

Robert Irwin

Sprüth Magers

Born 1928 in Long Beach, CA, USA
Lives and works in San Diego, CA, USA

Selected solo exhibitions

2020

Robert Irwin: Unlights, Pace Gallery, 540 West 25th Street, New York, USA

2018

Robert Irwin, Sprüth Magers, Berlin, DE

Robert Irwin: Site Determined, University Art Museum, California State University Long Beach, Long Beach, CA; Pratt Institute School of Architecture, New York, USA

Robert Irwin: New 'SCULPTURE/CONFIGURATIONS', Pace Gallery, New York, USA

Robert Irwin, Sprüth Magers, Los Angeles, USA

2017

Robert Irwin: Drawings, Quint Gallery, San Diego, CA, USA

Robert Irwin, 18 Gallery, Reykjavik, IS

2016

Robert Irwin: All the Rules Will Change, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

2015

Robert Irwin, Xippas Gallery, Geneva, CH

Robert Irwin: 2 x 2 x 2 x 2, White Cube, London, UK

Robert Irwin, Excursus: Homage to the Square³, Dia: Beacon, New York, USA

Robert Irwin: Cacophonous, Pace Gallery, New York, USA

2014

Robert Irwin, Galerie Thomas Zander, Cologne, DE

Robert Irwin, Quint Gallery, La Jolla, CA, USA

Robert Irwin, Athenaeum Music & Arts Library, La Jolla, CA, USA

2013

Robert Irwin: Double Blind, Wiener Secession, Vienna, AT

Robert Irwin: Scrim Veil—Black Rectangle—Natural Light (1977), Whitney Museum of American Art, New York, USA

Robert Irwin, Pace Gallery, London, UK

Robert Irwin: Way Out West, Peder Lund, Oslo, NO

2012

Robert Irwin: Dotted the i's and Crossing the t's (Parts I and II), Pace Gallery, New York, USA

2011

Robert Irwin: Way Out West, Galeria Elvira González, Madrid, ES

Robert Irwin: Way Out West, L & M Arts, Los Angeles, USA

2010

Primal Palm Garden, Los Angeles County Museum of Art, Los Angeles, USA

Robert Irwin: Gypsy Switch, 2010, Corcoran Gallery of Art, Washington, D.C., USA

Robert Irwin: Way Out West, Pace Gallery, New York, USA

Robert Irwin: Way Out West, Galerie Xippas, Paris, FR

Robert Irwin: Works in Progress, Quint Contemporary Art, La Jolla, CA, USA

Robert Irwin, Museo de Arte Contemporáneo Esteban Vicente, Segovia, ES

2009

Robert Irwin: Slant/Light/Volume, Walker Art Center, Minneapolis, MN, USA

Robert Irwin: Red Drawing, White Drawing, Black Painting, PaceWildenstein, New York, USA

2008

Robert Irwin: Light and Space, White Cube, London, UK

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2007

Robert Irwin: Primaries and Secondaries, Museum of Contemporary Art, San Diego, CA, USA

2006

Robert Irwin: Who's Afraid of Red, Yellow and Blue³, PaceWildenstein, New York, USA

Robert Irwin: Marfa Drawings and Marfa Project, Chinati Foundation, Marfa, TX, USA

1998

Robert Irwin: Line Paintings 1962 - 1964, PaceWildenstein, Los Angeles, USA

Robert Irwin: Double Diamond, 1997 - 1998, Musée d'art contemporain, Lyon, FR

Robert Irwin: A Selection of Works 1958 to 1970, PaceWildenstein, New York, USA

Prologue: x 183, Dia Center for the Arts, New York, USA

Excursus: Homage to the Square³, Dia Center for the Arts, New York, USA

1997

A Site-Determined Installation by Robert Irwin: 1° 2° 3° 4°, Museum of Contemporary Art San Diego; Museum of Contemporary Art La Jolla, CA, USA

1993

Robert Irwin Retrospective, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES;

Musée d'Art Moderne de la Ville de Paris, FR; Kölnischer Kunstverein, Cologne, DE; The Museum of Contemporary Art, Los Angeles, USA

1992

Robert Irwin: 1° 2° 3° 4°, PaceWildenstein, New York, USA

1987

Wave Hill Green, Wave Hill Wood, Door Light Window, Wave Hill, Bronx, New York, USA

1985

Robert Irwin, Pace Gallery, New York, USA

Robert Irwin, San Francisco Museum of Modern Art, San Francisco, CA, USA

1982

Installation: Light to Solid, Louisiana Museum of Art, Humlebæk, DK

Robert Irwin at Pace, Pace Gallery, New York, USA

1980

One Wall Removed, Malinda Wyatt Gallery, Venice, CA, USA

1979

Robert Irwin: Untitled Installation, San Diego State University, San Diego, CA, USA

