

SPRÜTH MAGERS

Richard Artschwager

Biografie / Biography

geboren / born 1923 in Washington D.C., USA

gestorben / died 2013 in New York, USA

Ausbildung / Education

1948 B.A., Cornell University, Ithaca, USA

Auszeichnungen / Awards

2005 Wolfgang-Hahn-Preis, Cologne, DE

2002 Elected into The American Academy of Arts and Letters

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

'Richard Artschwager: New Mexico', Sprüth Magers, Berlin, DE

'Richard Artschwager', Guggenheim, Bilbao, PT

2019

'Richard Artschwager: Primary Sources', Gagosian Gallery, New York, USA

'Richard Artschwager: Self-Portraits and the American Southwest', David Nolan Gallery, New York, USA

'Richard Artschwager', Mart, Rovereto, IT

2015

'Punctuating Space: The Prints and Multiples of Richard Artschwager', Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA

2014

'Richard Artschwager!', Nouveau Musee National Monaco, MC

2013

'Richard Artschwager!', Hammer Museum, Los Angeles, US; Haus der Kunst Munich, DE

'Portraits!', Sprüth Magers, Berlin, DE

'Portraits!', Sprüth Magers, London, UK

2012

'Richard Artschwager: Retrospective', curated by Jennifer Gross, Whitney Museum, New York, USA; Hammer Museum, Los Angeles; Yale University Art Gallery, New Haven, USA

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'Richard Artschwager', Gagosian Gallery, Rome, IT

2011

'Richard Artschwager', David Nolan Gallery, New York, USA

'Richard Artschwager', Barbara Krakow Gallery, Boston, USA

2010

'Richard Artschwager: Hair', Contemporary Art Museum St. Louis, USA

'Richard Artschwager', Xavier Hufkens, Brussels, BE

2009

'Richard Artschwager', Sprüth Magers Berlin, DE

2008

'Richard Artschwager', Gagosian Gallery, New York, USA

'Richard Artschwager: Large Concepts in Small Formats', Founders Hall Art Gallery, Soka University of America, Aliso Viejo, USA

'Richard Artschwager: Objects as Images of Objects: Drawings and Sculptures, 1946-2008', David Nolan Gallery, USA

'Sculptures', Palais Provincial, Liège, BE

'Richard Artschwager: New Etchings', Gemini G.E.L., Los Angeles, USA

2006

'Sculpture', Sprüth Magers, Munich, DE

'Interactions', Nolan/Eckman Gallery, New York, USA

'New Paintings', Gagosian Gallery, Beverly Hills, USA

'From the Factory to the Studio Reoccurring Motifs', Leo Castelli Gallery, New York, USA

2004

'Drawings', Galerie Judin Belot, Zürich, CH

'Richard Artschwager', Sprüth Magers, Cologne, DE

2003

'Richard Artschwager', Anthony Grant Gallery, New York, USA

'Painting' Then and Now', Museum of Contemporary Art, North Miami, USA

'Richard Artschwager: Step to Entropy', Domaine de Kerguéhennec, Centre d'Art Contemporain – Centre Cultural de Rencontre, Bignan, FR

'Richard Artschwager', Gagosian Gallery, London, UK

'Richard Artschwager', Kunstmuseum Winterthur, CH; Kaiser-Wilhelm-Museum, Krefeld, DE; Staatliche Graphische Sammlung, Munich, DE

2002

'New Work', Gagosian Gallery, New York, USA

'The Hydraulic Door Check', MAK, Vienna, AT

'Richard Artschwager', Arts Club of Chicago, USA

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2001

'Up and Across', Neues Museum, Nürnberg; Serpentine Gallery, London, UK

2000

'Richard Artschwager', Galerie Xavier Hufkens, Brüssel, BE

'Richard Artschwager', Nolan/Eckman Gallery, New York, USA

'Works 1965-1998', Grant Selwyn Fine Art, New York, USA

1999

'New Paintings', Lehmann Maupin, New York, USA

'Crates and Installations', Locks Gallery, Philadelphia, USA

1998

'Sculpture 1967-1983', Daniel Weinberg Contemporary Art, San Francisco, USA

1997

'Richard Artschwager', Mary Boone Gallery, New York, USA

1996

'Richard Artschwager', Daniel Weinberg Gallery, San Francisco, USA

'New Paintings', Seomi Gallery, Seoul, KR

1995

'Richard Artschwager', Galerie Xavier Hufkens, Brüssel, BE

1994

'Richard Artschwager', Fondation Cartier pour l'art contemporain, Paris, FR

'Richard Artschwager', Mary Boone Gallery, New York, USA

1993

'Archipelago', Portikus, Frankfurt am Main, D. Travelled to: Lenbachhaus/Kunstforum Munich, DE

'Richard Artschwager', Mary Boone Gallery, New York, USA

1992

'Connections: Richard Artschwager', Museum of Fine Arts, Boston, USA

'New Works 1991/92', Galerie Franck and Schulte, Berlin, DE

1991

'Richard Artschwager', Leo Castelli, New York, USA

'Richard Artschwager', The Saatchi Gallery, London, UK

'Complete Multiples', Brooke Alexander Editions, New York, USA

'PUBLIC/public', Elvehjem Museum of Art, University of Wisconsin, Madison, USA

1990

'Recent Works', Galerie Ghislaine Hussenot, Paris, FR

'Richard Artschwager', Donald Young Gallery, Chicago, USA

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'*Destruction Paintings*', Mary Boone Gallery, New York, USA
'*Richard Artschwager*', Galerie Neuendorf, Frankfurt am Main, DE
'*Richard Artschwager*', Daniel Weinberg Gallery, Santa Monica, USA

1989

'*Richard Artschwager*', Leo Castelli, New York, USA
'*New Works*', Akira Ikeda Gallery, Tokyo, JP
'*Recent Works*', Daniel Weinberg Gallery, Santa Monica, USA

