

SPRÜTH MAGERS

Otto Piene

Biografie / Biography

geboren / born 1928 in Bad Laasphe, DE

verstorben / died 2014 in Berlin, DE

Ausbildung / Education

1964	Artist-in-residence, University of Pennsylvania, Philadelphia, USA
1953-57	University of Cologne, DE
1950-53	Staatliche Kunstakademie, Düsseldorf, DE
1948-50	Blocherer Art School and the Academy of Art, Munich, DE

Lehrtätigkeit / Teaching position

1974–93	Director, Center for Advanced Visual Studies (CAVS) at Massachusetts Institute of Technology (M.I.T.), Cambridge, MA
1972–74	Professor of Visual Design for Environmental Art, Massachusetts Institute of Technology (M.I.T.), Cambridge, MA

Auszeichnungen, Stipendien und Preise / Awards, Fellowships and Grants

2014	German Light Art award, Robert Simon Art Foundation, Celle, DE
2013	Max-Beckmann - Prize of the city of Frankfurt, DE
2003	UNESCO Joan Miro Medal, presented at the Bremen Kunsthalle, DE Leonardo da Vinci World Art Prize from Consejo Cultural Mundial of Mexico City, MX
1996	Sculpture Prize of the American Academy of Arts and Letters, New York, US
1994	Honorary doctorate by the University of Maryland, Baltimore County, Maryland, USA
1976	Prize, International Graphics Biennale, Frederikstad, NO
1972	Prize of the National Museum of Modern art, The Eighth International Biennial Exhibition of Prints in Tokyo, JP
1970	Prize, Ile Exposition International de Dessins Originaux, Rijeka, HR
1969	Prize, International Exhibitions of Graphic Art, Ljubljana, SI
1968	Konrad von Soest Prize, Munster, DE
1967	Prize, International Exhibitions of Graphic Art, Ljubljana, LT
1963	Grand Prize for Group ZERO, IV Biennale Internazionale d'Arte, San Marino, IT
1959	Prize, Deutsche Kunst, Baden-Baden, DE

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Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

'Rasterbilder / Ceramics', Sperone Westwater, New York, USA

'Otto Piene. Die Sonne kommt näher', Museum Haus Konstruktiv, Zurich, CH

2019

'Otto Piene. Alchemist und Himmelsstürmer', Arp Museum Bahnhof Rolandseck, Remagen, DE

'Fire and Light: Otto Piene in Groton, 1983–2014', Fitchburg Art Museum, Fitchburg, USA

'Otto Piene', Sprüth Magers, Berlin, DE

2018

'Otto Piene', Galerie der Kunstakademie Düsseldorf, Düsseldorf, DE

2017

'Otto Piene, Light Ballet', Sprüth Magers, Berlin, DE

2016

'Otto Piene, Sundew and Selected Works 1957–2014', Sperone Westwater, New York, USA

2015

'Otto Piene: Rainbow', Tehran Museum of Contemporary Art, IR

'Otto Piene', ARNDT Berlin, DE

'Otto Piene: Licht', LWL-Museum für Kunst und Kultur, Münster, DE

'Homage to Otto Piene (1928-2014): Salon de lumière', Kunsthalle Bremen, Bremen, DE

2014

'Otto Piene: Light and Air', Langen Foundation, Quadrennial Düsseldorf, DE

'Otto Piene. More Sky', Neue Nationalgalerie, Berlin, DE

2013

'Otto Piene: Energiefelde', ZKM 1 Museum Für Neue Kunst, Karlsruhe, DE

'Otto Piene – Zero: 20 Works from 1957–1966', Galerie Koch, Hanover, DE

'Otto Piene – Graphitzzeichnungen', Museum Kunstpalast, Düsseldorf, DE

2012

'Otto Piene – From Zero to Now', Galerie Stefan Hildebrandt, St. Moritz, CH

'Otto Piene: Objekte und Zeichnungen', Galerie Terminus, Munich, DE

2011

'Otto Piene: Lichtballett', MIT List Visual Arts Center, Cambridge, UK

2010

'Otto Piene: Light Ballet and Fire Paintings, 1957-1967', Sperone Westwater, New York, USA

