

SPRÜTH MAGERS

Robert Morris

Biografie / Biography

geboren / born 1931 in Kansas City, USA

gestorben / deceased 2018 in Kingston, New York, USA

Ausbildung / Education

- 1948-50 University of Kansas City, Kansas City, USA
Kansas City Art Institute
- 1951 California School of Fine Arts, San Francisco, USA
- 1953-55 Reed College, Oregon, USA
- 1961-62 Hunter College (Master of Arts in Kunstgeschichte / in art history), New York, USA
- 1964 Assistant Professor, Hunter College, New York, USA
- 1998-present Distinguished Professor for Sculpture, Combined Media, Theory and Criticism,
Hunter College, New York, USA

Auszeichnungen und Stipendien / Awards and scholarships

- 1969 John Simon Guggenheim Memorial Foundation Fellowship, New York, USA
- 1978 Skowhegan Medal for Progress and Environment

Performances

- 1965 'Waterman Switch' mit / with Yvonne Rainer und / and Lucinda Childs im Rahmen
des / at the Festival of the Arts Today in Buffalo, USA, 23 March; später im gleichen
Monat in der / and later that month at the Judson Memorial Church, New York, USA
- 1964 '21.3', Surplus Dance Theatre, New York, USA
'Site', mit / with Carolee Schneemann, Surplus Dance Theatre, New York, USA
'Check', Moderna Museet, Stockholm, Sweden
- 1963 'Arizona', Judson Memorial Church, New York, USA
'War', mit / with Robert Hout, Judson Memorial Church, New York, USA
- 1961 'Column', Living Theatre, New York, USA

Filme / Films

- 2004 'Birthday Boy', 35 min., dual-screen projection, video, sound, color
- 1973 'Exchange', mit / with Lynda Benglis, 36:07 min., video, sound, black and white
- 1971 'Neo-Classic', 15:36 min., 16 mm film, silent, black and white
- 1970 'Wisconsin', 14 min., silent, black and white

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- 1969 'Gas Station', 33:26 min., two-channel 16 mm film, sound, color
'Finch College Project', film installation, black and white (recreated at Whitney Museum of American Art, New York, for the exhibition 'Into the Light' in 2001)
'Slow Motion', 17:23 min., 16 mm film, silent, black and white
'Mirror', 8:31 min., 16 mm film, silent, black and white

Dauerhafte Installationen / Permanent installations

2016

Dia:Beacon, New York, USA

2013

'Glass Labyrinth', Nelson-Atkins Museum of Art, Missouri, USA

2005

'Less than', a permanent site-specific bronze sculpture with sound installation for the Cultural Center of Reggio Emilia, IT

2004

Steel entry gate for the Ospedale del Ceppo, Il Nuovo Padiglione Per l'Emodialisi, Pistoia, IT; commissioned by Fondazione della Cassa di Risparmio di Pistoia e Pescia, IT

2002

'Melencolia II', a permanent site-specific installation in marble, collaboration with Claudio Parmiggiani, collection of Giuliano Gori, Fattoria di Celle, Santomato, Pistoia, IT

'Hegel's Owl', a permanent site-specific installation in Parco della Padula in Carrara, IT
17 stained-glass windows installed in the Maguelone Cathedral, an eleventh-century Romanesque church designated a French national historical monument, near Montpellier, France; commissioned by the French Ministry of Culture, FR

2000

Illuminated marble altar, bronze ambon, bronze and marble candelabrum for the Cathedral of Prato, Prato, IT

1999

Granite Labyrinth for the Isla de Escultuas, a sculpture park in Pontevedra, ES

1993

'La Stanza', a permanent site-specific installation, Collection of Giuliano Gori, Fattoria di Celle, Santomato, Pistoia, IT

1992

'Bull Wall', a permanent site-specific work in steel, American Royale, AIA commission, Kansas City, USA

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1981-82

'Labyrinth', a permanent site-specific installation in marble, Collection of Giuliano Gori, Fattoria di Celle, Santomato, Pistoia, IT

1979

'Reclamation Project (Johnson Pit no. 30)', a permanent site-specific earthwork in King County, City of Kent, Seattle, USA

1974

'Steam', a permanent site-specific installation, refabrication of a 1967 original, Western Washington University, Bellingham, USA

'Grand Rapids Project', a permanent site-specific earthwork at Bellkap Park in Michigan, USA

1971-77

'Observatory', a permanent site-specific installation, Oostelijk, Flevoland, NL

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

'Robert Morris – The Perceiving Body', The Contemporary Art Museum of Luxembourg', Luxembourg, LUX

'Robert Morris: Labyrinth and Blind Time Drawings', Castelli Gallery, New York, USA

'Robert Morris: Voice, 1974', Castelli Gallery, New York

2019

'Robert Morris. Monumentum 2015 – 2018', National Gallery of Modern & Contemporary Art, Rome, IT

2018

'Robert Morris – Banners and Curses', Castelli Gallery, New York, USA

2017

'Seeing As is Not Saying That', Castelli Gallery, New York, USA

'Boustrophedons', Castelli Gallery, New York, USA

2016

'REFRACTIONS', Sprüth Magers, Berlin, DE

'Robert Morris – Films and Videos', Mart Rovereto, Rovereto, IT

'Robert Morris – Untitled (Ring with Light), 1965 – 1966', Castelli Gallery, New York, USA

2015

Robert Morris – 'Untitled (Lead and Felt), 1969', Castelli Gallery, New York, USA

'MOLTINGSEXOSKELTONSSHROUDS', Castelli Gallery, New York, USA

2014

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'Red and Black and Red', Castelli Gallery, New York, USA
'Robert Morris', Sonnabend Gallery, New York, USA

2013

'Hanging Soft and Standing Hard', Sprüth Magers, London, UK

2012

'Robert Morris: Mind / Body / Earth', The Asheville Art Museum, Asheville, NC, USA
'Robert Morris', Sprüth Magers, Berlin, DE
'Robert Morris. Ten Works Five Decades', Castelli Gallery, New York, USA
'Labyrinths', Sonnabend Gallery, New York, USA
Art Unlimited, Art 43 Basel, Basel, CH