1988

'*Richard Artschwager*', Whitney Museum of American Art, New York, US; San Francisco Museum of Modern Art, San Francisco, USA; Museum of Contemporary Art, Los Angeles, USA; Palacio de Valasquez, Madrid, ES; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR; Städtische Kunsthalle, Düsseldorf, DE
'*Multiples*', Cirrus Gallery, Los Angeles, USA

1987

'*Dessins, Peintures et Sculptures: 1965-87*', Galerie Georges Lavrov, Paris, FR
'*Monsters: The Phenomena of Dispassion*', Barbara Toll Fine Arts, New York, USA

1986

'*Richard Artschwager*', Mary Boone Gallery, New York, USA
'*Recent Paintings*', Daniel Weinberg Gallery, Los Angeles, USA
'*Richard Artschwager*', Mary Boone/Michael Werner Gallery, New York, USA
'*Richard Artschwager, Alan Saret, and Pat Steir*', Harm Bouckaert Gallery, New York, USA
'*Works on Paper*', Althea Viafora Gallery, New York, USA

1985

'*Richard Artschwager*', Leo Castelli, New York, USA
'*Richard Artschwager*', Kunsthalle Basel, CH; Stedelijk van Abbemuseum, Eindhoven, NL; CAPC Musée d'Art Contemporain de Bordeaux, FR
'*Richard Artschwager*', Daniel Weinberg Gallery, Los Angeles, USA

1984

'*Richard Artschwager/ Matrix 82*', Matrix Gallery, University Art Museum, University of California, Berkeley, USA

1983

'*Richard Artschwager*', Mary Boone Gallery, New York, USA
'*Richard Artschwager*', Daniel Weinberg Gallery, Los Angeles, USA

1981

'*Paintings and Objects from 1962-1979*', Young/ Hoffman Gallery, Chicago & Leo Castelli, New York, USA
'*Richard Artschwager*', Van Buren/Brazelton/Cutting Gallery, Cambridge, USA
'*Richard Artschwager*', Leo Castelli Gallery, New York, USA

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1980

'Sculpture by Richard Artschwager', Museum of Art, Rhode Island School of Design, Providence, USA

'Richard Artschwager', Daniel Weinberg Gallery, Los Angeles, USA

1979

'Richard Artschwager's Theme(s)', Albright-Knox Art Gallery, Buffalo, US; The Institute of Contemporary Art, Philadelphia, USA; La Jolla Museum of Contemporary Art, La Jolla, USA; Contemporary Arts Museum, Houston, USA

'Richard Artschwager', Asher/Faure Gallery, Los Angeles, USA

'A Survey of Sculpture and Paintings from the 60s and 70s', Leo Castelli Gallery, New York, USA

1978

'Drawings', Castelli Graphics, New York, USA

'Richard Artschwager', Texas Gallery, Houston, USA

'Richard Artschwager', The Clocktower, Institute for Art and Urban Resources, New York, USA

'Zu Gast in Hamburg - Richard Artschwager', Kunstverein Hamburg, DE; Sammlung Ludwig, Aachen, DE

'Richard Artschwager: Paintings and Drawings', Morgan Gallery, Shawnee Mission, USA

1977

'Richard Artschwager', Sable-Castelli Gallery, Toronto, CA

1976

'Richard Artschwager', Castelli Graphics, New York, USA

'Ten Years of the Black Spot', Walter Kelly Gallery, Chicago, USA

1975

'Door Window Table Basket Mirror Rug', Leo Castelli, New York, USA

'Richard Artschwager', Jared Sable Gallery, Toronto, CA

'Richard Artschwager', Galerie Neuendorf, Hamburg, DE

'Richard Artschwager', Daniel Weinberg Gallery, San Francisco, USA

1974

'Richard Artschwager', Daniel Weinberg Gallery, San Francisco, USA

'Richard Artschwager', Galerie Ileana Sonnabend, Geneva, CH

1973

'Richard Artschwager', Dunkleman Gallery, Toronto, CA

'Richard Artschwager', Leo Castelli, New York, USA

1972

'Richard Artschwager', Leo Castelli, New York, USA

'Richard Artschwager', Galerie Ricke, Cologne, DE

1971

'Sonsbeek Buiten de Perken', Park Sonsbeek, Arnhem/Utrecht, NL

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1970

'Richard Artschwager', Eugenia Butler Gallery, Los Angeles, USA

'Richard Artschwager', Onnasch Galerie, West Berlin, DE

'New Paintings By Richard Artschwager', Lo Guidice Gallery, Chicago, USA

1969

'Richard Artschwager', Galerie Ricke, Cologne, DE

1968

'Artschwager', Galerie Konrad Fischer, Düsseldorf, DE

'Richard Artschwager', University of California, Davis, USA

1967

'Richard Artschwager', Leo Castelli, New York, USA

1965

'Artschwager', Leo Castelli, New York, USA

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

'Now Is The Time: 25 Years Collection Kunstmuseum Wolfsburg', Kunstmuseum Wolfsburg, Wolfsburg, DE

2018

'From the Collection: Against the Wall?', SMAK, Stedelijk Museum voor Actuele Kunst, Gent, NL

'Foundation', Carnegie Art Museum, Pittsburgh, USA

'Space Edits (the trouble with language)', Beirut Art Center, Beirut, LB

2017

'Richard Artschwager & Martin Kippenberger: Drawings and Objects', David Nolan Gallery, New York, USA

'Richard Artschwager, Josef Kosuth, Robert Morris, Keith Sonnier: 1962 - 1968', Leo Castelli, New York, USA

