

SPRÜTH MAGERS

Marcel van Eeden

Biographie / Biography

geboren / born 1965 in The Hague, NL
lebt und arbeitet / lives and works in Zurich, CH, Karlsruhe, DE

Ausbildung / Education

1989 - 1993 Koninklijke Academie van Beeldende Kunsten, The Hague, NL

Awards and scholarships

Ouborg Prize 2013
Prix de Dessin de la Fondation d'Art Contemporain Daniel et Florence Guerlain 2011
Henk Overduinprijs 1993
Aanmoedigingsstipendium 1993, Stroom hcbk
Startstipendia en erkebeurs, Stichting Fonds voor bkvb

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2019

'The Karlsruhe Sketchbook', Staatliche Kunsthalle, Karlsruhe, DE
'Marcel van Eeden. Den Haag – Zurich 1934 - 1936', Barbara Seiler, Zurich, CH
'Marcel van Eeden – Zigmund's Machine', Kunstgalerie Fürth, DE
'Marcel van Eeden Drawings', Maurits Van de Laar, The Hague, NL
'St. Nicholas is not Afraid. 25 year collaboration Marcel van Eeden – Galerie Maurits van de Laar',
Maurits van de Laar, The Hague, NL
'Marcel van Eeden', Martin van Zomeren, Amsterdam, NL

2018

'Marcel van Eeden – A burst of revelry from the forecastle', In Situ, Paris, FR
'Ce qui pese et ce qui nourrit', Musée Rolin, Autun, FR
'Circus Henny', Stedelijk Museum, Schiedam, NL
'High Mountains, A Rainbow, The Moon and Stars', Barbara Seiler, Zürich, CH

2017

'Circus Henny', Stedelijk Museum, Schiedam, NL
'Marcel van Eeden', CAC Malaga – Centro de Arte Contemporaneo de Malaga, ES
'On Drawing', Onomatopée, Endhoven, NL

2016

'Machine / Machinery', In Situ – Fabienne Leclerc, Paris, FR

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2015

'The Symmetry Argument', Sprüth Magers, Berlin, DE
'The Symmetry Argument', Galerie Zink, Berlin, DE

2014

'Particles of grain, and earth, and air, and rain' Galerie Bob van Orsouw, Zurich, CH
'De Ouborg Prize 2013', Gemeentemuseum Den Haag, The Hague, NL
'Marcel van Eeden: Dizengoff's Commission', Tel Aviv Museum of Art, Tel Aviv, IL
'The Photographer', Philara, Düsseldorf, DE
'I am G.S. 3, The Hague Killer, Gem, The Hague, NL

2013

'N 50 51 40.9 E 3 24 1.3', Be-Part, Waregem, BE
'Marcel van Eeden. Gladbeck 1928', Neue Galerie Gladbeck, Gladbeck, DE
Sammlung Boryna, Haags Gemeentemuseum, The Hague, NL
'The Restaurant, The Hotel part 3,' Georg Kargl, Wien, AT
Client Roenisch Gallery, Toronto, CA
'The Room, The Hotel part 2,' Galeri Bo Bjerggard, Kopenhagen, DK

2012

'The Lone Lake Murders', Museum of Contemporary Art, Calgary, CA
'Cell physiological work with the Amoeba Chaos Chaos', Galerie Zink, Berlin, DE
'The Lobby. The Hotel part 1', In Situ, Fabienne Leclerc, Paris, FR
'Sam, this is you', Galleria S.A.L.E.S., Roma, IT
'The Zurich Trial. Part 1: Witness for the prosecution', Artisanal House, New York, USA
'The Darkest Museum in the World,' Institut Mathildenhöhe, Darmstadt, DE

2011

'22 november 1948', Sprüth Magers, London, UK
'Celia', BAWAG Foundation, Vienna, AT
'Schritte ins Reich der Kunst', Haus am Waldsee, Berlin, DE
'Schritte ins Reich der Kunst', Kunstmuseum St. Gallen, CH