2011

'Robert Morris: Films and Video / Bodyspace Motionthings', Serralves Museum of Contemporary Art, Porto, PT
'Drawings as Thinking', Institut Valencià D'Art Modern, València, ES
'Robert Morris. 1934 and Before', Castelli Gallery, New York, USA
'Robert Morris. Drawings 1961 - 1976', Craig F. Starr Gallery, New York, USA

2010

'Blind Time Grief', Sprüth Magers, Berlin, DE
'Robert Morris. Notes on Sculpture', Muzeum Sztuki Lodz, Lodz, PL
'Felt Pieces, Blind Time Drawings and Two Films', Sonnabend Gallery, New York, USA
'Robert Morris: Untitled (Scatter Piece), 1968-69', Castelli Gallery, New York, USA

2009

'Films by Robert Morris', Hunter College Art Galleries, New York, USA
'Robert Morris. Notes on Sculpture', Museum Abteiberg, Mönchengladbach, Germany; travelled to Muzeum Sztuki, Lodz, PL
'Robert Morris – Bodyspacemotionthings', Tate Modern, London, UK

2008

'Morning Star, Evening Star', Sprüth Magers, London, UK
'Robert Morris: Deflationary Objects, 1962-1976', Castelli Gallery, New York, USA
'Robert Morris: The Birthday Boy', Simon Fraser University Gallery, Burnaby, BC, CA

2006

'Robert Morris', Musée d'Art Contemporain, Lyon, FR
'Robert Morris. Waxing Time, Waning Light: New Paintings', Castelli Gallery, New York, USA

2005

'Blind Time VII: After Goya', LAC - Lieu d'Art Contemporain, Sigean, FR
'Robert Morris. Small Fires and Mnemonic Nights', Castelli Gallery, New York, USA
'Robert Morris: Blind Time Drawings, 1973-2000', Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

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'Robert Morris: Early Sculptures', Sprüth Magers Lee, London, UK

2003

'Robert Morris. The Lemma Leads', Castelli Gallery, New York, USA

2002

'Robert Morris: Crisis and War and Memory and Dancing and other Drawings', Castelli Gallery, New York, USA

'American Beauties and Noam's Vertigo', Joseloff Gallery, University of Hartford, USA

2001

'Anti-Form', Monika Sprüth Philomene Magers, Munich, DE

'Fiberglass, Lead, Felt 1963-1966', Ileana Sonnabend Gallery, New York, USA

'Robert Morris: Drawings and Performances on Video', Samuel Dorskey Museum of Art, New Paltz, USA

2000

'Robert Morris: Early Felts', Castelli Gallery, New York, USA

'Robert Morris: A Retrospective' IVAM - Instituto Valenciano d'Arte Moderno, Museum of Contemporary Art, Valencia, ES

Permanent installation of 17 stained glass windows, Maguelone Cathedral, Hérault, FR

'Labyrinth', permanent installation in granite, Pontevedra, ES

1998

'Robert Morris: Retrospective of Prints and Multiples 1952-1998', Cabinet des estampes du Musée d'art et d'art et d'histoire, Geneva, Switzerland / Centre National de l'Estampe et de l'Art Imprimé, Chatou, FR (1999)

'Mirror Works' und / and the Film 'Mirror' (1969), Le Musée d'Art Contemporain, Lyon, FR

'Robert Morris. The Rationed Years', Leo Castelli Gallery, New York, USA

1997

'Robert Morris: Recent Felt Pieces and Drawings', Henry Moore Institute, Leeds, UK

'Recent Felts', Galerie Philomene Magers, Cologne, DE

'Horizons Cut: Between Clio and Mnemosyne', Leo Castelli Gallery, New York, USA

'Robert Morris', Pietro Sparta, ChagUSA, FR

'Robert Morris', Akira Ikeda Gallery, Osaka, JP

'Tar Babies of the New World Order', Nuova Icona, Venice, IT

1996

'Robert Morris', Galerie Philomene Magers, Cologne, DE

'Robert Morris', L.A.C. Lieu d'Art Contemporain, Hameau du L.A.C., Sigean, FR

1995

'Steam', CAPC - Musée d'Art Contemporain, Bordeaux, FR

'Mirrors', Williams College Museum of Art, Williamstown, USA

'Robert Morris. Malaprops. The Fallen and the Saved', Leo Castelli Gallery, New York, USA

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1994

'Robert Morris: The Mind/Body Problem', Solomon R. Guggenheim Museum, New York, USA;
Centre Pompidou, Paris, France (1995); Deichtorhallen, Hamburg, DE (1995)
'Early Felts', Galerie Philomene Magers, Cologne, DE
'Robert Morris', Leo Castelli Gallery, New York, USA

1993

'Blind Time IV: Drawing with Davidson', Leo Castelli Gallery, New York, USA und / and 65
Thompson Street, New York, USA

1992

Sonnabend Gallery, New York, USA

1991

'Robert Morris: Prospectives on the Permanent Collection', Virginia Museum of Fine Arts,
Richmond, USA
'Robert Morris: The I-Beam Suite', Margo Leavin Gallery, Los Angeles, USA
'Robert Morris', Leo Castelli Gallery, New York, USA

1990

'Inability to Endure or deny the World; Representation and Text in the Work of Robert Morris',
Corcoran Gallery of Art, Washington, USA
'Robert Morris', Leo Castelli Gallery, New York, USA

1989

'Robert Morris: The Felt Works', Grey Art Gallery and Study Center, New York University, New
York, USA

1988

'Robert Morris: Oeuvres Recentes', Galerie Daniel Templon, Paris, FR

1987

'Robert Morris', Leo Castelli Gallery und / and Sonnabend Gallery, New York, USA

1986

'Felts 1973-1976', Galerie Daniel Templon, Paris, FR
'Robert Morris: Works of the Eighties', Museum of Contemporary Art, Chicago, USA

1985

'Robert Morris: Works from 1967-1984', Sonnabend Gallery, New York, US; Leo Castelli Gallery,
New York, USA

1984

'Robert Morris', Malmö Konsthall, Malmö, SE

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'Robert Morris: Recent Felt Pieces', Galerie Nordenhake, Malmo, SE

1983

'Hypnerotomachia: Relief & Firestorm: Drawings', Sonnabend Gallery, New York, USA

'Psychomania: Drawings', Krannert Art Museum, University of Illinois, Champaign, USA