'Otto Piene', Walter Storms, Munich, DE

2009

'Otto Piene: Multimedia', Kunstverein Langenfeld, Langenfeld, DE

2008

'Otto Piene: Spectrum', Museum am Ostwall Dortmund, Dortmund, DE

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2007

'Otto Piene – Solo 3', Halle 6, Galerie Christine Hölz, Düsseldorf, DE

2006

'Otto Piene – Solo' Halle 6, Galerie Christine Hölz, Düsseldorf, DE

'Otto Piene – Solo 2' Halle 6, Galerie Christine Hölz, Düsseldorf, DE

'Sun and Moon', Renovation and Reopening of Light Sculptures, Hawaii State Capitol, Honolulu, USA

'Geleucht' light sculptures (first stage), Moers, DE

2002

'Otto Piene: The Zero Experience', Retrospective at Prague City Gallery, Prague, CZ

2001

'Lichtjahre 1957–2001: Otto Piene', Kunstmuseum Celle, Celle, DE

1999

'Retrospective', Städtischen Galerie, Moers, DE

1996

'Retrospective', Kunstmuseum im Ehrenhof, Düsseldorf, DE

1993

'Otto Piene: Sky Art', Compton Gallery at MIT Museum, Cambridge, UK

1991

Galerie Löhrl, Mönchengladbach, DE

Galerie Schoeller, Düsseldorf, DE

1989

Kunsthhaus Schaller, Stuttgart, DE

1988

Galerie Heimsehoff, Essen, DE

Galerie Löhrl, Mönchengladbach, DE

1987

Galerie Schoeller, Düsseldorf, DE

1986

Galerie Löhrl, Mönchengladbach, DE

1985

Galerie Heseler, Munich, DE

Pat Hearn Gallery, New York, USA

1983

Galerie Heimeshoff, Essen, DE

Galerie Heseler, Munich, DE

Galerie Schoeller, Düsseldorf, DE

Galerie Watari, Tokyo, JP

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1982

Galerie Heseler, Munich, DE

1981

Galerie Vecu, Antwerp, BE

Galerie Löhrl, Mönchengladbach, DE

1980

Galerie Schoeller, Düsseldorf, DE

Fine Arts Center, New York, USA

1979

Galerie Gessmann, Neu-Isenburg, DE

Galerie Heseler, Munich, DE

'Grand Rapids Carousel' for Festival '79, Calder Plaza, Grand Rapids, USA

1978

Galerie Heseler, Munich, DE

1977

'Centerbeam', Documenta 6, Kassel, DE

Galerie Heimeshoff, Essen, DE

Galerie Heseler, Munich, DE

Galerie Löhrl, Willich, DE

Galerie Schoeller, Düsseldorf, DE

Fitchburg Art Museum, Fitchburg, DE

1976

Galerie Böcker, Moers, DE

Galerie Heseler, München, DE

Galerie Melchers, Wuppertal, DE

Galerie Schoeller, Düsseldorf, DE

Lippische Gesellschaft für Kunst, Schloß Detmold, Detmold, DE

1975

Galerie Heseler, Munich, DE

Kleine Grafik-Galerie, Bremen, DE

Galerie Lauter, Mannheim, DE

Galerie Löhrl, Willich, DE

Galerie Ehrensperger, Zurich, CH

'Otto Piene: Paintings, Gouache, Drawings', Hayden Gallery and Center for Advanced Visual Studies at MIT, Cambridge, UK

1974

Galerie Böcker, Moers, DE

Galerie Heimeshoff, Essen, DE

Galerie Löhrl, Willich, DE

Kunstverein Ingolstadt, Ingolstadt, DE

Städtische Galerie und Kunstverein, Erlangen, DE

1973

Retrospective, Kölnischer Kunstverein, Cologne, DE

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Galerie Heseler, München, DE
Galerie Löhrl, Willich, DE
Galerie Schmela, Düsseldorf, DE
Galerie Wendtorf & Swetec, Düsseldorf, DE
Kölnischer Kunstverein, Cologne, DE
700-foot murals, Rosenthal factory building, Selb, DE

