

# SPRÜTH MAGERS

**Pamela Rosenkranz**

## **Bibliographie / Bibliography**

### **Monographien und Ausstellungskataloge / Monographs and Exhibition Catalogs**

2020

'Alien Culture', Mousse, Milan (upcoming)

2018

Birnbaum, Daniel / Kuo, Michelle: 'More that Real: Art in the Digital Age', Verbier Art Summit, Koenig Books, London

Respini, Eva / Conaty, Kim: 'Art in the Age of the Internet: 1989 to today, Institute of Contemporary Art, Boston, Yale University Press, New Haven, CO

2017

Pfeffer, Susanne: 'Our Product', Fridericianum, König Books, Cologne

'Boros Collection/Bunker Berlin', Boros Foundation, Distanz Verlag, Berlin

2016

Weinhart, Martina / Hollein, Max: 'Ich', Verlag der Buchhandlung König, Köln

2015

Enwezor, Okwui: 'All the World's Futures', 56th International Art Exhibition, Venice Biennale  
'Pamela Rosenkranz' in.: Parkett, No 96, Parkett Publishers, Zurich

2014

Pfeffer, Susanne: 'Speculations on Anonymous Material', Fridericianum Kassel, Verlag der Buchhandlung Walther König, Köln

2013

Gioni, Massimiliano (ed.): 'The Encyclopedic Palace', 55th International Art Exhibition, Venice Biennale

2012

'No Core', Centre d'Art Contemporain Genève, Kunstverein Braunschweig, Swiss Institute Contemporary Art, New York, JRP Ringier, Zurich

2011

'How To Work (More For) Less', Kunsthalle Basel

Mackay, Robin: 'The Medium of Contingency', Urbanomic, Ridinghouse, London

2010

'Fax', The Drawing Center and Independent Curators International, New York

'No Core', Centre d'Art Contemporain, Geneva

Lacagnina, Salvatore: 'Our Sun', Mousse Publishing

Fetz, Wolfgang (ed.): 'Reduction and Suspense', Kunstverein Bregenz

'Infinite Fold', Gallery Ropac, Paris

# SPRÜTH MAGERS

2009

'International Ideals: Utopia', Royal Academy: Copenhagen

Cornell, Lauren / Gioni, Massimiliano / Hoptman, Laura: 'Younger than Jesus', New Museum, Phaidon Press, London

Jansen, Gregor / Thiel, Thomas: 'Vertrautes Terrain', Zentrum für Kunst und Medien Karlsruhe, Kehrer Verlag, Heidelberg / Berlin

'Voids: A Retrospective', Centre Pompidou Paris, Centre Pompidou-Metz, Kunsthalle Bern, JRP Ringier, Zurich

2008

'Dragged down into lowercase', Stiftung der Sommerakademie im Zentrum Paul Klee, Bern

'No Leftovers', Kunsthalle Bern

Budak, Adam (ed.): 'Principle Hope', Manifesta 7

Varadinis, Mirjam: 'Shifting Identities', JRP Ringier: Zurich

'When Things cast no Shadow', Fifth Berlin Biennial, JRP Ringier, Zurich

2006

'Off Key', Kunsthalle Bern

# SPRÜTH MAGERS

## Artikel und Rezensionen / Articles and Reviews

2020

Morin, Justin: 'L'Aventure Intérieure. Pamela Rosenkranz', *Beauté Revue*, no 1, January 2020, pp. 8 – 16

'Pamela Rosenkranz', *Tique*, Online, 25 February

Julia, Helena: '156h Lyon Biennale, Various venues, France', *Frieze*, no 208, January-February, p. 172

Kherbek, William: 'Museum, MMK, Frankfurt', *Flash Art*, vol 53, no 329, February-March, p. 124

2019

Gratza, Agnieszka: 'Letter from Okayama and Kobe. Lasting Legacies', *Art Monthly*, no 431, November, pp 43-44

Munro, Stuart: 'Okayama Art Summit 2019: If the Snake', *ArtReview Asia*, vol 7, no 4, Winter, pp 27, 36

Jeffreys, Tom: 'The Coming World: Ecology as the New Politics 2030-2100', *ArtReview*, vol 71, December, p 100

