

# SPRÜTH MAGERS

## Robert Irwin

### Bibliographie/ Bibliography

#### Bücher und Kataloge / Books and Catalogues

2019

Weiner, Rob: *Robert Irwin: untitled (dawn to dusk)* Marfa, TX: Chinati Foundation.

2018

Auping, Michael / Irwin, Robert: *40 Years: Just Talking About Art*, Fort Worth, TX: Modern Art Museum of Fort Worth; Munich, DE: DelMonico Books, Prestel.

Irwin, Robert: *Robert Irwin: Projects and Exhibitions 2015-2016*, New York, NY: Pace Gallery.

Lauson, Cliff, et al.: *Space Shifters*, London, UK: Haywood Gallery.

Simms, Matthew, et al.: *Robert Irwin: Site Determined*, Long Beach, CA: University Art Museum, California State University Long Beach.

Simms, Matthew: *'Robert Irwin: New 'SCULPTURES/CONFIGURATIONS*, New York, NY: Pace Gallery.

Solomon, Alan: *The Los Angeles Tapes: Alan Solomon's Interviews with Kauffman, Bell, Turrell, and Irwin*, Circle Books.

*Destination Art: 500 Artworks Worth the Trip*, New York, NY: Phaidon.

2017

Irwin, Robert / Simms, Matthew: *Notes Towards a Conditional Art*, Los Angeles: Getty Publications.

Pincus, Robert L.: *Robert Irwin: Drawings*, San Diego, CA: Quint Gallery.

2016

Agee, William C.: *Modern Art in America*, London, UK, and New York, NY: Phaidon Press Limited.

Edwards, Adrienne: *Blackness in Abstraction*, New York, NY: Pace Gallery.

Hankins, Evelyn C., et al.: *Robert Irwin: All the Rules Will Change*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden.

Rivenc, Rachel: *Made in Los Angeles*, Los Angeles, CA: Getty Conservation Institute.

Simms, Matthew: *Robert Irwin: A Conditional Art*, New Haven, CT: Yale University Press.

2015

Falconer, Morgan: *Painting Beyond Pollock*, London, UK: Phaidon Press Limited.

Miller, Dana, et al.: *Whitney Museum of American Art: Handbook of the Collection*, New York, NY: Whitney Museum of American Art.

Stockebrand, Marianne, et al.: *Robert Irwin*, New York, NY: Artifex Press.

Winkworth, Jennifer: *Robert Irwin: Cacophonous*, New York, NY: Pace Gallery

*The Painting of Moholy-Nagy: The Shape of Things to Come*, Santa Barbara, CA: Santa Barbara Museum of Art.

2014

Allen, Gwen, et al.: *A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University*, Stanford, CA: The Anderson Collection at Stanford University.

# SPRÜTH MAGERS

Bruno, Giuliana: *Surface: Matters of Aesthetics, Materiality, and Media*, Chicago, IL: The University of Chicago Press.

Cameron, Dan / Manalili, Fatima: *The Avant-Garde Collection*, Newport Beach, CA: Orange County Museum of Art.

George, Herbert: *The Elements of Sculpture: A Viewer's Guide*, London, UK and New York, NY: Phaidon.

Govan, Michael / Bernardini, Anna: *Robert Irwin, James Turrell, Villa Panza*, Varese, IT: Fondo Ambiente Italiano, Villa e Collezione Panza.

Irwin, Robert: *Robert Irwin*, Cologne, DE: Galerie Thomas Zander.

Irwin, Robert: *Robert Irwin: Projects & Exhibitions 2012–2013*, La Jolla, CA: Quint Gallery.

2013

Atkins, Robert: *Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*, New York, NY and London, UK: Abbeville Press Publishers.

Govan, Michael, et al.: *James Turrell: A Retrospective*, Los Angeles, CA: Los Angeles County Museum of Art.

Irwin, Robert / Amirsadeghi, Hossein: *Art Studio America: Contemporary Artist Spaces*, New York, NY: Thames & Hudson.