1972

Galerie Heseler, Munich, DE
Galerie Wendtorf & Swetec, Düsseldorf, DE
Cleveland Centro de Arte e Comunicacion, Buenos Aires, AR

1971

Galerie Heseler, Munich, DE
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE
'Sunburst', kinetic light sculpture, Worcester Center, Worcester, UK

1970-1975

Light and elements environments, New University of Constance, Constance, DE

1970

Galerie Wendtorf & Swetec, Düsseldorf, DE
Arts and Craft Center, Pittsburgh, USA
Honolulu Academy of Arts, Honolulu, USA
Howard Wise Gallery, New York, USA
'Sun and Moon', light sculptures, Hawaii State Capitol, Honolulu, USA

1969

Howard Wise Gallery, New York, USA
Yale University, New Haven, USA

1968

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE

1967

Retrospective, Museum am Ostwall, Dortmund, DE

1966

Light sculpture, Wormland store façade, Cologne, DE

1965

„Rose oder Stern“, Galerie Rottloff, Karlsruhe, DE
,Light Ballet', Howard Wise Gallery, New York, USA
Galerie Schmela, Düsseldorf, DE

1964

Mc Roberts & Tunnard, London, UK
Galerie Lawrence Rubin, Paris, FR
Light sculptures, City Opera House, Bonn, DE

1963

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Galerie Müller, Stuttgart, DE
,Die Feuerblume', Galerie Ad libitum, Antwerp, BE
Städtischer Kunstpavillon, Soest, DE
Pitture di fouco', Galleria Cadario, Milan, IT
Galerie Schmela, Düsseldorf, DE
Galleria la Polena, Genoa, IT

1962

'Licht und Rauch' drawings, Museum Schloss Morsbroich, Leverkusen, DE
'Fauna and Flora', Galerie Schmela, Düsseldorf, DE
'Städtisches Museum', Leverkusen, DE
'Schloß Morsbroich', Leverkusen, DE
'Light and Smoke', McRoberts & Tunnard Gallery, London, UK

1961

Galerie Müller, Stuttgart, DE
'The Light Paints', Galerie Ad Libitum, Antwerp, BE
'Galerie nota, Munich "sensibilité prussienne", Galerie dato, Frankfurt, DE

1960

Galerie Diogenes, Berlin, DE
'A Festival for Light', Galerie Schmela, Düsseldorf, DE

1959

Galerie Schmela, Düsseldorf, DE

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2021

'Aerodream, Architecture, design and inflatable structures 1950 – 2020', Centre Pompidou-Metz, Metz, FR

2020

'Remix 2020. Die Sammlung neu sehen', Kunsthalle Bremen, Bremen, DE
'The Sky as a Studio. Yves Klein and his contemporaries', Centre Pompidou-Metz, Metz, FR
'ZERO is Infinity. ZERO and Yayoi Kusama', Yayoi Kusama Museum, Tokio, JP

2019

'ZERO 제로', Pohang Museum of Steel Art, Pohang, KR

2018

'Black & White. Von Dürer bis Eliasson', Museum Kunstpalast Düsseldorf, Düsseldorf, DE

2017

'Floating Worlds', Biennale de Lyon, La Sucrière & the Musée d'Art Contemporain de Lyon, Lyon, FR
'From the Collection: Europe 1960 – Azimuth, Concrete Art, Nouveau Réalisme, Zero', Kunstmuseum Liechtenstein, Vaduz, LI
'From the Collection: (No)stories. (No)paintings. (No)metaphors', Kunstmuseum Liechtenstein, Vaduz, LI

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'Socle Du Monde Biennale 2017', Hearing Museum of contemporary art, Herning, Denmark, DK

2016

'The Sharper Perception: Dynamic Art, Optical and Beyond', GR Gallery, New York, USA

'Blau: Von Farblichen Akzenten Zur Monochromie II', Galerie Koch, Hannover, DE

2015

'Zero: Countdown to the Future', S.U. Sakip Sabanci Museum, Istanbul, TR

'ZERO – The International Art Movement of the 50s and 60s', Martin-Gropius-Bau, Berlin, DE