'Curating and Storytelling: Omar Kholeif Interviewed by Osman Can Yerebakan', *Bomb*, Online, 5 June

Hosmann, Annik: 'Die Kraft des blauen Lichts', *Der Tages Anzeiger*, 19 February, p 25

Bürger, Britta: 'Freiheitsräume für Gegenwartskunst', *Deutschlandfunk Kultur*, 17 August,

Diner, Eli: 'If the Snake / Okayama Art Summit', *Flash Art*, Online, 14 November

Hierholzer, Michael: 'Tiere und Sexual Power', *Frankfurter Allgemeine Zeitung*, Online, 18 August

Rosenmeyer, Aoife: 'Pamela Rosenkranz – Alien Blue Light', *Kunst Bulletin* no 3, March, pp 106-107

Sennewald, J. Emil: 'Lyon-Biennale – Seichte Stellen im Waschwasser', *Kunst Bulletin*, no 12, December, pp 84-87

Yerebakan, Osman Can: 'Bubbling pools and animatronic snakes in Pierre Huyghe's Okayama Art Summit', *The Art Newspaper*, Online, 10 October

Garait-Leavenworth, Nicolas: 'Pour un art de l'écologie', *T Magazine, Le Temps*, Spring / Summer, pp 20-25

Keller, Jenny: 'Über Bilder, blaues Licht und blöde Posts', *Swiss Architects*, Online, 24 January

Vahland, Kia: 'Kunst: Erlösung', *Süddeutsche Zeitung*, Online, 29 July

Lorch, Catrin: 'Esiberg voraus', *Süddeutsche Zeitung*, Online, 1 March

Bailey, Stephanie: 'Ocula Report: Aichi to Okayama: Art in Japan looks to the Future', *Ocula*, Online, 11 October

Casavecchia, Barbara: 'What's Beyond the Echo Chamber?: Sharjah Biennial 14', *Mousse*, Online

Huther, Christian: 'Frankfurt/Main, Museum', *Kunstforum International*, no 264, November-December, pp 253-255

Probst, Ursula Maria: 'Moskau: The Coming World', *Kunstforum International*, Online, September,

2018

Heuser, Mechthild: 'Pamela Rosenkranz', *Kunst Bulletin*, no 7–8/ 2018, July - August 2018, p. 85

Naef, Maja: 'Pamela Rosenkranz, Karma International', *Artforum International*, vol 57, no 1, September 2018, p. 306

Poon, Dee: 'Dee Poon: 5 Female Artists To Watch', *Hong Kong Tatler*, online, 19 September 2018

Andrews, Max: 'Crash Test: The Molecular Turn', *Frieze*, no 194, April, p. 143

Schofield, Agnes D.: 'Teuflich gut', *Artcollector*, Special Faust-Festival Munich, January, pp 8-12

Affentranger-Kirchrath, Angelika: 'Fast wie das Blau des nächtlichen Himmels', *Neue Zürcher Zeitung*, Online, 7 January

# SPRÜTH MAGERS

2017

- Buhr, Elke: 'Tanz in den Mai', *Monopol*, April, pp.118-119  
*Harper's Bazaar, Art, Korean Edition*, no 7, April  
Zeitz, Lisa: 'Galleriespaziergang II', *Weltkunst Spezial*, February, pp 36-37  
Tylevich, Katya: 'Pamela Rosenkranz', *Frame*, no 116, May-June, pp 59-62  
'Lookout. Kunstgalerie. Weekend', *L'Officiel*, May, pp 84-85  
Pofalla, Boris: 'Gallery Weekend Special', *Monopol*, no. 05/2017, May  
Pofalla, Boris: 'Die Alchemistin', *Die Dame*, Spring, pp 74-87  
'Slight Agitation 2/4: Pamela Rosenkranz', *Muse*, February 13  
Holzer, Kerstin: 'IDEALISMUS', *Madame*, May, pp 62-63  
'Was ihr während des Berlin Gallery Weekend nicht verpassen solltet', *Amuse I-D Vice*, April 24

