

SPRÜTH MAGERS

Stephen Prina

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Hildebrand, Lee: 'Dan Strachota and Sarah Cahill, Over There', *East Bay Express*, Print, 21 August.
Huther, Christian: 'Agiler Krisenmanager', *Main-Echo*, 9 September.
Knight, Christopher: 'A Changing Picture', *Los Angeles Times*, Print, 7 October.
Smith, Roberta: 'Stephen Prina and Tobias Rehberger', *New York Times*, Print, 7 August.
Wolk, Douglas: 'Music: Nightstick', *New Times LA*, Print, August.
Zwirner, Dorothea: 'Art of Administration, Künstlerhaus Bethanien, Berlin', *B Magazine* 5, Print May.
'1998 Music Awards', *New Times LA*, Online, 1 October.

1997

Ebeling, Knut: '...Ruhe der Distanz', *Berliner Zeitung* no. 302, 27 December.
Graw, Isabelle: 'Von Hindernissen, die erst mal in den Weg gelegt sein müssen', *Texte zur Kunst* no. 23, Print, August.
Holert, Tom: 'Das Charts-System', *Spex*, March.
Knight, Christopher: 'Lots of Sunshine, Little Light', *Los Angeles Times*, Print, 27 July.
Martin, Timothy: 'Stephen Prina: Monumental Restraint', *Artext*, Print, February-April.

1996

Butler, Kateri: 'The Low Life', *LA Weekly*, Print, 24-30 May.
Drohojowska, Hunter: 'L.A.s Künstler auf der Jagd nach dem Teen Spirit', *Kunstforum* no. 134, Print, May-September.
Kandel, Susan: 'Memories of Prina's Past Benefit Present Installation', *Los Angeles Times*, Print, 25 January.
Princenthal, Nancy: 'Stop Making Sense', *On Paper* 1, no. 2, Print, November-December.
Müller, Katrin Bettina: 'Zirkulation Des Materials: Stephen Prina In Der Daad Galerie', *Der Tagesspiegel*, 22 December.
McKenna, Kristine: 'Getting His Chaos in Order', *Los Angeles Times*, Print, 21 January 21.
'Manet aufs 20. Jahrhundert getrimmt', *Berliner Morgenpost*, Print, December.
'Raetselbilder von Stephen Prina in der Galerie Capitain', *Kölner Stadt-Anzeiger*, 2 July.

1995

Decter, Joshua: 'Review: Stephen Prina at American Fine Arts, Co.', *Artforum*, Print, January.
Greene, David A.: 'Stephen Prina's Public Domain', *Los Angeles Reader*, Print, 6 January.
Thill, Robert: 'Stephen Prina: Scanning the Field of Available Forms', *Flash Art*, Print, February.
Witte de With Cahier no. 3, Print, February.

1994

'Harper's Index', *Harper's*, Print, May.
'Most Bodacious Course Offered—Keanu 101', *San Francisco Chronicle*, Print.
'Movie Course Ponders Keanu', *Orlando Sentinel*, Print, 3 April.
'What Next-Keanu U?', *People*, Print, 2 May.

SPRÜTH MAGERS

Hofleitner, Johanna: 'Kontext Kunst', *Flash Art*, Print, January-February.
Martin, Timothy: 'La Contrainte Monumentale', *Exposé* no. 1, Print, Spring.
McKenna, Kristine: 'On the Fast Track', *New York Newsday*, Print, June.
Orlean, Susan: 'Keanu Reeves (In Theory)', *The New Yorker*, Print, 21 March.
Scarborough, James: 'Stephen Prina', *Flash Art*, Print, January-February.
Weeks, Janet: 'Bodacious! Teacher Offers Keanu Class', *Los Angeles Daily News*, Print, 29 March.

1993

Brody, Jacqueline: *The Print Collector's Newsletter*, Print, September-October.
Greene, David: 'Stephen Prina', *Art Issues*, Print, November-December.
Hammond, Pamela: Review, *Artnews*, Print, December.
Kremer, Mark / Van Winkel, Camiel: 'I've been described as an impure conceptual artist. And I celebrate and embrace that!', *Archis*, Print.
Pagel, David: 'Prina Shows Urbane Archival Exercise', *Los Angeles Times*, Print, 17 September 17.