'On the Subject of the Ready-Made', Daimler Contemporary, Berlin, DE

'Intuitive Progression', Fisher Landau Center for Art, New York, US

2015

'Space Age', Galerie Thaddaeus Ropac Pantin, Paris, FR

'Future Present', Schaulager Basel, CH

'America is Hard to See', Whitney Museum, New York, USA

2014

'Works on Paper', Tony Wuethrich Galerie, Basel, CH

'Sigmund Freud, Eine Installation von Joseph Kosuth', 21er Haus, Vienna, AT

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'Traces of Modernism', Kunstmuseum Wolfsburg, DE

'Post/Postminimal', Kunstmuseum St. Gallen, CH

'POP Culture. Selections from the Frederick R. Weisman Art Foundation', Boca Museum of Art, USA

2013

'Zeichen. Sprache.Bilder – Schrift in der Kunst seit den 1960er Jahren',

Städtische Galerie Karlsruhe, DE

'When Attitudes become form: Bern 1969/Venice 2013', Fondazione Prada – Ca' Corner della Regina, Venice, IT

'A Stone Left Unturned', Yvon Lambert, Paris, FR

2012

'Malerei der 80er Jahre', curated by Albert Oehlen, Sprüth Magers Galerie, Berlin, DE

'Into the Corner', Städtische Galerie Delmenhorst, Delmenhorst, DE

'Ur Feeling', Camden Arts Center, London, UK

2011

'Arte Povera International', Castello di Rivoli, Rivoli, IT

'Absentee Landlord', Walker Art Center, Minneapolis, USA

'Edition/Non Edition', Galerie Meyer Kainer, Vienna, AT

'Object as Multiple: 1960-2000', Stephen Wirtz Gallery, San Francisco, USA

'Destello', Galeria de Fundacion/Coleccion Jumex, Mexico City, MX

'Site Inspection', The Museum on the Museum at Ludwig Museum, Budapest, HU

'Resonance and Wonder: Curatorial Reflections', Roswell Museum and Art Center, Roswell, USA

'Hyper Real: Kunst und Amerika um 1970', Ludwig Forum für Internationale Kunst, Aachen, DE

2010

'Ich weiß gar nicht, was Kunst ist – Einblicke in eine private Sammlung', MARTa Herford, Herford, DE

'Collecting Biennials', Whitney Museum of American Art, New York, USA

'Wall to Wall', Daniel Weinberg Gallery, Los Angeles, USA

'Fine Line', Georg Karl Fine Arts, Vienna, AT

'The Arbitrariness of Signs', Momenta Art, New York, USA

'Gipfeltreffen der Moderne', Das Kunstmuseum Winterthur, Museum der Moderne Salzburg, AT

'Crosstown Traffic', Wentrup, Berlin, DE

'Crash', Gagosian Gallery, London, UK

'Le Fabuleux Destin du Quotidien', MAC's Grand Hornu – Musée des Arts Contemporains, BE

'Collection/Porto: Museu Serralves', Domaine de Kerguehennec – Centre d'Art Contemporain, Bignan, FR

'Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection', Albright-Knox Art Gallery, Buffalo, New York, USA

'Ich weiß gar nicht, was Kunst ist', Einblicke in eine private Sammlung - Marta Herford Museum für Kunst, Architektur, Design, Herford, DE

2009

'Edition/ Addition', Locks Gallery, Philadelphia, USA

'Twenty-six Gasoline Stations Ed Altri Libri D'artista – Una Collezione', Messina, IT

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'WALL TABLE CHAIR', Kenworthy-Ball, Zurich, CH
'MOCA's First Thirty Years', Museum of Contemporary Art, Los Angeles, USA
'1969', P.S.1 MoMA Long Island, Long Island, USA
'Portrait de l'artiste en motocycliste / Portrait of the artist as a biker', Le Magasin, Grenoble, FR
'Meisterwerke der Moderne. Die Sammlung des Kunstmuseums Winterthur', Mart Trento e Roverto, Roverto, IT
'Reading & Writing', The Barbara Krakow Gallery, Boston, USA
'Die Kunst ist super', Hamburger Bahnhof, Berlin, DE
'Learn to read Art: A History of Printed Matter (1976-2009)', P.S.1 MoMA Long Island, Long Island, USA
'Exile on Main St.', Bonnefanten Museum, Maastricht, NL
'U.F.O.', NRW-Forum, Dusseldorf, DE
'Gegen den Strich! 15 Jahre Sammlung des Kunstmuseum Wolfsburg', DE
'Gipfeltreffen der Moderne', Kunst- und Ausstellungshalle Bonn, Bonn, DE
'Die Gegenwart der Linie', Pinothek der Moderne, Munich, DE
'1968. Die Große Unschuld', Kunsthalle Bielefeld, DE
'N'importe quoi', Musée d'art contemporain, Lyon, FR
'Synthetic', Whitney Museum, New York, USA
'Visages', New Galerie de France, Paris, FR
'A Tribute To Ron Warren', Mary Boone Gallery, New York, USA
'American Printmaking since 1960', Museum of Modern Art Dubrovnik, HR
'Entre Seux Actes Loge de Comedienne', Staatliche Kunsthalle Baden-Baden, DE
'15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich', Kunstmuseum Wolfsburg, DE
'Go Figure', Gagosian Gallery, New York, USA
'New Prints 2009/Spring', International Print Center, New York, USA
'Drei. Das Tryptichon in der Moderne. Kunstmuseum Stuttgart', Galerie der Stadt Stuttgart, DE

