

SPRÜTH MAGERS

Lizzie Fitch / Ryan Trecartin

Biographie / Biography

Lizzie Fitch

1981 geboren in Bloomington / born in Bloomington, IN
lebt und arbeitet / lives and works in Athens, OH

Ryan Trecartin

1981 geboren in Webster/ born in Webster, TX
lebt und arbeitet / lives and works in Athens, OH

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2019

Lizzie Fitch/Ryan Trecartin: Whether Line, Fondazione Prada
Lizzie Fitch/Ryan Trecartin: The Movies, Fondazione Prada
Re'Search Wait'S, Sprüth Magers, Berlin^T
Comma Boat: Ryan Trecartin, Plug In Institute of Contemporary Art, Winnipeg^T

2018

Lizzie Fitch/Ryan Trecartin, The Baltimore Museum, Baltimore, MD
Lizzie Fitch/Ryan Trecartin, Astrup Fearnley Museet, Oslo
Re'Search Wait'S, Pond Society, Shanghai^T

2016

Lizzie Fitch/Ryan Trecartin—Priority Innfield, Musée d'art contemporain de Montréal, Montréal
Lizzie Fitch/Ryan Trecartin—Priority Innfield, La Casa Encendida, Madrid
Lizzie Fitch/Ryan Trecartin, Andrea Rosen Gallery, New York
Ryan Trecartin. Premise Place, Müncher Kammerspiele and Sammlung Goetz, Munich^T
Ryan Trecartin: Six Movies, Art Gallery of Western Australia, Perth^T

2015

Re'Search Wait'S, National Gallery of Victoria, Melbourne
SITUATION #1: Ryan Trecartin, Fotomuseum Winterthur, Winterthur^T

2014

Lizzie Fitch/Ryan Trecartin, Regen Projects, Los Angeles
Lizzie Fitch/Ryan Trecartin: Priority Innfield, Zabudowicz Collection, London
Ryan Trecartin: Site Visit, Kunst-Werke Institute for Contemporary Art, Berlin

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2012

Lizzie Fitch/Ryan Trecartin, with Rhett Larue, Show Room MAMA, Rotterdam
Concrete u, New Galerie, Paris^F

2011

Ryan Trecartin/Lizzie Fitch: Any Ever, Musée d'Art Moderne de la Ville de Paris, Paris
Ryan Trecartin: Any Ever, Museum of Contemporary Art, Miami^T
Ryan Trecartin: Any Ever, MoMA PS1, Long Island City, NY^T
Ryan Trecartin: Any Ever, Istanbul Modern, Istanbul^T

2010

Any Ever, Museum of Contemporary Art Pacific Design Center, Los Angeles
Ryan Trecartin: Any Ever, curated by Helena Reckitt, The Power Plant, Toronto^T

2009

The Aboutthing (in the air), Elizabeth Dee Gallery, New York City
A Family Finds Entertainment, Kunsthalle Wien, Vienna^T

2008

Big Skin, Time Based Arts Festival, Portland Institute of Contemporary Art, Portland, OR^F
Ryan Trecartin: I-Be Area, curated by Ali Subotnik, Hammer Museum, Los Angeles^T
Ryan Trecartin: I-Be Area, Wexner Center for the Arts, Columbus, OH^T

2007

Big Room Now, Crane Arts Center, Philadelphia, PA
I-Be Area, Elizabeth Dee Gallery, New York City^T

2006

I Smell Pregnant, QED Gallery, Los Angeles

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2020

Fantasy Island, Holtermann Fine Art, London

2019

World Receivers, Zabudowicz Collection, London^{T, F, F/T}
SHIFT—Beyond the Binary, Frappant e.V. Galerie Hamburg, Hamburg^T
Body in Pieces, Kai10, Düsseldorf^T
The Body Electric, Walker Art Center, Minneapolis, MN; Yerba Buena Center for Art, San Francisco;
Miami Dade College Galleries of Art + Design, Miami^T
Biennial for Contemporary Art, Lisbon^T

2018

Bamboo Bar, at the Edge of the Universe, Dortmunder Kunstverein, Dortmund

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Art in the Age of the Internet, 1989 to Today), Institute of Contemporary Art, Boston
I Was Raised on the Internet, Museum of Contemporary Art, Chicago
The Endless Now, Kunsthalle Krems, Krems an der Donau
Jason Maron, Walker Art Center, Minneapolis, MI; Institute of Contemporary Art, Boston; Wexner Center for the Arts, Columbus, OH; Whitney Museum of American Art, New York^F
ANTI- Athens Biennale, Athens^T
Strange Days: Memories of the Future, presented by the New Museum and The Vinyl Factory, The Store X, London^T
Photography to end all Photograph, Photography Biennale 2018, Brandts, Odense^T
1_1 Festival, Centre d'art scénique Arsenic, Lausanne^T
The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Elvas^T