1992

Adcock, Craig: 'Documenta IX', *Tema Celeste*, Print, Autumn.
Baker, Kenneth: 'New York: Allegories of Modernism', *Artspace*, Print, July-August.
Brudelin, Markus: 'Christian Philipp Müller, Kunstverein', *Artforum*, Print, October.
Chattopadhyay, Collette: 'An Ordered Past: Stephen Prina at Luhring Augustine Hetzler', *Artweek*, February.
De Bundel, Anneke: 'Stephen Prina: de kunst van het weglaten', *Leidsch Dagblad*, Print, 28 March.
Drohojowska, Hunter: 'Cumulus from America. Artists in Pursuit of the Teen Spirit', *Parkett* no. 34, Print.
Graw, Isabelle: 'Ein Interview mit Pierre Bourdieu von Isabelle Graw', *Text zur Kunst*, Print, June.
Jinker-Lloyd, Amy: 'Musing on Museology', *Art in America*, Print, June.
Kandel, Susan: 'Skewering Institutional Myths', *Los Angeles Times*, Print, 24 January.
Kimmelman, Michael: 'Just What is Drawing? Definitions, Definitions', *New York Times*, Print, 21 February.
Kunz, Martin: 'USA-Blickpunkt Eastcoast', *Kunstforum International*, Print, September.
Morgan, Stuart: 'Documenta IX: Three Perspectives. Body Language', *Frieze*, Print, September-October.
Segal, Lewis: 'Troupe Drums Up Rocks Barest Essence', *Los Angeles Times*, Print, 1 July.
Steiner, Bettina: 'Vereinzelung für Auge und Ohr', *Die Presse*, Print, 5 June.
Tilroe, Anna: 'Golgotha nummer 1 op Billboard's Top One Hundred', *Volskrant*, 17 April.
Westen, Mirjam: 'Lege tekens van Stephen Prina', *Vaz Dias*, Print, 25 April.
Zellen, Jody: 'The Thoughts that Count: Immaculate and Not-So-Immaculate Concepts in Santa Monica', *Visions Art Quarterly*, Print, Fall.
'Documenta '92: West Coast Artists', produced and directed by Alexander von Wechmar, broadcast on Public German Television ARD and the European Cultural Channel ARTE, June

1991

Cash Flow no. 5, Print, May.
Decter, Joshua: 'History as Image', *Flash Art*, Print, November-December.
Der Standard, Print, 25 April.
Draxler, Helmut: 'Articulatory Practice (The Message as Medium)', *Parkett* no. 29, Print.
Gopnik, Adam: 'The Art World: Empty Frames', *The New Yorker*, Print, 25 November.
Pagel, David: 'The Politics of Negativity', *Art Issues*, Print, Summer.

SPRÜTH MAGERS

Saltz, Jerry: 'Carnegie International', *Galleries Magazine*, Print, December.
Schneider, Maria: 'Stephen Prina', *Metropolis* no. 6, Print.

1990

Artner, Alan: 'Stephen Prina', *Chicago Tribune*, Print, 19 October.
Clearwater, Bonnie: 'Letter from the Editor: The Order of Chaos', *Visions Art Quarterly*, Print, Spring.
Collins, Amy Fine: 'Arte Duro', *Vogue España*, Print, July.
Damjanov, Maja: 'Stephen Prina', *Tema Celeste*, Print, July-October.
Faust, Gretchen: 'Stephen Prina', *Arts*, Print, April.
Hapgood, Susan: 'Stephen Prina at Luhring Augustine', *Art in America*, Print, October.
Lumby, Catherine: 'Sydney Biennial, Art gallery of New South Wales, Sydney', *Flash Art*, Print, Summer.
Malsch, Friedemann: 'Stephen Prina', *Kunstforum*, Print, October.
Pagel, David: 'Stephen Prina: Municipal Art Gallery and Luhring Augustine Hetzler', *Artscribe*, Print, January-February.
Rimanelli, David: 'Stephen Prina at Luhring Augustine', *Artforum*, Print, Summer.
Smith, Roberta: 'Minimalism on the March: More and More, Less and Less', *New York Times*, Print, 26 January.
Smith, Roberta: 'Stephen Prina', *New York Times*, Print, 13 April.
'New Progressive Artists in New York', *10* no. 181 (Japan), Print.
'Reviews: Stephen Prina', *The New Yorker*, Print.
'Works in Progress, Photographic Portfolio', *LA Style*, Print, June.