2008

'Interieur /Exterieur: Wohnen in der Kunst', Kunstmuseum Wolfsburg, DE
'Künstler Zeichnen – Sammler Stiften', Pinakothek der Moderne, Munich, DE
'Prefab', Gagosian Gallery, New York, USA
'Multiplizierte Objekte und Editionen', Jürgen Becker, Hamburg, DE
'Things Remain', Tang Museum New York, USA
'True Romance', Villa Stuck, Munich, DE
'Die Hände der Kunst', MARTa Herford, Herford, DE
'Klio - eine kurze Geschichte der .I.', ZKM, Karlsruhe, DE
'For the Spirit – From UBS Art Collection', Mori Art Museum, Tokyo, JP
'Egypted', WUK – Kunsthalle Exnergasse, Wien, AT
'Wall Sculptures', Leo Castelli Gallery, New York, USA
'Drawing: A Broader Definition', MFA – Museum of Fine Arts, Boston, USA
'Made in Munich', Haus der Kunst, Munich, DE
'Marc Camille Chaimowicz', Museum of Modern Art, Ostende, BE
'Carte Blanche III: Gedichte der Fakten', Galerie für Zeitgenössische Kunst, Leipzig, DE
'Arbeiten mit der Sammlung Rolf Ricke', Galerien der Stadt Esslingen, DE
'Peripherer Blick und Kollektiver Körper', Museion, Bozen, IT

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2007

'Lust for Life. Sammlung Ricke', Kunstmuseum Liechtenstein, Vaduz, LI
'Art Market Now', The Columns, Seoul, KR
'Pop Art! 1956-1968', Scuderie del Quirinale, Rome, IT
'Richard Forster & Richard Artschwager', Ingleby Gallery, Edinburgh, UK
'True Romance- Allegorien der Liebe von der Renaissance bis heute', Kunsthalle Wien, Wien, AT
'The Painting of Modern Life', Hayward Lallery, London, UK
'Pop Art is...', Gagosian Gallery, London, UK
'Franz West - Souffle, eine Massenausstellung', Kunstraum Innsbruck, Innsbruck, AT
'Blühendes - Ein Blick auf die Sammlung', Kunstmuseum Winterthur, Winterthur, CH
'Da Bauhaus (Agora)', Museo de Arte de Sao Paulo Assis Chateaubriand MASP, Sao Paulo, BR
'Summer Group Show', David Nolan Gallery, New York, US
'The Lath Picture Show', Friedrich Petzel Gallery, New York, US
'Collectors 1 – Collezione La Gala', Cesac – Centro Sperimentale per le Arti Contemporanee, Caraglio, IT
'Conceptual Paper', Arndt & Partner, Zürich, CH
'Richard Artschwager - Louise Bourgeois - Roni Horn - Raymond Pettibon', Xavier Hufkens, Brüssel, BE
'Das Kapital, erster Teil – Bluechips & Masterpieces', Museum für Moderne Kunst, Frankfurt am Main, DE
'War and Discontent', MFA - Museum of Fine Arts Boston, Boston, USA
'Commemorating 30 Years, Part I: 1976-1980', Rhona Haffman Gallery, Chicago, USA
'Group Show II', The Barbara Krakow Gallery, Boston, USA

2006

'Winter Group Show', The Barbara Krakow Gallery, Boston, USA
'Drawing through it', David Nolan Gallery, New York, USA
'Magritte and Contemporary Art: The Treachery of Images', Los Angeles County Museum of Art – LACMA, Los Angeles, USA
'Fete', Locks Gallery, Philadelphia, USA
'Masterworks', Richard Grey Gallery, New York, USA
'Piktogramme - Die Einsamkeit der Zeichen', Kunstmuseum Stuttgart, Stuttgart, DE
'The Subverted Object', Ubu Gallery, New York, USA
'Deep Freeze', Mehr Gallery, New York, USA
'Was ist Plastik? 100 Jahre - 100 Köpfe - Das Jahrhundert moderner Skulptur', Stiftung Wilhelm Lembruck Museum Center of International Sculpture, Duisburg, DE
'Contemporary and Modern Masters', Richard Grey Gallery, New York, USA
'Richard Arschwager / Otto Muehl / Bruce Nauman / Gerhard Richter Prints & Multiples', Georg Kargl Fine Arts, Wien, AT
'Art on the Edge', Joslyn Museum of Art, Omaha, USA
'Gallery Selections', Barbara Mathes Gallery, New York, USA
'Plane/figure - Amerikanische Kunst aus Schweizer Sammlungen', Winterthur, DE
'Selections from the Collection of Edward R. Broida', The National Gallery of Art, Washington DC, USA
'redefines', The Corcoran Gallery of Art, Washington DC, USA
'Chers amis', Domaine de Kerguehennec – Centre d'Art Contemporain, Bignan, FR
'I still love the 20th century', Georg Kargl Fine Arts, Wien, AT
'20ème anniversaire de la galerie', Galerie Gabrielle Maubrie, Paris, FR

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'Conversation with Art, on Art. Bauhaus to Contemporary Art', Tokyo Opera City Art Gallery, Tokyo, JP

2005

'Works on Paper', Gagosian Gallery, Beverly Hills, USA

'Contemporary Voices: Works from The UBS Collection', Museum of Modern Art, New York, USA

'None of the Above', Swiss Institute, New York, USA

2004

'The Big Nothing', Institute of Contemporary Art, Philadelphia, USA

'Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread', Smithsonian Cooper-Hewitt National Design Museum, New York, USA

'Richard Artschwager/Ed Ruscha', Leo Castelli and Brooke Alexander Gallery, New York, USA

'A Minimal Future? Art As Object 1958-1968', Museum of Contemporary Art, Los Angeles, CA, USA

'Drawings', Gagosian Gallery, London, UK

2003

'Arp, Artschwager, Tuttle', Kent Gallery, New York, USA

2002

'French Collection', MAMCO, Geneva, CH

'The Photogenic: Photography Through It's Metaphors in Contemporary Art', Institute of Contemporary Art, Philadelphia, USA

2000

'Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain', Daniel Weinberg Gallery, Los Angeles, USA

1999

'The American Century: Art and Culture, 1900-2000', Whitney Museum of American Art, New York, USA

'Collected Works I: Contemporary Art Since 1968', Kunstmuseum Wolfsburg, Wolfsburg, DE

