

SPRÜTH MAGERS

Senga Nengudi

Born 1943 in Chicago
Lives and works in Colorado Springs

Education

1971 California State University, Los Angeles
1967 Waseda University, Tokyo, JP
1966 California State University, Los Angeles

Solo Shows

2020

'Topologias/Topologies', Museu de Arte de São Paulo, São Paulo, BR

2019

'Topologien/Topologies', Lehnbachhaus, Munich, DE
'Senga Nengudi', Sprüth Magers, London, UK
'Senga Nengudi', The Fruitmarket Gallery, Edinburgh, UK

2018

'Senga Nengudi', Henry Moore Institute, Leeds, UK
Head Back and High: Senga Nengudi, Performance Objects (1976 - 2015), Baltimore
Museum of Art, Baltimore; Art + Practice, Los Angeles, USA
'Senga Nengudi' Sprüth Magers, Berlin, DE
'Senga Nengudi: Improvisational Gestures', USC Fisher Museum of Art, Los Angeles, USA

2017

'Senga Nengudi', ICA Miami, Miami, USA
'Senga Nengudi', Focus, The Armory Show 2017, New York, USA
'Senga Nengudi: Improvisational Gestures', Contemporary Arts Center, New Orleans;
Depaul Art Museum, Chicago, USA

2016

'Senga Nengudi: Improvisational Gestures' Henry Art Gallery, University of Washington,
Seattle, USA

2015

'Senga Nengudi', The Back Room, Dominique Lévy Gallery, New York, USA
'Senga Nengudi: Improvisational Gestures', University of Colorado Colorado Springs Gallery
of Contemporary Art, Colorado Springs, USA
'Inner Symphony', Packard Hall, Colorado College, Colorado Springs, USA

2014

'Senga Nengudi: Alt', White Cube, London, UK
'Senga Nengudi', Galerie Anne de Villepoix, Paris, FR
'Senga Nengudi: The Material Body', Museum of Contemporary Art, Denver, USA
'Senga Nengudi: The Performing Body', Redline Art Center, Denver, USA

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2013

'Performances 1976 – 81', Thomas Erben Gallery, New York, USA

2012

'Lov U', Warehouse Gallery, Syracuse University, Syracuse, USA

2007

'Warp Trance', Pennsylvania Academy of Fine Arts, Philadelphia, USA

2005

'Asp-RX', Thomas Erben Gallery, New York, USA

2004

'Prospect Lake', Phototroph Gallery, Colorado Springs, USA (under the pseudonym Propecia Leigh)

2003

'R.S.V.P. Retrospective', Thomas Erben Gallery, New York, USA

2002

'Watch!', Wooten Studio/Gallery, Colorado Springs, USA

2001

'Masking It', Colorado Springs Fine Arts Center, Colorado Springs, USA
Widefield, Wildfield, USA

1998

'Rapunzel's View', Gertrude's Restaurant, Colorado Springs, USA (under the pseudonym Propecia Leigh)

1997

'Populated Air', Thomas Erben Gallery, New York, USA

1996

'Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song', Thomas Erben Gallery, New York, USA

1981

'Vestige: The Discovery of America by Christopher Columbus' S.D.', Just Above Midtown Gallery, New York, USA

1978

'Nylon Mesh Series - Recent Work', Woods Gallery, Los Angeles, USA

1977

'Recent Work', Woods Gallery, Los Angeles, USA

'Répondez S'il-vous-plaît', Just Above Midtown Gallery, New York, USA

1971

'Senga Nengudi', California State University at Los Angeles, Los Angeles, USA

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Group Shows

2020

- 'The Paradox of Stillness', Walker Art Center, Minneapolis, US
- 'The Making of Husbands: Christina Ramberg in Dialogue', FRAC Lorraine, Metz, F;
- BALTIC Centre for Contemporary Art, Gateshead, UK
- '1 Million Roses - an exhibition inspired by Angela Davis', Staatliche Kunstsammlungen Dresden, Dresden, D
- 'Dancing Machines', Frac Franche-Comté, Besançon, F

2019

- 'Japan Is America', Fergus McCaffrey, New York, USA
- 'The Making of Husbands: Christina Ramberg in Dialogue', KW Institute for Contemporary Art, Berlin, D
- 'Gossamer ', Carl Freedman Gallery, Margate, UK

2018

- 'West by Midwest: Geographies of Art and Kinship', Museum of Contemporary Art, Chicago, USA
- 'Still I Rise', Nottingham Contemporary, Nottingham, UK
- 'À Cris Ouverts - 6th edition of Les Ateliers de Rennes', Rennes, FR
- 'Outliers and American Vanguard Art', National Gallery of Art, Washington, DC, USA