'Robert Morris: Tekeningen 1956-1983', Rijksmuseum, Amsterdam, NL

'Robert Morris: Drawings, Firestorm & Psychomachia', Portland Center for the Visual Arts, Portland, USA

'Robert Morris. Psychomania', Leo Castelli Gallery, New York, USA

1982

'The Drawings of Robert Morris', The Sterling and Francine Clark Art Institute (organised by Williams College Museum of Art, Williamstown, USA), travelled to: Institute of Contemporary Art, Boston, USA; Art Museum, Washington, USA; Laguna Gloria Art Museum, Austin, USA; Grand Rapids Art Museum, Grand Rapids, USA; Padiglione D'Art Contemporanea Di Milano, Milan, IT

1981

'Robert Morris: Selected Works 1970-1980', Contemporary Arts Museum, Houston, USA

1980

'Robert Morris: First Study for View from a Corner of Orion (Night) and Second Study for View from a Corner of Orion (Day)', The Art Institute of Chicago, Chicago, USA

'Robert Morris', Leo Castelli Gallery, New York, USA

1979

'Robert Morris. 6 Mirror Works', Leo Castelli Gallery, New York, USA

1978

Florence Wilcox Art Gallery, Swathmore College, Swathmore, USA

Beaver College, Glenside, USA

Galeria Civica d'Art Moderna, Ferrara, IT

1977

'Robert Morris: Blind Time II', Galerie Art in Progress, Düsseldorf, DE

'Portland Mirrors', Portland Center for the Visual Arts, Portland, USA

'Het Observatorium van Robert Morris in Oostelijk Flevoland', Stedelijk Museum, Amsterdam, NL

1976

'Robert Morris', Leo Castelli Gallery, New York, USA

'Robert Morris: Black and White Felts', Leo Castelli Gallery, New York, USA

1975

'Robert Morris', D'Alessandro-Ferramti, Rome, IT

1974

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Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, USA

'Labyrinths – Voice – Blind Time', Ileana Sonnabend Gallery and Leo Castelli Gallery, New York, USA

Galerie Art in Progress, Munich, DE

'Robert Morris. Voice', Leo Castelli Gallery, New York, USA

1973

Galerie Konrad Fischer, Düsseldorf, DE

Max Protetch Gallery, Washington, USA

Galleria Forma, Genua, IT

1972

'Robert Morris: Hearing', Leo Castelli Gallery, New York, USA

'Robert Morris: Projects on Paper', Western Gallery, Western Washington State University, Bellingham, USA

1971

'Robert Morris', The Tate Gallery, London, UK

'Robert Morris', Ileana Sonnabend Gallery, Paris, FR

1970

'Robert Morris. Earthwork Projects'. Leo Castelli Gallery, New York, USA

'Robert Morris', The Detroit Institute of Art, Detroit, USA

'Robert Morris', Whitney Museum of American Art, New York, USA

1969

'A Continuous Project Altered Daily', Leo Castelli Warehouse, New York, USA

'Robert Morris', The Corcoran Gallery of Art, Washington, USA

1968

'Robert Morris', Stedelijk van Abbemuseum, Eindhoven, NL

'Felt Pieces', Ileana Sonnabend Gallery, New York, USA

'Robert Morris', Leo Castelli Gallery, New York, USA

1967

'Robert Morris', Leo Castelli Gallery, New York, USA

1966

'Robert Morris', Dwan Gallery, Los Angeles, USA

1965

'Robert Morris', Green Gallery, New York, USA

1964

'Robert Morris', Galerie Schmela, Düsseldorf, DE

Green Gallery, New York, USA

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1963

Green Gallery, New York, USA

1958

Dilexi Gallery, San Francisco, USA

1957

Dilexi Gallery, San Francisco, USA

Gruppenausstellungen (Auswahl) / Selected group exhibitions

2019

'Dot, Point, Period' a curated installation by Joseph Kosuth, Castelli Gallery, New York, USA

'1963 – Boxing Match, Revisited 4 Sculptors Shusaku Arakawa, Ay-O, Robert Morris, Masunobu Yoshimura', Castelli Gallery, New York, USA

'The Sylvio Perlstein Collection a Luta Continua', Hauser & Wirth, Hong Kong, CH

'Jiro Takamatsu & Robert Morris from the 1970's', Yumiko Chiba Associates, Tokyo, JP

2018-2019

'Judson Dance Theater. The Work is Never Done', MoMA, New York, USA

2018

'A Luta Continua', Hauser & Wirth, New York, USA

'Donald Judd, Craig Kauffman, Robert Morris', Sprüth Magers, London, UK

'Simone Forti with Obstructions by Robert Morris', Castelli Gallery, New York, USA

2017

'Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier', Castelli Gallery, New York, USA

2016

'Kishio Suga, Robert Morris', Blum & Poe, Tokyo, JP

'From the Collection: 1960 – 1969', MoMA, New York, USA

2015

'Do objeto para o mundo', Instituto Inhotim, Brumadinho, BR

'Glenn Ligon. Encounters and Collisions', Nottingham Contemporary, UK

'S, M, L, XL', Museum of Contemporary Art, Chicago, USA

2014

'Kunst und Textil. Stoff Als Material Und Idee In Der Moderne Von Klimt Bis Heute', Staatsgalerie Stuttgart, DE

'Works on Paper – Artschwager, Chamberlain, Flavin, Judd, Morris and Sonnier', Castelli Gallery, New York, USA

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2013

'From Gesture to Language', Rockbund Art Museum, Shanghai, CN

'Kunst und Textil. Stoff Als Material Und Idee In Der Moderne Von Klimt Bis Heute', Kunstmuseum Wolfsburg, DE

'When Attitude Becomes Form: Bern 1969/Venice 2013', Fondazione Prada, Venice, IT

'Founding the Expanded Arts', Museo Nacional de Arte, Reina Sofia, Madrid, ES

'Painting and Sculpture Changes 2013', MoMA, New York, USA

'A Trip from Here to There', MoMA, New York, USA

'Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier', Leo Castelli Gallery, New York, USA

2012

'Minimal Myth', Museum Boijmans van Beuningen, Rotterdam, NL

'Proteus', CAC – Contemporary Art Center, Vilnius, LT

'Ends of the Earth – Land Art bis 1974', Haus der Kunst, Munich, DE

'Fantastic 2012', Lille 3000, Lille, FR

'Martin Visser: collector, designer, free spirit', Bonnefantenmuseum, Maastricht, NL