1998

'Rene Magritte and Contemporary Art', Museum voor Moderne Kunst, Oostende, BE

'Richard Artschwager and Donald Judd', The Contemporary Arts Center, Cincinnati, USA

'Pop Abstraction', Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, USA

'Mai 98', Kunsthalle, Cologne, DE

'Contemporary Art: The Janet Wolfson de Botton Gift', Tate Gallery, London, UK

1997

'Deep Storage', Kulturforum, Berlin, D. Travelled to: Haus der Kunst, Munich, DE

'On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection', Museum of Modern Art, New York, USA

'Birth of the Cool: Amerikanische Malerei', Deichtorhallen Hamburg, DE; Kunsthaus Zürich, CH

'Future, Present, Past, 1967-1997', La Biennale di Venezia, Venedig, IT

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'A Summer Show', Marian Goodman Gallery, New York, USA

1996

'The Mediated Object: Selections from the Eli Broad Collections', Fogg Art Museum, Harvard University, Cambridge, USA

'From Bauhaus to Pop: Masterworks Given by Philip Johnson', The Museum of Modern Art, New York, USA

'Moving Structures', Lehmann Maupin Gallery, New York, USA

'Views from Abroad: European Perspectives on American Art 2', The Whitney Museum of American Art, New York, USA

1995

'1995 Carnegie International', Carnegie Museum of Art, Pittsburgh, USA

'Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting', The Corcoran Gallery of Art, Washington D.C, USA

1993

'The Elusive Object', The Whitney Museum of American Art at Champion, Stamford, USA

1992

'Documenta 9', Kassel, DE

1991

'Pop Art: An International Perspective', Royal Academy of Arts, London, UK. Travelled to: Reina Sofia, Madrid, ES; Ludwig Museum, Cologne, DE

'Metropolis', Martin-Gropius-Bau, Berlin, DE

1990

'The Sixties Revisited: New Concepts/ New Materials', Leo Castelli, New York, USA

1989

'Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver', Paula Cooper Gallery, New York, USA

1987

'1987 Biennial Exhibition', Whitney Museum of American Art, New York, USA

'Documenta 8', Kassel, DE

'Skulpturen Projekte Münster', Westfälisches Landesmuseum, Münster, DE

'A Sculpture Show', Marian Goodman Gallery, New York, USA

'Benefit for the Armitage Ballet', Mary Boone Gallery/Michael Werner Gallery, New York, USA

'Artschwager, Nauman, Stella', Leo Castelli Gallery, New York, USA

'The Great Drawing Show 1587-1987', Michael Kohn Gallery, Los Angeles, USA

'Group Show: Ti Shan Hsu, John Armleder and Richard Artschwager', Pat Hearn Gallery, New York, USA

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1986

'The Painter-Sculptor in the Twentieth Century', Whitechapel Art Gallery, London, UK
'Greenberg's Dilemma', Loughelton Gallery, New York, USA
'Benefit for the Kitchen', Brooke Alexander Gallery, New York, USA
'Salute to Leo Castelli', Thomas Segal Gallery, Boston, USA
'American Myths', Kent Fine Art, Inc., New York, USA
'When Attitudes Become Form', Bess Cutler Gallery, New York, USA
'Richard Artschwager, Alan Seret and Pat Steir', Harm Bouckaert Gallery, New York, USA
'Works on Paper', Althea Viafora Gallery, New York, USA
'Drawings', Pat Hearn Gallery, New York, USA
'Sculpture Show', Marian Goodman Gallery, New York, USA
'Sacred images in Secular Art', Whitney Museum of American Art, New York, USA
'The Painter-Sculptor in the Twentieth Century', Whitechapel Art Gallery, London, UK
'Reality Remade', Kent Fine Art Inc., New York, USA
'Works on Paper', Donald Young Gallery, Chicago, USA
'Definitive Statement: American Art 1964-66', Bell Gallery, Brown University, Providence, USA
'Wanderausstellung / touring exhibition', The Parish Art Museum, Southampton, USA
'Objects from the Modern World', Daniel Weinberg Gallery, Los Angeles, USA
'Recent Acquisitions', Donald Young Gallery, Chicago, USA
'An American Renaissance: Painting and Sculpture Since 1940', Museum of Art, Ft. Lauderdale, USA

1985

'Artschwager, Judd, Nauman: 1965-1985', Donald Young Gallery, Chicago, USA
'Drawings, Paintings and Sculpture', Brooke Alexander, New York, USA
'Paintings, Sculpture and Furnishings', Holly Solomon Gallery, New York, USA
'Actual Size', Larry Gagosian Gallery, Los Angeles, USA
'Affiliations: Recent Sculpture and Its Antecedents', Whitney Museum of American Art, Fairfield County, Stamford, USA
'Drawing Acquisitions 1981-1985', Whitney Museum of American Art, New York, USA
'Now and Then: A Selection of Recent and Earlier Paintings', Daniel Weinberg Gallery, Los Angeles, USA
'B.A.M. Benefit', Mary Boone Gallery/Michael Werner Gallery, New York, USA
'Artschwager, Judd, Nauman: 1965-1985', Donald Young Gallery, Chicago, USA
'Selections from the William J. Hokin Collection', Museum of Contemporary Art, Chicago, USA
'60s Color', Larry Gagosian Gallery, Los Angeles, USA
Galerie Ghislaine Hussenot, Paris, FR
'The Maximal Implications of the Minimal Line', Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, USA
'The Box Transformed', Whitney Museum of American Art at Phillip Morris, New York, USA
'Group exhibition', International With Monument, New York, USA
'Figurative Sculpture', Susanne Hilberry Gallery, Birmingham, USA

1984

'Alibis', Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, FR
'Drawings', Barbara Toll Fine Arts, New York, USA
'Content: A Contemporary Focus, 1974-1984', Hirshhorn Museum and Sculpture Garden,