Irwin, Robert: *Robert Irwin: Double Blind*, Vienna, AT: Secession.

Pasina, Irene: *Luce di Interni*, Milan, IT: FrancoAngeli.

2012

Gielen, Denis: *S.F. Art, Science & Fiction*, Brussels, BE: Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles au Grand-Hornu.

Pagel, David / Pesanti, Heather: *Decade: Contemporary Collecting 2002–2012*, Buffalo, NY: The Buffalo Fine Arts Academy.

Stiles, Kristine / Selz, Peter / Irwin, Robert: *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, Berkeley, CA: University of California Press.

Tiberghien, Gilles A.: *Land Art*, Paris, FR: Dominique Carré Éditeur.

*Extreme Abstraction: Revisited.*, Buffalo, NY: The Buffalo Fine Arts Academy.

2011

Dreishpoon, Douglas, et al.: *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Milan, IT: Skira.

Drohojowska-Philp, Hunter: *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*, New York, NY: Henry Holt and Company.

Irwin, Robert: *Notes Toward A Conditional Art*, Los Angeles, CA: J. Paul Getty Museum.

O'Keeffe, Linda: *Brilliant: White In Design*, New York, NY: The Monacelli Press.

Perchuk, Andrew, et al.: *Pacific Standard Time: Los Angeles Art 1945–1980*, Los Angeles, CA: Getty Research Institute and the J. Paul Getty Museum.

Stein, Jordan: *Endless Column*, San Francisco, CA: Glasshouse.

*Phenomenal: California Light, Space, Surface*, San Diego, CA: Museum of Contemporary Art San Diego.

2010

Glimcher, Arne, et al.: *50 Years at Pace*, New York, NY: Pace Gallery.

Irwin, Robert: *Robert Irwin*, Segovia, ES: Museo de Arte Contemporáneo Esteban Vicente.

Meyer, James, et al.: *Minimalism*, London, UK: Phaidon Press.

*Primary Atmospheres: Works from California 1960–1970*, New York, NY: David Zwirner.

2009

Bernstein, Roberta / Varnedoe, Kirk: *Ferus*, New York, NY: Rizzoli..

# SPRÜTH MAGERS

McKenna, Kristine: *The Ferus Gallery: A Place to Begin*, Göttingen, DE: Steidl.  
*Irwin & Hooper: The Frances and John Bowes Collection*, San Francisco, CA: California College of the Arts.  
*Matrix/Berkeley: A Changing Exhibition of Contemporary Art*, Berkeley, CA: Berkeley Art Museum and Pacific Film Archive.

2008

Davies, Hugh M. / Irwin, Robert: *Robert Irwin: Primaries and Secondaries*, San Diego, CA: Museum of Contemporary Art San Diego.  
Feinstein, Roni: *Circa 1958: Breaking Ground in American Art*, Chapel Hill, NC: Ackland Art Museum and University of North Carolina.  
Goldstein, Ann, et al.: *This Is Not to Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, Los Angeles, CA: The Museum of Contemporary Art.  
Hirsch, Vanessa: *Malerei und Installation bei Robert Irwin. Vom Bild-Raum zum Raum-Bild*, Berlin, DE: Gebr. Mann Verlag.  
Kleeblatt, Norman L., et al.: *Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976*, New York, NY: The Jewish Museum; New Haven, CT: Yale University Press.  
Macnair, Jennifer, et al.: *BCAM/LACMA 2008*, Los Angeles, CA: Los Angeles County Museum of Art.  
Panza, Giuseppe / Hankins, Evelyn C.: *The Panza Collection*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden.  
Weschler, Lawrence: *Seeing Is Forgetting the Name of the Thing One Sees. Expanded Edition: Over Thirty Years of Conversations with Robert Irwin*, Los Angeles, CA: University of California Press.  
*Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969*, Göttingen, DE: Steidl.  
*The Margulies Collection*, Miami, FL: The Martin Z. Margulies Foundation.  
*The Museum of Contemporary Art, Los Angeles*, Los Angeles, CA: Museum of Contemporary Art.  
*Dictionnaire International de la Sculpture Moderne & Contemporaine*, Paris, FR: Éditions du Regard.  
*The Third Mind: American Artists Contemplate Asia, 1860–1989*, New York, NY: Guggenheim Museum.  
*Time & Place: Los Angeles 1958–1968*, Stockholm, SE: Moderna Museet..