'Ourselves', ACCA - Australian Centre for Contemporary Art, Melbourne, AU

'Body Language', Centre Culturel Suisse, Paris, FR

'OiR (Other Ideas of Rio)', Rio de Janeiro, BR

'Il Guggenheim. L'avanguardia americana 1945–1980', Palazzo delle Esposizioni, Rome, IT

'Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art', Brooklyn Museum of Art, New York City, USA

'A HOUSE FULL OF MUSIC. Strategien in Musik und Kunst', Mathildenhöhe Darmstadt, DE

'Move: Art and Dance Since 1960s', National Museum of Contemporary Art, Gwacheon, KR

'THE BIG ONES!', The International Centre of Graphic Arts (MGLC), Ljubljana, SI

'Spirits of Internationalism', Museum van Hedendaagse Kunst, Antwerp, NL

'The Floor Show: Gravity and Materials' Gagorian Gallery, Beverly Hills, CA, USA

'GRID. Works on Paper from the 1960's', Castelli Gallery, New York, USA

2011

'I Am Still Alive: Politics and Everyday Life in Contemporary Drawing', MoMA – Museum of Modern Art, New York, USA

'The Original Copy: Photography of Sculpture, 1839 to Today', Kunsthaus Zürich, Zurich, CH

'Selections: Morris, Trockel, Holzer & Pink', Sprüth Magers, Berlin, DE

'Anti/Form. Skulpturen aus der Sammlung des MUMOK', Kunsthaus Graz, Graz, AT

'Kunst-Stoffe. Textilien in der Kunst seit 1960', Städtische Galerie, Karlsruhe, DE

'Danser sa vie', Centre Pompidou, Paris, FR

'From Trash To Treasure - Vom Wert des Wertlosen in der Kunst', Kunsthalle Kiel, Kiel, DE

'Move: Kunst und Tanz seit den 60ern', Haus der Kunst, Munich, DE; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

'Contemporary Drawings from the Irving Stenn Jr. Collection', The Art Institute of Chicago, Chicago, USA

'In Deed Certificates of Authenticity in Art', De Kabinetten Van De Vleeshal, Middelburg, NL, travelled to Fondazione Bevilacqua La Masa, Venice, IT; KHOJ International Artists' Association,

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New Delhi, IN; Mumbai Art Room, Mumbai, IN; Nero HQ, Rome, IT; John M. Flaxman Library Special Collections, the School of the Art Institute of Chicago, Chicago, USA; Salt Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA

'Erre, variations labyrinthiques', Centre Pompidou-Metz, Metz, FR

'Ventajas De Viajar En Tren', Parra & Romero, Madrid, ES

'Staging the Archive', MACE – Museu de Arte Contemporanea de Elvas, Elvas, PT

'Die letzte Freiheit. Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace', Ludwig Museum im Deutschherrenhaus, Koblenz, DE

'The Parallax View', Lehmann Maupin, New York, USA

'Lynda Benglis / Robert Morris 1973 – 1974', mfc- Michèle Didier gallery, Paris, FR

2010

'The Original Copy: Photography of Sculpture, 1839 to Today', MoMA – The Museum of Modern Art, New York, US, travelled to Kunsthaus Zürich, Zurich, CH (2011)

'Off the Wall Part 1: Thirty Performative Actions', Whitney Museum of American Art, New York, USA

'Collecting Biennials', Whitney Museum of American Art, New York, USA

'Painting, Process and Expansion', MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

'Funktionen der Zeichnung', MMK – Museum für Moderne Kunst, Frankfurt am Main, Germany

'Free Sol Lewitt', Stedelijk Van Abbemuseum, Eindhoven, NL

'In-between Minimalisms - Play Van Abbe, Part 2: Time Machines', Stedelijk Van Abbemuseum, Eindhoven, NL

'Just love me', Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

'Pivot Points IV' MOCA - Museum of Contemporary Art North Miami, Miami, USA

'Robert Morris lecture: The labyrinth and the urinal', Museum Abteiberg, Mönchengladbach, DE

'La Carillon de Big Ben', Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, FR

'Move: Choreographing You', Hayward Gallery, London, GB; travelled to Haus der Kunst, Munich, DE; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

'Dopplereffekt. Bilder in Kunst und Wissenschaft', Kunsthalle zu Kiel, Kiel, DE

2009

'Lecture Performance', Kölnischer Kunstverein, Cologne, DE

'UBS Openings – Saturday Live: Characters, Figures and Signs', Tate Modern, London, UK

'Sites', Whitney Museum of American Art, New York, USA

'Vraoum! Trésors de la bande dessinée et art contemporaine', La Maison Rouge, Paris, FR

'Chance Aesthetics', Mildred Lane Kemper Art Museum, St. Louis, USA

'Unbuild Roads', E-Flux, New York, USA

'1968. Die große Unschuld', Kunsthalle Bielefeld, DE

'Dog Star Man', Galerie Nordenhake, Berlin, DE

'Summer Group Show', Leo Castelli Gallery, New York, USA

2008

'Heavy Metal. Die unerklärliche Leichtigkeit des Materials', Kunsthalle Kiel, DE

'Peripherer Blick und kollektiver Körper', Museion, Bolzano, IT

'DIE LUCKY BUSH', Museum van Hedendaagse Kunst, Antwerp, BE

'Wall Sculptures', Leo Castelli Gallery, New York, USA

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2007

- 'A THEATER WITHOUT THEATER', Museu Berardo, Lisbon, PT (In Zusammenarbeit mit / In co-production with the Museum of Contemporary Art, Barcelona, Spain)
- 'What does the jellyfish want?', Museum Ludwig, Cologne, DE
- 'Out of Time: A Contemporary View', MoMA – The Museum of Modern Art, New York, USA
- 'War and Discontent', Museum of Fine Arts, Boston, USA
- 'The Wandering Eye: Works on Paper from the '60s and '70s', Leo Castelli Gallery, New York, USA