2010

'Schritte ins Reich der Kunst', Haus am Waldsee, Berlin, DE, travelled to Kunstmuseum St. Gallen, CH, and Mathildenhöhe Darmstadt, DE
'The Sollmann Collection', Kunstforum Baloise, Basel, CH
'A cutlet Vaudeville Show', Galerie Bob van Orsouw, Zurich, CH
'The Lone Lake Murders', Clint Roenisch Gallery, Toronto, CA
'The Sollmann Collection', Baloise Art Forum, Baloise, CH
'De Cornelia Maersk, Nederlands Fotomuseum, Rotterdam, NL

2009

'The Zurich Trial, Part 1: Witness for the prosecution', Hamburger Kunsthalle, DE
'Das Weltall verwandelt in einen Sonntagnachmittag', Galerie Zink, Munich, DE
'Die Sammlung Boryna', Galerie Bob van Orsouw, Zurich, CH
'Is Grunewald still modern?', Mireille Mosler. Ltd. New York, USA
'Grünwald Drawings', Galeri Bo Bjerggaard, Copenhagen, DK
'Letzte Reise nach Wien', Galerie Georg Kargl Fine Arts Projektraum, Vienna, AT
'Marcel van Eeden', Kunsthall in Amersfoort, NL

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2008

'SENSATIONAL New Way to Paint', Galerie Zink, Berlin, DE
'Tempo', Galleria S.A.L.E.S, Rome, IT
'The Archaeologist, The Travels of Oswald Sollmann', Centro de Arte Caja de Burgos, ES
'Matheus' Dream', Centraal Museum, Utrecht, NL
'Witness for the prosecution', Heidelberger Kunstverein, DE
Daniel Weinberg Gallery, Los Angeles, USA
'Of this tale, I cannot guarantee a single word,' Royal College, London, UK

2007

'Celia', Galerie Zink, Berlin, DE
'Recent Drawings', Daniel Weinberg Gallery, Los Angeles, USA
'The Death of Matheus Boryna', Galerie Bob van Orsouw, Zurich, CH
'The Archaeologist, The Travels of Oswald Sollmann', Kunsthalle Tübingen, DE and Draíocht Arts Centre, Dublin, IE
Museum Dhondt-Dhaenens, Deurle, BE
Clint Roenisch Gallery, Toronto, CA
Kamer Laakkwartier, Den Haag, NL
'Atelier New York', Zink office, New York, USA

2006

'Marcel van Eeden', Galerie Zink & Gegner, Munich, DE
'Celia', Kunstverein Hannover, D and Museum Dhondt-Dhaenens, Deurle, BE
Galerie Sign, Groningen, NL
'Into Drawing, Contemporary Dutch Drawings, Institut Neerlandais, Paris, FR traveling to Istituto Universitario Olandese di Storia dell'Arte, Florence, IT, Stiftung Schloss Moyland, Bedberg- Hau, DE

2005

Galerie Blancpain Stepczynski, Geneva, CH
Wetering Galerie, Amsterdam, NL
Galerie Zink & Gegner, München, DE
Clint Roenish Gallery, Toronto, CA
Galleria s.a.l.e.s., Roma, IT

2004

'Marcel van Eeden', Museum Franz Gertsch, Burgdorf, CH
'Encyclopédie De Ma Mort', Institut Néerlandais, Paris, FR
Percy Miller Gallery, London, UK
'Marcel van Eeden. Retrograde. Dibujois 1993-2003', Centro Galego de Arte Contemporanea, Santiago de Compostela, ES

2003

'Marcel van Eeden. Retrograde. Tekeningen 1993-2003', GEM Museum Voor Actuele Kunst, The Hague, NL
Wetering Galerie, Amsterdam, NL
Galerie Maurits van de Laar, Den Haag, NL
'Retrograde, GEM', Museum voor Actuele Kunst, Den Haag, NL