'Atmosfera ZERO. Great Expectations #2', Cortesi Gallery, London, UK

'Space and Matter', Sperone Westwater, New York, USA

'ZERO: Let Us Explore the Stars', Stedelijk Museum, Amsterdam, NL

2014-2015

'ZERO: Countdown to Tomorrow, 1950s-60s,' The Solomon R. Guggenheim Museum, New York, USA

'Seeing through Light: Selections from the Guggenheim Abu Dhabi Collection', The Guggenheim Abu Dhabi, AE

2014

'ZERO', Pinacoteca do Estado de São Paulo, São Paulo, BR

'Idiosynchronism', Simon Dickinson Gallery, New York, USA

'The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends', Neuberger Museum of Art at Purchase College SUNY, New York, USA

2013

'ZERO PARIS – DUSSELDORF', Passage de Metz, Paris, FR

2012

'Explosion! Måleri som handling / Painting as Action', Moderna Museet, Stockholm, SE; Fondació Joan Miró, Barcelona, ES'4 Künstler - 4 Räume / Geschenkt – Geliehen' Lehmbruck Museum, Duisburg, DE

'Ghosts in the Machine' New Museum, New York, USA

2011

'Mit Feuer und Flamme / Red-Hot', Museum Villa Rot, Burgrieden-Rot, DE

'Survey of Zero International,' Stedelijk Museum, Schiedam, NL

'Another Kind of Vapor,' White Flag Projects,

'nul=0. Dutch Avantgarde in an International Context, 1961-1966', Stedelijk, Amsterdam, NL
Museum Schiedam, Schieda, NL

2010

'Merry Christmas Mr. Ordovery', Leslie Tonkonow Artworks + Projects, New York, USA

'Il grande gioco. 1947-1989. Forme d'art in Italia', Museo d'Arte Lugano, Lugano, IT

2009

'Spot on 04: LICHTRAUM (Hommage à Fontana)', Museum Kunstpalast, Düsseldorf, DE

'Black Gate Cologne (1968-69)', Pierre Menard Gallery, Cambridge, UK

2008

'ZERO in New York', Sperone Westwater, New York, USA

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2006

'ZERO.Internationale Künstler-Avantgarde der 50er/60er Jahre' / 'ZERO. International Avant-garde Artists of the 1950s/60s', Museum Kunstpalast, Düsseldorf, DE

2005

'Zero 1958-1969 Tra Germania e Italia', Palazzo Pappesse, Siene, IT

2004

'Two and One – Printmaking in Germany 1945-1990', David Museum, Wellesley, USA

2001

Collection Robert Simon," Kunstmuseum Celle, Celle, DE

2000

'Light Pieces', Kusthalle Casino, LU

1999

'World Artists at the Millennium', United Nations, New York, USA

'Art in Germany in 20th Century', Neue Nationalgalerie, Berlin, DE

1996

'Invitational Exhibition', American Academy of Arts and Letters, New York, USA

'Enne and Zero', Museion, Bozen, IT

,Prize Recipients and New Members', American Academy of Arts and Letters, New York, USA

1995

Norwegian Prints Biennale, Fredrikstad, NO

'Künstler-Räume', Galerie Löhrl, Mönchengladbach, DE

'15 Jahre Galerie Schoeller', Galerie Schoeller, Düsseldorf, DE

'Davidstern', PCC, Cologne, DE

1994

'Light, Time, Space – 25 Years of CAVS', MIT Museum and CAVS, Cambridge, UK

'Ernst Speile – Der Geist der Romantik in der deutschen Kunst 1790-1990', Haus der Kunst, Munich, DE

'PaperArt', Leopold Hoesch-Museum, Düren, DE

1992

'Zufall als Prinzip', Wilhelm Hack Museum, Ludwigshafen, DE

'Permanente Einrich des 'Lichtraums', with Heinz Mack and Günter Uecker, Gruppe 'Zero', Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, DE

'UNDR Kunst, Videnskab, Teknik', Charlottenborg, Copenhagen, DK

'Zero – Eine Europäische Avantgarde', Galerie Neher, Essen; Galerie Heseler, Munich, DE; Mittelrhein-Museum, Koblenz, DE

1991

'Schwerelos', Berlinische Galerie, Martin-Gropius-Bau, Berlin, DE

'Ljubljana Prints Biennale', Ljubljana, SI

1990

'Arttransition '90', CAVS/MIT, Cambridge, UK

'Images of the Future', Montreal, CA

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Ferdinand Kriwet, Heinz Mack, Karlheinz Stockhausen, und Gunther Uecker), Landtag NRW, Düsseldorf ,DE

1989

'Gruppe Zero', Galerie Schoeller, Düsseldorf, DE

'Zeitzeichen', Stationen Bildender Kunst in Nordrhein-Westfalen, Leipzig, DE

'Stationen der Modern', Berlinische Galerie, Martin-Gropius-Bau, Berlin, DE

'Fotografie, Wissenschaft und neue Technologien', Kustmuseum Düsseldorf im Ehrenhof, Düsseldorf, DE

'Licht', (in collaboration with CAVS), Savonlinna, FI

1987

'Art in the Sky', Stadtmuseum Düsseldorf, Düsseldorf DE; Paris, FR; Moscow, RU; Munich, DE

'Otto Piene und das CAVS', Deutscher Künstlerbund Karlsruhe, Karlsruhe, DE

'LightOROT', CAVS, Yeshiva University, New York, USA

'Bilder für den Himmel – Kunstdrachen," Ausstellungstournee, Kunstmuseum der Präfektur Miyagi, Sendai, JP

1986

'German Art 1945-85', Neue Nationalgalerie, Berlin, DE

1985

'Mehr Licht', (in collaboration with CAVS) Hamburger Kunsthalle, Hamburg, DE

'German Art in the 20th Century', Royal Academy of Arts, London, UK

'Zodiac', (with Paul Earls), First Night, Boston, USA

Biennale, São Paulo, BR

1983

'Black and White', Galerie 44, Kaarst, DE

'Sky Art – Kunst und Technik', BMW-Museum und Galeire, München, DE (in context of Sky Art Conference '83)

'Electra', Musée d'Art Moderne de la Ville de Paris, Paris, FR

1982

'Art and Technology', (in collaboration with CAVS), Linz, AT

1981

'Westkunst', Cologne, DE

'Sky Art', CAVS/MIT, Cambridge, UK

1980

'Avantgarde Festival', World Trade Center, New York, USA

1979-1980

'Zero International Antwerpen', Koninklijk Museum voor Schone Kunsten, Antwerp, BE

1979

'Zum Thema Skulptur', Galerie Maximilian-Straße, Munich, DE

'Zero – Bildvorstellungen einer europäischen Avantgarde 1958-64', Kunsthaus Zurich, Zurich, CH

'5 Artists/5 Technologies', Grand Rapids Art Museum, Grand Rapids, USA

International Biennial Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna, AT

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1978

'Collezione Calderara', Vaccaggio, IT

1977

'Regenbögen für eine bessere Zeit', Württembergischer Kunstverein, Stuttgart, DE

'Documenta 6', Kassel, DE

1976

'20 Jahre Museum Haus Lange', Museum Haus Lange, Krefeld, DE

'Licht in der Malerei', Deutsches Museum, Munich, DE

'Mississippi', Walker Art Center, Minneapolis, USA

1974

'Celebrations', Institute of Contemporary Arts, Boston, USA

1973

'Zero Sammlung Koch', Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, DE

1971

Biennale, Venice, IT

'Earth, Air, Fire, Water – Elements of Art', Museum of Fine Arts, Boston, USA

1970

'Jetzt: Künste in Deutschland Heute', Kunsthalle Köln, Cologne, DE

'Kinetics', Hayward Gallery, London, UK

'Pittsburgh International', Carnegie Institute Museum of Pittsburgh, Pittsburgh, USA