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Washington DC, USA

'Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York), Visual Arts Gallery, Florida International University, Miami, USA; Aspen Art Museum, CO; Art Museum of South Texas, Corpus Christi, USA; Philbrook Art Center, Tulsa, USA

'Familiar Forums/Unfamiliar Furniture', First Street Forum, St. Louis, USA

'A Changing Group Exhibition', Paula Cooper Gallery, New York, USA

'Synthetic Art: The Big Show', Harm Bouckaert Gallery, New York, USA

'Richard Artschwager, John Chamberlain, Donald Judd', Daniel Weinberg Gallery, Los Angeles, USA

'American Sculpture', Margo Leavin Gallery, Los Angeles, USA

'50 Artists/50 States', Fuller Goldeen Gallery, San Francisco, USA

'American Sculpture', Donald Young Gallery, Chicago, USA

'Idea', Tanja Grunert/Regine Tafel, Stuttgart, DE

1983

'The Permanent Collection: Highlights and Recent Acquisitions', Grey Art Gallery and Study Center, New York, USA

'Drawings', Suzanne Hilberry Gallery, Birmingham, USA

'19th and 20th Century Fine Art', Matthews Hamilton Gallery, Philadelphia, USA

'New Art', The Tate Gallery, London, UK

'Group Show', Daniel Weinberg Gallery, Los Angeles, USA

'The Painterly Figure', The Parish Art Museum, Southampton, USA

'10 Years of Collecting at the Museum of Contemporary Art', Museum of Contemporary Art, Chicago, USA

'1983 Biennial Exhibition', Whitney Museum of American Art, New York, USA

'Day In/Day Out: Ordinary Life as a Source of Art', Freedman Gallery, Albright College, Reading, USA

'Furniture, Finishing: Subject and Object, Museum of Art', Rhode Island School of Design, Providence, USA

'Connections: Bridges, Ladders, Ramps, Staircases, Tunnels', Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, USA

'Habitats, The Clocktower', Institute for Art and Urban Resources, New York, USA

'Borrowed Time', Baskerville + Watson, New York, USA

'From the Beginning', Pratt Graphics, New York, USA

'An Exhibition of Small Paintings, Drawings, Sculptures and Photographs', Multiples/Marian Goodman, New York, USA

'Drawing Conclusion-A Survey of American Drawings: 1958-1983', Daniel Weinberg Gallery, Los Angeles, USA

'Black and White: A Print Survey', Castelli Graphics, Nevada, USA

'1984-A Preview', Ronald Feldman Fine Arts, New York, USA

1982

'Documenta 7', Kassel, DE

'1983 Biennial Exhibition', Whitney Museum of American Art, New York, USA

'Cruciform', Barbara Gladstone Gallery, New York, USA

'The Destroyed Print', Pratt Graphics Center, New York, USA

'Outside New York City: Drawing to Sculpture', Joe and Emily Lowe Art Gallery, Syracuse University, New York, USA

SPRÜTH MAGERS

'Sculptors at UC Davis: Past and Present', University of California, Davis, USA
'Postminimalism', The Aldrich Museum of Contemporary Art, Ridgefield, USA
'The Rebounding Surfaces', Avery Center for the Arts, Bard College, Annandale-on-Hudson, USA
'Works in Wood', Margo Leavin Gallery, Los Angeles, USA
'Castelli and His Artists: 25 Years', Aspen Center for the Visual Arts, Aspen, USA; La Jolla Museum of Contemporary Art, USA; Leo Castelli Gallery, New York, US; Portland Center for the Visual Arts, USA; Laguna Gloria Art Museum, Austin, USA

1981

'Drawing Invitational', Harm Bouckaert Gallery, New York, USA
'Possibly Overlooked Publications', Landfall Gallery, Chicago, IL, USA
'Sculptors Works on Paper', Quay Gallery, San Francisco, CA, USA
'Variants: Drawings by Contemporary Sculptors', Sewell Art Gallery, Rice University, Houston, USA; Art Museum of South Texas, Corpus Christi, USA; High Museum of Art, Atlanta, USA
'Amerikanische Zeichnungen siebziger Jahre', Kunsthalle Basel, CH
'Cast Carved and Constructed', Margo Leavin Gallery, Los Angeles, USA
'Neunzehnhundertachtundsechzig', Galerie Ricke, Cologne, DE
'Internationale Ausstellung Cologne 1981', Cologne, DE
'Architecture by Artists', Rosa Esman Gallery, New York, USA
'The New Dimensions in Drawing', The Aldrich Museum of Contemporary Art, Ridgefield, USA
'Trois Dimensions-Sept Américains', Galerie Gillespie-de Laage-Salomon, Paris, FR
'Eight Funny Artists-Wit and Irony in Art', P.S.1, Institute for Art and Urban Recourses, Long Island City, USA
'Selections from Castelli: Drawings and Works on Paper', Neil Ovsey Gallery, Los Angeles, USA
'Rooms: Installations by Richard Artschwager', Cynthia Carlson, Richard Haas, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA
'Paintings', Metro Pictures, New York, USA

1980

'Contemporary Sculpture: Selections from the Museum of Modern Art', The Museum of Modern Art, New York, USA
'39th Venice Biennale', Venedig, IT
'Drawings to Benefit the Foundation for Contemporary Performing Arts', Leo Castelli Gallery, New York, USA
'All in a Line', Joe and Emily Lowe Art Gallery, Syracuse University, USA
'Amalgam', Castelli Graphics, New York, USA
'The Image Transformed', Art Latitude Gallery, New York, USA
'American Drawing in Black and White: 1970-80', The Brooklyn Museum, USA
'Pedagogical Exhibition: Images, Objects, Ideas', Amelie A. Wallace Gallery, State University of New York, Old Westbury, USA
'Drawings: The Pluralist Decade', Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, USA
'Reliefs', Kunsthaus, Zürich, CH; Westfälisches Landesmuseum, Münster, DE
'Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden', Galerie Ricke, Cologne, DE
'Master Prints by Castelli Artists', Castelli Graphics, New York, USA
'Hidden Desires', Neuberger Museum, State University of New York at Purchase, USA

