

Nancy Holt

Sprüth Magers

Born 1938, Worcester, Massachusetts
Died 2014, New York, New York

Selected solo exhibitions

2022

Locating Perception, Sprüth Magers, Los Angeles
Inside Outside, Bildmuseet, Sweden (tours to MACBA, Barcelona)
Between Heaven and Earth, Western Washington University, Bellingham

2021

Mirrors of Light, Sprüth Magers, Berlin
Nancy Holt: Massachusetts, University of Massachusetts, Dartmouth

2020

Utah Sequences, Utah Museum of Fine Arts, Utah
Points of View, Parafin, London

2018

Dia:Chelsea, New York

2017

Holes of Light, Galería Parra & Romero, Ibiza

2015

Locators, Parafin, London

2011

Sightlines, Badischer Kunstverein, Karlsruhe

2010

Sightlines, Wallach Gallery, Columbia University, New York

1993

John Weber Gallery, New York

1989

Montpelier Cultural Arts Center, Laurel, Maryland

1987

Lakeside Gallery, Richland College, Dallas, Texas

1986

John Weber Gallery, New York, New York

1985

Flow Ace Gallery, Los Angeles, California

1984

John Weber Gallery, New York, New York

1982

David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York, New York

1981

Saginaw Art Museum, Saginaw, Michigan

1979

John Weber Gallery, New York, New York

Miami University Art Museum, Oxford, Ohio

1977

Franklin Furnace, New York, New York

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1974

Bykert Gallery, New York, New York

Clocktower, New York, New York

Walter Kelly Gallery, Chicago, Illinois

1973

LoGuidice Gallery, New York, New York

1972

10 Bleecker Street, New York, New York

Art Gallery, University of Montana, Missoula

Fine Art Center, University of Rhode Island, Kingston

Selected Group Exhibitions

2022

Ecstatic Land at Ballroom Marfa, Texas

Air, Queensland Art Gallery | Gallery of Modern Art, Australia

Cruzamentos at Centro de Arte Oliva in São João da Madeira, Portugal

Concretos, TEA – Tenerife Espacia de las Artes, Spain

at dawn, Julia Stoschek Collection, Berlin

Sound as Sculpture, The Warehouse, Dallas

2021

Light and Language, Lismore Castle, Ireland

Scratching the Surface, Hamburger Bahnhof, Berlin

Jagna Ciuchta: The Fold of the Cosmic Belly, Bétonsalon – Center for Art and Research, Paris

2020

Our Present, Museum für Gegenwartskunst Siegen, Germany,

Mirage: Energy and Water in the Great Basin, Sun Valley Center for the Arts, Ketchum, Idaho

2019

Moonlight – 50 Years of Photographing the Moon, Hasselblad Center, Goteborg

Another West, Fraenkel Gallery, San Francisco

Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, California

2018

Tempus Fugit, Galeria Cayón. Menorca, Spain

2011

Land Art in Berlin, Hamburger Bahnhof – Museum für Gegenwart, Berlin

2010

Artpark, The First Ten Years, 1974-1984, University of Buffalo Art Gallery, Center for the Arts

Mirror Images: Great Salt Lake, Tanner Atrium, Jewett Center for the Performing Arts, Westminster College, Salt Lake City, Utah

2009

Chat D'Oeuvres: The First New York, New York Cat Art Film Festival, Anthology Film Archives, New York

Minimalisms and Correspondences: Works on Paper from the Sally and Wynn Kramarsky Collection, New York, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain

2008

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, New York

Elucidée, Out of the World Gallery, Territet-Montreux, Switzerland

Land/Art/Film, Haunch of Venison Gallery, London

2007

Cosmologies, James Cohan Gallery, New York

Elsewhere, University of South Florida Contemporary Art Museum, Tampa

2004

The Big Nothing, Institute of Contemporary Art, Philadelphia

2002

Personal and Political: The Woman's Art Movement 1969-1975, Guild Hall, East Hampton, New York

2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London

2000

Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, California and Contemporary Arts Museum, Houston

Formations of Erasure: Earthworks and Entropy, The Center For Land Use Interpretation, Culver City, California

Real To Reel: Land And Environmental Art On Screen, OTA Fine Arts, Tokyo

Sites/Sights of Passage: Art of the New Jersey Turnpike, James Howe Fine Arts Gallery, Kean University, Union, New Jersey

1999

Primarily Structural, P. S. 1, New York

The American Century: Art and Culture 1900-2000, Whitney Museum, New York

1997

Art About the Environment IV, Center for Art and Earth, New York

Land Marks, John Weber Gallery, New York

Places That Are Elsewhere, David Zwirner Gallery, New York

1996

Land Uses-Wendover Area, The Center for Land Use Interpretation, Wendover, Utah
Max's Kansas City's 30th Anniversary Art Exhibition, 65 Thompson Street Gallery, New York