2017

- 'VIVA ARTE VIVA', 57th International Art Exhibition, La Biennale di Venezia, Venice, IT
- 'We Wanted a Revolution: Black Radical Women, 1965-85', Brooklyn Museum, USA
- 'POWER', Sprüth Magers, Los Angeles, USA

2016

- 'Whatever moves between us also moves the world in general', Murray Guy, New York, USA
- 'Circa 1970, Studio Museum in Harlem', New York, USA
- 'The Romance of Certain Old Clothes: Sheryl Sutton, My Sister, Senga Nengudi, and the Rest', curated by Hilton Als, The Artist's Institute, New York, USA
- 'Masterworks from the Hirshhorn Collection', Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 'Hard Edged: Geometrical Abstraction and Beyond', California African American Museum, Los Angeles, USA
- 'Revolution in the Making: Abstract Sculpture by Women, 1947-2016', Hauser Wirth and Schimmel, Los Angeles, USA

2015

- 'Tony Conrad, Senga Nengudi, Toshiko Takaezu', Essex Street Gallery, New York, USA

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2014

'Artevida', Casa França Brazil, Rio De Janeiro, BR

'Brides of Anansi', Spelman College Museum of Fine Arts, Atlanta, USA

'Looking Back: The Eighth White Columns Annual', White Columns, New York, USA

'African American Artists and Abstraction', National Museum of Fine Arts in Havana, Havana, CU

2013

'Blues for Smoke', Whitney Museum, New York; traveled to Museum of Contemporary Art, Los Angeles, USA

2012

'Radical Presence: Black Performance in Contemporary Art', Contemporary Art Museum Houston, Houston; traveled to Grey Art Gallery, New York University, New York; Studio Museum in Harlem, New York; Walker Art Center, Minneapolis, USA

'Contemporary Galleries: 1980 – Now', MoMA, New York, USA

'Alles Neu', Neuer Kunstverein Aschaffenburg, Aschaffenburg, GE

2011

'Now Dig This - Art & Black Los Angeles 1960-1980', Hammer Museum, Los Angeles; traveled to MoMA PS1, New York, USA

'Under the Big Black Sun', Museum of Contemporary Art, Los Angeles, USA

'Los Angeles Goes Live: Los Angeles Performance Art', 1970-1983, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, USA

'Places of Validation, Art & Progression, California African American Museum', Los Angeles, USA

'Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center', Los Angeles Municipal Art Gallery, Los Angeles, USA

'Dance/Draw', Institute of Contemporary Art, Boston, USA; traveled to Tang Museum, Saratoga Springs, USA

'Women Embodied', Sangre de Cristo Art Center, Pueblo, USA

2010

'Threads', Eli Klein Gallery, Beijing, CN

2009

'Gallery 32 and Its Circle', Laband Gallery, Loyola-Marymount University, Los Angeles, USA

2008

'Second Lives: Remixing the Ordinary', Museum of Art & Design, New York, USA

'S&M: Shrines & Masquerades in Cosmopolitan Times', 80 Washington Square East Gallery, New York, USA

'R.S.V.P. Senga Nengudi with a Response (by Rashawn Griffin)', Studio Museum in Harlem, New York, USA

'Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, Part II', Spellman College, Atlanta; traveled to Contemporary Arts Museum, Houston, USA

2007

'Role Play: Feminist Art Revisited 1960-1980', Galerie Lelong, New York, USA

'WACK! Art and the Feminist Revolution', Museum of Contemporary Art, Los Angeles; traveled to Women's National Museum of Art, Washington; MoMA PS1, New York, USA

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2006

'L.A. Object & David Hammons Body Prints', Jack Tilton Gallery, New York, USA
'Strange Powers', Creative Time, New York, USA

2005

'Clothesline: Art, Clothing, Identity', Santa Fe Art Institute, Santa Fe, USA
'RxArt', RX Art Ball, New York, USA
'Double Consciousness: Black Conceptual Art Since 1970', Contemporary Art Museum, Houston, USA
'Ephemeral Threads', Noyes Museum of Art, Oceanville, USA

2004

'54th Carnegie International 2004-5', Carnegie Museum of Art, Pittsburgh, USA
'NonToccare La Donna Bianca', Fondazione Sandretto Re Rebaudengo, Turin, IT

2002

'Parallels and Intersections: Art/Women/California 1950-2000', San Jose Museum of Art, San Jose, USA

2001

'Love Supreme', La Cricie Centre D'Art Contemporain, Rennes, FR

2000

'Sixteen Pieces: The Influence of Yoruba on Contemporary Artists', The Brickhouse, London, UK