2006

- 'Foundation Beyeler: Eors in der Kunst der Moderne', BA-CA Kunstforum, Vienna, AT
- 'Konzept. Aktion. Sprache.', MUMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
- 'VIP III. Arena der Abstraktion', Museum Morsbroich, Leverkusen, DE
- 'Out of Time', 'MOMA – Museum of Modern Art, New York, USA
- 'The Guggenheim Collection', Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
- 'Von Carl Andre bis Bruce Nauman', Hamburger Bahnhof, Berlin, DE
- 'Eros in der Kunst der Moderne', Foundation Beyeler, Basel, CH
- 'Dalla Pop art alla Minimal', MART – Museo d'Arte e Contemporanea di Trento e Rovereto, Rovereto, IT
- 'The Mediated Gesture', Leo Castelli Gallery, New York, USA und / and Brooke Alexander Gallery, New York, USA

2005

- 'Blind At The Museum', Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
- 'Fast Nichts', Hamburger Bahnhof, Berlin, DE
- 'Building and Breaking the Grid', Whitney Museum of American Art, New York, USA
- 'Big Bang – Destruction and creation in the 20th century art', Centre George Pompidou, Paris, FR

2004

- 'VISIONS of AMERICA – Ikonen zeitgenössischer amerikanischer Kunst aus der Sammlung Essl', Sammlung Essl – Kunsthaus, Klosterneuburg, DE
- 'Into the Light', CCB – Centro Cultural de Belém, Lisbon, PT
- 'Memorials of War', Whitney Museum of American Art, New York, USA
- 'AT WAR', CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, ES
- 'Modern Means', Mori Art Museum, Tokyo, JP
- 'A Minimal Future? Art As Object 1958-1968', Museum of Contemporary Art, Los Angeles, USA
- 'Singular Forms (Sometimes Repeated): Art from 1951 to the Present', Solomon R. Guggenheim Museum, New York, USA
- 'Beyond Geometry: Experiments in Form 1940s–70s', LACMA – Los Angeles County Museum of Art, Los Angeles, USA

2003

- 'Himmelschwer – Transformation der Schwerkraft', Landesmuseum Joanneum, Graz, AT
- 'Temporal Values - von Minimal zu Video', Städtische Galerie Karlsruhe, Karlsruhe, DE; ZKM Museum für Neue Kunst, Karlsruhe, DE

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'PRIVATE/CORPORATE II – Ein Dialog der Sammlungen', Daimler Contemporary, Berlin, DE

2002

'Material World - From Lichtenstein to Viola. 25 Years of The Fabric Workshop and Museum',
Museum of Contemporary Art, Sydney, AU

'I promise, it's political', Museum Ludwig, Cologne, DE

'Reflections', Monika Sprüth Philomene Magers, Munich, DE

'Recent Works on Paper', Leo Castelli Gallery, New York, USA

'Vertigo', Leo Castelli Gallery, New York, USA

2001

'Minimalismos. Un signo de los tiempos', Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

'La Percezione dello spazio', Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, IT

'Au rendez-vous des amis 2', MAMCO - Musée d'Art Moderne et Contemporain Genève, Geneva, CH

'Into the Light: The Projected Image in American Art 1964-1977', Whitney Museum of American
Art, New York, USA

'Anti-Form', Monika Sprüth Philomene Magers, Munich, DE

'Recent Works on Paper', Leo Castelli Gallery, New York, USA

'Saying Seeing 4 from the Sixties', Leo Castelli Gallery, New York, USA

2000

'Re-Play', Generali Foundation, Vienna, AT

'Portraits of Leo by Artschwager, Elaine de Kooning, Johns, Kelly, Morris, Nauman, Stella, Mike
and Doug Starn, Vaisman, Warhol', Leo Castelli Gallery, New York, USA

'Recent Works on Paper', Leo Castelli Gallery, New York, USA

1999

'PRIMARILY STRUCTURES', MoMA P.S.1, Long Island, USA

1998

'Le Futur du Passé', Lieu d'Art Contemporain, Sigean, FR

'MINIMAL – MAXIMAL', Neues Museum Weserburg, Bremen, DE; travelled to: Kunsthalle Baden-
Baden, Baden-Baden, DE; CGAC, Santiago de Compostela, ES; Chiba City Museum of Modern
Art, Kyoto, JP; FGBuoka Art Museum, Buoka, JP; National Museum of Contemporary Art, Seoul,
KR; Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Triest, IT

'Robert Morris. Recent Felts Pieces and Drawings 1996-1997', Trento Museo di Arte Moderna e
Contemporanea di Trento e Rovereto, Rovereto, IT

1997

'40 Years of Exploration and Innovation Part 2', Leo Castelli Gallery, New York, USA

1996

'Hunter College art Department Faculty Exhibition', Art Gallery in the Hunter College Fine Arts
Building, New York, USA

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'Ornaggio a Leo Castelli, Da Rauschenberg a Warhol, da Flavin a Judd, negli anni Sessanta, 20 artisti a New York', Padiglione d'Arte Contemporanea, Milan, IT

'Group Drawing Exhibition. Works on Paper', Leo Castelli Gallery, New York, USA

'New Work by Gallery Artists', Leo Castelli Gallery, New York, USA

1995

'Attitudes/Sculptures, 1963-1972', CAPC – Musée d'Art Contemporain, Bordeaux, FR

'Sammlung Sonnabend', Deichtorhallen Hamburg, Hamburg, D; Hypo-Kulturstiftung, Munich, DE

'46. Esposizione Internazionale d'Arte', La Biennale di Venezia, Venice, IT

1994

'Minimal Art?', Hallen für Neue Kunst, Schaffhausen, CH

1993

'Un Avventura Internazionale: Torino e Le Arti 1950-1970', Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT

'American Art in the 20th Century: Painting and Sculpture 1913-1993', Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, UK

'Tutte le Strade Portano a Roma?', Palazzo delle Esposizioni, Rome, IT

'Points of Art', Italien Pavillon, 45. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, IT

'Fragments D'un Musée a Venir 4', Musée d'Art Contemporain et Modern, Geneva, CH

'Object Art: Repulsion and Desire in American Art', Whitney Museum of American Art, New York, USA

'Summer Group Show', Leo Castelli Gallery, New York, USA

'Soft Ware', Leo Castelli Gallery, New York, USA

1992

'Quotations', The Aldrich Museum of Contemporary Art, Ridgefield, USA; Museum of Contemporary Art at State University, Dayton, USA

