

# SPRÜTH MAGERS

**Philip-Lorca diCorcia**

## **Biographie / Biography**

geboren / born 1951 in Hartford, Connecticut, USA  
lebt und arbeitet / lives and works in New York, USA

## **Ausbildung / Education**

1979 Yale University, New Haven, USA, M.F.A.  
1976 School of the Museum of Fine Arts, Boston, Massachusetts, USA, Post  
Graduate Certificate  
1975 School of the Museum of Fine Arts, Boston, Massachusetts, USA, Diploma

## **Auszeichnungen & Stipendien / Awards & scholarships**

2013 International Photography Award, Centro de Arte Alcobendas, Madrid  
2012 2012 Martell Artist of the Year  
2001 International Center of Photography  
2001 Infinity Award for Applied Photography  
1998 Alfred Eisenstaedt Award, Life Magazine, Style Essay  
1997 Citibank Private Bank Photography Prize, shortlist  
1989 Artist Fellowship, National Endowment for the Arts  
1987 John Simon Guggenheim Memorial Foundation Fellowship  
1986 Artist Fellowship, National Endowment for the Arts  
1980 Artist Fellowship, National Endowment for the Arts

## **Einzelausstellungen (Auswahl) / Selected solo exhibitions**

2019  
'Philip-Lorca diCorcia', TRAMPS, New Yorks, USA

2015  
'East of Eden', David Zwirner New York, USA

2014  
'Hustlers', Sprüth Magers, Berlin, DE  
'Philip-Lorca diCorcia: III International Photography Award', Centro de Arte Alcobendas,  
Madrid, ES  
'Photographs 1975 - 2012', The Hepworth Wakefield, Wakefield, UK

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2013

'East of Eden', David Zwirner, London, UK

'Hustlers', David Zwirner, New York, USA

'Philip-Lorca diCorcia', Schirn Kunsthalle Frankfurt, DE, traveled to Museum De Pont, Tilburg, NL

2011

'ROID', Sprüth Magers London, UK

'ELEVEN', David Zwirner, New York, USA

2009

'Philip-Lorca diCorcia: Family and Friends', Manezh Central Exhibition Hall, Moscow, RU

'Thousand', David Zwirner Gallery, New York, USA

2008

'Philip-Lorca diCorcia', Los Angeles County Museum of Art, USA

2007

'Philip-Lorca diCorcia', Institute of Contemporary Art, Boston, USA

2006

'Lucky 13 and Hustlers', Foam Fotografiemuseum, Amsterdam, NL

'Philip-Lorca diCorcia', Monika Sprüth Philomene Magers, Munich, DE

2005

'Lucky Thirteen', PaceWildenstein, New York, USA

'New Works: Philip-Lorca diCorcia', Gagosian Gallery, London, UK

'Philip-Lorca diCorcia', Monika Sprüth Philomene Magers, Cologne, DE

'Philip-Lorca diCorcia Photographs 1975-2003', Fondazione Bevilacqua La Masa, Venice, IT

'Pole Dancers and Hustlers', Galerie Almine Rech, Paris, FR

2004

'Fashion Photographs', Monica deCardenas, Milan, IT

'Philip-Lorca diCorcia', Galería Helga de Alvear, Madrid, ES

'Philip-Lorca diCorcia', Galerie Almine Rech, Paris, FR

2003

'Photo España', Fundación Telefónica, Madrid, IT

'A Storybook Life', PaceWildenstein, New York, USA

'A Storybook Life', Whitechapel Art Gallery, London, UK

2002

'Heads', Barbara Krakow, Boston, USA 'Heads', Galerie Almine Rech, Paris, FR

2001

'Heads', PaceWildenstein, New York, USA

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'Philip-Lorca diCorcia', Galerie Monika Sprüth Philomene Magers, Munich, DE  
'Street', Gagosian Gallery, London, UK

2000

'Philip-Lorca diCorcia: Streetwork', Sprengel Museum, Hannover, DE  
'Streetwork', Galeria OMR, Mexico City, MX; Lawing Gallery, Houston, Texas, USA

1999

'Philip-Lorca diCorcia', Art Space Ginza, Tokyo, JP

1998

'Philip-Lorca diCorcia', Galerie Rodolphe Janssen, Brussels, BE  
'Streetwork', Galerie Almine Rech, Paris, FR  
'Streetwork', PaceWildenstein, New York, USA

1997

'Elsie Tak and Philip-Lorca diCorcia', Gemeentemuseum, Helmond, NL [two-person exhibition] 'Hollywood Pictures, 1990-92', PaceWildenstein, Los Angeles, USA  
'Hustlers/Streetwork', Museo Nacional Centro de Arte Reina Sofía, Madrid, ES  
'Streetwork', Galerie Klemens Gasser und Tanja Grunert, Cologne, DE

1996

'Hollywood', Galerie Klemens Gasser, Cologne, DE  
'Hollywood', The Photographers' Gallery, London, UK  
'Philip-Lorca diCorcia', Theoretical Events, Naples, IT  
'Streetwork', Pace/MacGill, New York, USA

1995

'Philip-Lorca diCorcia', Art & Public, Geneva, CH  
'Philip-Lorca diCorcia', Galerie Klemens Gasser, Cologne, DE

1994

'Photographs by Nan Goldin and Philip-Lorca diCorcia', Robert Klein Gallery, Boston, USA [two-person exhibition]  
'Portraits of America', Nikon Salon, Tokyo, JP

1993

'Philip-Lorca diCorcia: Photographs 1982-1992', Wooster Gardens, New York, USA  
'Philip-Lorca diCorcia: Strangers', The Museum of Modern Art, New York, USA  
'Philip-Lorca diCorcia: Trade', Centre Culturel du Rocher, Lyon, FR  
'Strangers and Others', Galeria Palmira Suso, Lisbon, PT

1991

'Philip-Lorca diCorcia', The Photographers' Gallery, London, UK

1985

'Philip-Lorca diCorcia, Fotografie', Zeus Arte, Milan, IT

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## Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

'Singing the Body Electric', David Zwirner, Hong Kong, CN  
'A Day's Work', Stiftung Konzeptuelle Kunst, Sammlung Schroth, Soest, DE  
'Auf der Kippe. Eine Konfliktgeschichte des Tabaks', Tiroler Landesmuseum Ferdinandeum, Innsbruck, AT

2018

'Comfortably Numb', Another Space, New York, US  
'The NON Community', CentroCentro, Madrid, ES  
'Over the Rainbow', Praz-Delavallade, Los Angeles, US  
'Surface Matters', Mutina for Art, Fiorano Modenese, IT  
'Une Collection de Photographies', Rodolphe Janssen, Brussels, BE

2017

'Historias da sexualidade/ Histories of Sexuality', São Paulo Museum of Art, BR  
'The Polaroid Project', Amon Carter Museum of American art, Fort Worth, Texas, USA  
'Over the Rainbow', Praz-Delavallade, Los Angeles, USA

2016

'First Light: A Decade of Collecting at the ICA', Institute of Contemporary Art, Boston, USA  
'Physical: Sex and the Body in the 1980s', Los Angeles County Museum of Art, USA  
'Private Exposure', me Collectors Rooms/ Shifting Olbricht, Berlin, DE  
'Telling Tales: Contemporary Narrative Photography', McNay Art Museum, Texas, USA

2015

'A History of Photography: Series and Sequences', V&A, London, UK  
'FRAMING DESIRE: Photography and Video', Modern Art Museum of Fort Worth, Texas, USA  
'2050. A Brief History of the Future', Royal Museum of Fine Arts of Belgium, Brussels, BE (in collaboration with Musée du Louvre, Paris, FR)  
'Collected by Thea Westreich Wagner and Ethan Wagner', Whitney Museum of American Art, New York, USA  
'Grand Illusions: Staged Photography from the Met Collection', The Metropolitan Museum of Art, New York, USA  
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, USA  
'La vida es esto: Narrativas de progreso, libertad y auto-realización en el capitalismo de hoy. Colección MUSAC/This is what life is about: Narratives of Progress, Freedom and Self- fulfillment in Today's Capitalism'. MUSAC Collection, Domus Artium 2002 (DA2), Salamanca, ES  
'Lo que no se ve. Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica ( y desde La Cámara Lúcida de Roland Barthes) Sight Unseen. Studium and

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Punctum in the Telefónica Contemporary Photography Collection (and from the Camera Lucida of Roland Barthes', Museo de Arte Carillo Gil, Mexico City, USA  
'Sitter', Columbus College of Art & Design, Ohio, USA  
'Time Present - Photography from the Deutsche Bank Collection', Hara Museum of Contemporary Art, Tokyo, JP

2014

'Infinite City', Zabłudowicz Collection, London, UK  
'Eyes on the Street', Cincinnati Art Museum, Ohio, USA  
'Selection from the Permanent Collection', Museum of Contemporary Art, Los Angeles, USA  
'Somos libres II: Works from the Mario Testino Collection Pinacoteca Giovanni e Marella Agnelli, Turin, IT  
'ToledoContemporánea', San Marcos Church Toledo, ES  
'The Polaroid Years', Norton Museum of Art, West Palm Beach, USA  
'Light my fire', Art Gallery of Ontario, CA

2013

'City of Disappearances', Kent and Vickie Logan Galleries, CCA Wattis Institute for Contemporary Art, San Francisco, USA  
'Color Rush: 75 Years of Color Photography in America', Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
'Des images de comme des oiseaux/Images like Birds', Friche la Belle de Mai, Panorama Tower, Marseille, FR  
'Legacy: Photographs from the Emily Fisher Landau Collection, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
'L'Œil Photographique, Fonds regional d'art contemporain Auvergne, Clermont-Ferrand, FR  
'Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo, New York, USA  
'Picturing New York: Photographs from The Museum of Modern Art', Art Gallery of Western Australia, Perth, AU  
'The Polaroid Years: Instant Photography and Experimentation', Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA  
'The Shaping of New Visions: Photography, Film, Photobook', The Museum of Modern Art, New York, USA

2012

'Across the Province: Bearing Witness', Kamloops Art Gallery, CA; travelled to The Reach Gallery Museum, Abbotsford, CA, and Kelowna Art Gallery, Kelowna, CA  
'Atelier + Küche = Labore der Sinne/Studio + Kitchen = Laboratories of the Senses', Marta Herford, Herford, DE  
'Der Mensch und seine Objekte. Fotographische Sammlung', Museum Folkwang, Essen, DE  
'Edward Hopper', Grand Palais, Paris, FR

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'I Spy: Photography and the Theater of the Street, 1938 – 2010', National Gallery of Art, Washington, D.C., USA

'Lost and Found: Anonymous Photography in Reflection', Ambach & Rice, Los Angeles, USA

'Martell Artists of the Year', Today Art Museum, Beijing, CN; travelled to Guangdong Museum of Art, Guangzhou, CN, and Shanghai Art Museum, CN

'The Perfect Storm', Julie Saul Gallery, New York, USA

'Performing for the Camera', ASU Art Museum, Arizona State University, Tempe, Arizona, USA

'The Shaping of New Visions: Photography, Film, Photobook', The Museum of Modern Art, New York, USA

'We the People', Robert Rauschenberg Foundation, New York, USA

2011

'After the Gold Rush: Contemporary Photographs from the Collection', The Metropolitan Museum of Art, New York, USA

'The House Without the Door', David Zwirner, New York, USA

'Exposed: Voyeurism, Surveillance and the Camera', Walker Art Centre, Minneapolis, USA

'Conversations: Photography from the Bank of America Collection', Museum of Fine Arts, Boston, USA

'L'Insoutenable Légèreté de l'être/The Unbearable Lightness of Being', Yvon Lambert, New York, USA

'Seeing Now: Photography Since 1960', Baltimore Museum of Art, Maryland, USA

'The Truth is Not in the Mirror: Photography and a Constructed Identity', Haggerty Museum of Art, Milwaukee, Wisconsin, USA

'Real Venice', Abbey of San Giorgio Maggiore, Venice, IT (part of the 54th Venice Biennale: ILLUMInazioni – ILLUMInations)

'No fashion, please', Kunsthalle Wien, AT

'Stories of Material Life/ Historias de la vida material', Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

'The New York Times Magazine Photographs', Église Sainte-Anne, Arles, FR (part of Les Rencontres d'Arles 2011)

2010

'8th Gwangju Biennale: 10,000 Lives, Gwangju', South Korea, KR

'Atopia: Art and the City in the 21st Century', Centre de Cultura Contemporània de Barcelona, ES

'Bearing Witness: Works from the Collection', Vancouver Art Gallery, CA 'Collecting Biennials', Whitney Museum of American Art, New York, USA

'Collection Biennials', Whitney Museum of American Art, New York, USA

'Connecticut', D'Amelio Terras, New York, USA

'Exposed: Voyeurism, Surveillance and the Camera', Tate Modern, London, UK; travelled to San Francisco Museum of Modern Art, USA

'In the Vernacular', The Art Institute of Chicago, USA 'Mean Streets', Instituto Valenciano de Arte Moderno, Valencia, ES

'Mean Streets', Instituto Valenciano de Arte Moderno, Valencia, ES

'Realism – The Adventure of Reality. Courbet, Hopper, Gursky', Kunsthalle Emden, DE

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'Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection', FotoFest 2010 Biennial, The Museum of Fine Arts, Houston, Texas, USA  
'Starburst: Color Photography in America 1970-1980', Cincinnati Art Museum, Ohio, USA  
'The Talent Show', Walker Art Center, Minneapolis, Minnesota, USA  
'Thrice Upon A Time: 66 Artists from the Collection', Magasin 3 Stockholm Konsthall, SE  
'UltraMegaLore', Modemuseum Hasselt, Hasselt, BE

2009

'Act I: Beautiful From Every Point of View', Witte de With, Rotterdam, NL  
'The Art of Caring: A Look at Life through Photography. Works from the Time/LIFE Picture Collection', New Orleans Museum of Art, USA  
'Bad Habits', Albright-Knox Gallery, Buffalo, New York, USA  
'Collection. The Stagings of the Self: Identity Rites at the End of Modernity', Museo Nacional Centro de Arte Reina Sofía, Madrid, ES  
'Familiar Feelings. On the Boston Group', Centro Galego de Arte Contemporánea, Santiago de Compostela, ES  
'Five Decades of Passion. Part Two: The Founding of the Center, 1989-1991: We Are the World', Fisher Landau Center for Art, Long Island City, New York, USA  
'Glitz & Grime: Photographs of Time Square', Yancey Richardson Gallery, New York, USA  
'ICA Collection: In The Making', Institute of Contemporary Art, Boston, USA  
'Into the Sunset: Photography's Image of the American West', The Museum of Modern Art, New York, USA  
'Tears of Eros/Lágrimas de Eros', Museo Thyssen-Bornemisza, Madrid, ES  
'Weird Beauty: Fashion Photography Now', International Center for Photography, New York, USA