1998

'Out of Action: Between Performance and the Object, 1949-1979', Museum of Contemporary Art, Los Angeles, USA
'Photography Show', Gallery of Contemporary Art, University of Colorado, Colorado Springs, USA

1997

'Resonances', Galerie Art'O, Paris, FR
'Interior Life', Rush Art Gallery, New York, USA

1996

'Gallery Artists', Thomas Erben Gallery, New York, USA
'Incandescent (Part of Now-Here)', Louisiana Museum of Modern Art, Humlebaek, DK

1995

'Art Multiple', Thomas Erban Gallery at Art Fair, Düsseldorf, GE
'Notation on Africanism', Archibald Arts, New York
'Homecoming', 25th Anniversary Exhibition, Watts Towers Art Center, Watts
'Sapphire Show', Gallery 32, Los Angeles
'Three Artists', Gallery Central 1015, Los Angeles

1993

'Artists Space: 25th Anniversary Show', Artists Space, New York, USA
'Color', Printed Matter Bookstore at DIA, New York, USA; in conjunction with: 'New Observations',
No. 97 (September/October 1993)

1990

'Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and

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James Phillips', Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, USA

1988

'Art As A Verb: The Evolving Continuum', Studio Museum in Harlem, New York; traveled to Maryland Institute College of Art, Baltimore, USA

1985

'Carnival-Ritual of Reversal', Kenkeleba Gallery, New York, USA

1982

'Afro-American Abstractions', Los Angeles Municipal Art Gallery, Los Angeles; traveled to Toledo Museum of Art, Toledo; Laguna Gloria Art Museum, Austin, USA; and four others

1980

'Remy Presents: Project Grand Central', Grand Central Station, New York, USA

'Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States', A.I.R. Gallery, New York, USA

'Art Across the Park', Central Park, New York, USA

'Afro-American Art in the 20th Century: Three Episodes', Bronx Museum of the Arts, Bronx, USA; in collaboration with: Jamaica Center for Arts and Learning, JM

'Afro-American Abstractions', MoMa PS1, New York, USA

1979

'Remains', Emile Lowe Gallery, Hofstra University, New York, USA

1978

'Freeway Fets', L.A. Freeway Underpass, Los Angeles, USA

'The Process as Art in Situ', Just Above Midtown Gallery, New York, USA

'Secrets and Revelations: African-American Women Artists', Woods Gallery, Los Angeles, USA

'Black History Week Exhibit', San Bernardino College Art Gallery, San Bernardino, USA

1977

'Studio Z: Individual Collective', Long Beach Museum of Art, Long Beach, USA

'The Concept as Art', Just Above Midtown Gallery, New York, USA

'California Black Artists', Studio Museum in Harlem, New York, USA

'The Whitney Counterweight', James Yu Gallery, New York, USA

'Space/Matter', Women's Interart Center, New York, USA

1976

'Newcomers 1976', Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, USA

'Group Show', Cinque Art Gallery, New York, USA

1971

'Eight Afro-Americans', Musée Rath, Geneva, CH

1970

'Sapphire Show', Gallery 32, Los Angeles, USA

'Three Artist', Gallery Central 1015, Los Angeles, USA

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Performances

2012

're.act.feminism', Galerija Miroslav Kraljević, Zagreb, HR; traveled to Museet for Samtidskunst, Roskilde, DK

'Walk Tall', Billy Wilder Theatre, Hammer Museum, Los Angeles, USA; in collaboration with: Maren Hassinger and Ulysses Jenkins

2011

'Video Studio Playback', Studio Museum in Harlem, New York, USA

'Clifford Owens – Anthology', Museum of Modern Art, New York, USA; in collaboration with: Truth and Sweep

2010

'Remembering Parker', This Long Century, Online Art Magazine

2006

'Side by Side', Nomadic Nights Series, Fondation Cartier pour l'Art Contemporain, Paris, FR; in collaboration with: Maren Hassinger

2002

'Mountain Moving, Day-Ritual: Celebration Women's History Month', www.mountainmovingday.org (ongoing)

2001

Developed personas 'Propecia Leigh', 'Harriet Chin', and 'Lily Bea Moor' for other media explorations (ongoing)

1999

'Walk a mile in my shoes'

'Mail Art and Long Distance Conceptual Exercises'; in collaboration with: Maren Hassinger

1998

Developed persona of 'Propecia Leigh' for photography work (ongoing)

1995

Lecture/Performance, The Banff Centre for the Arts, Banff, CA

'Making a Scene of Ourselves – The Black Arts: Nappy Ruminations on Life in America', University of Colorado, Colorado Springs, USA

1995

'Singing the Circle: Four Women Creating Themselves' (radio performance); in collaboration with: Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane Hilberry; sponsored by: Colorado College, Colorado Springs, USA