2007

Collins, Judith: *Sculpture Today*, London, UK: Phaidon.  
Dreishpoon, Douglas / Bonetti, David: *The Panza Collection: An Experience of Color and Light*, Buffalo, NY: Albright-Knox Art Gallery.  
Gielen, Dinis: *Atlas of Contemporary Art for Use by Everyone*, Hornu, BE: Musée des Arts Contemporains au Grand-Hornu..  
Irwin, Robert, et al.: *Modern Sculpture Read*, Leeds, UK: Henry Moore Institute.  
Panza, Giuseppe / Haggerty, Michael: *Giuseppe Panza: Memories of a Collector*, New York, NY: Abbeville Press.  
Weyland, Jocko: *Now I Hate Summer*, Los Angeles, CA: Elk.  
*Collection Art Contemporain*, Paris, FR: Éditions du Centre Pompidou.

2006

Harper, Glenn / Moyer, Twylene, et al.: *A Sculpture Reader: Contemporary Sculpture Since 1980*, Hamilton, NJ: ISC Press. *Invisible Might: Works from 1965–1971*, New York, NY: Nyehaus.  
Storr, Robert: *Elemental Form*, New York, NY: L & M Arts.  
Varnedoe, Kirk: *Pictures of Nothing: Abstract Art Since Pollock*, Washington, D.C.: Board of Trustees, National Gallery of Art.

# SPRÜTH MAGERS

*Invisible Might: Works from 1965–1971*, New York, NY: Nyehaus.

*Translucence: Southern California Art from the 1960s and 1970s*, Pasadena, CA: Norton Simon Museum.

2005

Bishop, Claire: *Installation Art: A Critical History*, London, UK: Tate Publishing.

Rose, Barbara: *Monocromos: de Malevich al presente*, Madrid, ES: Museo Nacional Centro de Arte Reina Sofía.

Schneider, Claire: *Extreme Abstraction*, Buffalo, New York: Albright-Knox Art Gallery.

Stringer, John: *Seeking Transcendence*, Perth, AU: Art Gallery of Western Australia.

2004

Cooke, Lynne / Govan, Michael: *Dia: Beacon*, New York, NY: Dia Art Foundation.

Farquharson, Alex, et al.: *Brian Wilson an Art Book*, London, UK: Four Corners Books.

Moorehouse, Paul / Cooke, Lynne: *Bridget Riley: Paintings and Drawings 1961-2004*, London, UK: Ridinghouse.

Zelevansky, Lynn: *Beyond Geometry: Experiments in Form, 1940s–70s*, Cambridge, MA: The MIT Press.

*A Minimal Future? Art as Object 1958–1968*, Los Angeles, CA: Museum of Contemporary Art.

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, New York, NY: Solomon R. Guggenheim Museum.

2003

Pakesch, Peter: *Imagination: Perception in Art*, Cologne, DE: Walther König.

2002

Fabozzi, Paul F.: *Artists, Critics, Context: Readings in and Around American Art Since 1945*, Upper Saddle River, NJ: Prentice Hall .

Varnedoe, Kirk: *Ferus*, New York, NY: Gagosian Gallery.

Weschler, Lawrence: *Robert Irwin, Getty Garden*, Los Angeles, CA: J. Paul Getty Museum.

2001

de Salvo, Donna / Gale, Matthew, et al.: *Giorgio Morandi*, London, UK: Tate Gallery Publishing, Ltd.

