

SPRÜTH MAGERS

Pamela Rosenkranz

Biografie / Biography

geboren / born 1979 in Uri
lebt und arbeitet / lives and works in Zurich

Ausbildung / Education

2012 Rijksakademie, independent Residency Program, Amsterdam
2005 Department of Comparative Literature, University of Zurich
2004 MFA, Academy of Fine Arts, Bern

Lehrtätigkeit / Teaching Positions

2019– Akademie der Bildenden Künste, Munich

Auszeichnungen / Awards

2016 Paul Boesch Prize, Bern, Switzerland

Einzelausstellung (Auswahl) / Selected Solo Exhibitions

2019
'Alien Blue Light', Kreuzgang Fraumünster, Zurich

2018
'Amazon Spirits', Karma International, Zurich

2017
'Slight Agitation 2/4', Cisterna, Fondazione Prada, Milan
Künstlerräume, Artist's Space, K21, Dusseldorf
'She Has No Mouth', Sprüth Magers, Berlin
'Alien Culture', GAMeC, Bergamo

2016
'Blue Runs', Installation, Art Basel Unlimited, Basel

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2015

'Our Product', Swiss Pavilion, 56th International Art Exhibition, Venice Biennale

2014

'My Sexuality', Karma International, Zurich

2013

'Content', Vault, Berlin

2012

'Feeding, Fleeing, Fighting, Reproduction', Kunsthalle Basel, CH

2010

'Untouched by Man', Kunstverein Braunschweig

'No Core', Centre d' Art Contemporain, Geneva

2009

'Our Sun', Swiss Institute, Venice

'High Purity', Atelier Amden

2008

'Unfade', Nuit Blanche, Centre Culturel Suisse, Paris

2007

'Projektraum Enter', Kunstmuseum Thun

2006

'Test', Store, London

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2020

'We Hybrids!', Instituto Svizzero, Villa Maraini, Rome (upcoming)

'Art in the Age of Anxiety', Sharjah Art Foundation, Sharjah (upcoming)

'More, More, More', TANK Shanghai, Shanghai (upcoming)

'Alles echt! Werke aus der Sammlung', Kunstmuseum Luzern, Luzern (upcoming)

'Push the Limits', Fondazione Merz, Torino (upcoming)

2019

'Anamazon. An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi', Witte de With, Rotterdam

'Age of You', Museum of Contemporary Art, Toronto

'Emissaries for Things Abandoned by Gods', Casa Luis Barragán, Mexico City

'Museum', Museum für Moderne Kunst, Frankfurt

'Michael Jackson: On the Wall', EMMA - Espoo Museum of Modern Art, Espoo

'What lies Within: Center of the Center', Museum of Contemporary Art and Design, Manila

'Where Water comes together with other Water', 15th Lyon Biennale, Lyon

'IF THE SNAKE', Okayama Art Summit, Okayama

'The Coming World: Ecology as the New Politics. 2030-2100', Garage Center of Contemporary Art, Moscow

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'Futures of Love', Magasins Généraux, Paris-Pantin
'Performing Society: The Violence of Gender', Tai Kwun Contemporary, Hong Kong
'La Fabrique du Vivant', Centre Georges Pompidou, Paris
'Leaving the Echo Chamber', Sharjah Biennial 14, Sharjah
'Michael Jackson: On the Wall', Bundeskunsthalle, Bonn

2018

'57th October Salon: The Marvelous Cacophony', October Salon, Belgrade
'How To See [What Isn't There]', Langen Foundation, Neuss
'A Time Capsule Revisited', Parkett, Löwenbräu
'Art in the Age of the Internet, 1989 to Today', ICA Boston, Boston, MA
'Converter', Kunstmuseum St. Gallen, St. Gallen
'CRASH TEST: The Molecular Turn', La Panacée, Montpellier
'Expanding Narratives: The Figure and the Ground', Smart Museum of Art, Chicago, IL
'Reservoir Moderne', Kunstmuseum Liechtenstein, Liechtenstein
'An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi', Witte de With, Rotterdam
'More that Real': Art in the Digital Age', Verbier Art Summit

2017

'Stray', Time Square Space, New York, NY
'We Just Fit, You and I', Carpenter Center for the Visual Arts, Cambridge, MA
'Mit den Händen zu greifen und doch nicht zu fassen', Kunsthalle Mainz, Mainz
'Heart of Tin Man', M WOODS, Beijing
'Being There', Louisiana Museum of Modern Art, Humlebæk, DK
Boros Collection, Berlin
'The Garden', ARoS Museum of Modern Art, Aarhus
'Rest in the Furrows of My Skin', Kunsthaus Hamburg

2016

'Wirikuta (Mexican Time-Slip)', Museo Espacio, Aguascalientes
'Triennale Kleinplastik', Fellbach
'Me', Schirn Kunsthalle, Frankfurt
'Dreaming Mirrors / Dreaming Screens', Sprüth Magers, Berlin
'No Man's Land', Rubell Family Collection, Miami