2002

Galerie Michael Zink, München, DE
Wetering Galerie, Amsterdam, NL

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2000

Teylers Museum, Haarlem, NL

1999

Wetering Galerie, Amsterdam, NL

1998

'Tekeningen / Drawings', Galerie Maurits van de Laar, Den Haag, NL

1997

'Over het ophangen van tekeningen', Akademisch Ziekenhuis Leiden (AZL), NL
Wetering Galerie, Amsterdam, NL

1996

Kunstraum Koeln-Deutz, Köln, DE
Galerie Maurits van de Laar, Den Haag, NL
De Krabbedans, Eindhoven, NL

1994

Galerie Maurits van den Laar, The Hague, NL
Galerie Westersingel, Rotterdam, NL
Galerie Van den Berge, Goes, NL

1993

'Losse tentoonstellingen II', HCAK, Den Haag, NL

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

'Ryks Museum', Galerie Martin von Zomeren, Amsterdam, NL
'A Small Investigation', 32 East Broadway, New York, USA
'The Expressionist Figure: 100 Years of Modern and Contemporary Drawing' Walker Art Center, Minneapolis, USA
'Top Floor', Gemeente Museum, Den Haag, NL
'Haagse Heritage', Heden, Den Haag, NL
'Saint Nicholas is not afraid', Galerie Maurits van de Laar, Den Haag, NL
'Hand Drawn, Action Packed', Hayward Gallery travelling exhibition, Glynn Vivian Art Gallery, Swansea, UK
'Hand Drawn, Action Packed', Hayward Gallery travelling exhibition, The Hunterian Art Gallery, Glasgow, UK
'A Passion for Drawing. Collection Guerlain at the Albertina, Albertina, Vienna, AT
'Trouble in Paradise', Collection rattan Chadha, Kunsthal Rotterdam, NL
'Works on Paper', Gallery Bo Bjerggard, Copenhagen, DK
'Freedom. The fifty key Dutch artworks since 1968', Museum de Fundatie, Zwolle, NL
'Autofiktionen, Zeichnung der Gegenwart', Wilhelm Hack Museum, Ludwigshafen, DE
'P2P', Barbara Seiler & Annex14, Zürich, DE
'Drawings', Clint Roenisch, Toronto, CA

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2018

'De Line Up', Centraal Museum, Utrecht, NL

'Hand Drawn, Action Packed', Hayward Gallery travelling exhibition, Wolverhampton Art Gallery, Wolverhampton, UK

'Hand Drawn, Action Packed', Hayward Gallery travelling exhibition, St. Albans Gallery + Museum, St. Albans, UK

'Ristretto', Maurits van de Laar, The Hague, NL

'Everything happens at once', Galerie Zink, Brussels, BE

'Chalk', Kunsthall KAdE, Amersfoort, NL

'Künstlerbücher, die Sammlung', Hamburger Kunsthalle, Hamburg, DE

'Malvolent Eldritch Shrieking', Attercliffe, Sheffield, UK

'Catch of the Year 2017', Dienstgebäude, Zürich, CH

'Résonance – Part 2', Frac Normandie, Rouen, FR

'A Thousand Roaring Beasts: Display Devices for a Critical Modernity', Centro Andaluz de Arte Contemporáneo, Sevilla, ES

'Krijt', Kunsthall Kade, Amersfoort, NL

'Ce qui pese et ce qui nourrit', Musée Lapidaire, Hospital St. Gabriel, Autun, FR

'The vague space. Sammlung Christian Kaspar Schwarm, Young Collection 04', Weserburg Museum of Modern Art, Bremen, DE

'Paper. Salon.', Wentrup Gallery, Berlin, DE

2017

'Von Pablo Picasso bis Robert Rauschenberg, Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger', Kunstsammlungen Chemnitz, DE

'A Thousand Roaring Beasts: Display Devices for a Critical Modernity', Centro Andaluz de Arte Contemporáneo, Sevilla, ES