2017

Being There, Louisiana Museum, Humlebæk
Klassensprachen, District, Berlin
Hot Mud, JAG Projects, Hudson, NY
Los Angeles—A Fiction, Musée D'Art Contemporain, Lyon
Performing Gender, Backlit Gallery, Nottingham
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles
Hello Word!! ARS 17, Museum of Contemporary Art, Kiasma
Recent Acquisitions of Si Shang Art Collection: Recent Developments of the Reality of Humanity, Sishang Art Museum, Beijing
Eternal Youth, Museum of Contemporary Art Chicago, Chicago
7th Moscow Biennale of Contemporary Art, New Tretyakov Gallery, Moscow^T
Abstrakt Hverdag, Vejle Kunstmuseum, Vejle^T
Utopia/Dystopia Part II, Museu de Arte, Arquitetura e Tecnologia, Lisbon^T

2016

Los Angeles—A Fiction, Astrup Fearnley Museet, Oslo
Festina Lente, Galerie Antoine Ertaskiran, Montréal
9. Berlin Biennale, Akademie der Künste, Berlin
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin
Behold the Man, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle^F
Design & Crime, Galerie Eric Hussenot, Paris
Cultural Landscapes, Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI^T
Our Heart Is a Foreign Country, Tranzit.Hu, Budapest^T
The Human Option—Bodies | Spheres | Apparatuses, Zeppelin Museum, Friedrichshafen^T
The New Human, Moderna Museet Malmö, Malmö^T
Electronic Superhighway, Whitechapel Gallery, London^T

2015

9800, 501(c)(3) Foundation, Los Angeles
My House: Mike Kelley and Ryan Trecartin, Presentation House Gallery, Vancouver^T
NOW? NOW!, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, CO^T
Screen Play: Life in an Animated World, Albright-Knox Gallery, Buffalo, NY^T
8th Nordic Biennial of Contemporary Art: Tunnel Vision, Punkt ø, Moss^T

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Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York^T
America is Hard to See, Whitney Museum of American Art, New York^T
Concentrations 59: Mirror Stage—Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX^T
The New Human, Moderna Museet Malmö, Malmö^T
Creating Realities, Pinakothek der Moderne, Munich^T
Believe You Me, twentyfourseventhreesixtyfive, New York^T

2014

Infinite Jest, Schirn Kunsthalle, Frankfurt
International Women's Day' Night Gallery, Los Angeles^F
DISown—Not For Everyone, Red Bull Studios, New York^{T, F}
Pop Departures, Seattle Art Museum, Seattle, WA^T
Private Settings: Art After The Internet, Museum of Modern Art, Warsaw^T
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing^T
Affekte, Kunstpalais Erlangen, Erlangen^T
Para-Normal: Science Fiction and the New Normal, FACT, Liverpool^T

2013

Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles
Meanwhile... Suddenly and then, K12th Biennale de Lyon, Lyon
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition of La Biennale di Venezia, Venice
Prima Materia, Punta della Digana, Venice
Speculations on Anonymous Materials, Kunsthalle Fridericianum, Kassel^T
Image Employment, MoMA PS1, Long Island City, NY^T
Futures Project, Centre for the Living Arts, Mobile, AL^T
Pivot Points: 15 Years and Counting, Museum of Contemporary Art, Miami^T

2012

Number 6: Flaming Creatures, Stoschek Collection, Düsseldorf
Riotous Baroque, Kunsthaus Zürich, Zürich
A Trip to the Moon, Before and After Film, Bonniers Konsthall, Stockholm
Buy My Bananas, Kate Werble Gallery, New York^F
Inaugural Exhibition, Regen Projects, Los Angeles
Lizzi Bougatsos, Michael DeLucia, Lizzie Fitch, David Gilbert, Robert Overby, Andra Ursuta, Andrea Rosen Gallery, New York^F
Now's the Time: Recent Acquisition, Solomon F. Guggenheim Museum, New York^T
Collect the WWWorld: The Artist as Archivist in the Internet Age, 319 Scholes, New York^T
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York^T
Performance Now, Ezra and Cecile Zilkha Gallery, Middletown, CT^T
Weighted Worlds, Zabudowicz Collection, London, UK^T
100 Years (version #4), Boston University Art Gallery, Boston^T