1969

'Inflatable Sculpture', Jewish Museum, New York, USA

1968

'+ X', Albright-Knox Gallery, Buffalo, USA

1967

Biennale, Venice, IT

'EXPO '67', Deutscher Pavillon, Montreal, CA

'Motion Light Space', Walker Art Center, Minneapolis, USA

1966

'Kunst-Licht-Kunst', Stedelijk van Abbemuseum, Eindhoven, NL

'Inner and Outer Space', Moderna Museet, Stockholm, SE

'European Drawings', Guggenheim Museum, New York, USA

1965

The Washington Gallery of Modern Art, Washington, D.C., USA

'aktuell 65', aktuell galerie, Bern, CH

Atelier Fontana, Milan, IT

Galleria Cavallino, Venice, IT

'nul 1965', Stedelijk Museum, Amsterdam, NL

'Stage and Design', Baden-Baden, DE, Oslo, NO, and Theater Biennale of Venice, IT

'Art Today', Albright-Knox Art Gallery, Buffalo, USA

'Light and Movement', Kunsthalle, Bern, CH; Palais des Beaux Arts, Brussels, BE; Museum des 20. Jahrhunderts, Vienna, AT

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Mack-Piense-Uecker retrospective, Kestner-Gesellschaft, Hannover, DE

1964

'Painting and Sculpture of a Decade', Tate Gallery, London, UK

'ZERO-nul', Gemeentemuseum, The Hague, NL

Guggenheim International, New York, USA

L'art jeune contemporain en Allemagne at Salon des Comparaisons, Musée d'Art Moderne, Paris, FR

Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, USA

3rd International Young Artists Exhibition, Tokyo, JP

4th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, JP

'Painting and Sculpture of a Decade', Gulbenkian Foundation, Tate Gallery, London, UK

'Documenta 3', Kassel, DE

New Vision Centre, London Demonstration I.C.A., London, UK

'Possibilities', Deutscher Künstlerbund, Haus am Waldsee, Berlin, DE

'Zero Show', Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, USA

Galerie Lawrence, Paris, FR

Galleria Bilico, Rome, IT

McRoberts & Tunnard Gallery, London, UK

Howard Wise Gallery, New York, USA

1963

'ZERO- the New Idealism', (Show, demonstration and publication of the poetic manifesto), Galerie Diogenes, Berlin, DE

'IV. Biennale of San Marino', San Marino, SM

Kaiser-Wilhelm-Museum, Haus Lange, Krefeld, DE

'New Tendencies II', Zagreb, HR

1962

Galerie Ad libitum, Antwerp, BE

'Salon de Lumière' and 'nul', Stedelijk Museum, Amsterdam, NL

'forum 62', St. Pietersabdij, Ghent, BE

Palais des Beaux Arts, Brussels, BE

Studio f, Ulm, DE

'Sixteen German Artists', traveling exhibition organized by Corcoran Gallery Art, Washington D.C., USA

1961

'Moving Movement', Stedelijk Museum, Amsterdam; Museum of Modern Art, Stockholm, SE

'Pittsburgh International Exhibition of Paintings', Carnegie Institute, Pittsburgh, USA

'New Tendencies I', Zagreb, HR

'II. Biennale de Paris', Paris, FR

'Recent Acquisitions', Museum of Modern Art, New York, USA

'edition exposition demonstration,' Galerie Schmela, Düsseldorf DE, on the occasion of the publication of 'Dynamo' (ZERO 3)

Galerie St. Stephan, Vienna, AT

Galerie Müller, Stuttgart Galleria La Salita, Rome, IT

Galerie Rive Droite, Paris, FR

1960

Studio f, Ulm, DE

'monochrome malerei', Museum Schloss Morsbroich, Leverkusen, DE

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'Festival d'art d'avantgarde', Paris, FR

1959

'dynamo 1', Wiesbaden, DE

'Documenta 2', Kassel, DE

'Vision in Motion – Motion in Vision', Hessenhuis, Antwerp, BE

1958

7th Night Exhibition, 'The Red Picture' (ZERO 1), Piene's studio, Düsseldorf, DE

8th Night Exhibition, 'Vibration' (ZERO 2), Piene's studio, Düsseldorf, DE

1957-1960

Evening exhibitions, Piene's studio, Düsseldorf, DE