2015

'No Man's Land', National Museum of Women in the Arts, Washington D.C.
'1,000 Islands', Simon Lee Gallery, Hong Kong
'Life. Within Such Limits', Carl Kostyál, Stockholm
'Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosenkranz, Joe Zorrilla', Hannah Hoffman Gallery, Los Angeles, CA,
'Co-Workers: Beyond Disaster', Bétonsalon, Paris
'New Skin', Aishti Foundation, Beirut
'Double Take', Nature Morte, New Delhi
'Being Thing', Treignac Projet, Treignac
'Sprayed', Gagosian Gallery, London
'Works from the Astrup Fearnley Collection', Astrup Fearnley Museet, Oslo
'Inhuman', Fridericianum, Kassel
'Open Source: Art at the Eclipse of Capitalism', Max Hetzler Gallery, Berlin, DE & Paris
'Between Discovery and Invention: 20 Years of Collecting', Zabłudowicz Collection, London

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2014

'My Yves Klein Blue (Approaching)', Kunstmuseum Gelsenkirchen, Gelsenkirchen
'PINK – Collezione Giancarlo e Danna Olgiate', Spazio -1, Lugano
'Picture Ballot!: Monolithic Water', Kunsthaus Zurich
'Blue Times', Kunsthalle Wien, Vienna
'Beware Wet Paint', ICA, London, UK; Fondazione Sandretto Re Rebaudengo, Turin
'Europe Europe', curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo
'The Great Acceleration', Taipei Biennial 2014, curated by Nicholas Bourriaud, Taipei
'Collection on Display', curated by Judith Welter, Migros Museum für Gegenwartskunst, Zurich
'The Prize of the Böttcherstraße in Bremen 2014', Kunsthalle Bremen
'Attention Economy', Kunsthalle Wien, Vienna
'Brands - Concept/Affect/Modularity', SALTS, Birsfelden
Marrakech Biennale, 5th Edition, Marrakech
'Idiosynchronism', Dickinson Roundell, New York, NY
'Elevation 1049: Between Heaven and Hell', Gstaad
'The Granite Block', Overduin & Co, Los Angeles, CA

2013

'Speculations on Anonymous Materials', Fridericianum, Kassel
'Descartes' Daughter', curated by Piper Marshall, Swiss Institute, New York, NY
'Collection on Display', Migros Museum für Gegenwartskunst, Zurich
'The Encyclopedic Palace', 55th International Art Exhibition, curated by Massimiliano Gioni, Venice Biennale
'Think First, Shoot Later: Photography from the MCA Collection', Museum of Contemporary Art, Chicago, IL
'EXPO1: New York', MoMA PS1, New York, NY
'HMV', curated by Alexander Shulan, Foxy Production, New York, NY
'Chat Jet: Painting <Beyond>The Medium', curated by Sandro Droschl and Christian Egger, Künstlerhaus, Graz

2012

'In the Holocene', curated by João Ribas, MIT List Visual Arts Center, Cambridge, MA
'A Disagreeable Object', curated by Ruba Katrib, Sculpture Center, New York, NY
Liverpool Biennial 2012, curated by Lorenzo Fusi
'When Attitudes Become Form', CCA Wattis Institute for Contemporary Arts, San Francisco, CA
'How to Eclipse the Light', curated by Karen Archey, Wilkinson Gallery, London
'Needles in the Camel's Eye', Thomas Duncan Gallery, Los Angeles, CA
'Ghosts Before Breakfast', White Flag Project, Saint Louis, MO
'Deliquesce', Jonathan Viner Gallery, London
'Context Message', Zach Feuer Gallery, New York, NY
'Positions on Conceptual Art', Galerie Rüdiger Schöttle, Munich

2011

'This Is Not My Color / The Seven Habits of Highly Effective People', with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York, NY
'He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois', De Hallen Haarlem
'How to Work (More For) Less', Kunsthalle Basel
'The Swamp Thing', Outpost, Norwich
'Sequence 3', Miguel Abreu Gallery, New York, NY
'Massage', curated by Alex Kitnick, Roth Gallery, New York, NY

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'New York to London and Back - The Medium of Contingency', Thomas Dane Gallery, London
'The Confidence Man', Tanya Leighton Gallery, Berlin
'Open Studio Days', Rijksakademie, Amsterdam
'Posta Restante', Artspeak, Vancouver

