

# SPRÜTH MAGERS

## Robert Irwin

### Biographie / Biography

geboren / born 1928 in Long Beach, CA  
lebt und arbeitet / lives and works in San Diego, CA

### Ausbildung / Education

1948–50 Otis Art Institute, Los Angeles  
1951 Jepson Art Institute, Los Angeles  
1952–54 Chouinard Art Institute, Los Angeles

### Auszeichnungen, Stipendien und Preise / Awards, Fellowships and Grants

2016 Honoree, Los Angeles County Museum of Art, Art+Film Gala  
2009 Thomas Jefferson Foundation Medal in Architecture, Charlottesville, VA  
2007 Elected Member of the American Academy of Arts and Letters  
2007 Artist-in-Residence, Museum of Contemporary Art, San Diego  
1992 Honorary Doctorate, Otis College of Art and Design, Los Angeles  
1984 John D. and Catherine T. MacArthur Fellowship  
1979 Honorary Doctorate, San Francisco Art Institute  
1976 John Simon Guggenheim Fellowship  
1954 Chaloner Award  
1954 James D. Phelan Award

### Einzelausstellungen / Solo Exhibitions

2018

*Robert Irwin*, Sprüth Magers, Berlin

*Robert Irwin: Site Determined*, University Art Museum, California State University Long Beach, Long Beach, CA; Pratt Institute School of Architecture, New York

*Robert Irwin: New 'SCULPTURE/CONFIGURATIONS'*, Pace Gallery, New York

*Robert Irwin*, Sprüth Magers, Los Angeles

2017

*Robert Irwin: Drawings*, Quint Gallery, San Diego

*Robert Irwin*, 18 Gallery, Reykjavik

2016

*Robert Irwin: All the Rules Will Change*, Hirshhorn Museum and Sculpture Garden, Washington, DC

2015

*Robert Irwin*, Xippas Gallery, Geneva

*Robert Irwin: 2 x 2 x 2 x 2*, White Cube, London

*Robert Irwin, Excursus: Homage to the Square<sup>3</sup>*, Dia: Beacon, New York

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*Robert Irwin: Cacophonous*, Pace Gallery, New York

2014

*Robert Irwin*, Galerie Thomas Zander, Cologne

*Robert Irwin*, Quint Gallery, La Jolla, CA

*Robert Irwin*, Athenaeum Music & Arts Library, La Jolla, CA

2013

*Robert Irwin: Double Blind*, Wiener Secession, Vienna

*Robert Irwin: Scrim Veil—Black Rectangle—Natural Light (1977)*, Whitney Museum of American Art, New York

*Robert Irwin*, Pace Gallery, London

*Robert Irwin: Way Out West*, Peder Lund, Oslo

2012

*Robert Irwin: Dotted the i's and Crossing the t's (Parts I and II)*, Pace Gallery, New York

2011

*Robert Irwin: Way Out West*, Galeria Elvira González, Madrid

*Robert Irwin: Way Out West*, L & M Arts, Los Angeles

2010

*Primal Palm Garden*, Los Angeles County Museum of Art, Los Angeles

*Robert Irwin: Gypsy Switch, 2010*, Corcoran Gallery of Art, Washington, DC

*Robert Irwin: Way Out West*, Pace Gallery, New York

*Robert Irwin: Way Out West*, Galerie Xippas, Paris

*Robert Irwin: Works in Progress*, Quint Contemporary Art, La Jolla, CA

*Robert Irwin*, Museo de Arte Contemporáneo Esteban Vicente, Segovia

2009

*Robert Irwin: Slant/Light/Volume*, Walker Art Center, Minneapolis, MN

*Robert Irwin: Red Drawing, White Drawing, Black Painting*, PaceWildenstein, New York

2008

*Robert Irwin: Light and Space*, White Cube, London

2007

*Robert Irwin: Primaries and Secondaries*, Museum of Contemporary Art, San Diego

2006

*Robert Irwin: Who's Afraid of Red, Yellow and Blue<sup>3</sup>*, PaceWildenstein, New York