Present and Futures: Architecture in Cities, Centro de Cultura Contemporania de Barcelona

Trilogy: Art-Nature-Science, Kunsthallen Brandts Klaedefabrik, Odense

1994

423 mph, Art Gallery of Hamilton, Hamilton, Ontario

A Natural Dialogue, International Sculpture Center, traveling exhibition, Washington DC

Mapping, Museum of Modern Art, New York, October, 1994

Paper Work, John Weber Gallery, New York

The Lure of the Local, CU Art Galleries, University of Colorado at Boulder, Colorado

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1993

Creative Solutions to Ecological Issues, Dallas Museum of Natural History; Laumeier Sculpture Park, St. Louis, Missouri; Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania; Longwood Fine Art Center, Farmville, Virginia
The First Art Triennale at the Bottom of the Gulf Botnia, Aineen Taidemuseo, Tornio, Finland

1992

Fragile Ecologies: Artists Interpretations and Solutions, Queens Museum, Flushing, New York; Whatcom Museum, Bellingham, Washington; San Jose Museum of Art, San Jose, California; Madison Art Center, Madison, Wisconsin; De Córdova Museum, Lincoln, Massachusetts; Center for the Fine Arts, Miami, Florida
International Fax Show, Philip Steele Gallery, Colorado College of Art, Denver, Colorado
Strata, Tampere Art Museum, Finland
This Sporting Life, 1878-1981, High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Springfield,; Delaware Art Museum, Wilmington, Delaware; Albright-Knox Art Gallery, Buffalo, New York
Volume: Six Contemporary Sculptors, Guild Hall Museum, East Hampton, New York

1991

Consumer Tools: Personal Visions, Museum of Modern Art, New York

1990

Aging: The Process, the Perception, Forum Gallery, Jamestown, New York
Amerikanische Videos aus Den Jahren, 1965-75: The Castelli/Sonnabend Tapes and Films, Ausstellungsraum Künstlerhaus, Stuttgart; Kunsthalle St. Gallen, Wassergasse
The Political Landscape, March-April, 1990, Hillwood Art Museum, CW. Post Campus, Brookville, New York

1989

Contemporary Women Drawers, Hillwood Art Gallery, Long Island University, Blum Helman Gallery (SoHo), New York
International Contemporary Art, Selected Recent Acquisitions and Promised Gifts, Art Gallery of Ontario
On Site/New England Public Art in Perspective, Bank of Boston, Massachusetts Gallery, Boston
Peace Garden Design Exhibition, National Building Museum, Washington, DC

1988

International Conference of Sculpture, Dublin
Projects & Proposals: New York City's % for the Art Program, Department of Cultural Affairs, New York

1987

Standing Ground; Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio
Women's Autobiographical Artists' Books, Fine Arts Gallery, University of Wisconsin, Milwaukee

1986

Alaskan Impressions, Visual Arts Center of Alaska, Anchorage
Architectural Images in Art, Curated by the Atlanta Chapter of the American Institute of Architecture, Fay Gold Gallery, Atlanta, Georgia
Art in the Environment, Boca Museum, Boca Raton, Florida
Artists Film at White Columns, White Columns Gallery, New York
Artists for Artists, Charles Cowles Gallery Annex, New York
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs, Colorado
En Camino -- Mexico -- Cuba, Collection of U.S. art for the people of Cuba, Museo del Chopo, Mexico City and Havana
Film < Artists > Film, School of Visual Arts Amphitheater, New York
Imagining Antarctica, Museum der Stadt Linz, Austria
Por Encima del Bloqueo, Casa de La Obrapia, Habana Vieja, Cuba
Public Sculpture: Proposals for and Documentation of Large Scale Outdoor Sculpture, Toni Birkhead Gallery, Cincinnati, Ohio

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Sculpture for Public Spaces: Maquettes, Models and, curated by Sam Hunter, Marisa del Re Gallery, New York
Sky Art, Visual Arts Center of Alaska, Anchorage
Television's Impact on Contemporary Art, The Queens, New York
Ten Years of Video: The Greatest Hits of the 70s. The Museum School, Boston, Massachusetts; Rhode Island School of Design, Museum of Art, Providence, Rhode Island; Ball State University, Muncie, Indiana
The Law and Order Show, Leo Castelli, Barbara Gladstone and John Weber Galleries, New York
The Tar Show, Attitude Art, New York