2010

'Die Nase des Michelangelo', Galerie Peter Kilchmann, Zurich
'Une Idée, une Forme, un Être - Poésie/Politique du corporel', Migrosmuseum für Gegenwartskunst, Zurich
'The Real Thing', Tate Britain, London
'Big Minis, Fetishes of Crisis', Musée d'Art Contemporain, Bordeaux
'Declaración Anual de Personas Morales 2010', House of Gaga
'Exhibition, Exhibition', Castello di Rivoli, Turin
'3', Rüdiger Schöttle Gallery, Munich
'Fax', Art Museum Torrance, CA
'Of Objects, Fields and Mirrors', Kunsthaus Glarus, Glarus
'Quick brown Fox and lazy Dog', Karma International, Zurich
'An Unpardonable Sin', Castillo/Corrales, Paris
'The Way We Do Art Now', Tanya Leighton Gallery, Berlin
'Gruppenausstellung BINZ39', Stiftung Binz 39, Zurich
'Fax', Para/Site Art Space, Hong Kong

2009

'Infinite Fold', Gallery Ropac, Paris
'Fax', The Drawing Center, New York, NY
'Reduction and Suspense', Kunstverein Bregenz, Bregenz
'Event Horizon', Galeria Raster, curated by Karma International, Warsaw
'Blank Complexity', Karma International at Parisa Kind, Frankfurt
'Unresolved', Castlefield Gallery, Manchester
'Arguments and Compliments', New Jersey, Basel
'Prose pour Des Esseintes', Karma International, Zurich
'Shifting Identities - (Swiss) Art Now', CAC, Vilnius

2008

'Dragged Down into Lowercase', Zentrum Paul Klee, Bern
'Seven Types of Ambiguity', Store, London
'Principle Hope', Manifesta7, Rovereto
'NoLeftovers', Kunsthalle Bern
'Vertrautes Terrain', ZKM, Karlsruhe
'Shifting Identities', Kunsthaus Zurich
'When Things cast no Shadow', Fifth Berlin Biennale, Neue Nationalgalerie, Berlin
'Empty Centres', BolteLang, Zurich
'The Dark Fair', Karma International at Swiss Institute, New York, NY
'Anxious Object', Store, London
'Art Cannot Be Untaught', La Rada, Locarno
'Blank Complexity', Galerie Parisa Kind, Frankfurt/Main
'The Line is A Lonely Hunter', New Jersey, Basel
'The Library of Babel / In and Out of Place', Zabłudowicz Collection, London
'Schwarze Ecken', Galerie Micky Schubert, Berlin
'Schwarze Ecken', Karma International, Zurich

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2007

'Soon', Tatjana Pieters, Ghent

'Memory', Sotteranei del' Arte, Monte Carasso

'Hello', Flux Factory, New York, NY

'Portrait Session', Hiroshima Museum for Contemporary Art, Hiroshima

2006

'On Paper', Annex14, Gallery, Bern

'Head over Heals and Away', collaboration with Pavel Buechler, Public Space Bern

2005

'The Final Floor Show', Objectif, Antwerp

'Off Key', Kunsthalle Bern

Vorlesungen, Vorträge & Seminare / Lectures, Talks & Workshops

2018 'More Than Real: Art in the Digital Age', Verbier Art Summit, Verbier

2017 'Jour Fixe', Akademie der Bildenden Künste, Munich

2016 'Aesthetic Activism', Yale School of Architecture, New Haven, CT

2015 'Master Class Coaching', FHNW Hochschule für Gestaltung, Basel

2014 'Speculations between Art, Research and Capital', with Robin Mackay,
Kunsthalle Zurich

'Cute Art', Fridericianum Kassel, Kassel

'Beecause I Am Worth It', ECAL Lausanne, Lausanne

2013 'Evolution, Viagra and Yves Klein', De Atelier, Amsterdam

'Artist Talk', Henry Art Gallery, The University of Washington, WA

2012 'Human Surface Skin', with Robin Mackay and John Hunt, University of Liverpool

2010 'Une idée, une forme, un être – Poésie/Politique du corporel', with Raphael Gygax, Migros
Museum für Gegenwartskunst, Zurich

Öffentliche Sammlungen / Museum and Public Collections

Aishti Foundation, Beirut

Sharjah Art Foundation

Ishikawa Foundation

Astrup Fearnley Museum of Modern Art, Oslo

Berezdivin Collection / Espacio 1414, Santurce

Boros Collection, Berlin

Centre Georges-Pompidou, Paris

Fiorucci Art Trust, London

Fondazione Sandretto Re Rebaudengo, Torino

François Pinault Foundation, Venice, Italy / Paris

Israel Museum, Jerusalem

K11 Art Foundation, Hong Kong

Kunstmuseum Bern, Bern

Kunstmuseum Liechtenstein, Vaduz, Principality of Liechtenstein

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Kunstmuseum Thun, Thun
Kunsthhaus Glarus
Kunsthhaus Zurich
Louisiana Museum of Modern Art, Humblebaek
Museum für Moderne Kunst, Frankfurt
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Migros Museum für Gegenwartskunst, Zurich
Palazzo Ruspoli, Fondazione Memmo, Rome
Pye Foundation, Hong Kong
Ricola Collection, Laufen
Rubell Family Collection, Miami, FL
Silvie Fleming Collection, London
The Renaissance Society, University of Chicago, IL
Zabludowicz Collection, London