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1982

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2005

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1999

The Museum as Muse, napkin, The Museum of Modern Art, New York.

1995

Portrait, Matchbooks, Gramercy Park Festival, Gramercy Park Hotel, New York.

1991

This Takes the Cake, Squid In Its Own Ink, The Cheese Stands Alone, matchbooks, Carnegie International, Carnegie Museum of Art, Pittsburgh.

1990

Recognition Maybe, May not be Useful, a cover for *Artscribe* (May).

1988

Inserts, project by Group Material, advertising supplement to *The New York Times* (May 5)

Sprüth Magers

1987

De Appel, *Amsterdam* (No. 2): 27, and (cover, back cover).

Margo Leavin Gallery Gift Certificates, Margo Leavin Gallery, Los Angeles.

A MOVIE WILL BE SHOWN WITHOUT THE PICTURE, Picture This, films chosen by artists and poster, Hallwalls, Buffalo/New York: 63-9.

Enough/Projects Louise Lawler, pamphlet and flyer, The Museum of Modern Art, New York.

1986

Printed Matter 10th Anniversary Catalog, cover photo, Printed Matter, New York (1986/1987).

1984

Art After Modernism: Rethinking Representation, selection and arrangement of photos in collaboration with Brian Wallis, The New Museum of Contemporary Art, New York, and David R. Godine, Boston.

1983

A MOVIE WILL BE SHOWN WITHOUT THE PICTURE, poster, Franklin Furnace and Lawrence Weiner, New York.

Art and Auction (February): Cover.

Borrowed Time, matchbooks, Baskerville & Watson Gallery, New York.

Leo Castelli Gallery, gift certificates, Leo Castelli Gallery, New York.

1982

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1981

Passage to the North, a structure by Lawrence Weiner and photographs by Louise Lawler, Tongue Press, New York.

1978

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Untitled, Black/White, book with text by Janelle Reiring, New York.

1972

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