1985

24th Anniversary Exhibition, Flow Ace Gallery, Los Angeles, California
Art and the Environment, Lever House Gallery, New York
Art Inspired by Ohio Prehistoric Earthworks, Toni Birkhead Gallery, Cincinnati, Ohio
Artist as Social Designer, Los Angeles, California County Museum of Art, Los Angeles
Artists and Architects: Challenges in Collaboration, Cleveland Center for Contemporary Art, Cleveland
Greek Biennale, Athens
Guerrilla Girls Exhibition, Palladium, New York
In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, New York
Public Art in the Eighties: Documentation of Selected Projects, Curated by Jean Feinberg, Jamie Skoze Gallery, New York
Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Temple Gallery Inaugural Exhibition, Temple Gallery, Philadelphia
The Comet Show, curated by Aymon de Sales, Light Gallery, New York
The Maximal Implications of the Minimal Line, Edith C. Blum, Art Institute, Bard College, Annandale-on-Hudson, New York
The Subway Show, Lehman College Art Gallery, Bronx, New Long Island Estate Gardens, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York
Zeit und Sonne, Hornmoldhaus, Bietigheim- Bissingen

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American Women Artists, Part II, Sidney Janis Gallery, New York
Artists' Call, Rosa Esman Gallery, New York
Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum, Washington, DC
Drawings by Sculptors: Two Decades of Non-Objective Art from the Seagram Collection, Montreal Museum of Fine Arts, Montreal
Landmarks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Natural Elements Sculpture Park Proposals, Santa Monica Arts Commission, Santa Monica
New American Video Art: A Historical Survey, 1968-1980, Whitney Museum of American Art, New York
Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago
Preparations and Propositions, Islip Museum of Art, Islip, Long Island, New York
Quebec 1534 - 1984, Quebec City, Quebec
Sited Towards the Future: Proposals for Public Sculpture, Arlington Arts Center, Arlington, Virginia
The Light Aesthetic, North Carolina Museum of Art, Raleigh, North Carolina
Time: The Fourth Dimension in Art, Palais du Beaux Arts, Brussels, Belgium/Musee d'Art et d'Historie, Geneva
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey

1983

A Television Show, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, New York
Art of the 60s, P. S. 1, New York, New York
Artists as Filmmakers, A. I. R. Gallery, New York, New York
Artists Books and Documents, Wallace Memorial Library Galleries, Rochester Institute of Technology, New York, New York
Beyond the Monument, Hayden Gallery, MIT, Cambridge, Massachusetts
Illumination, Museum of Modern Art, N. Y. Art Lending Service Exhibition at General Electric Co., New York, New York
Independent Artists, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Independent Artists Open Air Sculpture Exhibition, Marlay Park, Dublin, Ireland

Monuments and Landscapes: The New Public Art, McIntosh/Drysdale Gallery, Houston, Texas
Site Art, George Mason University, Fairfax, Virginia
The House That Art Built, University of California at Fullerton, California
The Trisolini Print Project, Trisolini Gallery, Ohio University, Athens, Ohio
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York

1982

Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey
Citysite Sculpture: Starting Line, Market Gallery, Toronto
Currents: A New Mannerism, Jacksonville Art Museum, Florida
Drawings by Contemporary Sculptors, Art Gallery, British Columbia
Drawings, Models and Sculptures, Fourteen Sculptors Gallery, New York
Photographs By/Photographs In, Daniel Wolf Gallery, New York
Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Sculptors Films, Collective for Living Cinema, New York, (*Pine Barrens*)
Summer Group Show, John Weber Gallery, New York
The Monument Redefined: Gowanus Annual II, Gowanus Memorial Artyard, Brooklyn, New York
Une Expérience Museographique: Exchange Entre Artistes 1931-1982 Pologne-U.S.A., Museum of Modern Art of the City of Paris, Paris
Women Sculptors' Drawings, Max Hutchinson Gallery, New York, New York
Works by Women, Film and Video Festival, Barnard College, New York, New York

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1981

Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum, New York
Artists' Books, Zone, Springfield, Massachusetts
Artists' Gardens and Parks, Hayden Gallery, MIT, Cambridge, Massachusetts
Artists Make Architecture, Rosa Esman Gallery, New York
Construction in Process in the Art of the 70s, a traveling exhibition in Poland, Archives of Contemporary Thought, Lodz, Poland
Group Show, John Weber Gallery, New York
Heresies Invitational Benefit Exhibition, Grey Art Gallery, New York University, New York
Mapped Art: Charts, Routes, Regions, traveling exhibition by Independent Curators Inc., New York City, Chicago Museum of Contemporary Art, and University of Colorado, Boulder, Colorado
Monumental Art Show, Gowanus Art Yard, New York
Natur-Skulptur/Nature-Sculpture, Wurttembergischer Kunstverein, Stuttgart
New Dimensions in Drawing 1950-1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
New Directions, organized by Sam Hunter, Janis Gallery, New York
Schemes: A Decade of Installation Drawings, Elise Mayer Gallery, New York
Summer Light, Museum of Modern Art, New York
Transition II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY, Old Westbury, New York
Whitney Biennial, Whitney Museum, New York