*Robert Irwin: Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, TX

1998

*Robert Irwin: Line Paintings 1962–1964*, PaceWildenstein, Los Angeles

*Robert Irwin: Double Diamond, 1997–1998*, Musée d'art contemporain, Lyon

*Robert Irwin: A Selection of Works 1958 to 1970*, PaceWildenstein, New York

*Prologue: x 183*, Dia Center for the Arts, New York

*Excursus: Homage to the Square<sup>3</sup>*, Dia Center for the Arts, New York

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1997

*A Site-Determined Installation by Robert Irwin: 1° 2° 3° 4°*, Museum of Contemporary Art, San Diego; Museum of Contemporary Art, La Jolla, CA

1993

*Robert Irwin Retrospective*, Museo Nacional Centro de Arte Reina Sofía, Madrid; Musée d'Art Moderne de la Ville de Paris; Kölnischer Kunstverein, Cologne; The Museum of Contemporary Art, Los Angeles

1992

*Robert Irwin: 1° 2° 3° 4°*, PaceWildenstein, New York

1987

*Wave Hill Green, Wave Hill Wood, Door Light Window, Wave Hill*, Bronx, New York

1985

*Robert Irwin*, Pace Gallery, New York

*Robert Irwin*, San Francisco Museum of Modern Art, San Francisco

1982

*Installation: Light to Solid*, Louisiana Museum of Art, Humlebæk

*Robert Irwin at Pace*, Pace Gallery, New York

1980

*One Wall Removed*, Malinda Wyatt Gallery, Venice, CA

1979

*Robert Irwin: Untitled Installation*, San Diego State University, San Diego

*Installation at the XIII Olympic Winter Games*, Lake Placid, New York

*Robert Irwin: Untitled Installation (Transient Passage)*, Helen Forsan Spenser Gallery, University of Kansas, Lawrence, KS

*Robert Irwin: Space as Support*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

1978

*Robert Irwin*, Portland Center for the Visual Arts, Portland, OR

*Robert Irwin / Matrix 15*, University of California Art Museum, Berkeley, CA

1977

*Robert Irwin*, Whitney Museum of American Art, New York

1976

*Robert Irwin*, Art Gallery, University of Maryland, College Park, MD

*Robert Irwin*, Walker Art Center, Minneapolis, MN

1975

*Robert Irwin*, Museum of Contemporary Art, Chicago

*Robert Irwin*, Mizuno Gallery, Los Angeles

*Robert Irwin*, Boehm Gallery, Palomar College, San Marcos, CA

*Robert Irwin: Continuing Responses*, Modern Art Museum of Fort Worth, TX

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1974

*Robert Irwin: "Soft Wall"*, Pace Gallery, New York

*Robert Irwin: Installation*, University of California Art Galleries, Santa Barbara, CA

*Robert Irwin*, Wright State University Art Galleries, Dayton, OH

*Robert Irwin*, Mizuno Gallery, Los Angeles

1973

*Robert Irwin: "Hard Wall"*, Pace Gallery, New York

*Robert Irwin: Works in Spaces*, San Francisco Museum of Art, San Francisco

1972

*Robert Irwin: Room Angle Light Volume*, Ace Gallery, Los Angeles

*Robert Irwin*, Mizuno Gallery, Los Angeles

*Robert Irwin*, Galerie Sonnabend, Paris

*Robert Irwin*, Fogg Art Museum, Harvard University, Cambridge, MA

1970

*Robert Irwin*, The Museum of Modern Art, New York

*Robert Irwin: Recent Work 1969–70*, Artist's Studio, Venice Beach, CA

1969

*Robert Irwin: Acrylic Discs*, Pace Gallery, New York

*Recent Work by Robert Irwin*, La Jolla Museum of Contemporary Art, La Jolla, CA

1968

*Robert Irwin: Aluminum Discs*, Pace Gallery, New York

*Robert Irwin*, Pasadena Art Museum, Pasadena, CA

1966

*Robert Irwin: Dot Paintings*, Pace Gallery, New York

1964

*New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles

1962

*Recent Works by Robert Irwin*, Ferus Gallery, Los Angeles

1960

*Robert Irwin*, Pasadena Art Museum, Pasadena, CA

*Robert Irwin*, Ferus Gallery, Los Angeles

1959

*Recent Paintings by Robert Irwin*, Ferus Gallery, Los Angeles

1957

*Robert Irwin*, Felix Landau Gallery, Los Angeles

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## Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2020

*Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, OK

2019

*Chewing Gum III*, Pace Gallery, Hong Kong

2018

*Black<sup>3</sup>*, Instituto Inhotim, Minas Gerais

*Space Shifters*, Hayward Gallery, London

*Through the Spectrum*, Athr Gallery, Jeddah

*Endless Summer*, Museum of Contemporary Art, Chicago

2017

*In Line*, Pace Seoul, Seoul

*Plastic Show*, Almine Rech Gallery, London

2016

*Blackness in Abstraction*, Pace Gallery, New York

*Into the Ether: Contemporary Light Artists*, Dayton Art Institute, Dayton, OH

*Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles

*Summer Group Show: Make Light of It*, Pace/MacGill Gallery, New York

2015

*2015 Bi-City Biennale of Urbanism/Architecture*, Shenzhen

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh

*From the Archives: Art and Technology at LACMA, 1967–1971*, Los Angeles County Museum of Art, Los Angeles,

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX

2014

*Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Manarat Al Saadyat, Abu Dhabi

*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA

*Summer Group Show*, Pace Gallery, Hong Kong

*Carte Blanche*, Pace at Chesa Büsin, Zuoz

2013

*Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza*, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese

*Paradise*, Pace Gallery, New York

2012

*Decade: Contemporary Collecting 2002–2012*, Albright-Knox Art Gallery, Buffalo, NY

*Sacred Geometry and Secular Science*, Loyola University Museum of Art, Chicago

*The Substance of Light*, Cuadro Fine Art Gallery, Dubai

*Summer Group Show 2012*, Pace Gallery, New York

*'You Don't Know Jack': From the collection of the foremost ultimate artist enabler*, Katherine Cone Gallery, Los Angeles

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2011

*The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY

*Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, San Diego

*Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice

*The Parallax View*, Lehmann Maupin, New York

2010

*Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles

*The Artist's Museum: Los Angeles Artists, 1980–2010*, The Geffen Contemporary at Museum Contemporary Art, Los Angeles

*50 Years at Pace*, The Pace Gallery, New York

*Primary Atmospheres: Works from California 1960–1970*, David Zwirner, New York

*Reflection*, Peter Blum Gallery, New York

2009

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles

*1969*, P.S.1 Contemporary Art Center, Long Island City, NY

*West Coast Minimalism*, Foundation 20 21/Nyehaus, New York

*Vides*, Centre Georges Pompidou, Paris

*The Third Mind: American Artists Contemplate Asia, 1860–1989*, The Solomon R. Guggenheim Museum, New York

2008

*The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

*Time & Place: Los Angeles 1958–1968*, Moderna Museet, Stockholm

*Hot Spots: Rio de Janeiro/Milan—Turin/Los Angeles, 1956 bis 1969*, Kunsthaus Zürich, Zurich

*Geometry of Motion 1920s/1970s*, The Museum of Modern Art, New York

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles

2007

*The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, NY

*Drawing Architecture: The L.J. Cella Collection*, Albright-Knox Art Gallery, Buffalo, NY

*Equinox: Permanent Collection Works from the 1960s and 1970s*, The Museum of Contemporary Art, Los Angeles

*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles

*Light, Time and Three Dimensions*, Pace Wildenstein, New York

*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, CA

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York

*Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH

2006

*A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, CA

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*Translucence: Southern California Art from the 1960s and 1970s*, Norton Simon Museum, Pasadena, CA