'Minimalist Works', Leo Castelli Gallery, New York, USA

1991

'El Sueno de Egipto (La Influencia del Arte Egipcio en el Arte Contemporáneo)', Centro Cultural Arte Contemporáneo, Mexico City, MX

'Power: Its Myths and Mores in American Art, 1961-1991', Indianapolis Museum of Art, Indianapolis, USA; Akron Art museum, Akron, USA; Virginia Museum of Fine Arts, Richmond, USA

'The Transparent Thread: Asian Philosophy on Recent American Art', Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, USA

'Masterworks of Contemporary Sculpture', Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, USA

'Large Scale Drawings', Leo Castelli Gallery, New York, USA

1990

'Committed to Print', Newport Harbor Museum, Newport Beach, USA

'Feux Pales', CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, FR

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1989

'The Junk Aesthetic: Assemblage of the 1950's and early 1960's', Whitney Museum of American Art, Stamford, USA

'Minimalism', The Tate Gallery, London, UK

'From the Collection of Dorothy and Herbert Vogel', The Art Museum of Florida, International University, Miami, USA

'The 60's Revisited. New Concepts / New Materials', Leo Castelli Gallery, New York, USA

1988

'Marcel Duchamp und die Avantgarde seit 1950', Museum Ludwig, Cologne, DE

'Committed to Print', Museum of Modern Art, New York, USA

'1988: The World of Art Today', Milwaukee Museum of Art, Milwaukee, USA

'The Sonnabend Collection', Centro de Arte Reina Sofia, Madrid, Spain; CAPC – Musée d'Art Contemporain, Bordeaux, FR; Art Cologne, Cologne, DE; Hamburger Bahnhof, Berlin, DE; Galleria Nazionale d'Arte Moderna, Rome, IT; Museo d'Arte Moderna e Contemporanea, Trent, IT; Musée Rath, Geneva, CH; Sezon Museum of Art, Tokyo, JP; The Miyagi Museum of Art, Sendai, JP; The Fukuyama Museum of Art, Hiroshima, JP; The National Museum of Modern Art, Kyoto, JP

'Art Conceptuel', CAPC – Musée d'Art Contemporain, Bordeaux, FR

'Arte Minimal: Colección Panza', Centro de Arte Reina Sofia, Madrid, ES

'Identity: Six Representations of the Self', Whitney Museum of American Art, New York, USA

'New Visions of the Apocalypse', Museum of Art, Rhode Island School of Design, Providence, USA

1987

'documenta 8', documenta, Kassel, DE

'Pop, Minimalism, and Earth Art: The MCA'S Permanent Collection with Selected Loans', The Museum of Contemporary Art, Chicago, USA

'International Art Show for the End of World Hunger', International Visitor's Center, Washington, USA; Minnesota Museum of Art, Saint Paul, USA; Sonja Henie Museum, Oslo, NO; Kölnischer Kunstverein, Cologne, DE; La Grande Halle de la Villette, Paris, FR

'Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art', Centro Cultural Arte Contemporaneo, Mexico City, MX

1986

'An American Renaissance: Painting and Sculpture Since 1940', Museum of Art, Fort Lauderdale, USA

'The Law and Order Show', Leo Castelli Gallery, New York, USA

'Memento Mori', Centro Cultural/Arte Contemporaneo, Fundacio Cultural Televisa, A.C., Mexico; Moore College of Art, Philadelphia, USA

1985

'Art Minimal I', CAPC, Musée d'Art Contemporain, Bordeaux, FR

'Beyond The Monument', Whitney Museum of American Art, Stamford, USA

'The Maximal Implications of the Minimal Line', Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, USA

'States of War: New European & American Paintings', Seattle Art Museum, Seattle, USA

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'Large Scale Drawings by Sculptors', Renaissance Society, University of Chicago, Chicago, USA
'A New Beginning 1968 - 1978', The Hudson River Museum, Westchester, USA
'New Work on Paper 3', Museum of Modern Art, New York, USA
'Affiliations: Recent Sculpture and It's Antecedents', Whitney Museum of American Art, Stamford, USA

1984

'The Shadow of the Bomb', University Gallery, University of Massachusetts, Amherst, USA; Mount Holyoke Art Museum, South Hadley, USA
'Dreams and Nightmares: Utopian Visions in Modern Art, Hirshhorn Museum, Washington, USA
'Citywide Contemporary Sculpture Exhibition', The Toledo Museum of Art, Toledo, USA
'Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagram Collection', The Montreal Museum of Fine Art, Montreal, CA
'Blam! The Explosion of Pop, Minimal and Performance 1958 - 1964', The Whitney Museum of American Art, New York, USA
'A Different Climate: Aspects of Beauty in Contemporary Art', Städtische Kunsthalle, Düsseldorf, DE

1983

'Twentieth Century Sculpture; Statements of Form', Whitney Museum of American Art, Midtown Branch at Philip Morris, New York, USA
'Objects, Structures, Artifice: American Sculpture 1970-82', SVC/Fine Arts Gallery, University of South Florida, Tampa, USA
'Twentieth Century Sculpture: Process and Presence', Whitney Museum of American Art, New York, USA
'Victims and Violations', Contemporary Arts Center, New Orleans, USA

1982

'Zeitgeist', Martin Gropius Bau Berlin, DE
'Antiform et Arte Povera, Sculptures 1966-69', Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, FR
'Postminimalism', The Aldrich Museum, Ridgefield, USA
'Castelli and His Artists: Twenty-Five Years' (organized by the Aspen Center for the Visual Arts), La Jolla Museum of Contemporary Art, La Jolla, USA; Aspen Center for the Visual Arts, USA; Leo Castelli Gallery, New York, USA; Portland Center for the Visual Arts, USA; Laguna Gloria Art Museum, Austin, USA
'The Rebounding Surface', Avery Center for the Visual Arts, The Bard College Center, Annandale-on-Hudson, USA
'Minimalism X4', Whitney Museum of American Art, USA

1981

'Painting and Sculpture by Candidates for Art Awards', American Academy and Institute of Art and Letters, New York, USA
'A Tradition Established 1940-70', Whitney Museum of American Art, Stamford, USA
'Metaphor: New Projects by Contemporary Sculptors', Hirshhorn Museum, Washington, USA