'Auf dem Eeg zum Turmberg, Marcel van Eeden und seine Studierenden aus der Kunstakademie Karlsruhe', Orgelfabrik, Karlsruhe, DE

'The Vague Space. Sammlung Christian Kaspar Schwarm, Young Collections 04', Weserburg Museum of Modern Art, Weserbug, DE

'I who make mistakes on the eternal typewriter', curated by Marcel van Eeden, Drawing Centre Diepenheim, NL

'Donacio Florence & Daniel Guerlain', Museu d'Art Contemporani d'Eivissa, Mace, Ibiza, ES

'Under Construction', Schau Fenster, Berlin, DE

'On Drawing', Onomatopée Projects, Eindhoven, NL

'Goed Gemaakt' Kunsthall KAdE, Amersfoort, NL

'Zeichnungsräume' Hamburger Kunsthalle, Hamburg, DE

'B.D. Factory', FRAC Aquitaine, Bordeaux, FR

'10th anniversary Contemporary Drawing Prize', Centre Pompidou, Paris, FR

'Turm der Blauen Pferde', Haus am Waldsee, Berlin, DE

'Seventeen', Gallery Fifty One, Antwerp, BE

2016

'Manifesta 11 – The Historical Exhibition: Sites Under Construction', Zurich, CH

'Dark side of the moon', Kunstmuseum St. Gallen, St. Gallen, CH

'Drawing Rooms', Hamburger Kunsthalle, Hamburg, DE

'Drawing Front: Teach Me a New Language,' Tetem, Enschede, NL

'Trois Collectionneurs, autrement # 3,' ETE 78, Brussel BE

'Mind Storm', Bryce Wolkowitz Gallery, New York, USA

'Wahrheit'e'n, Kunstverein Münsterland, Coesfeld, DE

'Stadstekenaars van Amsterdam', Stadsarchief Amsterdam, NL

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2015

Kunstakademie Karlsruhe, Städtische Galerie, Karlsruhe, DE
'Linie Line Linea,' Adam Art Gallery Te Pataka Toi, Wellington, NZ
'Edition VFO,' Zürich, CH
'Paperfile #11,' oqbo Berlin, DE
'Drawing Now,' Albertina, Vienna, AT
'Drawing Biennial,' Drawing Room, London, UK
'Rituals, repetitions, constraints, temptations,' Musée regional d'art contemporain Languedox-Roussillon, FR
'Gute Kunst? Wollen!,' Offen auf AEG, Nürnberg, DE
'A Man Walks into a Bar,' me Collectors Room, Berlin, DE

2014

'Linie.Line.Linea', Museo de Arte del Banco de la Republica, Bogota, CO
'The Drawing Room', Magasin3, Stockholm Konsthall, Stockholm, SE
'Paying No Attention. Notice Everything', Aargauer Kunsthhaus, Aargau, CH
'Esprit d'une collection Guerlain', Musée des Beaux-Arts de Libourne, Libourne, FR
'Wahrheiten', Bayer Kulturhaus, Leverkusen, DE
'Ohne Achtsamkeit beachte ich alles – Robert Walser und die bildende Kunst', Aargauer Kunsthhaus, Aarau, CH

2013

'Linie.Line.Linea', Museo Nacional de Arte, La Paz, BO
'Schöne Landschaft – Bedrohte Natur', Kunsthalle Osnabrück, DE
'Aquatopia. The Imaginary of the Ocean Deep', Nottingham Contemporary, Nottingham, UK and Tate St. Ives, St. Ives, UK
'Old School', Kunsthalle Kiel, Kiel, DE