2016

- Lamy de la Chapelle, Benoit: 'Co-Workers', *02*, Online, March 19  
Lütkeemeier, Cornelia: 'Art Basel Interview', *Monopol Special Issue Art Basel*, June 16, pp 24-25  
Nungesser, Michael: 'Flüssige Kreaturen', *Der Tagesspiegel*, no 27716, April 2  
Perkovic, Jana: 'Unlimited at Art Basel: Highlights for Architecture and Design Lovers', *VBlouin Artinfo*, Online, June 16  
'5 to see at Art Basel', *Aesthetica Magazine*, Online, June 17

2015

- 'Artist and Curator Announced for the Swiss Pavillon at 2015 Venice Biennale', *Artforum*, Online, January 26  
Bier, Arielle: 'Molecular Materiality', *Sleek*, no 48, winter, pp.140-145  
Smith, Roberta: 'Review: Art for the Planet's Sake at the Venice Biennale', *The New York Times*, May 15  
Neuendorf, Henri: 'Swiss Tap Pamela Rosenkranz and Curator. Susanne Pfeffer for Venice Pavillon', *Artnet News*, Online, January 26  
Launay, Aude: 'Pamela Rosenkranz', *02*, Online, October 21  
Bettridge, Thom: 'Susanne Pfeffer: How Art's Post-Human Turn Began in Kassel', *032c*, Winter 2015/2016  
Gärtner, Barbara: 'Zukunfts-Forscherin', *AD*, July 6  
Hohmann, Silke: 'In den Gärten der Kunst', *Monopol*, May 5  
'Pamela Rosenkranz', *Kunstforum International*, Issue 233  
Gabriel, Markus: 'Message in a Bottle', *Architectural Digest Germany*, July / August  
Anderson, Mitchell: 'Keep Your Splendid, Silent Sun', *Flash Art*, May/June  
Smith, Roberta: 'Art for the Planet's Sake at the Venice Biennale', *The New York Times*, May 15  
McGarry, Kevin: 'Kevin McGarry Picks the Winners at the Venice Biennale's Swiss, German, and British Pavilions', *Artnet News*, Online, May 8  
Jocks, Heinz-Norbert: 'Pamela Rosenkranz. Die Natur als Quelle der Inspiration', Issue 233  
Boecker, Susanne: 'Pamela Rosenkranz', *Kunstforum International*, issue 233/234, June-July, pp 318-323  
Anderson, Mitchell: 'Keep Your Splendid, Silent Sun', *Flash Art International*, issue 302, May-June  
Thackara, Tess: 'Hits and Misses at the Venice Biennale's National Pavilions', *Artsy*, Online, May 7  
Charlesworth, JJ.: 'The End of Human Experience', *ArtReview*, Summer  
'The Venice Questionnaire 2015 #9: Pamela Rosenkranz', *ArtReview*, April  
Rosenmeyer, Aoife: 'In the Studio: Pamela Rosenkranz', *Art in America*, January 5.  
Baumgardner, Julie. "Pamela Rosenkranz's Swiss Pavilion Averages Europe into a Single Skin Color," *Artsy*, Online, May 4  
Buhr, Elke: 'The last Man on Earth', *Monopol*, May 8  
Buhr, Elke: 'Rückkehr zur Lagune', *Monopol*, December 21  
Bourriaud, Nicolas: 'Art as Virus', *Parkett*, no 96, pp.76-89

# SPRÜTH MAGERS

Chamberlain, Colby: 'Salon Painting', *Parkett*, no 96, pp.62-75  
Katrib, Ruba: 'Slippery Skin', *Parkett*, no 96, pp.90-103  
'The Venice Questionnaire 2015 #9: Pamela Rosenkranz', *ArtReview*, April 2015  
Rosenmeyer, Aoife: 'In the Studio: Pamela Rosenkranz', *Art in America*, January