Installation at the XIII Olympic Winter Games, Lake Placid, New York, USA

Robert Irwin: Untitled Installation (Transient Passage), Helen Forsan Spenser Gallery, University of Kansas, Lawrence, KS, USA
Robert Irwin: Space as Support, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA

1978

Robert Irwin, Portland Center for the Visual Arts, Portland, OR, USA
Robert Irwin / Matrix 15, University of California Art Museum, Berkeley, CA, USA

1977

Robert Irwin, Whitney Museum of American Art, New York, USA

1976

Robert Irwin, Art Gallery, University of Maryland, College Park, MD, USA
Robert Irwin, Walker Art Center, Minneapolis, MN, USA

1975

Robert Irwin, Museum of Contemporary Art, Chicago, IL, USA
Robert Irwin, Mizuno Gallery, Los Angeles, USA
Robert Irwin, Boehm Gallery, Palomar College, San Marcos, CA, USA
Robert Irwin: Continuing Responses, Fort Worth Art Museum, TX, USA

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1974

Robert Irwin: "Soft Wall", Pace Gallery, New York, USA
Robert Irwin: Installation, University of California Art Galleries, Santa Barbara, CA, USA
Robert Irwin, Wright State University Art Galleries, Dayton, OH, USA
Robert Irwin, Mizuno Gallery, Los Angeles, USA

1973

Robert Irwin: "Hard Wall", Pace Gallery, New York, USA
Robert Irwin: Works in Spaces, San Francisco Museum of Art, San Francisco, CA, USA

1972

Robert Irwin: Room Angle Light Volume, Ace Gallery, Los Angeles, USA
Robert Irwin, Mizuno Gallery, Los Angeles, USA
Robert Irwin, Galerie Sonnabend, Paris, FR
Robert Irwin, Fogg Art Museum, Harvard University, Cambridge, MA, USA

1970

Robert Irwin, The Museum of Modern Art, New York, USA
Robert Irwin: Recent Work 1969-70, Artist's Studio, Venice Beach, CA, USA

1969

Robert Irwin: Acrylic Discs, Pace Gallery, New York, USA
Recent Work by Robert Irwin, La Jolla Museum of Contemporary Art, La Jolla, CA, USA

1968

Robert Irwin: Aluminum Discs, Pace Gallery, New York, USA
Robert Irwin, Pasadena Art Museum, Pasadena, CA, USA

1966

Robert Irwin: Dot Paintings, Pace Gallery, New York, USA

1964

New Paintings by Robert Irwin, Ferus Gallery, Los Angeles, USA

1962

Recent Works by Robert Irwin, Ferus Gallery, Los Angeles, USA

1960

Robert Irwin, Pasadena Art Museum, Pasadena, CA, USA
Robert Irwin, Ferus Gallery, Los Angeles, USA

1959

Recent Paintings by Robert Irwin, Ferus Gallery, Los Angeles, USA

1957

Robert Irwin, Felix Landau Gallery, Los Angeles, USA

Selected group exhibitions

2021

Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

The King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia, February–December 2021.

2020

Bending Light [Peter Alexander, Dan Flavin, Robert Irwin, James Turrell], Pace Gallery, Itaewon-ro 262, Yongsan-gu, Seoul, PRC

2019

Chewing Gum III, Pace Gallery, Hong Kong, HK

Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK, USA

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2018

Black³, Instituto Inhotim, Minas Gerais, BR

Space Shifters, Hayward Gallery, London, UK

Through the Spectrum, Athr Gallery, Jeddah, SA

Endless Summer, Museum of Contemporary Art Chicago, Chicago, IL

2017

In Line, Pace Seoul, Seoul, KR

Plastic Show, Almine Rech Gallery, London, UK

Robert Irwin: Drawings, Quint Gallery, San Diego, CA, USA

2016

Blackness in Abstraction, Pace Gallery, New York, USA

Into the Ether: Contemporary Light Artists, Dayton Art Institute, Dayton, OH, USA

Dansaekhwa & Minimalism, Blum & Poe, Los Angeles, USA

Summer Group Show: Make Light of It, Pace/MacGill Gallery, New York, USA

2015

2015 Bi-City Biennale of Urbanism/Architecture, Shenzhen, CN

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, UK

From the Archives: Art and Technology at LACMA, 1967–1971, Los Angeles County Museum of Art, Los Angeles, USA