Glimcher, Mildred: *Adventures in Art: 40 Years at Pace*, Milan, IT: Leonardo International.

2000

Panza di Biumo, Giuseppe, et al.: *Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum*, New York, NY: Guggenheim Museums Publication.

*Celebrating Modern Art: Highlights of the Anderson Collection*, San Francisco, CA: San Francisco Museum of Modern Art.

1999

Corzo, Miguel Angel, et al.: *Mortality Immortality? The Legacy of 20th-Century Art*, Los Angeles, CA: Getty Conservation Institute.

Morris, Robert: *Continuous Project Altered Daily: The Writings of Robert Morris*, Boston, MA: MIT Press.

Phillips, Lisa: *The American Century Art and Culture 1950–2000*, New York, NY: Whitney Museum of American Art.

Tobler, Jay, et al.: *The Art Book*, London, UK: Phaidon.

# SPRÜTH MAGERS

Torres, Ana Maria / Pelli, Denis: *Thresholds: Limits of Perception*, New York, NY: New York Arts Magazine.

*Radical Past: Contemporary Art & Music in Pasadena, 1960*, Pasadena, CA: Armory Center for the Arts, Art Center College; Santa Monica, CA: RAM Publication & Distribution.

*Robert Irwin: Double Diamond 1997–1998*, Lyon, FR: Musée d'art contemporain; Milan, IT: Skira.

1998

Causey, Andrew: *Sculpture Since 1945*, Oxford, UK: Oxford University Press,

Irwin, Robert: *Robert Irwin: A Selection of Works 1958 to 1970*, New York, NY: PaceWildenstein.

1997

Archer, Michael: *Art Since 1960*, London, UK: Thames and Hudson.

*Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum*, Seoul, KR: Ho-Am Art Museum.

1995

Juncosa, Enrique / Weschler, Lawrence: *Robert Irwin*, Madrid, ES: Museo Nacional Centro de Arte Reina Sofía.

*Margo Leavin Gallery: 25 Years*, Los Angeles, CA: Margo Leavin Gallery.

1994

Stockebrand, Marianne / Müller, Sabine / Weschler, Lawrence: *Robert Irwin*, Cologne, DE: Kölnischer Kunstverein

Charre, Alain: *Robert Irwin*, Paris, FR: Musée d'art moderne de la ville de Paris.

1993

Yard, Sally, et al.: *Robert Irwin*, Los Angeles, CA: The Museum of Contemporary Art.

1992

*American Art 1930-1970*, Milan, IT: Fabbri Editori.

Levine, Ed: *Site Sculptors and Landscape Architects*, Minneapolis, MN: Minneapolis College of Art and Design.

1991

Everett, Sally, et al.: *Art Theory and Criticism*, North Carolina: McFarland & Co., Inc.

*Finish Fetish: LA's Cool School*, Los Angeles, CA: Fisher Gallery, University of Southern California.

1990

Friedman, Martin: *Walker Art Center: Paintings and Sculpture from the Collection*, New York, NY: Rizzoli; Minneapolis, MN: Walker Art Center.

*Perceptual Investigations: Light and Space Works in the Permanent Collection*, Los Angeles, CA: Museum of Contemporary Art.

1987

Feinberg, Jean: *Perceiving the Garden: Robert Irwin at Wave Hill*, New York, NY: Wave Hill.

1986

Hunter, Sam, et al.: *An American Renaissance: Painting and Sculpture Since 1940*, New York, NY: Abbeville Press.

# SPRÜTH MAGERS

1985

Irwin, Robert / Weschler, Lawrence: *Being and Circumstance: Notes Toward a Conditional Art*, San Francisco, CA and New York, NY: Lapis Press in conjunction with the Pace Gallery and the San Francisco Museum of Modern Art.

1984

Harris, Stacy Paleologus: *Insights/On Sites: Perspectives on Art in Public Spaces*, Washington, D.C.: Partners for Livable Places.

Tannenbaum, Judith: *Sites and Solutions: Recent Public Art*, Reading, PA: Freedman Gallery, Albright College.

1983

*The First Show: Painting and Sculpture from Eight Collections 1940–1980*, Los Angeles, CA: Museum of Contemporary Art.

1982

Johnson, Ellen: *American Artists on Art: 1940 to 1980*, New York, NY: Harper & Row.

Weschler, Lawrence: *Seeing Is Forgetting the Name of the Thing One Sees*, Berkeley, CA: University of California Press.

*Form and Function: Proposals for Public Art in Philadelphia*, Philadelphia, PA: Pennsylvania Academy of Fine Arts.

*The Rebounding Surface: A Study of Refections in the Work of Nineteen Contemporary Artists*, Annandale-on-Hudson, NY: Bard College Center for Curatorial Studies.

1981

*Art in Los Angeles: Seventeen Artists in the Sixties: The Museum as Site*, Los Angeles, CA: Los Angeles County Museum of Art.

1980

Fox, Judith Hoos: *Aspects of the 70's: Sitework*, Wellesley, MA: Wellesley College Museum.

Kardon, Janet / Neff, John Hallmark: *Drawing: The Pluralist Decade*, Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania.

Poling, Clark V.: *Contemporary Art from Southern California*, Atlanta, GA: High Museum of Art.

1979

Barilli, Renato / Alinovi, Francesca / Irwin, Robert: *Painting and Environment: An Inevitable*

Rosenthal, Mark / Celant, Germano: *Andre, Buren, Irwin, Nordman: Space as Support*, Berkeley, CA: University of California Art Museum.

*Encounter/The Explosion of Color-Light in Space*, Milan, IT: Commune di Milano.

*California Perceptions: Light and Space*, Fullerton, CA: California State University Art Gallery.

1978

Cummings, Paul: *20<sup>th</sup> Century American Drawings: 5 Years of Acquisitions*, New York, NY: Whitney Museum of American Art.

Weschler, Lawrence: *Robert Irwin: Matrix 15*, Berkeley, CA: University of California Art Museum.

1977

Irwin, Robert: *Robert Irwin*, New York, NY: Whitney Museum of American Art.

Weschler, Lawrence: *Matrix*, Berkeley, CA: UCAL.

Wight, Frederick S.: *Oral History: Robert Irwin Interview*, Berkeley and Los Angeles, CA: University of California.

# SPRÜTH MAGERS

*Ambiente/Arte: Dal Futurismo Alla Body Art*, Venice, IT: La Biennale di Venezia.  
*Less is More: An Exhibition of Minimal Painting*, New York, NY: Sidney Janis Gallery.

1976

Haskell, Barbara / Tuchman, Maurice: *200 Years of American Sculpture*, New York, NY: Whitney Museum of American Art.  
Hopkins, Henry T.: *Painting and Sculpture in California: The Modern Era*, San Francisco, CA: San Francisco Museum of Art.  
Krauss, Rosalind / Hunter, Sam / Tucker, Marcia: *The Last Time I Saw Fergus*, Newport Beach, CA: Newport Harbor Art Museum.  
*Critical Perspectives in American Art*, Amherst, MA: UMASS Press.  
*La Biennale di Venezia, 1976: Environment, Participation, Cultural Structures*, Venice, IT: Alfieri edizioni d'arte.

1975

Licht, Ira: *Robert Irwin*, Chicago, IL: Museum of Contemporary Art.  
Rose, Barbara: *American Art Since 1900*, New York, NY: Preager.  
*A View Through*, Long Beach, CA: Art Galleries, California State University.  
*University of California, Irvine, 1965-75*, La Jolla, CA: La Jolla Museum of Contemporary Art.

1974

Plagens, Peter: *Sunshine Muse: Contemporary Art on the West Coast*, New York, NY: Preager.  
*Art Now 74*, Washington, D.C.: John F. Kennedy Center for the Performing Arts.  
*Illuminations and Reflection*, New York, NY: Whitney Museum of American Art.  
*Some Recent American Art*, Melbourne, AU: National Gallery of Victoria.

1973

Foley, Suzanne: *Works in Spaces: Stephen Antonakos, Ronald Bladen, Sam Gilliam, Robert Irwin, Dorothea Rockburne*, San Francisco, CA: San Francisco Museum of Art.  
Hunter, Sam: *American Art of the Twentieth Century*, New York, NY: Abrams.  
*American Art: Third Quarter Century*, Seattle, WA: Seattle Art Museum.  
*Art in Space: Some Turning Points*, Detroit, MI: Detroit Institute of Arts.

1972

Hamilton, Richard: *Polaroid Portraits: Vol. 1*, Stuttgart, DE: Edition Hansjorg Mayer.  
*The State of California Painting*, New Plymouth, NZ: Govett-Brewster Art Gallery.  
*USA: West Coast*, Hamburg, DE: Kunstverein.

1971

*Art and Technology: A Report on the Art & Technology Program of the Los Angeles County Museum*, Los Angeles, CA: Los Angeles County Museum of Art.  
*Eleven Los Angeles Artists*, London, UK: Arts Council of Great Britain.  
*Thirty-second Biennial Exhibition of Contemporary American Painting*, Washington, D.C: Corcoran Gallery of Art.  
*Transparency, Reflection, Light, Space. Four Artists: Peter Alexander, Larry Bell, Robert Irwin, Craig Kauffman*, Los Angeles, CA: University of California Art Galleries.  
*Works for New Spaces*, Minneapolis, MN: Walker Art Center.

1970

*A Decade of California Color*, New York, NY: Pace Gallery.  
*Kompas 4: West Coast USA*, Eindhoven, NL: SM Uitgeverij.

# SPRÜTH MAGERS

*Larry Bell, Robert Irwin, Doug Wheeler*, London, UK: Tate Gallery.  
*Looking West 1970*, Omaha, NE: Joslyn Art Center.  
*Permutations: Light and Color*, Chicago, IL: Museum of Contemporary Art.  
*69th American Exhibition*, Chicago, IL: Art Institute of Chicago.

1969

Livingston, Jane: *Robert Irwin - Doug Wheeler, 1969*, Fort Worth, TX: Fort Worth Art Center.  
*West Coast 1945–1969*, Pasadena, CA: Pasadena Art Museum.

1968

Coplans, John: *Gene Davis / Robert Irwin / Richard Smith*, New York, NY: The Jewish Museum.  
Coplans, John: *Los Angeles 6*, Vancouver, BC, CAN: Vancouver Art Gallery.  
Coplans, John: *Robert Irwin*, Pasadena, CA: Pasadena Art Museum.  
*6 Artists, 6 Exhibitions*, Minneapolis, MN: Walker Art Center.  
*Untitled, 1968: A National Invitational Exhibition*, San Francisco, CA: San Francisco Museum of Art.

1966

*Robert Irwin / Kenneth Price*, Los Angeles, CA: Los Angeles County Museum of Art.

1965

Hopps, Walter: *Exhibition of the United States of America: VIII Biennial of the Museum of Modern Art, São Paulo, Brazil*, Pasadena, CA: Pasadena Art Museum.  
Sietz, William C.: *The Responsive Eye*, New York, NY: Museum of Modern Art.

1964

*Seven New Artists*, New York, NY: Sidney Janis Gallery.

1962

*Fifty California Artists*, New York, NY: Whitney Museum of American Art.

1961

*Pacific Profile of Young West Coast Painters*, Pasadena, CA: Pasadena Art Museum.

1960

Hopkins, Henry: *Fifty Paintings by Thirty-Seven Artist of the Los Angeles Area*, Los Angeles, CA: University of California Press.

1959

*California Painters and Sculptors, Thirty-Five and Under*, Los Angeles, CA: Dickson Art Center, University of California.  
*Recent Paintings by Robert Irwin*, Los Angeles, CA: Ferus Gallery.