*Los Angeles—Paris*, Centre Georges Pompidou, Paris

*Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, CA

*Elemental Form*, L & M Arts, New York

*Cardboard*, Bobbie Greenfield Gallery, Santa Monica, CA

*Invisible Might: Works from 1965–1971*, Nyehaus, New York

2005

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY

*Seeking Transcendence*, Art Gallery of Western Australia, Perth

2004

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego

*Monocromos, de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid

*Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, Los Angeles; Miami Art Museum, Miami

*A Minimal Future? Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York

2003

*Imagination: Perception in Art*, Kunsthaus Graz am Landesmuseum Joanneum, Graz

*Summer Travels*, Pace Wildenstein, New York

2002

*Ferus*, Gagosian Gallery, New York

2000

*Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, Los Angeles

*Changing Perceptions: The Panza Collection*, The Guggenheim Museum Bilbao, Bilbao

*Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum*, Peggy Guggenheim Collection, Venice

*Summer Group Show*, Pace Wildenstein, New York

1999

*The American Century Art and Culture 1950–2000*, Whitney Museum of American Art, New York

*Searchlight: Consciousness at the Millennium*, California College of the Arts, Wattis Institute for Contemporary Arts, San Francisco

*House of Sculpture*, Modern Art Museum of Fort Worth, TX

*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle, WA

*The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum*, Norton Simon Museum of Art, Pasadena, CA

*Group Exhibition*, Pace Wildenstein, New York

1998

*Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth

*California Scheming*, Museum of Contemporary Art, Chicago

*Sculpture*, Pace Wildenstein, New York

*Summer Group Show*, Pace Wildenstein, New York

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1997

*Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul

*Sunshine & Noir: Art in L.A., 1960–1997*, Louisiana Museum of Modern Art, Humlebæk; Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli; UCLA Hammer Museum, Los Angeles

*Thresholds: Limits of Perception*, Eighth Floor Gallery, New York

1995

*Between Light and Shadow: The Work of Robert Irwin and James Turrell*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

*The Popular Image: Pop Art in America*, Marisa del Re Gallery and O'Hara Gallery, New York; Marisa del Re/O'hara Gallery, Palm Beach, FL

1994

*Southern California: The Conceptual Landscape*, Madison Art Center, Madison, WI

*The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York

*Percept/Image/Object*, Lannan Foundation, Los Angeles

*White Works*, Pace Wildenstein, New York

1992

*Arte Americana 1930–1970*, Lingotto, Turin

1991

*Frederick R. Weisman Gallery for California Art: The Inaugural Installation*, San Diego Museum of Art, San Diego

*Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles

1990

*Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles

1987

*Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles

1986

*Light as Object*, Brattleboro Museum & Art Center, Brattleboro, VT

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL

1985

*American Abstract Painting: 1960–1980*, Margo Leavin Gallery, Los Angeles

1984

*Sites and Solutions: Recent Public Art*, Freedman Gallery, Albright College, Reading, PA; Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago

*The Skowhegan Celebration Exhibition*, Hischl & Adler Modern, New York, USA

1983



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*The First Show: Painting and Sculpture from Eight Collections 1940–1980*, The Museum of Contemporary Art, Los Angeles

1982

*Opening Exhibition*, Louisiana Museum of Modern Art, Humlebæk

*The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists*,

Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

*American Sculpture*, Margo Leavin Gallery, Los Angeles

*Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1981

*The Museum As Site—16 Projects—Installation: An Exercise in Placement and Relation in Five Parts*, Los Angeles County Museum of Art, Los Angeles

*West/East*, P.S.1 Contemporary Arts Center, Long Island City, NY

1980

*Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; United States Pavilion, Venice Biennale, Venice; Museum of Contemporary Art, Chicago

*Aspects of the 70's: Sitework*, Wellesley College, Wellesley, MA

*Contemporary Art from Southern California*, The High Museum of Art, Atlanta, GA

1979

*California Perceptions: Light and Space*, California State University, Fullerton, CA

*An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, Margo Leavin Gallery, Los Angeles