SPRÜTH MAGERS

'Brown Invitational Exhibition', Bell Gallery, Brown University, Providence, USA
'Current/New York', Joe and Emily Lowe Art Gallery, Syracuse University, USA

1979

Neue Galerie-Sammlung Ludwig, Aachen, DE
'Imitations of Life', University of Hartford, USA
'Thirty Years of Box Construction', Sunne Savage Gallery, Boston, USA
'Corners', Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA
'From Allen to Zucker', Texas Gallery, Houston, USA
'American Portraits of the Sixties and Seventies', Aspen Center for the Visual Arts, USA
'Drawings by Castelli Artists', Leo Castelli Gallery, New York, USA

1978

'American Painting of the 1970s', Albright-Knox Gallery, Buffalo, USA; Newport Harbor Art Museum, Newport Beach, USA; The Oakland Museum, Oakland; Cincinnati Art Museum, Cincinnati, USA; Art Museum of South Texas, Corpus Christi, USA; Krannert Art Museum, University of Illinois, Champaign, USA
'Drawing Show', Mary Boone Gallery, New York, USA
'Art Begins with A', Bodley Gallery, New York, USA
'Leo Castelli Gallery at Northpark National Bank', Northpark National Bank, Dallas, USA
'Selections from the Collection', The Museum of Modern Art, New York, USA
Galerie Gillespie-de Laage, Paris, FR
'New York Now', Mead Art Gallery, Amherst College, USA
'Objects/ Multiples', Marian Goodman Gallery, New York, USA
'A Changing Group Exhibition', Paula Cooper Gallery, New York, USA
'Up Against the Wall', Daniel Weinberg Gallery, San Francisco, USA

1977

'For Collectors 1977', Worcester Art Museum, USA
'Recent Acquisitions: Selected Works 1974-1977', La Jolla Museum of Contemporary Art, USA
'Cornell Then, Sculpture Now', Sculpture Now Gallery, New York, USA; Herbert F. Johnson Museum, Cornell University, Ithaca, USA
'Works on Paper by Contemporary American Artists', Madison Art Center, USA
'Outside the City Limits: Landscape by New York Artists', Thorpe Intermedia Gallery, Sparkill, USA
'A View of a Decade', Museum of Contemporary Art, Chicago, USA
'Selected Prints 1960-1977', Brooke Alexander Gallery, New York, USA
'New in the Seventies', Archer M. Huntington Galleries, Art Museum, University of Texas at Austin, USA
'Ideas in Sculpture 1865-1977', Renaissance Society at the University of Chicago, USA
'Group Exhibition', Multiples, New York, USA
'Fine Paintings and Drawings', Margo Leavin Gallery, Los Angeles, USA
'Improbable Furniture', Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, USA
'Society for Contemporary Art 35th Exhibition: Drawings of the 70's', Art Institute of Chicago, USA

1976

'200 Years of American Sculpture', The Whitney Museum of American Art, New York, USA

SPRÜTH MAGERS

'37th Venice Biennale', Venedig, IT

'Richard Artschwager, Chuck Close, Joe Zucker', Daniel Weinberg Gallery, San Francisco, US; La Jolla Museum of Contemporary Art, US; University of California, Davis, USA

'Group Exhibition: Artschwager, Chamberlain, Dapnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner', Leo Castelli Gallery, New York, USA

'Rooms', P.S.1, Institute for Art and Urban Resources, Long Island City, USA

'300 Artists to Support the N.Y. Studio School', Leo Castelli Gallery, New York, USA

'Critical Perspectives in American Art', Fine Arts Center Gallery, University of Massachusetts, Amherst, USA

'Survey-Part II', Sable-Castelli Gallery, Toronto, CA

'Inaugural Exhibition', Zolla/Lieberman Gallery, Chicago, USA

1975

'Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker', Bykert Gallery, New York, USA

'Je/Nous', Musée d'Ixelles, Brüssel, BE

'Revisione 1', Galleria dell'Ariete, Mailand, IT

'Aspects de l'Art Américain', Galerie Charles Kirwin, Brüssel, BE

'Some Local Painters', Fine Arts Gallery, State University of New York, College at Oneonta, USA

'Works on Paper', Brooke Alexander Gallery, New York, USA

'Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection', Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, US; Contemporary Arts Center, Cincinnati, USA

'A Group Show Selected by Klaus Kertess', Texas Gallery, Houston, USA

'Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker', Bykert Gallery, New York, USA

'Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol', Leo Castelli Gallery, New York, USA

'Zeichnungen 3', Städtisches Museum Leverkusen, Schloss, Morsbroich, DE

1974

'American Pop Art', Whitney Museum of American Art, New York, USA

'Amerikansk Realism', Luns Konsthall, SE

'An Exhibition of Works on Paper', Stable-Castelli Gallery, Toronto, CA

'In Three Dimensions', Leo Castelli Gallery, New York, USA

'Works by Richard Artschwager, Joel Shapiro, Joe Zucker', Prints on Prince Street, New York, USA

'Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly', Leo Castelli Gallery, New York, USA

1973

'Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig', Kunstmuseum Luzern, CH

'Ekstrem Realisme', Louisiana Museum, Humlebaek, DK

'Drawings and Other Work', Paula Cooper Gallery, New York, USA

'Drawings', Cysach Gallery, Houston, USA

'Hyperréalistes Américains', Galerie Arditti, Paris, FR

SPRÜTH MAGERS

'Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig', Kunstmuseum
Luzern, Luzern, CH

'Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella', Leo Castelli Gallery, New York, USA

'Section III: Contemporary Graphics from the Museum Collection', Museum of Art, Rhode
Island School of Design, Providence, USA