1980

11th International Sculpture Conference, Washington, DC
A Sense of Place: The American Landscape in Recent Art, Hampshire College Gallery, Amherst
Architectural Sculpture, Los Angeles, California Institute of Contemporary Art, Los Angeles, California
Art Into Landscape, Harold Reed Gallery, New York
Artists in the American Desert, Sierra Nevada Museum of Art, Reno, Nevada
Artists from the John Weber Gallery, University of South Florida, Tampa
Aspects of the Seventies: Sitework, Wellesley College, Wellesley, Massachusetts
cARTography, Kohler Arts Center, Sheboygan, Wisconsin
Group Show, John Weber Gallery, New York
Inaugural Group Show, David Bellman Gallery, Toronto
International Festival of Women Artists, Copenhagen
Speaking Volumes: Women Artists' Books, A.I.R. Gallery, New York
The Moving Image: Film and Video Festival, Women's Interart Center, New York

1979

America Now: The Arts of the 70's, a traveling exhibition organized by the U. S. government, Belgrade
Art and Architecture: Space and Structure, Protetch-McIntosh Gallery, Washington, DC
Born in Boston, Massachusetts, DeCordova Museum, Lincoln
Radio Art, A Space, Toronto
Sculptors' Photographs, Hunter Gallery, New York
Sculpture, Objects, Issues, Ohio State University
Shorts and Documentaries, Museum of Modern Art, New York in conjunction with the Exhibition of Selections from the Sculpture Collection
Sound Art, P. S. 1, New York
Summer Group Show, John Weber Gallery, New York
Video Roma 1979, Museo Folklore Romano, Rome
Whitney Biennial, Whitney Museum of American Art, New York

1978

Berlin Film Festival, Germany
Made for TV? Kitchen Center for Video and Music, New York, New York and Long Beach Museum of Art, California
New York, New York Video Festival, a traveling exhibition in New York State organized by the Experimental TV Center, Binghamton, New York
Out of the House, Whitney Museum Downtown, New York
Video-Film 1976-78, Castelli Gallery, New York

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1977

Drawings for Outdoor Sculpture: 1946-1977, John Weber Gallery, New York
EXPO: Los Angeles, California International Film Festival, Los Angeles
Probing the Earth: Contemporary Land Projects, Hirschhorn Museum, Washington, DC
Video Art, Walker Art Center, Minneapolis
Video, Geneva Museum, Geneva
Whitney Biennial, Whitney Museum of American Art, New York
Works and Projects of the 70's, PS 1, New York

1976

Art in Landscape, traveling exhibitions organized by Independent Curators, Inc., Washington, DC
Private Notations: Artists' Sketchbooks II, Pennsylvania College of Art, Philadelphia
Scale, Visual Arts Building, New York
Video, Temple University, Philadelphia

1975

A Response to the Environment, University Art Gallery, Rutgers University, New Jersey
Artpark, Lewiston, New York
Art Transition, MIT, Cambridge
Autogeography, Whitney Museum Downtown, New York
Documentaries, Global Village, New York
New American Filmmaker Series, Whitney Museum of American Art, New York
Not Photography - Photography, Fine Arts Building, New York
Oxbow Film and Video Festival, Saugatuck, Michigan
São Paulo Biennale, Brazil
Sense of Reference, Art Gallery, University of California, San Diego
Video, The New Gallery, Cleveland
Video '75, Corcoran Museum of Art, Washington, DC
Video Art, Institute of Contemporary Art, Philadelphia
Video Art USA, Contemporary Arts Center, Cincinnati

1974

About 405 E. 13th St., 405 East 13th Street, New York
Art Now, Kennedy Center, Washington, DC
Artpark, Lewiston, New York
Collectors' Video, Los Angeles, California County Museum, Los Angeles
Confrontation Art/Video 74, Museum of Modern Art, Paris
Film, Sonnabend Gallery, New York
Intervention in the Landscape, Hayden Gallery, MIT, Boston
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indiana
Project 74, Kunstmesse, Cologne
Words/Works, The Clocktower, New York

Video, Castelli Gallery, New York
Video, Kitchen Center for Video and Music, New York
Video Art, Institute of Contemporary Art, Boston

1973

Art in Evolution, Xerox Square Exhibit Center, New York
c. 7,500, a traveling museum exhibition organized by Lucy Lippard
Circuit, Everson Art Museum, Syracuse, New York
Conceptual Art, Women's Interart Center, New York
Women Film Makers, New York Cultural Center, New York

1972

5 Artists, John Weber Gallery, New York
6 Artists, John Weber Gallery, New York
International Art Exhibition, Pamplona
Work Space, Ground Floor, 10 Bleecker Street, New York

1969

Language III, Dwan Gallery, New York

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