

SPRÜTH MAGERS

Stephen Prina

Biographie / Biography

geboren / born 1954 in Galesburg, IL
lebt und arbeitet / lives and works in Cambridge, MA and Los Angeles

Ausbildung / Education

1980 MFA, California Institute of the Arts, Valencia, CA
1977 BFA, Northern Illinois University, DeKalb, IL
1974 AA, Carl Sandburg College, Galesburg, IL

Auszeichnungen, Stipendien und Preise / Awards, Fellowships and Grants

2003 Guggenheim Fellowship
1996 Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin
1995 Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro, WI
1990 National Endowment for the Arts, Visual Artist Fellowship
1988 Engelhard Foundation Fellowship
1987 National Endowment for the Arts, Visual Artist Fellowship
1985 Foundation for Art Resources Grant

Lehrstühle / Teaching

2004– Harvard University, Cambridge, Professor, Visual and Environmental Studies
2003 Art Center College of Design, Pasadena, Sabbatical, Fine Art Graduate Studies
2001–02 Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies
2000 École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty
1994 California Institute of the Arts, visiting faculty, two-week workshop
1987 California Institute of the Arts, visiting faculty, Fall semester
1981–87 Otis Art Institute of Parsons School of Design, Los Angeles, faculty
1980–03 Art Center College of Design, Pasadena, Core Faculty

Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

2020
English for Foreigners, Museo Tamayo, Mexico City

2019
Wade Guyton and Stephen Prina, Petzel Gallery, New York
English for Foreigners (abridged), Petzel Gallery, New York

2018
galesburg, Illinois+, Sprüth Magers, Los Angeles
Wade Guyton and Stephen Prina, Petzel Gallery, New York

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2017

As He Remembered It, Capitain Petzel, Berlin

Wade Guyton / Stephen Prina, Petzel, New York

Stephen Prina: English for Foreigners, Museo Madre, Naples

2016

galesburg, Illinois+, Museum Kurhaus Kleve, Kleve; Petzel, New York

Wade Guyton / Stephen Prina, Petzel, New York

2015

galesburg, Illinois+, Kunst Halle Sankt Gallen, St. Gallen

Wade Guyton & Stephen Prina, Petzel, New York

2014

¡Hola! ¿Qué tal?, Galerie Gisela Capitain, Cologne

2013

As He Remembered It, Los Angeles County Museum of Art, Los Angeles

Wade Guyton Stephen Prina, Petzel, New York

2012

Filthy Rat, Galerie Mezzanin, Vienna

Painting, Friedrich Petzel Gallery, New York

Wade Guyton and Stephen Prina, Petzel, New York

Stephen Prina, Maureen Paley, London

2011

As He Remembered It, Wiener Secession, Vienna

He was but a bad translation, Kölnischer Kunstverein, Cologne

Stephen Prina and Wade Guyton, Friedrich Petzel Gallery, New York

Carve Out a Space of Intimacy, Capitain Petzel, Berlin

Stephen Prina, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento

2010

Modern Movie Pop and the concert, Concerto for Modern, Movie, and Pop Music for Ten

Instruments and Voice, Contemporary Art Museum St. Louis, St Louis, MO

Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York

2009

Stephen Prina, Barbara Krakow Gallery, Boston

The Second Sentence of Everything I Read Is You, Centro Andaluz de Arte Contemporaneo, Seville

Stephen Prina, Bergen Kunsthall, Bergen

The Way He Always Wanted It, Friedrich Petzel Gallery, New York

2008

The Second Sentence of Everything I Read Is You, Staatliche Kunsthalle Baden-Baden

Stephen Prina, Haubrok Foundation, Berlin

2007

Monochrome Painting, Art Unlimited, Art 38 Basel, Basel

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The Second Sentence of Everything I Read is You: Mourning Sex, Galerie Gisela Capitain, Cologne

2006

The Second Sentence of Everything I Read is You: The Queen Mary, Friedrich Petzel Gallery, New York

2004

Retrospection Under Duress, Reprise, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Stephen Prina: Vinyl II, Cubitt Gallery and Studios, London