'American Realism: Post Pop', Meadow Brook Art Gallery, Oakland University, Rochester, USA

'Richard Artschwager/Alan Shields', Museum of Contemporary Art, Chicago, USA

1972

'1972 Annual Exhibition: Contemporary American Painting', Whitney Museum of American Art,
New York, USA

'Kunst um 1970/Art around 1970', Neue Galerie der Stadt Aachen, DE

'Hyperréalistes Américains', Galerie des 4 Mouvements, Paris, FR

'New American Abstract Paintings', Madison Art Center, USA

'Dealer's Choice', La Jolla Museum of Contemporary Art, USA

'Documenta 5', Kassel, DE

'Painting and Sculpture Today', Indianapolis Museum of Art, USA

'Zeichnungen', Galerie Ricke, Cologne, DE

'Immagine per la Città', Ente Manifestazioni Genovesi, Genua, IT

1971

'Kid Stuff?', Albright-Knox Gallery, Buffalo, USA

1970

'Information', Museum of Modern Art, New York, USA

'Klischee und Antiklishee', Neue Galerie der Stadt Aachen, DE

'1970 Annual Exhibition: Contemporary American Sculpture', Whitney Museum of American Art,
New York, USA

'Editions in Plastic', University of Maryland Art Gallery, Baltimore, USA

'Seventeenth National Print Exhibition', The Brooklyn Museum, New York, USA

'Programm III', Galerie Ricke, Cologne, DE

'Radical Realism', Museum of Contemporary Art, Chicago, USA

'Using Walls (Indoors)', The Jewish Museum, New York, USA

1969

*'Live in Your Head. When Attitudes Become Form: Works- Concepts-, Processes- Situations-
Information'*, Kunsthalle Bern, CH

'Pop Art Redefined', Hayward Gallery, London, UK

'Erotic Art', The Snite Museum of Art University of Notre Dame, USA

'Benefit Exhibition: Art for the Moratorium', Leo Castelli Gallery, New York, USA

'A Plastic Presence', The Jewish Museum, New York, USA

'Art by Telephone', Museum of Contemporary Art, Chicago, USA

'557,807', Seattle Art Museum. Traveled as "955,000" to Vancouver Art Gallery, CA

'Directions 2: Aspects of a New Realism', Milwaukee Art Center, US; Contemporary Arts Museum,
Houston, TX; Akron Art Institute, USA

SPRÜTH MAGERS

'Painting and Sculpture Today: 1969', Indianapolis Museum of Art, USA
'6 Künstler: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier', Galerie Ricke, Cologne, DE
'Soft Art', Cultural Center, New Jersey State Museum, Trenton, USA
'Sammlung 1968 Karl Ströher', Neue Nationalgalerie, Berlin, DE
'Young American Artists', Wide White Space Gallery, Antwerpen, BE
'Kunst der sechziger Jahre: Sammlung Ludwig', Wallraf-Richartz-Museum, Ludwig, Cologne, DE

1968

'1968 Annual Exhibition', Whitney Museum of American Art, New York, USA
'From Arp to Artschwager III', Richard Bellamy/Noah Goldowsky Gallery, New York, USA

1967

'Documenta 4', Kassel, DE
'The 1960s', The Museum of Modern Art, New York, USA
'Personal Preferences: Paintings and Sculptures from the Collection of Mr. and Mrs. Brooks Barron', The University Art Gallery, Oakland University, Rochester, USA
'East Coast-West Coast Paintings', Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City, US; Philbrook Art Center, Tulsa, USA
'From Arp to Artschwager II', Richard Bellamy/Noah Goldowsky Gallery, New York, USA
'The 1960s: Paintings and Sculptures from the Museum Collection', The Museum of Modern Art, New York, USA
'Directions '68: Options', Milwaukee Art Center, US; Museum of Contemporary Art, Chicago, USA
'American Art of the Sixties in Toronto Private Collections', York University Art Gallery, Toronto, CA
'Realism Now', Vassar College Art Gallery, Poughkeepsie, USA
'Mixed Masters', Jones Hall Art Center, University of St. Thomas, Houston, USA
'Programm 1', Galerie Rickie, Cologne, DE
'Selected New York Artists', Ithaca College Museum of Art, Ithaca, USA
'Art in Progress', Finch College Museum of Art, New York, USA
'First Kent Invitational', Kent State University School of Art Gallery, Kent, USA
'Leo Castelli: Ten Years', Leo Castelli Gallery, New York, USA
'Richard Artschwager: Myron Stout: Peter Young', Richard Bellamy/Noah Goldowsky Gallery, New York, USA
'Richard Artschwager/Joe Goode/Claes Oldenburg/Robert Watts/H.C. Westerman', Bianchini Gallery, New York, USA
'Cool Art-1967', The Aldrich Museum of Contemporary Art, Ridgefield, USA

1966

'Primary Structures', Jewish Museum, New York, USA
'Annual Exhibition 1966', Whitney Museum of American Art, New York, USA
'Benefit for Experiments in Art and Technology', Leo Castelli Gallery, New York, USA
'Sound, Light, Silence: Art that Performs', William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, USA
'From Arp to Artschwager I', Richard Bellamy/Noah Goldowsky Gallery, New York, USA
'Contemporary American Sculpture and Prints', Whitney Museum of American Art, New York, USA
'The Photographic Image', Solomon R. Guggenheim Museum, New York, USA

SPRÜTH MAGERS

1965

'Beyond Realism', The Pace Gallery, New York, USA

1964

'Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol', Leo Castelli Gallery, New York, USA

'Group Exhibition: Artschwager, Christo, Hay, Watts', Leo Castelli Gallery, New York, USA

'Light and Lively', Albright-Knox Gallery, Buffalo, USA

'The New Art', Davison Arts Center, Wesleyan University, Middletown, USA

'Box Show', Dwan Gallery, Los Angeles, USA