2011

Praxis, Elizabeth Dee, New York^{F, T}
A Rock and a Hard Place, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki^T

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Alias, Photomonth, Krakow^T

Open House, 3rd Singapore Biennale, Singapore Art Museum, Singapore^T

2010

The Figure: Contemporary Works from the Collection, The RISD Museum of Art, Rhode Island School of Design, Providence, RI

How Soon Now, Rubell Family Collection/Contemporary Arts Foundation Miami, Miami

Free, New Museum of Contemporary Art, New York^{F, T}

The More Things Change, San Francisco Museum of Modern Art, San Francisco^T

Touched, 6th Liverpool Biennial of Contemporary Art, Liverpool^T

10,000 Lives, 8th Gwangju Biennale, Gwangju^T

100 Years (version #3), Garage Center for Contemporary Culture, Moscow^T

fast forward 2: The Power of Motion | Media Art Sammlung Goetz, ZKM, Karlsruhe^T

5 Year Review, MoMA PS1, Long Island City, NY^T

45 Years of Performance Video from EAI, WIELS, Brussels, Belgium^T

This is my condition, Galeria Filomena Soares, Lisbon^T

Queer Voice, Institute of Contemporary Art, Philadelphia, PA^T

Reflection, Contemporary Art Gallery, Art Tower Mito, Mito^T

Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, MIT/List Visual Arts Center, Cambridge, MA^T

2009

The Jack Wolgin International Competition in the Fine Arts, Tyler School of Art, Temple University, Philadelphia, PA^T

Bande Annonce, New Galerie, Paris^{T, F/T}

Deterioration, They Said, Migros Museum für Gegenwartskunst, Zürich

Tristin Lowe, Virgil Marti, Peter Rose, and Ryan Trecartin, Fabric Workshop and Museum, Philadelphia, PA

The Generational: Younger than Jesus, New Museum, New York

Solaris, Gio Marconi, Milan^{T, F/T}

Jonathan Delachaux & Lizzie Fitch, Foxy Production, New York^F

100 Years (version #2), MoMA PS1, Long Island City, NY^T

Subjective Projections, Bielefelder Kunstverein, Bielefeld^T

100 Years (version #1), Julia Stoschek Collection, Düsseldorf^T

Bande Annonce, New Galerie, Paris^{T, F/T}

Solaris, Gio Marconi, Milan^{T, F/T}

Installations II: Video from the Guggenheim Collections, Guggenheim Museum Bilbao, Bilbao^T

2008

Bobo's on the 27th, Foxy Production, New York^F

Every Body Counts, Vestfossen Kunstlaboratorium, Øvre Eiker

Funny Not Funny, Bellwether Gallery, New York

We've Got Tissues, Okay Mountain, Austin, TX^F

6th Busan Biennale, Busan Metropolitan Art Museum, Busan^T

Freeway Balconies, Deutsche Guggenheim, Berlin^T

The Left Hand of Darkness, The Project, New York^{T, F/T}

2007

Between Two Deaths, ZKM, Karlsruhe^{T, F/T}

La Triennale di Milano, TIMER, Milan^F

Lizzie Fitch and Brian McKelligott, Bobo's, Philadelphia, PA^F

Television Delivers People, Whitney Museum of American Art, New York City^T

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2006

USA Today: New American Art from The Saatchi Gallery, Royal Academy of Arts, London^{T, F/T}
Action Adventure, Canda Gallery, New York^T
Metro Pictures, Moore Space, Miami^T
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York^T

Sammlungen / Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo^{T, F/T}
Sammlung Goetz, Munich^{T, F/T}
Solomon R. Guggenheim Museum, New York^T
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY^T
Los Angeles County Museum of Art^T
Musée d' Art Moderne de la Ville de Paris
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Miami^T
Museum of Modern Art, New York^{T, F/T}
National Gallery of Victoria, Melbourne
New Art Trust, San Francisco^T
François Pinault Collection, Venice^{T, F/T}
Rhode Island School of Design Museum of Art, Providence, RI^{T, F/T}
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection, Miami^{T, F/T}
Julia Stoschek Collection, Düsseldorf
Louis Vuitton Foundation^T
Whitney Museum of American Art, New York^T
Zabludowicz Collection, London^{T, F, F/T}