2012

'Robert Walser – Der Spaziergang', Galerie Zink, Berlin, DE
'ARTandPRESS.Kunst.Wahrheit.Wirklichkeit.', ZKM, Museum für Neue Kunst, Karlsruhe, DE
'Pink Caviar. New works in the collection 2009-2011', Louisiana Museum, Humlebæk, DK
'Passion. Contemporary Art from the Hanck Collection', Museum Kunstpalast, Düsseldorf, DE
'Geschichten zeichnen. Erzählung in der zeitgenössischen Grafik', Museum Folkwang, Essen, DE
'Pencil and Paper', Poppy Sebire, London, UK
'Outdoor – P28', Arte Institute, Lisbon, Oporto, PT
'Eros und Thanatos', Werkschauhalle Baumwollspinnerei Leipzig, DE
'Art and Press', Martin-Gropius-Bau, Berlin, DE
'The October Issue: The Art Magazin becomes Art', Louise Blouin Foundation, London, UK
'It's Art in the Game', Museum Hilversum, NL
'Storyboards. Von Hitchcock bis Spielberg', Kunstfoyer der Versicherungskammer Bayern, Munich, DE

2011

'TWENTY', Galerie Maurits van de Laar, Den Haag, NL
'Le Siege de la Memoire', Hopstreet Gallery, Brussel, BE
'Der Reiz der belanglosen Geschichte', Galerie Zink, Berlin, DE
'Tekeningen', Galerie Maurits van de Laar, Den Haag, NL
Collection Judith Rothschild Foundation, Instituto Valenciano de Arte Moderno, Valencia, ES
'State of the Union', Freies Museum Berlin, DE

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'Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg', Kunsthalle Emden, DE
'Kompass. Zeichnungen aus dem Museum of Modern Art New York. The Judith Rothschild Foundation Contemporary Drawings Collection', Martin-Gropius-Bau, Berlin, DE
'All About Drawing', Stedelijk Museum Schiedam, Schiedam, NL
'State of the Union', Freies Museum, Berlin, DE

2010

'Fine Line', Georg Kargl Fine Arts, Vienna, AT
'Walking the Line II', Kudlek van der Grinten Galerie, Cologne, DE
'The BUNKER #05', Galerie West, Westbroekpark, The Hague, NL
'Thrice Upon a Time', Magasin3, Stockholm, SE
'Drawings 2', Galerie Fahnenmann, Berlin, DE
'Espectral', CGAC, Santiago de Compostela, ES
'LINIE LINE LINEA, Zeichnung der Gegenwart', Kunstmuseum, Bonn, DE
'Chadha Collection', NL
'Op papier gezet', Centraal Museum, Utrecht, NL
'Compass in Hand: Selections from The Judith Rothschild Foundation', Institut Valenciá d'art Moderne, Valencia, ES
'De Collectie imaginaire van Popel', Arti, Amsterdam, NL
'Radical Adults', The Forgotten Bar, Berlin, DE
'The Archelogist', KRC Collection, Voorschoten, NL

2009

'Notes on Narratives', Nest, Den Haag, NL
'Compass in Hand: Selections from The Judith Rothschild Foundation', Museum of Modern Art, New York, USA
'Beeldspraak', Teylorsmuseum, Haarlem, NL
'Gestern oder im 2. Stock. Karl Valentin, Kunst und Komik seit 1948', Stadtmuseum Munich, DE
'Leichtigkeit und Enthusiasmus. Junge Kunst und die Moderne', Kunstmuseum Wolfsburg, DE
'Die unsichtbare Hand', Städtische Galerie Delmenhorst, DE
'Towing The Line', White Box, New York, USA

2008

'Lügen.nirgends', Ausstellungshalle zeitgenössische Kunst Münster, DE
'Into Drawing – Zeitgenössische niederländische Zeichnungen', Museum Schloss Moyland, Kleve, DE
'I Bought the Brooklyn Bridge', Kupferstichkabinett, Berlin, DE
'Of this tale, I cannot guarantee a single word', Royal College London, UK
'Eyes Wide Open', Stedelijk Museum, Amsterdam, NL