1980

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'39. Esposizione Internazionale d'Arte', U.S. Pavilion, La Biennale di Venezia, Venice, IT;
Kunstforeningen Museum, Copenhagen, Denmark; Henie-Onstad Art Center, Oslo, NO; Biblioteca
Nationale, Madrid, ES; Gulbenkian Museum, Lisbon, PT

'Reliefs', Kunsthaus Zürich, Zurich, CH

'The Minimal Tradition', Aldrich Museum of Contemporary Art, Ridgefield, USA

'Architectural Sculpture', Los Angeles Institute of Contemporary Art, Los Angeles, USA

'Sammlung Panza-Minimal Skulpturen', Kunstmuseum Düsseldorf, Dusseldorf, DE

1979

'Words Words', Museum Bochum, Bochum, D; Palazzo Ducale, Genua, IT

'Drawings About Drawing Today', Ackland Art Museum, University of North Carolina, Chapel Hill, USA

'The Reductive Object: A Survey of Minimalist Aesthetic in the 1960's', Institute of Contemporary
Art, Boston, USA

'Great Big Drawing Show', The Institute of Art & Urban Resources, MoMA P.S.1, Long Island, USA

'Sound at P.S.1', Institute for Art & Urban Resources, MoMA P.S.1, Long Island, USA

'Emergence & Progression: Six Contemporary American Artists', Milwaukee Art Center, USA;

Virginia Museum of Fine Arts, Richmond, USA; J.B. Speed Museum, Louisville, USA; New Orleans
Museum of Art, New Orleans, USA

1978

'38. Esposizione Internazionale d'Arte', La Biennale di Venezia, Venice, IT

'Project Drawings: Donald Judd, Rockne Krebs, Robert Morris', Kansas City Art Institute, Kansas
City, USA

'Probing the Earth: Contemporary Land Projects', La Jolla Museum of Contemporary Art, La Jolla, USA

'Hermetic Aspects of Contemporary Art', MoMA P.S.1, Long Island, USA

'Drawings for Outdoor Sculpture 1946-1977', Amherst College, Amherst, USA; University of
California, Santa Barbara, USA; Massachusetts Institute of Technology, Cambridge, USA

'Salute to Merce Cunningham, John Cage and Collaborators', Thomas Segal Gallery, Boston, USA

'Sculpture/Nature', Centre d'Arts Plastiques Contemporains de Bordeaux, FR

'Art About Art', Whitney Museum of American Art, New York, USA; North Carolina Museum of Art,
Raleigh, USA; Frederick S. Wright Art Gallery, University of California, Los Angeles, USA; Portland
Art Museum, Portland, USA

'Drawings for Outdoor Sculpture 1946-1977', Laguna Gloria Art Museum, Austin, USA

'About the Strange Nature of Money', Städtische Kunsthalle, Dusseldorf, DE; Stedelijk Van
Abbemuseum, Eindhoven, NL; Centre Georges Pompidou, Paris, FR; Palais des Beaux Arts,
Brussels, BE

1977

'documenta 6', documenta, Kassel, DE

'Improbable Furniture', Institute of Contemporary Art, Philadelphia, USA

'Ideas in Sculpture', The Renaissance Society at the University of Chicago, Chicago, USA

'Probing the Earth: Contemporary Land Projects', The Hirshhorn Museum, Washington, USA

'Themes in American Painting', The Grand Rapids Art Museum, Grand Rapids, USA

'A View of the Decade', Museum of Contemporary Art, Chicago, USA

1976

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'Drawings Now', Museum of Modern Art, New York, USA

'Autogeography', Whitney Museum of American Art, Downtown at Federal Plaza, New York, USA

'American Art Since 1945', Dallas Museum of Fine Arts, Dallas, USA

1975

'Surrealität-Bildrelität 1924-1974', Städtische Kunsthalle, Dusseldorf, DE

'Zeichnungen III, USA', Städtisches Museum, Leverkusen, DE

'Labyrinth', Philadelphia College of Art, Philadelphia, USA

'Twentieth Century, Masterworks in Wood', Portland Art Museum, Portland, USA

'25 Stills', The Whitney Museum of American Art, New York, USA

'Sculpture, American Directions 1945 - 1975', National Collection of Fine Arts, Smithsonian Institution, Washington, USA

'Bodyworks', The Museum of Contemporary Art, Chicago, USA

1974

'Line as Language: 6 Artists Draw', Princeton University Art Museum, Princeton, USA

'Idea and Image in Recent Art', The Art Institute of Chicago, Chicago, USA

'Kunst-Uber Kunst', Kölnischer Kunstverein, Cologne, DE

'Art/Voir', Musée National d'Art Contemporain, Centre Georges Pompidou, Paris, FR

'In Three Dimensions', Leo Castelli Gallery, New York, USA

1973

'Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella', Kunstmuseum Luzern, Lucerne, CH

'Some Recent American Art', MoMA – The Museum of Modern Art, New York, USA; West Australian Art Gallery, Perth, AU; Art Gallery of New South Wales, Sydney, AU; Art Gallery of South AU, Adelaide, Australia; National Gallery of Victoria, Melbourne, AU; City of Auckland Art Gallery, Auckland, AU

'1973 Biennial Exhibition', Whitney Museum of American Art, New York, USA

'3D into 2D: Drawing for Sculpture', New York Cultural Center, New York, USA; Kunstmuseum Luzern, Lucerne, CH

'Contemporanea', Villa Borghese, Rome, IT

1972

'Projektion', Louisiana Museum of Modern Art, Humlebaek, DK

'Diagrams & Drawings', Rijksmuseum Kroller-Muller, Otterlo, NL

1971

'Prospect 71', Städtische Kunsthalle, Dusseldorf, DE

'Six Sculptors: Extended Structures', Museum of Contemporary Art, Chicago, USA

'Art & Technology Program of the Los Angeles county Museum of Art (1967-1971)', Los Angeles, USA

1970

'Spaces', Museum of Modern Art, New York, USA

'Third Salon International des Galeries - Pilotes', Museum of Fine Arts, Lausanne, CH

'The Thing as Object', Kunsthalle Nürnberg, Nuremberg, DE

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'Information', Museum of Modern Art, New York, USA

'Attitudes', Brooklyn Museum of Art, Brooklyn, USA

'Against Order: Chance and Art', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