1989

Adams, Brooks: 'Into the Words: Thoughts on a Forest of Signs', *Visions Art Quarterly*, Print, Winter.
Artner, Alan G.: 'When Words Fail', *Chicago Tribune*, Print, 23 February.
Artner, Alan: 'Green with Irony', *Chicago Tribune*, Print, 1 June.
Atkinson, Terry: 'KCET's "Take Five" Starts With Avant-Garde Art', *Los Angeles Times*, Print, 19 June.
Caley, Shaun: 'A Forest of Signs, One is Ushered into a Wonderland of Banality', *Flash Art*, Print.
Curtis, Cathy: 'Stephen Prina at Luhring Augustine Hetzler', *Los Angeles Times*, Print, 29 September.
Degener, Patricia: 'L.A. Is Appropriate For "Crisis of Representation"', *St-Louis Dispatch*, Print, 23 July.
Drohojowska, Hunter: 'Stop Making Sense', *Artnews*, Print, October.
French, Christopher: 'La-La Land Goes Legitimate', *Journal of Art*, April.
Gaver, Eleanor: 'The Big Sleep', *Art & Antiques*, Print, September.
Geer, Susan: 'An Intelligent Foray into One Color Painting', *Los Angeles Times*, Print, 12 August.
Gilbert-Rolfe, Jeremy: 'The Price of Goodness', *Artscribe*, Print, November-December.
Halpern Brougher, Nora: 'Stephen Prina', *Flash Art*, Print, November-December.
Herwitz, Daniel: 'A Forest of Signs', *Modern Painters*, Print, 7 June.
Kandel, Susan: 'LA in Review', *Arts*, Print, November.
Knight, Christopher: 'Diving into the Meat and the Potatoes', *Los Angeles Times*, Print, 31 December.
Knight, Christopher: 'MOCA Pitches its Tent in "A Forest"', *Los Angeles Herald Examiner*, Print, 5 May.
Knight, Christopher: 'Obscure Objects du Desir: Un Forêt de Signes', *Art Press*, Print.
Knight, Christopher: 'Prina Paints the Color of Money', *Los Angeles Herald Examiner*, Print, 28 July.

SPRÜTH MAGERS

- Knight, Christopher: 'Temporary Points Way with "Signs"', *Los Angeles Herald Examiner*, Print, 21 May.
- Kornblau, Gary: 'Stephen Prina', *Art Issues* no. 2, Print, February.
- Lippert, Werner: 'Various Small Fires in the Gutenberg Galaxy', *Parkett* no. 22, Print.
- Marks, Ben: 'Wandering Among the Trees', *Artweek*, Print, 15 July.
- McKenna, Kristine: 'In the Footsteps of Warhol', *Los Angeles Times*, Print, 7 May.
- Mercuri, Bernardo / Weiermair, Peter: 'Prospect '89', *Tema Celeste*, Print, July-September.
- Miller, Daryl: 'Stephen Prina's Creative Synergy', *Daily News, LA Life*, Print, 7 May.
- Palmer, Laurie: 'Stephen Prina: The Renaissance Society', *Artforum*, Print, September.
- Pincus, Robert L.: 'Ironic "Signs": Work of Artists Point to a Bleak, Banal Future', *San Diego Union*, Print, 18 June.
- Prina, Stephen: 'Twelve Artists on the Year's Books', *Artforum*, Print, December.
- Rugoff, Ralph: 'Lost in the Woods', *LA Weekly*, Print, 14-20 July.
- Sand, Gregory: 'Sampling Beastie Boys' Complexity', *Los Angeles Herald Examiner*, Print, 20 August.
- Skelly, Jack: "'A Forest of Signs" Leads to Eighties Art', *Los Angeles Downtown News*, Print, 5 June.
- Smith, Richard: 'MOCA Navigates A Forest of Signs', *New Art Examiner*, Print, Summer.
- Smith, Roberta: 'A Shift in Perspective', *Vogue*, Print.
- Steffen, Barbara: 'Los Angeles: Something New in the West', *Artscribe*, Print, November-December.
- Venant, Elizabeth: 'An Exhibition in Search of the "Real" Reality', *Los Angeles Times*, Print, 7 May.
- Wilson, William: 'Art Exhibit Represents "Signs" of the Times', *Journal Star* (Peoria), Print, 23 July.
- Wilson, William: 'Comments on Our Life and Times: Polite Agit-Pop Exhibit in "A Forest of Signs"', *Los Angeles Times*, Print, 7 May.
- Wilson, William: 'When Words (and Images) Collide', *Los Angeles Times*, Print, 18 June.
- Woodward, Richard B.: 'For Art, Coastal Convergences', *New York Times*, Print, 16 July.
- 1988
- 'Striking Distance', *The Contemporary* 5, no. 2, Print, Spring.
- Artner, Alan: 'At the Galleries', *Chicago Tribune*, Print, 24 March.
- Aziz, Anthony: 'Bank of Boston/Boston, MIT List Visual Arts, LA Hot and Cool: Pioneers, Center/Cambridge, LA Hot and Cool: The Eighties', *Art New England*, March.
- Bonetti, David: 'Welcome to LA: Art that blows hot and cool', *The Boston Phoenix*, January.
- Dean, Robert: 'Stephen Prina: Museum for Contemporary Art', *Artforum*, Print, September.
- Decter, Joshua: 'Stephen Prina', *Flash Art*, issue 142, Print, October.
- Dyer, Richard: 'Prina's Distressing "Beethoven" Program', *The Boston Globe*, 17 November.
- Jalon, Allan: 'Skeptical Belief(s) Exhibit Displays Varied Styles of Cal Arts Graduates', *Los Angeles Times*, Orange County Edition, Print, 24 January.
- Knight, Christopher: 'A Binational Survey of the State of the Art', *Los Angeles Herald Examiner*, Print, 30 October.
- Knight, Christopher: 'Constructive Engagement', *Los Angeles Herald Examiner*, Print, 15 April.
- Knight, Christopher: 'Contemporary Art Concerns', *Los Angeles Herald Examiner*, Print, 3 April.
- Knight, Christopher: 'Focusing on the Hidden Meaning of the "Untitled" Works', *Los Angeles Herald Examiner*, Print, 7 February.
- Koenig, Peter L.: 'MIT Exhibit Celebrates Los Angeles Artists', *The Enterprise* (Falmouth, MA), Print, 5 February.
- Martin, Timothy: 'In the Years Preceding Olympia: Notes on the Systems Activity of Steve Prina', *Visions Art Quarterly*, Print, Winter.
- Muchnic, Suzanne: 'Cohesive Show Looks at Life from Distance', *Los Angeles Times*, Print, 27 April.

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Pincus, Robert L.: 'Cal Arts Alumni Show Skeptical Beliefs in a Variety of Ways', *San Diego Union*, 28 February.
Raczka, Robert: 'MOCA Sights Local Art in Striking Distance', *New Art Examiner*, Print, June.
Selwyn, Marc: 'New Art LA', *Flash Art*, Print, Summer.
Stapen, Nancy: Review of *Binational*, *Artnews*, Print, December.
Taylor, Robert: 'LA Hot and Cool A Rewarding Exhibit', *The Boston Globe*, 17 January.
Tuchman, Laura J.: 'Skeptical Belief(s) Raises Doubts', *Orange County Register*, Print, 24 January.
Wager, Gregg: 'West Coast Premiere of Prina Work at MOCA', *Los Angeles Times*, Print, 12 April.
Wilson, William: 'Radical Things Are Happening in Orange County', *Los Angeles Times*, Print, 28 February.
Woodard, Joseph: 'Playing with Information', *Artweek*, Print, 11 November.

1987

Artner, Alan: "'Cal Arts" has more questions than answers', *Chicago Tribune*, Print, 19 June.
Berland, Dinah: 'Projection Art Hits L.A. Streets', *Los Angeles Herald Examiner*, Print, 13 February.
Cotter, Holland: 'Eight Artists Interviewed', *Art in America*, Print, May.
McManus, Michael: 'An Anxious Space', *Artweek*, 25 April.
Fehlau, Fred: 'Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams', *Flash Art*, Print, November-December.
Gardner, Colin: 'Stephen Prina and Christopher Williams', *Artforum*, Print, December.
Glatt, Cara: 'California Art Students Display Work Here', *The Herald*, Print, 13 May.
Indiana, Gary: 'Agitations', *The Village Voice*, Print, 28 July.
Knight, Christopher: 'Sixties Sculpture Relieves Summer Doldrums', *Los Angeles Herald Examiner*, Print, 17 July.
Prina, Stephen / Williams, Christopher: 'New Observations', *LAICA Journal* 6, no. 46, Print, Winter.
Prina, Stephen / Williams, Christopher: 'The Construction and Maintenance of our Enemies, New Observations', *New York*, no. 44.
Rugoff, Ralph: 'Art Pick of the Week', *LA Weekly*, 24-30 July.
Shimmel, Paul: 'Skeptical Belief(s)', *Symphony*, Print, December-January.
Yood, James: 'Cal Arts: Skeptical Belief(s)', *New Art Examiner*, Print, Summer.

1986

Fox, Catherine: "'Public Art" is a Disconcerting Attack on Media', *Atlanta Constitution*, Print, December.
Indiana, Gary: 'Castle to Castle', *The Village Voice*, 19 August.
Indiana, Gary: 'Rooted Rhetoric: Castel dell'Ovo, Naples', *Flash Art*, Print, October-November.
Litt, Steven: "'Public Art" Parodies Culture, Questions Society', *News & Observer* (Raleigh, NC), Print, 15 August.
Mueller, Cookie: 'Art and About', *Details* V, no. 4, October.
Nickas, Robert: 'Stephen Prina, Mark Stahl, Christopher Williams, Video And The Arts', *San Francisco* no. 11, Print, Winter.
Prina, Stephen / Williams, Christopher: 'New Observations', *Marginalia* 1, no. 1, November.
Singerman, Howard: 'Stephen Prina', *LA Weekly*, Print, 12-18 December.

1985

Prina, Stephen / Williams, Christopher: 'A Conversation with Sheila McLaughlin and Lynne Tillman', *LAICA Journal* 5, no. 4, Print, Spring.
Dagen, Phillippe: 'Prina, Stahl, Williams: Galerie Crousel-Hussenot', *Art Press* no. 91, Print, April.
Soutif, Daniel: 'Un pinceau aristotelicien', *Libération* (Paris), Print, 15 February.
Indiana, Gary: 'Memories are Made of This', *The Village Voice*.

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1984

Prina, Stephen: *Los Angeles Times*, Print, 3-7 January.
Whitewalls (Chicago), Print, Spring-Summer.

1982

Kirschner, Judith Rossi: 'Chicago: 74th American Exhibition, Art Institute of Chicago', *Artforum*,
Print, October.

1981

Zanetti, Paola Serra: 'New Work/New York', *META: Parole & Immagini* no. 3 (Florence, Italy),
February.

Solo Audio Recordings / Solo-Audioaufnahmen

2011

Concerto for Modern, Movie, Pop Music for Ten Instruments and Voice, A Concert by Stephen Prina, Contemporary Art Museum St. Louis

2000

Vinyl II, CD, Cortical Foundation, Malibu

1999

Push Comes to Love, CD and vinyl, Drag City, Chicago

1980

A Structural Analysis and Reconstruction of: Arnold Schoenberg: The Complete Music for Solo Piano, Glenn Gould, As Determined by the Difference Between the Measurements of Duration and Displacement, vinyl, self-published

Other Audio Recordings / Andere Audioaufnahmen

2000

RAS: Revista de Arte Sonoro, Cums for Shove (track 3), CD, Universidad de Castilla-La Mancha, Spain

The Coxcomb Avocado Orange, CD by David Grubbs, Blue Chopsticks

The New Now Sounds of Today!, CD, Art Issues Press, Santa Monica, CA, USA

1999

Finger Painting, vinyl and CD by The Red Krayola, Drag City, Chicago, USA

The Coxcomb Avocado Orange, vinyl by David Grubbs, Rectangle Records

1998

Crossings: Art to See and to Hear, Kunsthalle Vienna, Exhibition CD, track 11 Band B

Camoufleur, vinyl and CD by Gasto Del Sol, Drag City, Chicago, USA

1996

Hazel, vinyl and CD by The Red Krayola, Drag City, Chicago, USA

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1995

Chemistry, vinyl by The Red Krayola, Drag City, Chicago, USA

amor and language, vinyl and CD by The Red Krayola, Drag City, Chicago, USA

1994

The Red Krayola, vinyl and CD by The Red Krayola, Drag City, Chicago, USA

Etude for Percussion (Square Root Function II), disc 2, track 4, CD Oostende, Big Truck Records, Hollywood, USA

Lectures and Conferences / Vorträge und Konferenzen

2004

Yale University, New Haven, Visiting Artist

2003

The School of the Art Institute of Chicago

Art Talk Art Impossible, Foundation for Art Resources, Japanese American National Museum, Los Angeles, Panelist (with Julie Carson)

University of California, San Diego, Guest Lecturer

Harvard University, Cambridge, MA, Guest Lecturer

California Institute of the Arts, Valencia, Visiting Artist

2002

University of Nevada, Las Vegas, Visiting Artist

Otis Institute, Los Angeles, Visiting Artist

Theater der Welt, Köln, Symposium Participant

Die Kraft der Negation, Symposium Participant

2001

NIU Art Museum, Chicago

University of Southern California, Visiting Artist

Dia Center for the Arts, New York, Lecture on Jorge Pardo

Northern Illinois University, DeKalb, Lecture

Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Lecture

Recycling Conceptual Art, Panelist with Lisbeth Beck, Thierry de Duve, Ulricke Kreimeier, Thomas

Locher, Pashutan Buzari, Berlin Biennale

Dia Center for the Arts, New York, Lecture

Northern Illinois University, DeKalb, Visiting Artist

San Francisco Art Institute, Visiting Artist

University of Southern California, Los Angeles, Visiting Artist

2000

Contemporary Returns to Conceptual Art: Renee Green, Silvia Kolbowski and Stephen Prina, New York University, Panelist

Columbia University, New York, Visiting Artist

1999

Practical Criticism: Art and Theory in the 90s, Pacific Design /California Institute of the Arts, Los Angeles, Symposium Participant

Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist

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University of California, Los Angeles, Visiting Artist

1998

Jorge Pardo, Museum of Contemporary Art, Los Angeles, Lecture

Martin Kippenberger: The Last Stop West, MAK Center for Art and Architecture, Los Angeles, Lecture

[De Sade's] [Ryman's] Kippenberger's Tact, Kunsthalle Basel, Lecture

Hollis Frampton's Zorns Lema, Kunsthalle Basel, Lecture

1996

Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist

University of California, Los Angeles, Visiting Artist

University of British Columbia, Visiting Artist

Merz Akademie, Stuttgart, Visiting Artist

1994

Arte Expo, Guadalajara, Mexico, Symposium Participant

Hochschule der Künste, Berlin, Visiting Artist

The Age of Sublime Stupidity: Styles of Apathy and Idiocy in Youth Culture, Panelist

Freien Klasse der HdK, Berlin, Visiting Artist

On Top of the World, Zaal de Unie, Rotterdam, Panelist

1993

Cage and Questions We Ask: An Open Discussion, Museum of Contemporary Art, Los Angeles, Panelist

1992

Visual Arts Overview Panel, National Endowment for the Arts, Panelist

Freie Klasse Wien, Visiting Artist

1991

Visual Artists Fellowships/New Genres panel, National Endowment for the Arts, Panelist

The Negative Center, Museum of Contemporary Art, Los Angeles, Lecture

1990

Rhode Island School of Design, Visiting Artist

University of California at Santa Barbara, Visiting Artist

1989

The Plausible Retrospective of Marcel Broodthaers, Museum of Contemporary Art, Los Angeles, Lecture

Thomas Bernhard Memorial Reading, Pre-recorded Reading

Beyond Baroque, Literary Arts Center, Venice, Los Angeles

Art and Criticism: Who Influences Whom?, Santa Barbara Museum of Art, Symposium Participant

1987

Claremont Graduate School, Claremont, CA, Visiting Artist

1982

California Institute of the Arts, Visiting Artist