2007

't Was schoon, een hommage aan Luc Claus', Wetering Galerie, Amsterdam, NL
'Eyes Wide Open – New to the Stedelijk Museum & the Monique Zajfen Collection, Stedelijk Museum CS, Amsterdam, NL
'The teardrop explodes', Stadtgalerie Schwaz, AT
'Under Control', WBK Vrije Academie, The Hague, NL
'Made in Germany', Kestnergesellschaft, Hannover, DE
'Drawing Typologies', Stedelijk Museum CS, Amsterdam, NL
'Against Time', Bonniers Konsthall, Stockholm, SE
'Marcel van Eeden en Chris Hipkiss: Tekens van andere Tijden', Galerie Hamer, Amsterdam, NL
'Endless possibilities', Kasa Galeri, Sabanci University, Istanbul, TR
Galerie Rupert Pfab, Düsseldorf, DE

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Kamer Laakkwartier, The Hague, NL
'Eilandenrijk,' Stroom, The Hague, NL
'Anachronisms,' Bonniers Konsthall, Stockholm, SE
'Originele kopien,' Tylers Museum, Haarlem, NL
'Tease,' Mireille Mosler Ltd., New York, USA
'very asherbovenkerkbrandenburgvaneedenpalmesakic,' curated by Achim Sakic en Marcel van Eeden, Wetering Galerie, Amsterdam, NL
'Debuxo Por Dante,' Centro Galego de Arte Contemporanea, Santiago de Compostela ES
't Was schoon, een hommage aan Luc Claus,' Wetering Galerie , Amsterdam NL

2006

'Dessins/Tekeningen/Zeichnungen', Galerie Bernard Jordan, Paris, FR
'1st Shift', Galerie Maurits Van de Laar, The Hague, NL
'Homage', BK Rotterda, NL
'Sign', Groningen (with Achim Sakic), NL
'Anstoss Berlin – Kunst macht Welt', Haus am Waldsee, Berlin, DE
'K.M. Wiegand. Life and Work', 4th berlin biennial for contemporary art, Berlin, DE

2005

'Tekeningen', Galerie Rob de Vries, Haarlem, NL
'Not Too Loose And Not Too Tight', DCKT Contemporary, New York, USA
'Gesehene Worte', Kunsthaus Langenthal, CH
'Into Drawing, Contemporary Dutch Drawings', Limerick City Gallery of Art, IE and CODA Museum, Apeldoorn, NL
'Drift, actuele posities van de tekenkunst DNL', De parapluafabriek, Njimegen, NL
'Real Time', Kunstcentrum Bergen (KCB), Bergen, NL
'Drawings A-Z', Porta 33, Coleção Madeira Corporate Services, Funchal, Ilha de Madeira, ES
'De Salon', huiskamertentoonstelling, Rotterdam, NL

2004

'Und im Winde klirren die Fahnen', Galerie Ben Kaufmann, Munich, DE
'On Paper', Nicole Klagsbrun Gallery, New York, USA
'Zeichnung vernetzt', Städtische Galerie Delmenhorst, Delmenhorst, DE
'Wish you where (t)here', Stedelijk Museum, Aalst, BE
'Het hertje van Van Meegeren', Haagse Kunstkring, The Hague, NL
'Zie tekening', Stedelijk Museum Wuyts-Van Campen, Lier, BE
'Centro Galego de Arte Contemporánea', Santiago de Compostela, ES

2003

'Side Track (secondary practice)', Percy Miller Gallery, London, UK
'Haal verhaal', Reuten Galerie, Amsterdam, NL
'Bloemen', Wetering Galerie, Amsterdam, NL
'Drawings', Galerie in Situ, Aalst, BE
'Tekenen des tijds', KW14, Den Bosch, NL
'Werk op papier', Galerie Van den Berge, Goes, NL
'Atlas en Route', Provincie Zuid-Holland, traveling exhibition in cooperation with Galerie Van Kranendonk

2002

'In your time', Percy Miller Gallery, London, UK
'Drawing Days', Galerie Michael Zink, Munich, DE
'En keizer op kameras', Provinciehuis, Haarlem, NL