*Painting in Environment*, Palazzo Reale, Milan

*Aspects of the 70's: Sitework*, site project: *Filigreed Line*, Wellesley College, Wellesley, MA

*Christo, Di Suvero, Irwin, Segal*, Roy M. Neuberger Museum, State University of New York, Purchase, NY

*The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston

1978

*Twentieth-Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York

1977

*A View of a Decade*, Museum of Contemporary Art, Chicago

*Less is More: An Exhibition of Minimal Painting*, Sidney Janis Gallery, New York

1976

*American Artists: A New Decade*, Fort Worth Art Museum, Fort Worth, TX

*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco; National Collection of Fine Arts, Washington, DC

*Three Decades of American Art (Whitney Museum)*, Seibu Museum of Art, Tokyo

*Projects for PCA*, Philadelphia College of Art, Philadelphia, PA

*Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA; 37th Venice Biennale, Venice

*Ambiente/Arte*, The 37th La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice

*Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York

*The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Harbor, CA

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1975

*University of California, Irvine, 1965–75*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*A View Through*, California State University Art Galleries, Long Beach, CA

1974

*Art Now 1974*, John F. Kennedy Center for the Performing Arts, Washington, DC  
*Illumination and Reflection*, Whitney Museum of American Art, New York  
*Some Recent American Art*, International Council of The Museum of Modern Art, New York;  
National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of  
South Australia, Adelaide; West Australian Art Gallery, Perth, AU; City of Auckland Art Gallery,  
Auckland

1973

*American Art: Third Quarter Century*, Seattle Art Museum, Seattle, WA  
*Art in Space: Some Turning Points*, Detroit Institute of Arts, Detroit, MI  
*The Betty and Monte Factor Family Collection*, Pasadena Art Museum, Pasadena, CA  
*Works in Spaces: Stephen Antonakos, Ronald Bladen, Sam Gilliam, Robert Irwin, Dorothea  
Rockburne*, San Francisco Museum of Art, San Francisco

1972

*The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of  
Art and History, Hamilton; Auckland City Art Gallery, Auckland; National Art Gallery, Wellington;  
Dunedin Public Library, Dunedin  
*USA: West Coast*, Kunstverein Hamburg, Hamburg; Kunstverein Hannover, Hannover; Kölnischer  
Kunstverein, Cologne; Württembergischer Kunstverein, Stuttgart

1971

*New Works from the Walker Art Center*, Henry Art Gallery, University of Washington, Seattle, WA  
*Eleven Los Angeles Artists*, Hayward Gallery, London; Palais des Beaux Arts, Brussels;  
Kunstverein, Berlin  
*Works for New Spaces*, Walker Art Center, Minneapolis, MN  
*Art and Technology*, Los Angeles County Museum of Art, Los Angeles  
*32nd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington,  
DC  
*Transparency, Reflection, Light, Space: Four Artists*, University of California Art Galleries, Los  
Angeles

1970

*A Decade of California Color*, The Pace Gallery, New York  
*Looking West 1970*, Joslyn Art Center, Omaha, NE  
*Permutations: Light and Color*, Museum of Contemporary Art, Chicago  
*Larry Bell, Robert Irwin, Doug Wheeler*, The Tate Gallery, London  
*69th American Exhibition*, Art Institute of Chicago, Chicago

1969

*West Coast 1945–1969*, Pasadena Art Museum, Pasadena, CA; City Art Museum of St. Louis, St.  
Louis, MO; Art Gallery of Ontario, Ottawa; Fort Worth Art Center, Fort Worth, TX  
*Kompas 4: West Coast U.S.A.*, Stedelijk Van Abbemuseum, Eindhoven  
*Robert Irwin—Doug Wheeler, 1969*, Fort Worth Art Center, Fort Worth, TX; Stedelijk Museum,  
Amsterdam

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*The George Waterman Collection*, Museum of Art, Rhode Island School of Design, Providence, RI

1968

*Late 50s at the Ferus*, Los Angeles County Museum of Art, Los Angeles

*Untitled, 1968: A National Invitational Exhibition*, San Francisco Museum of Art, San Francisco