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, USA

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadyat, Abu Dhabi, UAE

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, USA

Summer Group Show, Pace Gallery, Hong Kong, HK

Carte Blanche, Pace at Chesa Büsin, Zuoz, CH

2013

Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, It

Paradise, Pace Gallery, New York, USA

2012

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY, USA

Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago, IL, USA

The Substance of Light, Cuadro Fine Art Gallery, Dubai, UAE

Summer Group Show 2012, Pace Gallery, New York, USA

'You Don't Know Jack': From the collection of the foremost ultimate artist enabler,
Katherine Cone Gallery, Los Angeles, USA

2011

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery,
Albright-Knox Art Gallery, Buffalo, NY, USA
Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego,
San Diego, CA, USA
Venice in Venice, Palazzo Contarini Dagli Scigni, Venice, IT
The Parallax View, Lehmann Maupin, New York, USA

2010

Suprasensorial: Experiments in Light, Color and Space, The Geffen Contemporary at
Museum of Contemporary Art, Los Angeles, USA
The Artist's Museum: Los Angeles Artists, 1980-2010, The Geffen Contemporary at
Museum Contemporary Art, Los Angeles, USA
50 Years at Pace, The Pace Gallery, New York, USA
Primary Atmospheres: Works from California 1960-1970, David Zwirner, New York, USA
Reflection, Peter Blum Gallery, New York, USA

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, USA
1969, P.S.1 Contemporary Art Center, Long Island City, NY, USA
West Coast Minimalism, Foundation 20 21/Nyehaus, New York, USA
Vides, Centre Georges Pompidou, Paris, FR
The Third Mind: American Artists Contemplate Asia, 1860-1989, The Solomon R.
Guggenheim Museum, New York, USA

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2008

The Panza Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, D.C., USA
Time & Place: Los Angeles 1958-1968, Moderna Museet, Stockholm, SE
Hot Spots: Rio de Janeiro/Milan - Turin/Los Angeles, 1956 bis 1969, Kunsthaus Zürich,
Zurich, CH
Geometry of Motion 1920s/1970s, The Museum of Modern Art, New York, USA
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary
Art, Los Angeles, USA

2007

The Panza Collection: An Experience of Light and Color, Albright-Knox Art Gallery, Buffalo,
NY, USA
Drawing Architecture: The L.J. Cella Collection, Albright-Knox Art Gallery, Buffalo, NY, USA
Equinox: Permanent Collection Works from the 1960s and 1970s, The Museum of
Contemporary Art, Los Angeles, USA
SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los
Angeles County Museum of Art, Los Angeles, USA
Light, Time and Three Dimensions, Pace Wildenstein, New York, USA
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport
Beach, CA, USA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The
American Academy of Arts and Letters, New York, USA
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH, USA

2006

*A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella
Collection*, Palm Springs Art Museum, Palm Springs, CA, USA
Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum,
Pasadena, CA, USA
Los Angeles-Paris, Centre Georges Pompidou, Paris, FR
Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica, CA, USA
Elemental Form, L & M Arts, New York, USA
Cardboard, Bobbie Greenfield Gallery, Santa Monica, CA, USA
Invisible Might: Works from 1965-1971, Nyehaus, New York, USA

2005

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA

Seeking Transcendence, Art Gallery of Western Australia, Perth, AU

2004

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA, USA

Monocromos, de Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, Los Angeles; Miami Art Museum, Miami, FL, USA

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, USA

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA

2003

Imagination: Perception in Art, Kunsthaus Graz am Landesmuseum Joanneum, Graz, AT
Summer Travels, Pace Wildenstein, New York, USA

2002

Ferus, Gagosian Gallery, New York, USA

2000

Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art, Los Angeles, USA

Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao, Bilbao, ES
Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum, Peggy Guggenheim Collection, Venice, IT

Summer Group Show, Pace Wildenstein, New York, USA

1999

The American Century Art and Culture 1950–2000, Whitney Museum of American Art, New York, USA

Searchlight: Consciousness at the Millennium, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco, CA, USA

House of Sculpture, Modern Art Museum of Fort Worth, TX, USA

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, USA

The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum, Norton Simon Museum of Art, Pasadena, CA, USA

Group Exhibition, Pace Wildenstein, New York, USA

1998

Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, AU

California Scheming, Museum of Contemporary Art, Chicago, IL, USA

Sculpture, Pace Wildenstein, New York, USA

Summer Group Show, Pace Wildenstein, New York, USA

1997

Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, KR

Sunshine & Noir: Art in L.A., 1960–1997, Louisiana Museum of Modern Art, Humlebæk, DK; Kunstmuseum Wolfsburg, Wolfsburg, DE; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, IT; UCLA Hammer Museum, Los Angeles, USA

Thresholds: Limits of Perception, Eighth Floor Gallery, New York, USA

1995

Between Light and Shadow: The Work of Robert Irwin and James Turrell, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

The Popular Image: Pop Art in America, Marisa del Re Gallery and O'Hara Gallery, New York; Marisa del Re/O'hara Gallery, Palm Beach, FL, USA

1994

Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI, USA

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA

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Percept/Image/Object, Lannan Foundation, Los Angeles, USA
White Works, Pace Wildenstein, New York, USA

1992

Arte Americana 1930–1970, Lingotto, Turin, IT

1991

Frederick R. Weisman Gallery for California Art: The Inaugural Installation, San Diego Museum of Art, San Diego, CA, USA

Finish Fetish: LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles, USA

1990

Perceptual Investigations: Light and Space Works in the Permanent Collection, The Museum of Contemporary Art, Los Angeles, USA

1987

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, USA

1986

Light as Object, Brattleboro Museum & Art Center, Brattleboro, VT, USA

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL, USA

1985

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, USA

1984

Sites and Solutions: Recent Public Art, Freedman Gallery, Albright College, Reading, PA; Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago, IL, USA

The Skowhegan Celebration Exhibition, Hischl & Adler Modern, New York, USA

1983

The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles, USA

1982

Opening Exhibition, Louisiana Museum of Modern Art, Humlebæk, DK

The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY, USA

American Sculpture, Margo Leavin Gallery, Los Angeles, USA

Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

1981

The Museum As Site—16 Projects—Installation: An Exercise in Placement and Relation in Five Parts, Los Angeles County Museum of Art, Los Angeles, USA

West/East, P.S.1 Contemporary Arts Center, Long Island City, NY, USA

1980

Drawing: The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; United States Pavilion, Venice Biennale, Venice, IT; Museum of Contemporary Art, Chicago, IL, USA

Aspects of the 70's: Sitework, Wellesley College, Wellesley, MA, USA

Contemporary Art from Southern California, The High Museum of Art, Atlanta, GA, USA

1979

California Perceptions: Light and Space, California State University, Fullerton, CA, USA

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, USA

Painting in Environment, Palazzo Reale, Milan, IT

Aspects of the 70's: Sitework, site project: *Filigreed Line*, Wellesley College, Wellesley, MA, USA

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Christo, Di Suvero, Irwin, Segal, Roy M. Neuberger Museum, State University of New York, Purchase, NY, USA

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, MA, USA

1978

Twentieth-Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, USA

1977

A View of a Decade, Museum of Contemporary Art, Chicago, IL, USA

Less is More: An Exhibition of Minimal Painting, Sidney Janis Gallery, New York, USA

1976

American Artists: A New Decade, Fort Worth Art Museum, Fort Worth, TX, USA

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Art, San Francisco, CA; National Collection of Fine Arts, Washington, D.C., USA

Three Decades of American Art (Whitney Museum), Seibu Museum of Art, Tokyo, JP

Projects for PCA, Philadelphia College of Art, Philadelphia, PA, USA

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA; 37th Venice Biennale, Venice, IT

Ambiente/Arte, The 37th La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, IT

Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, USA

The Last Time I Saw Ferus, Newport Harbor Art Museum, CA, USA

1975

University of California, Irvine, 1965-75, La Jolla Museum of Contemporary Art, La Jolla, CA, USA

A View Through, California State University Art Galleries, Long Beach, CA, USA

1974

Art Now 1974, John F. Kennedy Center for the Performing Arts, Washington, D.C., USA

Illumination and Reflection, Whitney Museum of American Art, New York, USA

Some Recent American Art, International Council of The Museum of Modern Art, New York, USA; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; West Australian Art Gallery, Perth, AU; City of Auckland Art Gallery, Auckland, NZ

1973

American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA, USA

Art in Space: Some Turning Points, Detroit Institute of Arts, Detroit, MI, USA

The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, CA, USA

Works in Spaces: Stephen Antonakos, Ronald Bladen, Sam Gilliam, Robert Irwin, Dorothea Rockburne, San Francisco Museum of Art, San Francisco, CA, USA

1972

The State of California Painting, Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Auckland City Art Gallery, Auckland; National Art Gallery, Wellington; Dunedin Public Library, Dunedin, NZ

USA: West Coast, Kunstverein Hamburg, Hamburg; Kunstverein Hannover, Hannover; Kölnischer Kunstverein, Cologne; Württembergischer Kunstverein, Stuttgart, DE

1971

New Works from the Walker Art Center, Henry Art Gallery, University of Washington, Seattle, WA, USA

Eleven Los Angeles Artists, Hayward Gallery, London, UK; Palais des Beaux Arts, Brussels, BE; Kunstverein, Berlin, DE

Works for New Spaces, Walker Art Center, Minneapolis, MN, USA

Art and Technology, Los Angeles County Museum of Art, Los Angeles, USA

32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., USA

Transparency, Reflection, Light, Space: Four Artists, University of California Art Galleries, Los Angeles, USA

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1970

A Decade of California Color, The Pace Gallery, New York, USA

Looking West 1970, Joslyn Art Center, Omaha, NE, USA

Permutations: Light and Color, Museum of Contemporary Art, Chicago, IL, USA

Larry Bell, Robert Irwin, Doug Wheeler, The Tate Gallery, London, UK

69th American Exhibition, Art Institute of Chicago, Chicago, IL, USA

1969

West Coast 1945-1969, Pasadena Art Museum, Pasadena, CA; City Art Museum of St. Louis, St. Louis, MO, USA; Art Gallery of Ontario, Ottawa, CAN; Fort Worth Art Center, Fort Worth, TX, USA

Kompas 4: West Coast U.S.A., Stedelijk Van Abbemuseum, Eindhoven, NL

Robert Irwin - Doug Wheeler, 1969, Fort Worth Art Center, Fort Worth, TX, USA; Stedelijk Museum, Amsterdam, NL

The George Waterman Collection, Museum of Art, Rhode Island School of Design, Providence, RI, USA

1968

Late 50s at the Ferus, Los Angeles County Museum of Art, Los Angeles, USA

Untitled, 1968: A National Invitational Exhibition, San Francisco Museum of Art, San Francisco, CA, USA

Six Artists, Six Exhibitions, Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY, USA

Documenta 4, Kassel, DE

Los Angeles 6, Vancouver Art Gallery, Vancouver, British Columbia, CAN

Gene Davis / Robert Irwin / Richard Smith, The Jewish Museum, New York, USA

1966

Robert Irwin / Kenneth Price, Los Angeles County Museum of Art, Los Angeles, USA

1965

The Studs: Moses, Irwin, Price, Bengston, Ferus Gallery, Los Angeles, USA

VIII Bienal São Paulo, São Paulo, BR; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., USA

The Responsive Eye, The Museum of Modern Art, New York; City Art Museum of St. Louis, St. Louis, MO; Seattle Art Museum, Seattle, WA; Pasadena Art Museum, Pasadena, CA; Baltimore Museum of Art, Baltimore, MD, USA

1964

Seven New Artists, Sidney Janis Gallery, New York, USA

Some New Art from Los Angeles, San Francisco Art Institute, San Francisco, CA, USA

The Studs, Ferus Gallery, Los Angeles, USA

1963

Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha., Ferus Gallery, Los Angeles, USA

1962

Fifty California Artists, Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; Des Moines Art Center, Des Moines, IA

Pacific Profile of Young West Coast Painters, Pasadena Art Museum, Pasadena, CA; Salt Lake Art Center, Salt Lake City, UT; Portland Art Museum, Portland, OR; Lower Columbia Junior College, Longview, WA; Fresno Art Museum, Fresno, CA; Art Center, La Jolla, CA; Henry Art Gallery, University of Washington, Seattle, WA; San Jose State College, San Jose, CA, USA

1961

Group Exhibition, Ferus Gallery, Los Angeles, USA

1960

Artists of Los Angeles and Vicinity: 1960 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA

Group Exhibition, Ferus Gallery, Los Angeles, USA

Fifty Paintings by Thirty-Seven Artists of the Los Angeles Area, University of California Art Galleries, Los Angeles, USA

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1959

Artists of Los Angeles and Vicinity: 1959 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA

Group Exhibition, Ferus Gallery, Los Angeles, USA

California Painters and Sculptors, Thirty-Five and Under, Dickson Art Center, University of California, Los Angeles, USA

1958

Artists of Los Angeles and Vicinity: 1958 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA

Group exhibition, Ferus Gallery, Los Angeles, USA

1957

Annual Exhibition Sculpture, Paintings, Watercolors, Whitney Museum of American Art, New York, USA

Artists of Los Angeles and Vicinity: 1957 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA

1956

Artists of Los Angeles and Vicinity: 1956 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA

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1953

Artists of Los Angeles and Vicinity: 1953 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA

1952

Artists of Los Angeles and Vicinity: 1952 Annual Exhibition, Los Angeles County Museum of Art, Los Angeles, USA