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2001

- 'De verzamelaar in het atelier', Galerie Maurits Van de Laar, The Hague, NL
- 'Verliefd op het onderwerp', Museum Jan Cunen, Oss, NL
- 'De Collectie uitgetekend', Museum Het Valkhof, Nijmegen, NL

2000

- 'Een kabinet', Galerie Van den Berge, Goes, NL
- 'KOPPEN', Wetering Galerie, Amsterdam, NL
- 'Nieuwe Oogst', Teylers Museum, Haarlem, NL
- 'Heden Getekend', Kasteel-Museum Sypesteyn, Loosdrecht, NL

1999

- 'Galerie Van den Berge te gast', Wetering Galerie, Amsterdam, NL
- 'Tekeningen', Hermen Molendijkstichting, Amersfoort, NL
- 'Moderne Kunst', Museum Het Valkhof, Nijmegen, NL
- 'Wat al niet in ruil...', KCB, Bergen, NL
- 'A Palid House', W139, Amsterdam, NL
- 'Armando verzamelt', Kunstenaarsvereniging De Vishal, Haarlem, NL

1998

- 'Tekeningen/Drawings', Galerie Maurits Van de Laar, The Hague, NL
- 'Zilver', Wetering Galerie, Amsterdam, NL
- 'Historie en Afstand', Haags Historisch Museum, The Hague, NL
- 'Nooit zag ik Awater zo van nabij', Namen, Velp, Münster, BE/ NL/ DE
- 'Henk Overduinprijs 1998', HKK, The Hague, NL
- '750 meter Den Haag', Quartair Contemporary Arts Initiatives, The Hague, NL

1997

- 'Nooit zag ik Awater zo van nabij', Oude Kerkje, Kortenhoef, NL
- 'De Bruilofsreportage', Centraal Museum Utrecht, NL
- 'Achter gesloten deuren', Case Study House Omega, Utrecht, NL
- '01 tekeningen', Begane Groud, Utrecht, NL
- 'The Citibank Private Bank Photography Prize', Royal College of Art, London, UK
- 'Family and Friends', Museum of Contemporary Photography, Chicago, USA
- 'Making it Real', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 'Whitney Biennial Exhibition', Whitney Museum of American Art, New York, USA

1996

- 'Past Transparancies', Galerie Nouvelles Images, The Hague, NL
- 'Photos Leurres', Galerie Agnès B, Paris, FR
- 'Pictures of Modern Life', Tours, FR
- 'Overkant', Oude Kerkje, Kortenhoef, NL
- 'Contouren', Commanderie van Sint Jan, Nijmegen, NL

1995

- 'Adieu, Les Frontières!', Art & Public, Geneva, CH
- 'The Boston School', Institute of Contemporary Art, Boston, USA
- 'International Foto Triennale', Galerie dar Stadt, Esslingen, DE
- 'La Vie, L'Amour, La Mort', Galeries Photo, Montparnasse and Crit-La Défense, Paris, FR
- 'Stadscollectie 1995', Haags Gemeentemuseum, The Hague, NL
- 'Tekenen 1', Kunsttuin Tilburg, NL
- 'Warm of koud, 5 jaar kunst in de openbare ruimte', Stroom Den Haag, NL

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1994

'After Art: Rethinking 150 Years of Photography', Henry Art Gallery, Seattle, USA
'Down Town', Nederlands Fotomuseum, Rotterdam, NL
'Flesh and Blood', Fotofeis, Edinburgh, UK
'Pictures of the Real World', Paula Cooper Gallery, New York, USA
'Present/Future', Jackson Fine Art, Atlanta, Georgia, USA
'Het Zevende Museum', project Hofvijvermusea/ Stroom Den Haag, NL
'Een verloren paradijs', Metis, Amsterdam, NL