'Whitney Annual: Contemporary American Sculpture', Whitney Museum of American Art, New York, USA

1969

'When Attitudes become Form', Kunsthalle Bern, Bern, CH; travelled to Institute of Contemporary Arts, London, UK; Museen Haus Lange – Haus Ester, Krefeld, DE; Städtisches Museum, Leverkusen, DE

'The Art of the Real: An Aspect of American Painting and Sculpture 1948-1968', Tate Gallery, London, UK

'Der Raum in der amerikanischen Kunst 1948-1968', Kunsthaus Zürich, Zurich, CH

'Joseph Kosuth / Robert Morris', Laura Knott Gallery, Bradford Junior College, Bradford, USA

'Andre, Barry, Huebler Kosuth, LeWitt, Morris, Weiner [The Xerox Book]', Seath Siegelau and Jack Wendler, New York, USA

'New York 13', Vancouver Art Gallery, Vancouver, CA

'New Media: New Methods', Museum of Modern Art, New York, USA

'Square Pegs in Round Holes', The Stedelijk Museum, Amsterdam, NL

'Contemporary American Sculpture: Selection 2', Whitney Museum of American Art, New York, USA

'14 Sculptors: The Industrial Edge', Walker Art Center, Minneapolis, USA

'Painting and Sculpture Today 1969', Indianapolis Museum of Art, Indianapolis, USA

'Anti-Illusion: Procedures/Materials', Whitney Museum of American Art, New York, USA

'Pop Art', Hayward Gallery, London, UK

'Sammlung Karl Stroher', Neue Nationalgalerie, Berlin, DE

'An American Report on the Sixties', Denver Art Museum, Denver, USA

'Critic's Choice', New York State Council on the Arts, New York, USA

'Art by Telephone', Museum of Contemporary Art, Chicago, USA

'New York Painting and Sculpture: 1940-1970', Metropolitan Museum of Art, New York, USA

'American Drawing of the Sixties: A Selection', New School Art Center, New York, USA

'Art in Process IV', Finch College Museum of Art, New York, USA

1968

'Minimal Art', Haags Gemeentemuseum, Den Haag, NL

'documenta 4', documenta, Kassel, DE

'The Art of the Real: USA 1948-1968', MoMA - The Museum of Modern Art, New York, USA; travelled to Museum of Fine Arts, Montreal, CA; National Gallery of Canada, Ottawa, CA; Art Gallery of Ontario, Toronto, CA; Grand Palais, Paris, FR; Kunsthaus Zürich, Zurich, CH; Tate Gallery, London, UK

'The Pure and Clear: American Innovations', Philadelphia Museum of Art, Philadelphia, USA

'1968 Annual Exhibition; Sculpture', The Whitney Museum of American Art, New York, USA

1967

'American Sculpture of the Sixties', Los Angeles Country Museum of Art, Los Angeles, USA; Traveled to: Philadelphia Museum of Art, Philadelphia, USA

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'Paintings after 1945 in New York', New York, Solomon R. Guggenheim Museum, New York, USA
'Guggenheim International Exhibition 1967: Sculpture from Twenty Nations', Guggenheim Museum, New York, USA; travelled to Art Gallery of Ontario, Toronto, CA; National Gallery of Canada, Ottawa, CA; Montreal Museum of Fine Arts, Montreal, CA
'Color, Image and Form', The Detroit Institute of Arts, Detroit, USA
'New Sculpture and Shaped Canvas', California State College, Los Angeles, USA
'Kompas III', Stedelijk Van Abbemuseum, Eindhoven, NL

1966

'Primary Structures', The Jewish Museum, New York, USA
'Eight Sculptors: The Ambiguous Image', Walker Art Center, Minneapolis, USA
'Annual Exhibition 1966: Contemporary Sculpture and Print', Whitney Museum of American Art, New York, USA
'The Other Tradition', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
'Contemporary American Sculpture, Selection 1', The Whitney Museum of American Art, New York, USA
'Art in Progress', Finch College Art Museum, New York, USA

1965

'Young America, 1965: Thirty American Artists under Thirty-five', Whitney Museum of American Art, New York, USA

1964

'The Atmosphere of '64', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
'Sight/Sound', Smith College Museum of Art, Northampton, USA

1963

'Black, White, and Grey', Wadsworth Atheneum, Hartford, USA

1959

'Seventy-eight Annual Painting and Sculpture Exhibition of the San Francisco Art Association', San Francisco Museum of Art, San Francisco, USA

Sammlungen / Museum and public collections

Broad Contemporary Art Museum, Santa Monica, CA, USA
Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Fotomuseum Winterthur, Winterthur, CH
Fred Jones Jr. Museum of Art, Norman, OK, USA
Generali Foundation, Vienna, AT
Hamburger Bahnhof Museum für Gegenwart, Berlin, DE
Hamburger Kunsthalle, Hamburg, DE
Klasma – Museum of Contemporary Art, Helsinki, FI
Kröller-Müller Museum, Otterlo, NL
Kunstmuseum Lichtenstein, Vaduz, LI

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Laumeier Sculpture Park, Sankt Louis, MO, USA
Leeds Art Gallery, Leeds, UK
Los Angeles County Museum of Art, Los Angeles, USA
Musée cantonal des Beaux-Arts, Lausanne, CH
Musée Cantonal d'Arte Lugano, Lugano, CH
Musée d'art Contemporain, Montréal, CA
Musée d'Art Contemporain Lyon, Lyon, FR
Musée d'Art Contemporani de Barcelona, Barcelona, ES
Museo D'Arte Contemporanea Donna Regina, Naples, IT
Museo d'Arte Moderna e Contemporanea die Trento e Rovereto, Rovereto, IT
Museet for Samtidskunst/ Museum of Contemporary Art, Roskilde, DK
Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
Norton Simon Museum of Art, Pasadena, CA, USA
Seattle Art Museum, Seattle, WA, USA
Samek Art Gallery, Lewisburg, PA, USA
Simon Fraser University Art Gallery, Burnaby, BC, CA
Solomon R. Guggenheim Museum, New York, USA
Stedelijk Museum, Amsterdam, NL
Tate Gallery, London, UK
The Fabric Workshop and Museum, Philadelphia, PA, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA