

OTTO PIENE

Sprüth Magers

Installation view, 'Light Ballet', 2017

Price upon request



Courtesy of Sprüth Magers, Berlin; Photo: Timo Ohler

With Otto Piene's death in 2014 Germany lost one of its most visionary post-war avant-garde artists. Piene was a founding member of the group ZERO, which downplayed the role of the artist's hand to create art that was purely about the work's materials. As such, he devoted much of his life to exploring the possibilities of working with light and movement. "Light Ballet" gathers together seven objects that combine rotating electric lights, motors, and screens punctuated by small holes to create a choreography with light in the darkened gallery space at Sprüth Magers. After the opening, images of the installation were all over Instagram, but there really is no substitute for the experience of standing alone watching the pulsating light dance across the room, hearing nothing but the gentle humming of motors.