1993

'Daydream Nation', Luhring Augustine Gallery, New York, USA
'Family Matters', Northlight Gallery, Arizona State University, Tempe, Arizona, USA
'Prospect 93', Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, DE
'Under Age: Photographs of Children', San Francisco Museum of Modern Art, USA
'Stadscollectie op zicht', Haags Gemeentemuseum, The Hague, NL
'Pelling #93', Centraal Museum Utrecht, NL
'Losse tentoonstellingen II', Stichting Haags Centrum voor Actuele Kunst (H.C.A.K.), The Hague, NL

1992

'Les Enfants Terribles', Wooster Gardens, New York, USA
'More Than One Photography: Works since 1980 from the Collection', The Museum of Modern Art, New York, USA
'New Acquisitions/New Work/New Directions', Los Angeles County Museum of Art, USA
'Our Town', Burden Gallery, New York, USA
'The Sexual Self', Galeria Tanja Grunert, Cologne, DE

1991

'Drawings, Prints and Photographs: A Summer Selection', The Metropolitan Museum of Art, New York, USA
'Get Real', Art Gallery of York University, Toronto, CA
'Pleasures and Terrors of Domestic Comfort', The Museum of Modern Art, New York, USA

1990

'Witnesses: Against Our Vanishing', Artists Space, New York, USA

1988

'Acceptable Entertainment', Alberta College of Art Gallery, Calgary, CA

1987

'Arrangements for the Camera: A View of Contemporary Photography', Baltimore Museum of Art, Maryland, USA
'New Photography 2', The Museum of Modern Art, New York, USA

1985

'Seduction: Working Photographs', White Columns, New York, USA

1977

'Color '77-Seven Contemporary Photographers', Enjay Gallery of Photography, Boston, USA
'Contemporary Photography VI', Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA

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'Recent Work by Twelve Photographers', Addison Gallery of American Art, Andover, Massachusetts, USA

Museum and Public Collections

ABN AMRO Kunststichting, Amsterdam, NL
AEGON, The Hague, NL
AKZO Nobel Art Foundation, Amsterdam, NL
Baloise Group, Basel, CH
Berlinische Galerie, Berlin, DE
Bundeskunstsammlung, DE
Burger Collection, Hong Kong, CN
Centre Pompidou, Paris, FR
Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
De Krabbedans, Centrum Beeldende Kunst, Eindhoven, NL
Haags Gemeentearchief, The Hague, NL
Credit Suisse, Zürich, CH
Daniel und Florence Guerlain, Paris, FR
FRAC Aquitaine, Bordeaux, FR
FRAC Normandie, Rouen, FR
Galerie Westersingel, Rotterdam, NL
Galerie Rupert Pfab, Düsseldorf, DE
Glenbow Museum, Calgary, CA
Hamburger Kunsthalle, Hamburg, DE
INELCOM, Madrid, ES
Institut Mathildenhöhe, Städtische Kunstsammlung, Darmstadt, DE
KRC Collection, Voorschoten, NL
Kunstsammlungen Chemnitz, Chemnitz, DE
Kunstmuseum St. Gallen, CH
Kunstraum Koeln-Deutz, Cologne, DE
Kupferstichkabinett – Museum of Prints and Drawings, Berlin, DE
LAM, Lisse, NL
Louisiana Museum of Modern Art, Copenhagen, DK
Magasin 3 Stockholm Konsthall, SE
Ministerie van Buitenlandse Zaken, The Hague, NL
Museum Het Valkhof, Nijmegen, NL
The Museum of Modern Art, New York, USA
De Nederlandsche Bank, Amsterdam, NL
Neues Museum, Nürnberg, DE
Provinciale tekeningencollectie, Utrecht, NL
RED Gallery, Hull, UK
Sammlung Philara, Düsseldorf, DE
Sammlung Goetz, München, DE
Schritte ins Reich der Kunst, Haus am Waldsee, Berlin, DE
SØR Rusche Sammlung, Berlin, DE
Stadscollectie, Gemeentemuseum Den Haag, NL
Stedelijk Museum Amsterdam, NL
Stedelijk Museum Schiedam, NL
Teylers Museum, Haarlem, NL
Walker Art Center, Minneapolis, USA