

## Exhibitions to see in March, part II



### Reinhard Mucha, Sprüth Magers, London, through 11 May

Arbus's sustained no-show in London, though, is nothing compared to that of Reinhard Mucha, who specialises in making audiences wait and whose show at Sprüth Magers is his first exhibition in the capital for 30 years. For the pointedly titled *Full Take*, the hermetic and reclusive German surveys the last four decades of his own production, which has often involved elliptical, meticulously constructed things that look like gorgeously wayward furniture and circle around the interrelated subjects of time, preservation and change. Mucha's cabinets, drawers and vitrines contain all manner of ephemera, often with a bureaucratic tang that relates the work to Germany's postwar 'economic miracle', though not always. Here, for example, expect works such as *Oderin/Untitled (MÄNNER FRAUEN)* (1987/1981), an installation combining formerly separate works that unites crisp white-on-black-glass text paintings of 'Männer' and 'Frauen' and a grey sculptural ensemble, the whole vaguely suggesting an extremely high-end and abstract restroom.