2008

'A Shared Vision: The Fred and Laura Ruth Bidwell Photography Collection', Akron Art Museum, Ohio, USA  
'Anywhere, nowhere', Centre d'art la Panera, Lleida, ES  
'Artist's Choice: Vik Muniz, Rebus', The Museum of Modern Art, New York, USA  
'BABY: Picturing the Ideal Human 1840 – Now', Nederlands Fotomuseum, Rotterdam, NL  
'BESart: Banco Espírito Santo Collection / The Present: An Infinite Dimension', Museu Coleção Berardo, Lisbon, PT  
'Darkside I – Photographic Desire and Sexuality Photographed', Fotomuseum Winterthur, CH  
'De lo humano. Fotographia Internacional 1950-2000', Centro Andaluz de Arte Contemporáneo, Seville, ES  
'The Gallery', David Zwirner, New York, USA  
'ICA Collection: Portrait of a Museum', Institute of Contemporary Art, Boston, USA  
'Join the crowd', Ronchini Arte Contemporanea, Terni, IT  
'Looking Back', Mireille Mosler Ltd., New York, USA  
'Mexico: Expected/Unexpected', La Maison Rouge, Paris, FR  
'Modern Photographs: The Machine, the Body and the City - Selections from the Charles Cowles Collection', Parrish Art Museum, Southampton, New York, USA  
'Oh l'amour, Contemporary Photography from the Stéphane Janssen Collection', CCP Center for Creative Photography, Tucson, Arizona, USA

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'Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection', Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA  
'Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore', Galerie Rodolphe Janssen, Brussels, BE  
'The Printed Picture', The Museum of Modern Art, New York, USA  
'Reality Check: Truth and Illusion in Contemporary Photography', The Metropolitan Museum of Art, New York, USA  
'Signs of the Time', Whitney Museum of American Art, New York, USA  
'Street & Studio: An Urban History of Photography', Tate Modern, London, UK  
'Western Motel: Edward Hopper and Contemporary Art', Kunsthalle Wien, Vienna, AT

2007

'Existencias', Museo de Arte Contemporáneo de Castilla y León, León, ES  
'Mapping the City', Stedelijk Museum, Amsterdam, NL  
'Passion for Art: 35th Anniversary of the Essl Collection', Essl Museum - Contemporary Art, Vienna, AT  
'Photographie: Détrônera la peinture', Musée Nicéphore Niépce, Chalon-sur-Saone, FR  
'Stripped Bare. Der EntblöÙe Körper', c/o Berlin, DE

2006

'Artist's Choice: Herzog & de Meuron, Perception Restrained', The Museum of Modern Art, New York, USA  
'Beautiful Suffering: Photography and the Traffic in Pain', Williams College Museum of Art, Williamstown, Massachusetts, USA  
'Conversations/Hadith', Galerie Sfeir-Semler, Beirut, LB  
'Die Liebe zum Light', Kunstmuseum Celle mit Sammlung Robert Simon, Celle, DE  
'Flight from the Dark Side', Art Tower Mito, Tokyo, JP  
'Modern Photographs: The Machine, the Body and the City - Selections from the Charles Cowles Collection', Miami Art Museum, USA  
'NEW YORK: Fifty years of art, architecture, photography, film, and video', The Grimaldi Foundation, Monaco, MC  
'The Office: In and Out of the Box', Dorsky Gallery, Long Island City, New York, USA  
'So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan', The Art Institute of Chicago, USA  
'Strange Drug', Galerie Rodolphe Janssen, Brussels, BE  
'Sus ojos les delatan: Colección de Lola Garrido, Fundación Foto Colectania', Barcelona, ES  
'Twilight: Photography in the Magic Hour', Victoria & Albert Museum, London, UK  
'The Youth of Today', Schirn Kunsthalle, Frankfurt, DE

2005

'Woman of Many Faces: Isabelle Huppert', P.S.1 Contemporary Art Center, Long Island City, New York, USA  
'Acting Out: Invented Melodrama in Contemporary Photography', University of Iowa Museum of Art, Iowa City, Iowa, USA  
'Ambiance', K21 Kunstsammlung NRW, Düsseldorf, DE  
'Echos d'Epoque', Musée des Beaux-arts de Caen, FR  
'Foto di Famiglia', Ierimonti Gallery, Milan, IT

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'Made in the Shade', Pace/MacGill, New York, USA  
'New Technology, New Iconography, New Photography', Museo de Arte Abstracto Español, Cuenca, ES  
'(people) In Series, In Sequence: Diane Arbus, Harry Callahan, Philip-Lorca diCorcia, Robert Frank, Lee Friedlander, Paul Strand', Pace/MacGill, New York, USA  
'Something of the Night: Imagining the City 1875-2005', Leeds City Art Gallery, UK  
'Willing Suspension of Disbelief', Wilkinson Gallery, London, UK