2014

Gallais, Jean-Marie: 'Pamela Rosenkranz, My Sexuality', *Frog*, No. 14, Fall-Winter  
Launay, Aude: 'Of Paint and Men', *Zérodeux Contemporary Art Review*, no. 71, Autumn  
Stahl, Antje: 'Die Neuen: Pamela Rosenkranz', *Monopol*, August  
Baier, Simon: 'Pamela Rosenkranz, Reviews', *Artforum*, October  
Andersson, Mitchell: 'Pamela Rosenkranz's "My Sexuality"', *ArtAgenda.com*, July 23  
Muscionico, Daniele: 'Mit Biz und Konzept', *Die Zeit*, No. 26, June 18  
Borcherdt, Gesine: 'Speculations on Anonymous Materials', *Art Review*, January-February

2013

Pfeiffer, Susanne: 'Trouvaille', *Frieze*, December-January  
Heinrich, Will: 'Descartes's Daughter at the Swiss Institute', *GalleristNY*, Online, October 1  
Hassell, Matthew: 'Pamela Rosenkranz's No Core from JRP Ringier', *NY Arts*, September 19  
Thorne, Sam: 'The Encyclopedic Palace', *Frieze*, no 157, September  
Katrib, Ruba: 'Hyper-Materiality', *Kaleidoscope*, no 18, Summer  
Carmichael, Elisa: 'The Best of the 55th Venice Biennale', *Complex*, Online, June 24  
'HMV: Foxy Production', *New York Observer*, April 15  
Heinrich, Will: 'HMV at Foxy Production', *GalleristNY*, Online, April 9  
Halpern, Clara: 'A Disagreeable Object', *Modern Painters*, January

2012

Chamberlain, Colby: 'A Disagreeable Object', *Artforum*, December  
Rosenberg, Karen: 'Art in Review: A Throwaway? Not From This Angle', *The New York Times*, October 5  
Gerig, Karen N: 'Blau blau blau ist...Viagra', *Tagewoche*, Online, October  
Roeschmann, Dietrich von: 'Alles fließt', *Artline Kunstmagazin*, September  
Archev, Karen: 'Moving Up: Peake/Rosenkranz/Israel/Hayes/Van den Dorpel', *Leap*, July  
Wysocan, Erik: 'In conversation with Pamela Rosenkranz, Man as Colour Spectrum',  
Malouf, Mathieu: 'Critics' Picks', *Artforum*, Online, April  
Smith, Roberta: 'Because They Try to Bore Holes, Art in Review', *The New York Times*, April 13

2011

Davis, Jacquelyn: 'Critics' Picks: Pamela Rosenkranz and Nikolas Gambaroff', *Artforum*, Online October  
Rosenberg, Karen: 'Art in Review: "Pamela Rosenkranz/Nikolas Gambaroff,"', *The New York Times*, October 13  
Launay, Aude: 'Necessary Randomness, from Yves Klein to Pamela Rosenkranz', *Zero Deux*, n° 58, Summer  
Latimer, Quinn: 'Focus: Pamela Rosenkranz', *Frieze d/e*, No. 1, Summer  
Rosenmeyer, Aoife: 'How To Work', *MAP*, no 25, Summer

2010

Latimer, Quinn. "Pamela Rosenkranz: Centre d'Art Contemporain Genève," *Artforum.com*

2009

Latimer, Quinn. "Pamela Rosenkranz: Istituto Svizzero di Roma," *Frieze*, November  
Nothing Unbound, Karma International

# SPRÜTH MAGERS

2007

Monography, Pamela Rosenkranz, Edizioni Periferia and Pro Helvetia  
Portrait Session Katalog Museum of Contemporary Art, Hiroshima

## **Publications (Contributor)**

2018

Rosenkranz, Pamela: 'Amazon and the Amazon', in.: Birnbaum, Daniel / Kuo, Michelle: 'More that Real: Art in the Digital Age', Verbier Art Summit, Koenig Books, London

Rosenkranz, Pamela: 'Human Surface Skin' in.: 'Speculations on Anonymous Materials',  
Fridericianum Kassel, Verlag der Buchhandlung Walther König

2014

Rosenkranz, Pamela: 'Screen', Das Ding, *Frieze d/e*, No. 16, September-November 2014

2012

Wysocan, Erik (ed.): 'Deathlessness or Jen, Jeans, and the Genes', D. A. F. de Sade, Société  
Populaire, Halmos, New York, NY

2008

'When Things cast no Shadow', 5th Berlin Biennial, JRP Ringier, Zurich