Homo Faber and Exquisite Corpse, Friedrich Petzel Gallery, New York

2002

FOCUS: Gaylen Gerber with Stephen Prina, Backdrop/We Represent Ourselves to the World, The Art Institute of Chicago, Chicago

To the People of Frankfurt am Main: Former Site of Reconstructed Schoenberg Study, Friedrich Petzel Gallery, New York

The Painter's Studio, real allegory, resolving a phase of 153 years in my artistic life, Galerie Gisela Capitain, Cologne

2001

Stephen Prina, PKM Gallery, Seoul

What's Wrong? Open the Door! ..., Northern Illinois University Art Museum, DeKalb, IL

Galerie Max Hetzler, 1991 (Ten Years After), Friedrich Petzel Gallery, New York

Stephen Prina, Galerie Ghislane Hussenot, Paris

2000

To the People of Berlin, performance Freunde Guter Musik, Museum für Gegenwart, Berlin

To the People of Frankfurt am Main—At Least Three Types of Inaccessibility, Frankfurter Kunstverein, Frankfurt am Main

It was the best he could do at the moment, reprise, Art Pace, San Antonio, TX

1999

Push Comes to Love, Margo Leavin Gallery, Los Angeles

Push Comes to Love, Friedrich Petzel Gallery, New York

Push Comes to Love, Galerie Gisela Capitain, Cologne

1998

2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting, Musée d'art Moderne et Contemporain, Geneva

Acropolis: Thanksgiving Day, 1989 (with Allen Ruppertsberg), Margo Leavin Gallery, Los Angeles

Stephen Prina (with Tobias Rehberger), Friedrich Petzel Gallery, New York

1996

Retrospection Under Duress—L.O.V.E.—Installation (Ivory/Mahogany), Margo Leavin Gallery, Los Angeles

Retrospection Under Duress—H.O.P.E.—Installation (White/American Maple), Luhring Augustine, New York

Retrospection Under Duress—E.H.E.—Installation (Clear/Ramin), Galerie Gisela Capitain, Cologne

Retrospection Under Duress, Reprise, DAAD Galerie, Berlin

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1994

Dom-Hotel, Room 101 / Dom Hotel, Zimmer 101, Cologne
Stephen Prina, American Fine Arts, Co., Colin de Land Fine Art, Inc., New York

1993

Stephen Prina, Luhring Augustine Gallery, New York
Stephen Prina Galerie Gisela Capitain, Cologne
Stephen Prina, Margo Leavin Gallery, Los Angeles

1992

Stephen Prina, Luhring Augustine Hetzler, Santa Monica, CA
It was the best he could do at the moment, Museum Boijmans Van Beuningen, Rotterdam

1991

Gordon Lebrecht/Stephen Prina: Comedies of Objecthood, The Power Plant, Toronto
Stephen Prina, Galerie Peter Pakesch, Vienna
Stephen Prina, Galerie Max Hetzler, Cologne
Stephen Prina, Galerie Fricke, Düsseldorf

1990

Stephen Prina: Monochrome Painting, P.S.1, New York
Stephen Prina, Galerie Gisela Capitain, Cologne
Stephen Prina, Luhring Augustine Gallery, New York
Stephen Prina, Robbin Lockett Gallery, Chicago

1989

Stephen Prina, Galerie Crousel-Robelin, Paris
Monochrome Painting, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, Los Angeles; P.S. 1, New York
Stephen Prina, Luhring Augustine Hetzler, Los Angeles
Stephen Prina, Exquisite Corpses: The Complete paintings of Manet 57 through 66 of 556, Karsten Schubert, Ltd., London

1988

Stephen Prina: Drawings and Sculptures, Luhring Augustine & Hodes Gallery, New York,
Stephen Prina, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA

1980

An Observation of Musical Function, California Institute of the Arts, Valencia, CA

1979

The Development of a Planar Standard, performance, California Institute of the Arts, Valencia, CA

1978

Duet for Metronome and Frequency Analyzer, 1978, Carl Sandburg College, Galesburg, IL
Related Projects, Galesburg Civic Art Center, Galesburg, IL

1976

A Planar Delineation, Gallery 214, Visual Arts Building, Northern Illinois University, DeKalb, IL

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Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2019

Where Art Might Happen, The Early Years of CalArts, Kunsthus Graz; Kestner Gesellschaft, Hannover

Family Ties—The Schroder Donation, Museum Ludwig, Cologne

Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

The Half Axel, Richard Telles, Los Angeles

2018

This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles

Untitled (Monochrome), 1957–2017, Richard Taittinger Gallery, New York,

Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Nouvelles Images: Acquisitions, Donations, and Legacy 2016–2017, Musée d'art Moderne et Contemporain, Geneva

2017

LA>X: Margaret Honda, Stephen Prina, Christopher Williams, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin

WE NEED TO TALK: Artists and the public respond to the present conditions in America, Petzel Gallery, New York

2016

For the Love of Things: Still Life, Venue: Albright-Knox Art Gallery, Buffalo, NY

As He Remembered It..., Galerie Mezannine, Geneva

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

2015

to expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Jason Kraus: five hundred and thirty-three x five hundred and ninety-one, Redling Fine Art, Los Angeles

Assisted, Kavi Gupta, Chicago

2014

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst

Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Andrea Zittel, Patrick Painter Inc., Los Angeles

Lens Reflex, Thomas Duncan Gallery, Los Angeles

Mingei Are You Here?, Pace Gallery, London

Le Nouveau Festival, Centre Pompidou, Paris

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles

Outside the Lines, Contemporary Arts Museum, Houston, TX

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2013

CLUES: John Baldessari, Robert Barry, Sophie Calle, Peter Downsbrough, Hendrik Kerstens, Allan McCollum, Stephen Prina and Lorna Simpson, Barbara Krakow Gallery, Boston
Lunch with Olympia, Yale University Art Gallery, New Haven, CT
Architecture Undigested, Fused Space, San Francisco
Art is: New Art, Arnold Schonberg Center, Vienna
Between This, That and the Other Thing, Harris Lieberman Gallery, New York

2012

The Feverish Library, Friedrich Petzel Gallery, New York
Les Dérivés de L'imaginaire, Palais de Tokyo, Paris
The Skin We're In, Yossi Milo Gallery, New York
One Wish Is Always Left Unfulfilled, Museum Ludwig, Cologne
Ghosts Before Breakfast, White Flag Projects, St. Louis
Shelf Life, Kunsthalle am Hamburger Platz, Berlin
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston

2011

Museum of Desire, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Boy Who Robbed You a Few Minutes Before Arriving at the Ball, Galerie Gisela Capitain, Cologne

2010

The Space Between Reference and Regret, Friedrich Petzel Gallery, New York
Spray!, D'Amelio Terras, New York
Vertically Integrated Manufacturing, Murray Guy, New York

2009

KunstFilm Biennale, Filmforum in the Museum Ludwig, Cologne
Nothingness and Being, Seventh Interpretation of La Colección Jumex, Fundación/Colección Jumex, Mexico City
Just What are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
FEEDBACKSTAGE, Georg Kargl Fine Arts, Vienna; Galerie Thomas Schulte, Berlin

2008

Kunst im Heim, Capitain Petzel Gallery, Berlin
Painting Now and Forever Part II, Matthew Marks & Greene Naftali, New York
Not So Subtle Subtitle, Casey Kaplan Gallery, New York
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles
Time Crevasse, Yokohama 2008: International Triennale of Contemporary Art, Yokohama
2008 Whitney Biennial, Whitney Museum, New York
An Unruly History of the Readymade, Fundación/Colección Jumex, Mexico City

2007

Oh Girl, It's a Boy!, Kunstverein München, Munich
Who's Afraid of Red, Yellow and Blue?, Staatliche Kunsthalle Baden-Baden
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI

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2006

Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Power Plant, Toronto; Henry Art Gallery, University of Washington, Seattle, WA; Museum of Contemporary Art, Miami
Eldorado, Musee d'Art Moderne Grand-Duc Jean, Luxembourg,
Repeat Redux, Whitney Museum of American Art at Altria, New York
Entangled Tongues, Nunnery Gallery, London
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig
Los Angeles, 1955–1985, Centre Pompidou, Paris

2005

Critical Celebration, Galerie Karin Günther Nina Borgmann, Hamburg
it takes some time to open an oyster, Centro Cultural Andratx, Mallorca
Long Playing, Barbara Krakow Gallery, Boston
GOOD TIMING, Georg Kargi Fine Arts, Vienna
Merlin Carpenter, Galerie Christian Nagel, Cologne
Off Key, Kunsthalle Bern, Bern
Minimalist Kitsch, Haus Konstruktiv, Zurich
Present Perfect, Friedrich Petzel Gallery, New York
I Really Should..., Lisson Gallery, London

2004

Support 2—Die neue Galerie als Sammlung, Neue Galerie, Graz
Ilya & Emilia Kavakov: The Empty Museum, Sculpture Center, Long Island City, NY
Support 1: Die neue Galerie aus Sammlung, Neue Galerie, Graz

2003

Adorno die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt
Re-Produktion 2, Georg Kargl Fine Arts, Vienna
d, Brewster Art Gallery, New Plymouth

2002

Eingang links, Kunstverein Düsseldorf
iconoclash, ZKM Center for Art and Media, Karlsruhe
Keine Kleinigkeit, Kunsthalle Basel, Basel
Re-Produktion, Bernhard Knaus, Mannheim
in capital letters, Kunsthalle Basel, Basel
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles

2001

Beau Monde: Toward a Redeemed Cosmopolitanism, Fourth International Biennial, SITE, Santa Fe, NM
Wert Wechsel Zum Wert Des Kunstwerks, Museum für Angewandte Kunst, Cologne
ART/MUSIC: rock, pop, techno, Museum of Contemporary Art, Sydney
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles
Neue Welt / New World, Frankfurter Kunstverein, Frankfurt am Main

2000

Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles
Library, Margo Leavin Gallery, Los Angeles
Project #0004, Friedrich Petzel Gallery, New York
Too Early Too Late, Margo Leavin Gallery, Los Angeles

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Pure de(Sign), Otis Gallery, Otis College of Art and Design, Los Angeles
Fashion Show, George Billis Gallery, Los Angeles

1999

Malerei, INIT–Kunst-Halle, Berlin
Painter Editions, Patrick Painter, Inc., Santa Monica, CA
Weg aus dem Bild, Georg Kargl, Vienna
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles
Duration and Whenever, Angles Gallery, Santa Monica, CA
Art/Journalism, Rosamund Felsen Gallery, Santa Monica, CA

1998

Crossings: art to see and to hear, Kunsthalle Vienna
2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting, Musée d'art Moderne et Contemporain, Geneva
TransFiction I: Point Blank, Charim Klocker, Vienna
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, PA
90069, Margo Leavin Gallery, Los Angeles
Freeze Frame, Galerie Douyon, Miami
Works on Paper, Friedrich Petzel Gallery, New York

1997

One of You, Among You, With You: For Martin Kippenberger, Galeria Juana de Aizpuru, Madrid
Sunshine & Noir: Art in Los Angeles 1960–1997, Louisiana Museum of Modern Art, Humlebaek; Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin; Armand Hammer Museum of Art at UCLA, Los Angeles
Sequence, Richard Salmon, London
Heaven, P.S.1, New York

1996

a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Classifications, Université de Haute-Bretagne, Rennes
Sammlung Speck, Museum Ludwig, Cologne
Exposure, Luhring Augustine, New York
Found footage, Gasser & Grunert GmbH, Cologne
NIU Collected, Northern Illinois University, DeKalb, IL

1995

The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles; American Fine Arts Co., New York
Pittura Immedia, Künstlerhaus Graz, AT
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Installation 95 (with Luka Lasareishvili and Wolfgang Stiller), Ursula Blickle Stiftung, Kraichtal
As I Remember It: Stephen Prina, Dokorder® 7140, 4 Track 4/2 Channel Stereo/Mono Tape Deck (with Cosima Von Bonin and Christopher Williams), Museum of Modern Art Syros, Syros-Cyclades
The Big Night, The Bradbury Building, Los Angeles

1994

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles

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Die Orte der Kunst, Sprengel Museum, Hannover
Don't Look Now, Thread Waxing Space, New York
After and Before, The Renaissance Society at the University of Chicago, Chicago

1993

A Complete Hand of One Suit, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York
Fragments and Form: Conjunctions in the Permanent Collection, Museum of Contemporary Art, Los Angeles
Other Places, Margo Leavin Gallery, Los Angeles
Kontextualismus, Neue Galerie, Graz
From the Hand to the Head, the Theoretical Object, Centre d'Art Contemporain, Kerguehenec
Drawing the line Against AIDS, Guggenheim Museum SoHo, New York
Domaine: L'ordre du Temps des Choses, L'ordre des Idees, L'ordre du Sujet, Kerguehenec

1992

Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara, CA; Santa Monica Art Museum, Santa Monica, CA; North Carolina Museum of Art, Raleigh, NC
Dirty Data: The Collection of Wilhelm Schurmann, Ludwig Forum für Internationale Kunst, Aachen
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Documenta IX, Kassel, DE
Fifth Anniversary Show, Karsten Schubert, Ltd., London
Works on Paper, Jim Schmidt Contemporary Art, St. Louis; American Fine Arts, Co., New York
Art by Numbers, Angles Gallery, Los Angeles
Greatest Hits, Galerie Daniel Buchholz, Cologne
Not Working in L.A./Good Design, Nomadic Sites, Pasadena, CA
Locher, Prina, Williams, Wurm, Zobernig, Jack Hanley Gallery, San Francisco

1991

Beyond the Frame: American Art 1960–1990, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka
Vanitas, Galerie Crousel-Robelin, Paris
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Graham, Prina, Williams, S.L. Simpson Gallery, Toronto
Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel, Home for Contemporary Theatre and Art (HERE Arts Center), New York
Drawings, Luhring Augustine Hetzler, Santa Monica, CA
51st Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Hybrid Abstract, Usdan Art Gallery, Bennington College, Bennington, VT
The Continuous Past, Pence Gallery, Santa Monica, CA
Selections from the Permanent Collection: 1975–91, Museum of Contemporary Art, Los Angeles

1990

Prints and Multiples, Luhring Augustine Hetzler, Santa Monica, CA,
Stephen Prina, Christopher Wool and Sam Samore, Galerie Ursula Schurr, Stuttgart
The Readymade Boomerang: The Sydney Biennale, Sydney
Aperto, The Venice Biennale, Venice
Prints and Related Works, Tomoko Liguori Gallery, New York
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans-Avant-Garde Gallery, San Francisco
In the Beginning..., Cleveland Center for Contemporary Art, Cleveland, OH

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Feux Pales, Musée d'Art Contemporain, Bordeaux

1989

300 Years of Still Life Painting, Michael Kohn Gallery, Los Angeles

Mediated Knot, Robbin Lockett Gallery, Chicago

Group Show, Richard Kuhlenschmidt Gallery, Santa Monica, CA

A Brave New World, Karsten Schubert, Ltd., London

Prospect 89, Schirn Kunsthalle and Frankfurter Kunstverein, Frankfurt am Main

Group Show, Luhring Augustine & Hodes Gallery, New York

A Forest of Signs: Art in the Crisis of Representation, MOCA, Museum of Contemporary Art, Los Angeles

Group Show, Schmidt/Markow Gallery 1709, St. Louis, MO

Öppningsutställning, Galleri Nordenstad-Skarstedt, Stockholm

Media Influences, The Forum, St. Louis, MO

Recent Acquisitions at MOMA, Museum of Modern Art, New York

Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles

Une Autre Affaire, Salle de Flore, Dijon

1988

Material Ethics, Milford Gallery, New York

Extended Play, Emily Harvey Gallery, New York

James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago

Striking Distance, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles

The BiNational: American Art of the Late 80s, German Art of the Late 80s, Institute of

Contemporary Art and Museum of Fine Arts, Boston; Städtische Kunsthalle, Kunstsammlung

Nordrhein-Westfalen, and Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Kunsthalle

Bremen, Bremen; Württembergischer Kunstverein, Stuttgart

Carecen 4th Annual Art Auction, Turske/Whitney Gallery, Los Angeles

Group Show, Luhring Augustine & Hodes Gallery, New York

1987

Projections in Public, A Storefront Window Projection Project, Bloomsbury City Flower Mart, Los Angeles; Archimatics, San Diego

Tenth Anniversary Benefit Auction 1987, New Museum, New York

CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago;

Newport Harbor Art Museum, Newport Beach, CA

Nothing Sacred, Margo Leavin Gallery, Los Angeles

Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon Gallery, Los Angeles

LA: Hot and Cool: The Eighties, MIT, List Visual Arts Center, Cambridge, MA

1986

TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles

The World-Wide Sound Sculpture, De Appel, Amsterdam

Rooted Rhetoric, Una Tradizione nell'Arte Americana, Castel dell'Ovo, Naples

Mandelzoom: Controllo e Destino nei Modelli della Giovane Arte Internazionale, Castello di Vulci, Montalto di Castro

1985

Stephen Prina, Mark Stahl, Christopher Williams, Galerie Crousel-Hussenot, Paris; Marian

Goodman Gallery, New York

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Earsight: Visual Scores and Musical Images, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown, PA

The Public Art Show, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia, SC; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South, Sewanee, TN
The Art of Memory/The Loss of History, New Museum, New York

1984

Jenny Holzer / Stephen Prina / Mark Stahl / Christopher Williams, De Appel, Amsterdam; Gewad, Ghent

1982

74th American Exhibition, The Art Institute of Chicago, Chicago

1980

Investigations: Probe-Structure-Analysis, New Museum, New York

1979

Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through, Vancouver School of Art, Vancouver; Addison Gallery of American Art, Phillips Academy, Andover, MA; Claremont College, Claremont, CA; Ryder Gallery, Kroeber Hall, University of California, Berkeley; University of Hartford, Hartford, CT; The Otis Art Institute of Parsons School of Design, Los Angeles

1978

University of California, Irvine

1976

5 Artists, Galesburg Civic Center, IL

Leistungen und Veranstaltungen / Performances and Events

2018

galesburg, illinois+, concert, Sprüth Magers, Los Angeles

2015

Performance for The Renaissance Society Centennial Dinner and Gala, The Cloister Club at the University of Chicago, Chicago

Music by Stephen Prina, concert, The Kitchen, New York

2014

Vinyl II, film screening, followed by a live solo concert, Hammer Museum, Los Angeles

2013

Concert: String Quartet for Six Players, Arnold Schönberg Center, Vienna

The Way He Always Wanted It II, short film program "Approaching Spaces", Art Basel, Basel

2011

The Way He Always Wanted It XI, concert, world premiere, *The Way He Always Wanted It II*, film screening, Los Angeles County Museum of Art, Los Angeles

The Way He Always Wanted It II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

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Vinyl II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Stephen Prina and the Ensemble Garage, concert, Kölnischer Kunstverein, Cologne

2010

The Way He Always Wanted It II, Museum of Modern Art, New York
Concerto for Modern, Movie, and Pop Music, Contemporary Art Museum, St. Louis, MO

2009

The Way He Always Wanted It II, Harvard Film Archive, Carpenter Center for the Visual Arts, Cambridge, MA
The Way He Always Wanted It II, film screening, Anthology Film Archives, New York
The Way He Always Wanted It II, film screening, Kunst Film Biennale, Cologne

2008

The Way He Always Wanted It II, film screening, Tate Modern, London
2008 Whitney Biennial, screening, The Armory, New York

2006

Vinyl II, film screening, Whitney Museum of American Art Altria, New York
Power Plant, Toronto

2005

John Anson Ford Amphitheatre, Los Angeles

2004

Vinyl II, film screening, The Screen on the Green, London

2003

An Evening of 19th and 20th Century Music, Frankfurter Kunstverein, Frankfurt
Graffiti Composition by Christian Marclay, Hammer Museum, Los Angeles
To the People of Beacon, New York, Dia: Beacon, Beacon, NY

2002

Vinyl II, film screening, Theater der Welt, Cologne
Vinyl II, film screening, Die Kraft der Negation, Berlin
My Barbarian Presents X-Mas Special, performance (2001), VHS, produced by Malik Gaines and Alex Sega

2001

James Benning, Sharon Lockhart, Stephen Prina: Vinyl II, film screening, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles
Sonic Dan, MAK Center for Art and Architecture, Los Angeles
Vinyl II, film screening, Galerie Jiri Svestka, Prague Spring Music Festival, Prague
To the People of Berlin (Pasadena), Art Center College of Design, Pasadena, CA
Vinyl II, film screening, Kunsthalle Basel, Basel
Film screening, Galerie Jiri Svestka, Prague
Film screening in concert with Jaroslav Tuma, cembalo, Prague Spring Music Festival, Prague
Vinyl II, film screening, PKM Gallery, Seoul

2000

To the People of Berlin, Konzert in der Nationalgalerie im Hamburger Bahnhof, Berlin

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1999

To the People of the City of the Euro, concert, Frankfurter Kunstverein, Frankfurt

Push Comes to Love, performance, October 3, 1999, Studio 67, Cologne

Push Comes to Love: pop songs about love, sex, and death, performance as part of Rukus L.A., Los Angeles

(Dom–Ino Effect), an exhibition by Lincoln Tobier and Rirkrit Tiravanija, Los Angeles County Museum of Art, Los Angeles

Push Comes to Love, CD/Vinyl release reception, China Arts Objects Galleries, Los Angeles

1998

Stephen Prina, Rectangle, Instants Chavirés, Paris

Stephen Prina, Spaceland, Los Angeles

Stephen Prina, performance at the Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles

Incidental Music, Beyond the Pink Festival in association with Out of Actions, Museum of Contemporary Art, Los Angeles; Municipal Auditorium at Barnsdall Art Park, Los Angeles

Pendulum Music, Beyond the Pink Festival in association with Out of Actions, Santa Monica Art Museum, Santa Monica, CA

Stephen Prina, Templolabor, Basel

Sonic Dan, Crossings: Art to See and to Hear, Kunsthalle Wien, Vienna

Starter, Frankfurter Kunstverein, Frankfurt

1997

Sunshine & Noir: Art in Los Angeles 1960–1997, performance, Louisiana Museum of Modern Art, Humlebaek

LOOK/Hear, radio performance, KXLU 88.9, Los Angeles

1996

Sonic Dan, Music-Performance, SO 36, Berlin

1994

Sonic Dan, musical performance, Lunapark, Los Angeles

Roulette, New York

Johanna Fähmel's Monolog, book signing in Room 101, Dom Hotel, Cologne

1992

Beat of the Traps, performance collaboration with Mike Kelley and Anita Pace, The Remise, Vienna; Gindi Auditorium, University of Judaism, Los Angeles

Expanded Art II: Beat of the Traps, performance collaboration with Mike Kelley and Anita Pace, Wiener Festwochen, Remise Theatre, Vienna

1990

American Art of the Late 80's; Performance: An Evening of 19th and 20th Century Music, Ateneumin Taidemuseo, Konstmuseum, Helsinki

The Readymade Boomerang, Biennale Music Program, Sydney

1989

The BiNational: American Art of the Late 80's; Performance: An Evening of 19th and 20th Century Music, Institute of Contemporary Art, Boston; Museum of Fine Arts, Boston; Athens National Art Gallery, Athens

Thomas Bernhard Memorial Reading, Beyond Baroque Literary Arts Center, Venice, CA

Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein NRW, Düsseldorf

SPRÜTH MAGERS

1988

Striking Distance, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles
An Evening of 19th and 20th Century Piano Music, Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles

1987

2nd Annual Night of Erotica, Beyond Baroque Literary Arts Center, Venice, CA

1985

The Art of Memory/The Loss of History, New Museum, New York
An Evening of 19th and 20th Century Piano Music, Symphony Space, presented by The New Museum of Contemporary Art, New York

1978

Duet for Metronome and Frequency Analyzer, Galesburg Civic Art Center, Galesburg, IL

Ausstellungsorganisation / Curatorial Projects

1994

Nor Here Neither There, curated by Stephen Prina, Charles Gaines, Fran Siegel, and Paul McCarthy, Los Angeles Contemporary Exhibitions, Los Angeles

1981

Exhibition, Exhibition Coordinator, California Institute of the Arts, Valencia, CA

Sammlungen / Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
Centro Andaluz de Arte Contemporáneo, Seville
Hammer Museum, Los Angeles
Los Angeles County Museum of Art
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum Ludwig, Cologne
Vancouver Art Gallery
Whitney Museum of American Art, New York