*Six Artists, Six Exhibitions*, Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY

*Documenta 4*, Kassel

*Los Angeles 6*, Vancouver Art Gallery, Vancouver

*Gene Davis / Robert Irwin / Richard Smith*, The Jewish Museum, New York

1966

*Robert Irwin / Kenneth Price*, Los Angeles County Museum of Art, Los Angeles

1965

*The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles

*VIII Bienal São Paulo*, São Paulo, BR; National Collection of Fine Arts, Smithsonian Institution, Washington, DC

*The Responsive Eye*, The Museum of Modern Art, New York; City Art Museum of St. Louis, St. Louis, MO; Seattle Art Museum, Seattle, WA; Pasadena Art Museum, Pasadena, CA; Baltimore Museum of Art, Baltimore, MD

1964

*Seven New Artists*, Sidney Janis Gallery, New York

*Some New Art from Los Angeles*, San Francisco Art Institute, San Francisco

*The Studs*, Ferus Gallery, Los Angeles

1963

*Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles

1962

*Fifty California Artists*, Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; Des Moines Art Center, Des Moines, IA  
*Pacific Profile of Young West Coast Painters*, Pasadena Art Museum, Pasadena, CA; Salt Lake Art Center, Salt Lake City, UT; Portland Art Museum, Portland, OR; Lower Columbia Junior College, Longview, WA; Fresno Art Museum, Fresno, CA; Art Center, La Jolla, CA; Henry Art Gallery, University of Washington, Seattle, WA; San Jose State College, San Jose, CA

1961

Group Exhibition, Ferus Gallery, Los Angeles

1960

*Artists of Los Angeles and Vicinity: 1960 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

Group Exhibition, Ferus Gallery, Los Angeles

*Fifty Paintings by Thirty-Seven Artists of the Los Angeles Area*, University of California Art Galleries, Los Angeles

1959

*Artists of Los Angeles and Vicinity: 1959 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

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Group Exhibition, Ferus Gallery, Los Angeles  
*California Painters and Sculptors, Thirty-Five and Under*, Dickson Art Center, University of California, Los Angeles

1958

*Artists of Los Angeles and Vicinity: 1958 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

Group exhibition, Ferus Gallery, Los Angeles

1957

*Annual Exhibition Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York

*Artists of Los Angeles and Vicinity: 1957 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

1956

*Artists of Los Angeles and Vicinity: 1956 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

1953

*Artists of Los Angeles and Vicinity: 1953 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

1952

*Artists of Los Angeles and Vicinity: 1952 Annual Exhibition*, Los Angeles County Museum of Art, Los Angeles

## **Sammlungen (Auswahl) / Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, NY

Anderson Collection Museum at Stanford University, Palo Alto, CA

The Art Institute of Chicago

Berkeley Art Museum and Pacific Film Archive, University of California

Cedars-Sinai Medical Center, Los Angeles

Centre Georges Pompidou

Chinati Foundation, Marfa, TX

Cleveland Museum of Art

Dallas Museum of Art

Denver Art Museum

Des Moines Art Center

The Detroit Institute of Arts

Dia Art Foundation, New York

The J. Paul Getty Museum, Los Angeles

Solomon R. Guggenheim Museum, New York

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Ho-Am Art Museum, Seoul

Indianapolis Museum of Art

Joslyn Art Museum, Omaha, NE

Los Angeles County Museum of Art

Louisiana Museum of Modern Art, Humlebæk

The Metropolitan Museum of Art, New York

Modern Art Museum of Fort Worth

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Musée d'Art Contemporain, Lyon  
Musée d'Art Moderne de la Ville de Paris  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Orange County Art Museum, Newport Beach, CA  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Sentinel Plaza, Pasadena Police Department, Pasadena, CA  
Norton Simon Museum, Pasadena, CA  
Stuart Collection, University of California, San Diego  
Walker Art Center, Minneapolis, MN  
Wexner Center for the Arts, The Ohio State University, Columbus, OH  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, CT