1989

'Double Think Bulemia, Mouth to Mouth: Conversations on Being' (radio performance)

1988

'A Series From A to Z, Mouth to Mouth: Conversations on Being' (radio performance)

1986

'Nature's Way', Contemporary Art Forum, Santa Barbara, USA

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1984

'Four', Cotton Exchange, Los Angeles, USA; in collaboration with: Chrono, Maren Hassinger and Ulysses Jenkins

1983

'Chance Unfrozen', Other Visions Studio, Los Angeles, USA; in collaboration with: Cheryl Banks and Roberto Miranda

'Spooks Who Sat By the Door', Long Beach Museum, Long Beach, USA

1982

'Blind Dates', White Dog, New York; presented by: Just Above Midtown Gallery, New York, USA; in collaboration with: Blondell Cummings and Yasuno Tone

'Flying', Barnsdall Park, Los Angeles; in conjunction with: the opening of *Afro-*

'American Abstractions', Municipal Art Gallery, Barnsdall Park, Los Angeles, USA; in collaboration with Maren Hassinger, Ulysses Jenkins and Franklin Parker

'Men', Watts Towers Art Center, Watts, USA

1981

'Air Propo', Just Above Midtown Gallery, New York, USA; in collaboration with: Cheryl Banks and Butch Morris

1980

'C.C. Rider', Central Park, New York, USA; in collaboration with: Charles Abramson

'Alive Performance', California State University, Los Angeles, USA; in collaboration with: Maren Hassinger and Franklin Parker

'Bird', Jewish Home for the Aged, Reseda, USA

'Get Up', Paper Mill, Los Angeles, USA; in collaboration with: Houston Conwill, Maren Hassinger and Franklin Parker

1978

'Ceremony for Freeway Fets', L.A. Freeway Underpass, Los Angeles, USA; presented by: Brockman Gallery, Los Angeles; in collaboration with: David Hammons and Maren Hassinger

1977

'Costume Study for Mesh Mirage', Studio Performance, Los Angeles, USA

'Répondez S'il-vous-plaît', Just Above Midtown Gallery, New York, USA

'Performance Piece – Nylon Mesh and Maren Hassinger', Woods Gallery, Los Angeles, USA

Awards

2014

Art Matters Grant, New York

2013

Arts Advocacy Award, Arts Business Education Awards, Pikes Peak Art Council, Colorado Springs

2011

Artist in Residence, Hammer Museum, Los Angeles

2010

Lifetime Achievement Award, Women's Caucus for the Arts, New York

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2009

Panelist, 'Black Women, But Are They Feminist?', College Art Association, Los Angeles

2008

Panelist, 'Modern Art in L.A.: African-American Avant-Garde', 1965-1990, Getty Center, Los Angeles

2006

Artist in Residence, Fabric Workshop and Museum, Philadelphia

2005

Anonymous Was A Woman Award, Philanthropy Advisors, New York

Biennial Award, Louis Comfort Tiffany Foundation, New York

Finalist, Ordway Prize, Penny McCall Foundation, New York

Invitational Artist Residency, "Kamp Kippy" Acadia Summer Arts Program, Mount Desert IS

2002

Website of the Week Awarded to www.mountainmovingday.org, Artwomen.org

2001

Panelist, 'The Black Aesthetic: 1960-2001', University of California, Riverside

Guest Speaker, 'The State of Feminism in Visual Culture', Colorado University, Colorado Springs

2000

Visiting Artist, Maryland Institute College of Art, Baltimore

1997

Visiting Artist, School of Art & Art History, University of Illinois, Chicago

Visiting Artist, Maryland Institute College of Art, Baltimore

1996

Guest Curator, Guest 'Whisper! Stomp! Shout! A Salute to African American Performance Art' Colorado Springs Fine Arts Center, Colorado Springs

1994

Distinguished Service Award, Board of Regents, University of Colorado

1991

Co-President, Performing Arts for Youth Organization, Colorado Springs

1986

Co-Curator with Charles Abramson, *1+1=3*, Gallery 1199, New York

1974

Set Designer, *Dead Center*, Sounds in Motion Dance Co. New York

Grant (Sculpture), Creative Artists Public Service Program (CAPS), New York State Council on the Arts

1965

Orchesis Dance Scholarship

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Museum Collections

Brooklyn Museum, NY, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Centre Pompidou, Paris, France

Denver Art Museum, Denver; CO, USA

The Hammer Museum, Los Angeles, CA, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Modern Art, NY, USA

Städtische Galerie im Lenbachhaus und Kunstbau München, KiCo Collection

Studio Museum in Harlem, New York, NY, USA