, Lincoln, USA
'Black Womanhood: Images, Icons, and Ideologies of the African Body'. Hood Museum of Art, Dartmouth College, Hanover, USA; Davis Museum and Cultural Center, Wellesley College, Wellesley, USA; San Diego Museum of Art, San Diego, USA
'Pandora's Box', Dunlop Art Gallery, CA; Plug In Institute of Contemporary Art, Winnipeg, CA
Kitchener-Waterloo Art Gallery, Kitchener, CA; Kamloops Art Gallery, Kamloops, USA
'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' Irish Museum of Modern Art, Dublin, NI
'Demons, Yarns & Tales', The Dairy, London, UK, November 10-22, 2008; The Loft, Miami, USA
'Freedom: American Sculpture, The Hague Sculpture 2008', The Hague, NL
'Las Vegas Collects Contemporary', Las Vegas Art Museum, Las Vegas, USA
'Förlust/Loss', WANÅS Foundation, Knislinge, SE
'The Puppet Show', Institute of Contemporary Art, University of Pennsylvania, USA; Contemporary Arts Museum, US; Frye Art Museum, Seattle, USA
'In the Land of Retinal Delights: The Juxtapoz Factor', Laguna Art Museum, Laguna Beach, USA
'Houston Collects: African American Art', Museum of Fine Arts, Houston, USA
'30 Americans', Rubell Family Collection, Miami, USA; North Carolina Museum of Art, Raleigh, USA; Corcoran Gallery of Art at the College of Art and Design, Washington, USA; Chrysler Museum of Art, Norfolk, USA; Milwaukee Art Museum, Milwaukee, USA; Frist Center for the Visual Arts, Nashville, USA; Contemporary Art Center, New Orleans, USA; Arkansas Art Center, Little Rock, USA; Detroit Institute of Arts, Detroit, USA; Cincinnati Art Museum, Cincinnati, USA; Tacoma Art Museum, Tacoma, USA
'Babel: Festival di letteratura e traduzione', Bellinzona, CH
'Liberties Under Fire: The ACLU of Utah at 50', Salt Lake Art Center, Salt Lake City, USA

2007

'Geopolitics of the Animation', Centro Andaluz de Arte Contemporaneo, ES; MARCO, Museo de Arte Contemporanea de Vigo, ES

SPRÜTH MAGERS

'Passages from History: Recent Contemporary Acquisitions', Tate Modern, London, UK
'Contemporary, Cool and Collected', The Mint Museum of Art, Charlotte, North Carolina, USA
'Women's Work: Contemporary Women Printmakers from the Collection of Jordan D. Schnitzer', Hallie Ford Museum of Art, Willamette University, Salem, USA
'Domestic Departures', California State Fullerton Grand Central Art Center, Fullerton, USA
'Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958)', Davis Museum and Cultural Center, Wellesley USA
'Taking Aim: Selections from the Elliot L. Perry Collection', Clough-Hanson Gallery, Rhodes College, Memphis, USA
'New Images of Identity', Armory Center for the Arts, Pasadena, USA
'Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970', The Spelman College Museum of Fine Art, Atlanta, USA; Contemporary Arts Museum Houston (CAMH), Houston, USA
'Once upon a time there was a King. The Contemporary Fable', Arcos: Museo d'arte contemporanea Sannio. Benevento, IT
'52nd International Biennale di Venezia', Venice, IT
'Repicturing the Past, Picturing the Present, MoMA' - Museum of Modern Art, New York, USA
'Silhouette: Collection in Context', The Studio Museum of Harlem, New York, USA
'Momentary Momentum: Animated Drawings', Parasol Unit Foundation for Contemporary Art, London, UK
'Haunted Screens', UB Art Gallery, Center for the Arts, SUNY Buffalo, Buffalo, USA
'Global Feminisms', Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, USA; Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
'The Feminine Myseterious', Red Dot Contemporary, West Palm Beach, USA
'Take 2: Women Revisiting Art History', Mills College Art Museum, Oakland, USA
'Fantasmagoria', Fundacion ICO, Madrid, ES
'Rembrandt to Renquist: Masters of Printmaking', Nassau County Museum of Art, Roslyn Harbor, USA

2006

'Meditations in an Emergency', Museum of Contemporary Art, Detroit, USA
'Legacies: Contemporary Artists Reflect on Slavery', The New York Historical Society, USA
'The Bong Show or This Is Not a Pipe', Leslie Tonkonow Artworks + Projects, New York, USA
'Once upon a Time: The Contemporary Fable', Arcos, Museo d'arte Contemporanea, Sannio Campania, IT
'Tracing Shadows', The Israel Museum, The Ruth Young Wing, Jerusalem, IL
'All the Best: The Deutsche Bank Collection and Zaha Hadid', The Singapore Art Museum, SG
'Brighton Photo Biennial: Voodoo Macbeth', De La Warr Pavilion, Bexhill on Sea, UK
'New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video', Grimaldi Forum Monaco, Monte Carlo, MC
'Black Alphabet: Contexts of Contemporary African American Art', Zacheta National Gallery of Art, Warsaw, PL
'Fables', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
'Liquid Paper', Ratio 3, San Francisco, USA
'Surprise! Surprise!' ICA Institute of Contemporary Arts, London, UK
'Into Me/Out of Me', PS1 Contemporary Arts Center, Long Island City, New York, USA; KW Institute for Contemporary Art, Berlin, DE
'Rethinking Nordic Colonialism, A Postcolonial Exhibition Project in Five Acts, Act 1', The Living Art Museum, Reykjavik, IS
'Down By Law', a Wrong Gallery project for the 2006 Whitney Biennial: Day for Night, at the Whitney Museum of American Art, New York, USA
'Dark', Museum Boijmans Van Beuningen, Rotterdam, NL

SPRÜTH MAGERS

'Blind Date: New Acquisitions of the Deutsche Bank Collection', Prelate's residence of the former Benedictine Monastery and Galerie Kunstforum, Altes Haus. Seligenstadt, Germany, DE
'Skowhegan 60 Years: School of Painting and Sculpture', Colby College Museum of Art, Waterville, USA
'South Bronx Contemporary: Longwood Arts Project's 25th Anniversary - Black Now', Longwood Art Gallery at Hostos Community College, Bronx, USA

2005

'Drawing from The Modern, 1975-2005', Curated by Jordan Kantor, Museum of Modern Art, New York, USA
'Trials and Terrors', Curated by Dominic Molon, Museum of Contemporary Art, Chicago, USA
'The World is a Stage', Mori Art Museum, Tokyo, JP
'Skyggen/The Shadow', Vestsjællands Kunstmuseum, Sorø, DK
'Works on Paper', Galerie Max Hetzler, Berlin, DE
'Getting Emotional', Institute of Contemporary Art, Boston, USA
'Kiss the Frog! The Art of Transformation', Nasjonalmuseet for kunst, arkitektur og design (National Museum of Art, Architecture and Design), Oslo, NO
'Identita & Nomadismo', Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, IT
'Fairy Tales Forever: International Homage to H.C. Andersen', AROS Aarhus Kunstmuseum, Copenhagen, DK
'Translation', Palais de Tokyo, Paris, FR

2004

'Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque', SITE Santa Fe, Santa Fe, USA
'Artes Mundi Exhibition: Wales International Visual Art Prize', National Museum, Cardiff, UK
'Dana Schutz, Kara Walker', Brent Sikkema, New York, USA
'Provocations: Selections from the Permanent Collection', The Bronx Museum of Art, Bronx, USA
'Nous Venons en Paix...', Curated by Pierre Landry, Musee d'Art Contemporain de Montreal, Montreal, CA
'Initial Encounters', organized by The Drawing Center, New York, USA
'Silhouette: The Art of the Form', The Spruill Gallery, Atlanta, USA
'Women Artists of the 20th Century', Sweet Briar College, Anne Gary Pannell Art Gallery Collection. USA
'Monument to Now', The DESTE Foundation, Athens, GR

2003

'Comic Release: Negotiating Identity for a New Generation', Carnegie Mellon University, Pittsburgh US; traveled to: New Orleans Contemporary Arts Center, New Orleans USA; University of North Texas, US; Armory Center for the Arts, Old Pasadena, USA
'Whiteness, A Wayward Construction', Laguna Art Museum, Laguna Beach, USA
'Black President: The Art and Legacy of Fela Anikulapo-Kuti', curated by Trevor Schoonmaker, The New Museum, New York, USA; traveled to: The Yerba Buena Center for the Arts, San Francisco, USA; Barbican Centre, London, UK; The Contemporary Arts Center, Cincinnati, USA
'Stranger In the Village', Guild Hall, East Hampton, USA

2002

'Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection', Museum of Contemporary Art, Chicago, USA
'Drawing Now: Eight Propositions', MoMA QNS, New York, USA
'Tempo', MoMA-QNS, New York, USA
'Telling Tales: Narrative Impulses in Recent Art', Tate Liverpool, UK

SPRÜTH MAGERS

'Big and Beautiful', H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, USA
'Parallels and Intersections: Art/Women/California, 1950-2000', San Jose Museum of Art, San Jose, USA
'Moving Pictures', Solomon R. Guggenheim Museum, New York, USA

2001

'Form Follows Fiction', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, IT
'Six Contemporary Artists', The Clifford Gallery, Colgate University, Hamilton, USA
'The Americans: New Art', Barbican Gallery, London, UK
'New to the Modern: Recent Acquisitions from the Department of Drawings', Museum of Modern Art, New York, USA
'The Print World', Ljubljana Biennial 2001, Ljubljana, SI
'W', Musée des Beaux – Arts, Cole, FR
'Parkett Collaborations & Editions Since 1984', Museum of Modern Art, New York, USA
'New Settlements', Nikolaj Kunsthal, Copenhagen, DK
'Locating Drawing', Lawing Gallery, Houston, USA
'SchattenRisse, Silhouetten und Cutouts', Kunstbau Lenbachhaus, Munich, DE
'Ornament and Abstraction', The Foundation Beyeler, Basel, CH
'Waterworks', Nordiska Akvarellmuseet, Skärhamn, SE
Secret Victorians: Contemporary Artists and a 19th-Century Vision, The Fabric Workshop and Museum, Philadelphia, USA
'Shortcuts: Works from The Dakis Jannou Collection', Nicosia Municipal Arts Center, Nicosia, CY

2000

'Das Gedächtnis der Kunst: History and Memory in Contemporary Art', Historisches Museum in cooperation with Schirn Kunsthalle Frankfurt, Frankfurt am Main, DE
'Blurry Lines', John Michael Kohler Arts Center, Sherboygan, USA
'El Poder de Narrar: Cartografiar Històries / The Power of Narration: Mapping Stories', Espai d'Art Contemporani de Castelló (EACC), Valencia, ES
'Point of Reference, Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker', Addison Gallery of American Art, Andover, USA
'Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection', Museum of Contemporary Art, Chicago, USA
'Strength and Diversity: A Celebration of African-American Artists', Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
'Age of Influence: Reflections in the Mirror of American Culture', Museum of Contemporary Art, Chicago, USA
'This is Not the Place', Ramapo College of New Jersey, USA
'00', Barbara Gladstone Gallery, New York, USA

1999

'Istanbul Biennial: The Passion and the Wave', Istanbul, TR
'Looking Forward, Looking Black', Elaine L. Jacob Gallery at Wayne State University, Detroit, USA; traveled to: Houghton House Gallery at Hobart and William Smith Colleges, Geneva, USA; Yager Museum at Hartwick College, Oneonta, USA
'Re/Righting History; Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, USA
'Other Narratives', Contemporary Arts Museum, Houston, USA
Art-Worlds in Dialogue, Museum Ludwig, Cologne, DE
'Carnegie International 1999/2000', Carnegie Museum of Art, Pittsburgh, USA
'Glenn Ligon & Kara Walker', Brent Sikkema, New York, USA
'Au-Delà', Galerie Klosterfelde, Berlin, DE

SPRÜTH MAGERS

1998

'Secret Victorians: Contemporary Artists and a 19th-Century Vision', Organized by the Hayward Gallery for The Arts Council of England. The Minories Art Gallery, Colchester, UK; Arnolfini, Bristol, UK; Ikon Gallery, Birmingham, UK; Middlesbrough Art Gallery, Middlesbrough, UK; UCLA at the Armand Hammer Museum of Art, Los Angeles, USA

'Global Vision, New Art from the 90's (Part I)', Deste Foundation, Athens, GR

'Strange Days', The Art Gallery of New South Wales, Sydney, AU

'Postcards From Black America', curated by Rob Perrée, De Beyerd, Centrum voor Beeldende Kunst, Breda, The Netherlands; The Frans Hals Museum, Haarlem, NL

'Arturo Herrera and Kara Walker', Stephen Friedman Gallery, London, UK

'Pierre Molinier, Kay Rosen, Kara Walker', Wooster Gardens/Brent Sikkema, New York, USA

'Kara Walker/Charles Gaines', The Institute for Research on the African Diaspora in the Americas and the Caribbean, City College of New York, New York, USA

1997

'Pagan' Stories: The Situations of Narrative in Recent Art', Apex Art, New York, USA

'1997 Whitney Biennial', Whitney Museum of American Art, New York, USA

'No Place (like Home)': Zarina Bhimji, Nick Deocampo, Willie Doherty, Kay Hassan, Kcho, Gary

'Simmons, Meyer Vaisman, Kara Walker', Walker Art Center, Minneapolis, USA

'Civil Progress: Life in Black America', Greg Kucera Gallery, Seattle, USA

'The Gaze', Momenta Art, Brooklyn, USA

1996

'Real', Bass Museum, Miami, USA

'New Histories', Institute of Contemporary Art, Boston, Boston, USA

'Conceal/Reveal: A Glimpse of the Norton Collection as Revealed by Kim Dingle', SITE Santa Fe, Santa Fe, USA

'No Doubt: African-American art of the 90's', Aldrich Museum of Contemporary Art, Ridgefield, USA

'Body Language', Mills Gallery at the Boston Center for the Arts, Boston, USA

'Gone With the Wind: The Fabrication and Denial of Southern Culture', The City Gallery, Atlanta, USA

1995

'La Belle et La Bête: Un choix de jeunes artistes américains', Musée d'Art Moderne de la Ville de Paris, Paris, FR

'Now is the Time', Tony Shafrazi Gallery, New York, USA

Landscapes, Borders, Boundaries, Nexus Contemporary Arts Center, Atlanta, USA

'Inaugural Show', Paul Morris Gallery, New York, USA

'Drawing Show', Bernard Toale Gallery, Boston, USA

1994

'Selections 1994', The Drawing Center, New York, USA

'Summer Group Show +2', Steinbaum/Krauss Gallery, New York, USA

'An Historical Romance', Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, USA

1993

'1993 Annual Invitational New Talent Exhibition', MU Gallery, Boston, USA

Rough Trade, Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, USA

SPRÜTH MAGERS

'Angry Love', Pavilion Exhibit, Arts Festival of Atlanta, Atlanta, USA
'National Black Arts Festival/Emerging Artists', Arts Exchange, Atlanta, USA
'Atlanta Biennale: Into the Light', Nexus Contemporary Arts Center, Atlanta, USA
'Black Women Artists', YMI Cultural Center, Asheville, USA

1992

'Angry Love', Arts Festival of Atlanta, Atlanta, USA

1991

'Black Men: Image/Reality', New Visions Gallery, Atlanta, USA
'The Naked People Show', 800 East, Atlanta, USA
'Swan Song', Gallery 100, Atlanta, USA
'The Earth Factory Show', Hasting Seeds Building, Atlanta, USA
'Rated RX: Pathological Conditions', New Visions Gallery, Atlanta, USA
'One/Another', North Arts Center, Atlanta, USA