2004

'54th Carnegie International', Carnegie Museum of Art, Pittsburgh, USA  
'About Face: Photography and the Death of the Portrait', Hayward Gallery, London, UK  
'Central Station, Collection Harald Falckenberg', la maison rouge, Paris, FR  
'Faces in the Crowd: Picturing Modern Life from Manet to Today', Whitechapel Art Gallery, London, UK  
'Fashioning Fiction in Photography since 1990', The Museum of Modern Art, New York, USA  
'Pandemic: Imaging AIDS', Philadelphia Art Alliance, USA  
'Projet Cône Su'd, Museo de Arte, Lima, PE

2003

'20th Anniversary Show', Sprüth Magers, Cologne, DE  
'Affinities... Now and Then', H&R Block Artspace at the Kansas City Art Institute, Missouri, USA  
'Archive and Simulation', Centro Cultural de Belém, Lisbon, PT  
'Art, Lies and Videotape: Exposing Performance', Tate Liverpool, UK  
'Cruel and Tender: Photographs of the Twentieth Century', Tate Modern, London, UK  
'The Family', The Gallery, Windsor, Florida, USA  
'Home Sweet Home', Aarhus Kunstmuseum, DK  
'Shadow and Light', Sprüth Magers, Salzburg, AT  
'Strangers: The First ICP Triennial of Photography and Video', International Center of Photography, New York, USA  
'Terrain Vague', Atlanta Contemporary Art Center, Georgia, USA  
'Uneasy Spaces', SITE Santa Fe, USA

2002

'Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography', Institute of Contemporary Art, Boston, USA  
'The Citigroup Private Bank Photography Prize', The Photographers' Gallery, London, USA  
'Hollywood is a Verb', Gagosian Gallery, London, UK  
'Naked (sic) in the Landscape', Pace/MacGill, New York, USA

2001

'Instant City', Pecci Museum, Prato, IT  
'Open City: Street Photographs since 1950', The Museum of Modern Art Oxford, UK  
'Settings and Players: Theatrical Ambiguity in American Photography', White Cube, London, UK

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2000

'Hybridity', Photofestival, Arles, FR  
'Open Ends', The Museum of Modern Art, New York, USA  
'Quotidiana', Castello di Rivoli - Museo d'Arte Contemporanea, Turin, IT  
'The Shape of the World/The End of the World', Comune di Milano, Milan, IT  
'Walker Evans & Company', The Museum of Modern Art, New York, USA

1999

'Coleccion Lopez Rocha', Museo de Arte Carrillo Gil, Mexico City, MX  
'A Frame of Mind', Noorderlicht Photofestival, Groningen, NL  
'In the City', Fonds Regional d'Art Contemporain Haute-Normandie, Rouen, FR

1998

'Emotions and Relations', Hamburger Kunsthalle, Hamburg, DE  
'Expander', PlateForme d'exposition proposée par Bloc-Notes, Espace Gan Dia, Paris, FR  
'Hungry Ghosts', Douglas Hyde Gallery, Dublin, UK  
'Icons', Galerie Fotohof, Salzburg, AT  
'Situacionismo', Galeria OMR, Mexico City, MX  
'Take the A Train', Howard Greenberg Gallery, New York, USA  
'Tell Me a Story: Narration in Contemporary Painting and Photography', Centre National d'Art Contemporain de Grenoble, FR

1997

'The Citibank Private Bank Photography Prize', Royal College of Art, London, UK  
'Family and Friends', Museum of Contemporary Photography, Chicago, USA  
'Making it Real', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
'Whitney Biennial Exhibition', Whitney Museum of American Art, New York, USA

1996

'Photos Leurres', Galerie Agnès B, Paris, FR  
'Pictures of Modern Life', Tours, FR

1995

'Adieu, Les Frontières!', Art & Public, Geneva, CH  
'The Boston School', Institute of Contemporary Art, Boston, USA  
'International Foto Triennale', Galerie dar Stadt, Esslingen, DE  
'La Vie, L'Amour, La Mort', Galeries Photo, Montparnasse and Crit-La Défense, Paris, FR

1994

'After Art: Rethinking 150 Years of Photography', Henry Art Gallery, Seattle, USA  
'Down Town', Nederlands Fotomuseum, Rotterdam, NL  
'Flesh and Blood', Fotofeis, Edinburgh, UK  
'Pictures of the Real World', Paula Cooper Gallery, New York, USA  
'Present/Future', Jackson Fine Art, Atlanta, Georgia, USA

1993

'Daydream Nation', Luhring Augustine Gallery, New York, USA

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'Family Matters', Northlight Gallery, Arizona State University, Tempe, Arizona, USA  
'Prospect 93', Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, DE  
'Under Age: Photographs of Children', San Francisco Museum of Modern Art, USA

1992

'Les Enfants Terribles', Wooster Gardens, New York, USA  
'More Than One Photography: Works since 1980 from the Collection', The Museum of Modern Art, New York, USA  
'New Acquisitions/New Work/New Directions', Los Angeles County Museum of Art, USA  
'Our Town', Burden Gallery, New York, USA  
'The Sexual Self', Galeria Tanja Grunert, Cologne, DE

1991

'Drawings, Prints and Photographs: A Summer Selection', The Metropolitan Museum of Art, New York, USA  
'Get Real', Art Gallery of York University, Toronto, CA  
'Pleasures and Terrors of Domestic Comfort', The Museum of Modern Art, New York, USA

1990

'Witnesses: Against Our Vanishing', Artists Space, New York, USA

1988

'Acceptable Entertainment', Alberta College of Art Gallery, Calgary, CA

1987

'Arrangements for the Camera: A View of Contemporary Photography', Baltimore Museum of Art, Maryland, USA  
'New Photography 2', The Museum of Modern Art, New York, USA

1985

'Seduction: Working Photographs', White Columns, New York, USA

1977

'Color '77-Seven Contemporary Photographers', Enjay Gallery of Photography, Boston, USA  
'Contemporary Photography VI', Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
'Recent Work by Twelve Photographers', Addison Gallery of American Art, Andover, Massachusetts, USA

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## Museum and Public Collections

Addison Gallery of American Art, Andover  
Albright-Knox Art Gallery, Buffalo  
Baltimore Museum of Art, Baltimore  
Bertelsmann Music Group, New York  
Banesto Corporation, Madrid  
Bibliothèque Nationale, Paris  
Birmingham Museum of Art, Birmingham  
Boston Museum of Fine Arts, Boston  
Castle Museum and Art Gallery, Nottingham  
Centre Georges Pompidou, Paris  
Chicago Museum of Contemporary Photography, Chicago  
Columbia College Museum of Contemporary Photography, Chicago  
Dallas Museum of Art, Dallas  
DG Bank Collection, Frankfurt am Main  
Dreyfus Corporation, New York  
Fogg Art Museum, Harvard University, Cambridge  
Fundacion Telefonica, Madrid  
Galleria Civica di Modena, Modena  
Gemente Museum, Helmond  
George Eastman House, Rochester  
Los Angeles County Museum of Art, Los Angeles  
Maison Européenne de la Photographie, Paris  
Metropolitan Museum of Art, New York  
Museo Nacional Centro de Art Reina Sofia, Madrid  
Museum of Fine Arts, Houston  
Museum Folkwang, Essen  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Pecci Museum, Prato  
National French Foundation for Contemporary Art (FNAC)  
Sammlung Essl, Klosterneuburg  
San Francisco Museum of Modern Art, San Francisco  
Spencer Museum of Art, Lawrence  
Vancouver Art Gallery, Vancouver  
Virginia Museum of Fine Arts, Richmond,  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven