

Sterling Ruby

Sprüth Magers

Born 1972, Air Force Base, Bitburg, Germany (American/Dutch)
Lives in Los Angeles

Selected Books and Catalogues

2021

Basagianni, Maria / Gounou, Aphrodite: *Contemporary Art at the Museum of Cycladic Art 2007-2021*. Athens: Nicholas & Dolly Goulandris Foundation-Museum of Cycladic Art.
Sallfrank, Cornelia / Lewinsky, Katrin (eds.): *tinyBE. living in a sculpture*. Berlin: Distanz.

2020

De Blois, Jeffrey: *Sterling Ruby: A RELIEF LASHED + A STILL POSE*. Brussels: Xavier Hufkens.

2019

Gartenfeld, Alex / Respini, Eva: *Sterling Ruby*, Munich: Prestel Verlag; Miami: Institute of Contemporary Art; Boston, MA: Institute of Contemporary Art.
Morse, Jed: *Sterling Ruby: Sculpture*, Esslingen: Cantz.
Nakanishi, Hiroyuki / Ikeda, Ayumi / Stephens, Christopher: *Abstraction: Aspects of Contemporary Art*, Osaka, JP: The National Museum of Art.
Porter, Jenelle: *Sterling Ruby: ACTS + TABLES*, New York: Gagolian.
Respini, Eva (ed.): *Huma Bhabha: They Live*, New Haven, CT: Yale University Press; Boston: Institute of Contemporary Art.
Dior: From Paris to the World, Dallas, TX: Dallas Museum of Art.
La Source, Paris: David Desrimais Editeur, Fondation Carmignac.
REFLECTIONS, Seoul: Gana Art Center.

2018

Berardini, Andrew: *Sterling Ruby: HEARTS + CLUBS*, Brussels: Pierre Marie Giraud.
Betsky, Aaron: *Jim Olson: Building, Nature, Art*, London: Thames & Hudson.
Böhm, Elisabeth, et al.: *Proof of Life*, Bremen: Weserburg Museum für moderne Kunst.
Britt, Tyler: *Sterling Ruby: DRFTRS*, Brussels: Xavier Hufkens.
Fleming, Jeff / Peña, Theodore / Clark, Garth: *Sterling Ruby: Ceramics*, Des Moines, IA: Des Moines Art Center.
Ruby, Sterling: *Sterling Ruby: VERT*, Tokyo: Taka Ishii Gallery.
Ruby, Sterling: *Sterling Ruby: WIDW*, Brussels: Xavier Hufkens.
Simons, Raf / Ruby, Sterling, et al.: *Beyond the Collaboration*, Berlin: Sternberg Press; Cambridge, MA: Harvard University, Graduate School of Design.
Sinding, Adam Katz: *This is Not A F*cking Street Style Book*, Kempen: TeNeues Publishing Group.
Zana, Charles / Vignal, Marion: *Charles Zana: The Art of Interiors*, New York: Rizzoli.

2017

Acevedo, Melanie, et al.: *The Authentics*, New York: Clarkson Potter.
Colacello, Bob: *The Age of Ambiguity*, St. Moritz, CH: Vito Schnabel Gallery.
Dirand, Adrien, et al.: *Joseph Dirand: Interior*, New York: Rizzoli.
Elderton, Louisa / Morrill, Rebecca: *Vitamin C: Clay and Ceramic in Contemporary Art*, London: Phaidon Press.
Manné, Jamie Goldblatt, et al.: *Unpacking: The Marciano Collection*, Los Angeles: Marciano Art Foundation; New York: Delmonico Books.
Christian Dior: Couturier du Rêve, Paris: Musée des Arts Decoratifs.
Inside Intensity: The Anniversary Show, Kleve: Museum Kurhaus Kleve.

2016

Aleman, Cecilia, et al.: *Good Dreams, Bad Dreams: American Mythologies: Selections from the Tony and Elham Salamé Collection – Aishti Foundation*, Milan: Skira.
Dagen, Philippe / Cattaneo Adorno, Serena: *Sterling Ruby: PARIS*, New York: Rizzoli.
de Waal, Edmund / Thirion-Berg, Eline / Homassel, Anne-Sylvie: *La Mia Ceramica*, Berlin: Holzwarth, Galerie Max Hetzler.
Fowle, Kate / Morgan, Jessica / Sirmans, Franklin: *Sterling Ruby*, London: Phaidon.
Husslein-Arco, Agnes / Codognato, Mario: *Sterling Ruby*, Vienna: Winterpalais.
Moshayed, Aram / Walker, Hamza: *Made in L.A.: a, the, though, only*, Los Angeles: Hammer Museum.
Moulton, Aaron: *Omul Negru*, Bucharest, RO: Nicodim.
Alain Elkann Interviews, New York: Assouline.
Dubuffet Drawings, 1935-1962, New York: Thames & Hudson, Morgan Library and Museum.
Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Ojai, CA: Carolyn GlasoeBailey Foundation, Porch Gallery.
LEXICON: A Group Exhibition of Text-Based Works, New York: Gagosian.
Masterworks from the Chinese Past, Brussels: Gisèle Croës Arts d'Extrême-Orient.
Nightfall: Gothic Imagination Since Frankenstein, Geneva: Musée d'art et d'histoire; Los Angeles: DoPe.
Reveal the Rats, Los Angeles: The Pit.
Voukos: The Breakthrough Years, London: Black Dog; New York: Museum of Arts and Design.

2015

Çalikoğlu, Levent / Kantarı, N. Can: *Artists in Their Time*, Istanbul: Istanbul Modern.
Corbett, John / de Monchaux, Nicholas: *Sprayed: Works from 1929-2015*, London: Gagosian.
Garcia-Lomas, Natasha: *Sterling Ruby: ECLPSE*, Brussels: Xavier Hufkens.
Gioni, Massimiliano / Deitch, Jeffrey / Adjaye, David / Alemani, Cecilia: *New Skin: Selections from the Tony Salamé Collection*, Milan: Skira; Beirut, LB: Aishti Foundation.
Heyler, Joanne: *The Broad Collection*, Munich: Prestel; Los Angeles: The Broad.
Hobbs, Robert: *25 Years of Andrea Rosen Gallery: Volume 22 of 25. Cellblock I and Cellblock II*, New York: Andrea Rosen Gallery.
Kreinik, Juliana: *Meet Me Halfway: Selections from the Anita Reiner Collection*, New York: Cristin Tierney Gallery.
Moulton, Aaron: *AMERICANAESOTERICA*, Plovdiv, BG: Sariev Gallery.
Müller, Florence: *Esprit Dior*, Paris: Christian Dior.
Olson, Loren: *Feelings: Soft Art*, New York: Skira Rizzoli.
Reeves, Emma: *Farfetch Curates Art*, New York: Cooper-Hewitt Museum.
Ruby, Sterling: *CHRON II*, Rome: Fondazione Memmo.
Ruby, Sterling: *CHRON*, New York: Karma.
Ruby, Sterling: *SCALES*, Brussels: Xavier Hufkens.
Ruby, Sterling: *STOVES*, Paris: Musée de la Chasse et de la Nature; New York: Gagosian.
Siegel, Katy, et al.: *"The Heroine Paint" After Frankenthaler*, New York: Gagosian, Rizzoli.
Wang, Eugene / Cattaneo Adorno, Serena: *Sterling Ruby: VIVIDS*, Hong Kong: Gagosian; New York: Rizzoli.
Weaver, Scott Cameron, et al.: *Losing the Compass*, London UK: White Cube.
Study #8: Monument Stalagmite/P.T.A.C., Sterling Ruby, London: David Roberts Art Foundation.

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2014

Bourriaud, Nicolas: *The Great Acceleration*, Taipei, TW: Taipei Fine Arts Museum.
Comer, Stuart / Elms, Anthony / Grabner, Michelle: *Whitney Biennial 2014*, New York: Whitney Museum of American Art.
David, Caroline / Lenot, Marc: *Passions Secrètes: Collections Privés Flamandes*, Bevern, BE: Vision.
Dexter, Emma / Vanhaerents, Walter / Parreno, Philippe: *Man in the Mirror: Vanhaerents Art Collection*, Tielt, BE: Lannoo Publishing.
Husslein-Arco, Agnes / de Boismilon, Anne / Alex, Michaela: *Love Story: Anne & Wolfgang Titze Collection*, Nuremberg: Verlag für moderne Kunst; Vienna: Winter Palace, 21er Haus of the Belvedere.
Lo Pinto, Luca: *2014*, Rome.
Morgan, Jessica, et al.: *Burning Down the House; Gwangja Biennale 2014*, Bologna, IT: Damiani.
Myers-Szupinska, Julian: *Sterling Ruby: SOFT WORK*, Cologne: Walter König.
Roselione-Valadez, Juan: *Rubell Family Collection: Highlights & Artists' Writings*, Miami: Rubell Family Collection/Contemporary Arts Foundation.
Shimizu, Minoru: *Sterling Ruby: BC*, Tokyo: Taka Ishii Gallery.
Ulrich, Matthias / Hollein, Max, et al.: *Infinite Jest*, Frankfurt: Schirn Kunsthalle.
25 Years of Andrea Rosen Gallery: Volume 19 of 25: Sterling Ruby, Lucio Fontana, New York: Andrea Rosen Gallery.
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst, AU: Bathurst Regional Art Gallery.
Till Jeanette 14 01 23, Stockholm, SE: Bonniers Konsthall.

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2013

Amirsadeghi, Hossein, et al.: *Art Studio America: Contemporary Artist Spaces*, London: Thames & Hudson.
Anfam, David: *Abstraction/Figuration*, London: Inigo Philbrick.
Barrilà, Silvia Anna, et al.: *BMW Art Guide by Independent Collectors: the Global Guide to Private and Publicly Accessible Collections of Contemporary Art*, Ostfildern: Hatje Cantz.
De Bellis, Vincenzo: *Anamericana*, Rome: NeroPART Foundation.
Henatsch, Martin, et al.: *Back to Earth: From Picasso to Ai Weiwei - Rediscovering Ceramics in Art*, Neumünster: Wachholtz, Herbert Gerisch-Stiftung.
Müller, Florence: *Esprit Dior*, Paris: Christian Dior; Shanghai: Museum of Contemporary Art.
Tinari, Philip / Ha, Jihyun: *Sterling Ruby*, Seoul: Kukje Gallery.
De Bellis, Vincenzo: *Anamericana*, Rome: NeroPART Foundation.
Somos Libres, Lima, PE: Mate Asociacion Mario Testino.
Sterling Ruby: SP Paintings, Neustadt: Nino Druck; New York: Nahmad Contemporary.
Sterling Ruby: Stoves & Quilts, Brussels: Pierre Marie Giraud.
The MOCA Index 2010-2013, Los Angeles: Museum of Contemporary Art.

2012

Deitch, Jeffrey / Columbus, Nikki: *The Painting Factory: Abstraction After Warhol*, New York: Skira Rizolli; Los Angeles: Museum of Contemporary Art.
Paintings from the Rubell Family Collection, Madrid, ES: T.F. Editores.

2011

Burnett, Craig / Gamboni, Dario / Saltz, Jerry: *Structure & Absence*, London: White Cube.
Cork, Richard / Booth-Clibborn, Edward: *The History of the Saatchi Gallery*, London: Booth-Clibborn Editions.
Driessen, Chris / van Mierlo, Heidi: *Raw Stardust: Excursions in Contemporary Sculpture II*, Tilburg, NL: Fundament Foundation.
Flood, Richard: *Mapplethorpe X7: David Hockney, Vik Muniz, Catherine Opie, Sterling Ruby, Cindy Sherman, Hedi Slimane, Robert Wilson*, Kempen: TeNeues.
Kuroda, Minori / Kitagawa, Tomoaki: *Works in Ceramic, 2011*, Tokyo: Toyota Municipal Museum of Art.
Roselione-Valadez, Juan: *American Exuberance*, Miami: Rubell Family Collection, Contemporary Arts Foundation.
Schwabsky, Barry: *Vitamin P2: New Perspectives in Painting*, London: Phaidon.
Ruby, Sterling: *Sterling Ruby. Desktop. Vol.1*, Beijing: Pace Gallery.
Ruby, Sterling: *PAINTINGS*, Brussels: Xavier Hufkens.

Stoltz, Liv: *ESLOV WIDE SHUT*, Eslöv, SE: Eslöv Kommun.
Von Schlegell, Mark: *New Dystopia*, Berlin: Sternberg; Bordeaux, FR: CAPC Musée d'art contemporain de Bordeaux.

2010

Baibakova, Maria / Sutton, Kate: *Five*, Moscow, RU: just design / ROST Media.
Fowle, Kate / Lothar, Eva: *Sterling Ruby: Ashtrays*, Brussels: Pierre Marie Giraud.
Gartenfeld, Alex, et al.: *Misericordia*, West Hollywood, CA: PRISM.
Glimcher, Arne: *50 Years at Pace*, New York: Pace Gallery.
Holborn, Mark, et al.: *Shape of Things to Come: New Sculpture*, New York: Rizzoli.
Hoptman, Laura / Dziejwior, Yilmaz / Grosenick, Uta: *The Art of Tomorrow*, Berlin: Distanz.
Ichihara, Kentaro: *Sterling Ruby: Ceramics 2007-2010*, Tokyo: Taka Ishii Gallery.
Jancou, Marc / Jakubowicz, Alexis / Aupetiteallot, Yves: *Rive Gauche/Rive Droite*, Zurich, CH: JRP Ringier.
Madesta, Andrea: *Permanent Trouble: Sammlung Kopp*, Cologne: Snoeck.
Rabottini, Alessandro: *Permanent Mimesis: An Exhibition about Simulation and Realism*, Milan: Electa.
Rubin, David S., et al.: *Psychedelic: Optical and Visionary Art since the 1960's*, San Antonio, TX: San Antonio Museum of Art; Cambridge, MA: MIT Press.
Schad, Ed: *Sterling Ruby / Robert Mapplethorpe*, Brussels: Xavier Hufkens Gallery.
Revised edition 2020.
Werner, Henry: *Modern Art for Sale: Die Bedeutendsten Kunstmessen der Welta*, Dusseldorf: Feymedia Verlagsgesellschaft.
Bernier-Eliades Gallery, 1999-2009, Athens: Agra.

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2009

Adajania, Nancy, et al.: *Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon.
Altfest, Ellen, et al.: *Diaries of a Young Artist*, New York: Dart Publishing.
Cornell, Lauren, et al.: *New York Minute: 60 Artists from the New York Art Scene*, Miami: O.H.W.O.W.; Rome: Museo d'Arte Contemporanea.
Dailey, Meghan / Holborn, Mark: *The Shape of Things to Come: New Sculpture*, New York: Rizzoli; London: Saatchi Gallery.
Nickas, Bob: *Painting Abstraction: New Elements in Abstract Painting*, London: Phaidon.
Rabottini, Alessandro, et al.: *Sterling Ruby*, Zurich, CH: JRP/Ringier; New York: D.A.P.
Roselione-Valadez, Juan, et al.: *Beg Borrow and Steal*, Miami: The Rubell Family Collection.
Schaffner, Ingrid / Porter, Jenelle: *Dirt on Delight: Impulses that Form Clay*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania.

2008

Fowle, Kate, et al.: *Stray Alchemists: Matt Bryans, Any Granat, Lim Tzay Chuen, Takeshi Murata, Robin Rhode, Sterling Ruby*, Beijing: Ullens Center for Contemporary Art, Timezone 8.
Frydenborg, Erik / Lehner, Adam: *Drawing Papers 76: Sterling Ruby: CHRON*, New York: The Drawing Center.
Kaiser, Philipp, et al.: *Sterling Ruby: SUPERMAX 2008*, Los Angeles: Museum of Contemporary Art, Los Angeles.
Øvstebø, Solveig, et al.: *If You Destroy the Image, You'll Destroy the Thing Itself*, Bergen, NO: Bergen Kunsthall.

2007

Darling, Michael, et al.: *Red Eye L.A. Artists from the Rubell Family Collection*, Miami: The Rubell Family Collection.
Furness, Rosalind, et al.: *Frieze Art Fair Yearbook 2007-8*, London: Thames & Hudson.

2006

Armstrong, Elizabeth, et al.: *California Biennial 2006*, Newport Beach, CA: Orange County Museum of Art.
Horsfield, Kate / Hilderbrand, Lucas: *Feedback: The Video Data Bank Catalog of Video Art and Artist Interviews*, Philadelphia, PA: Temple University Press.
Snellman, Natascha Sofia: *I Heart Darkness*, Los Angeles: 2nd Cannons Publication.

2005

Bonami, Francesco / Christob-Bakargiev, Carolyn: *The Pantagruel Syndrome*, Milan: Skira.

2004

Dark Side of the Sun: 2004 Wight Gallery Theme Show, Los Angeles: Frederick S. Wight Gallery, UCLA Department of Art.

Syzygy: the Human Remix, Los Angeles: USC School for Fine Arts; Pasadena, CA: Armory Center for the Arts.

2001

Cinematexas Sixth International Short Film and Video Festival, Austin, TX: University of Texas.

Selected Articles and Reviews

2022

Freeman, Nate: "The Week Los Angeles Ate the Art World," *Vanity Fair*, Online, 18 February.

Gianluigi, Colin: "The end of the rainbow," *Corriere Della Sera*, no. 529, 16 January 16.

2021

Adamopoulou, Mairy: "Sterling Ruby's Discourse with Ancient Figurines," *Ta Nea*, Online, 9 March.

"Artist Sterling Ruby Just became the First American in Over a Decade to Debut a Haute Couture Fashion Collection in Paris," *artnet News*, Online, 2 February.

Blanks, Tim: "Sterling Ruby on His Boundary-Bending Work in Art and Fashion," *Business of Fashion*, Online, 23 March.

Feitelberg, Rosemary: "The Met's Costume Institute Aims to Start a Conversation About More Than American Fashion," *Women's Wear Daily*, Online, 3 May.

Fury, Alexander: "The High Art, High Fashion World of Sterling Ruby," *Financial Times*, Online, 22 January.

Fury, Alexander: "On Colour and Craft: Dries Van Noten & Sterling Ruby in Conversation," *AnOther Magazine*, Spring/Summer.

Galli, Marta: "A walk with Sterling," *D la Repubblica*, 11 December.

Horyn, Cathy: "My Endless Search for American Fashion," *New York Magazine - The Cut*, Online, 1 September.

Jacquet, Matthieu: "L'artiste Sterling Ruby présente sa première collection haute couture," *Num ro*, Online, 29 January.

Konstantinidis, Giannis: "The Acclaimed American Artist Presents Some of His Famous Ceramics Within the Permanent Collection of the Museum of Cycladic Art, In Parallel With a New Exhibition of His Works At The Gagosian," *Lifo*, no. 685, May.

Leitch, Luke: "Sterling Ruby Unstitches his California Couture," *Vogue*, Online, 28 January.

Leitch, Luke: "Sterling Ruby," *L'Uomo Vogue*, May.

Menkes, Suzy: "STERLING RUBY S.R. STUDIO. LA. CA.," *Creative Conversations with Suzy Menkes*, Podcast, 9 February 9.

Minucci, Emanuela: "Sterling Ruby: 'Drop by drop I'll tell you about our race towards ecological collapse'," *La Stampa*, Online, 18 November.

Moore, Booth: "SR Studio Couture Spring 2021," *Women's Wear Daily*, Online, 28 January.

Seward, Mahoro: "Sterling Ruby brings California couture to the Paris Schedule," *i-D - Vice*, Online, 28 January.

2020

"A View on S.R. STUDIO. LA. CA.," *Crash*, October.

Catlin, Roger: "In Washington, D.C., Towering Candles Shine as a Beacon of Hope in Dark Times," *Smithsonian Magazine*, Online, 2 September.

Chocano, Carina: "Rosalía Rewrites the Pop Music Playbook," *Elle*, Summer.

Freeman, Liam: "Sterling Ruby on the Books That Inspired His Latest Collection of Wearable Artworks," *Vogue*, 12 August.

Furniss, Jo-Ann: "Sterling Ruby: 'Let's Go Full Cult!'," *Another Man Magazine*, Online, 8 April.

Grobe, Max: "S.R. STUDIO. LA. CA.'s 'UNIQUE' Truly Lives Up to Its Name," *Highsnobiety*, Online, 30 June.

Hutton, Belle: "Exclusive: Watch a Film About California's Prison System by Sterling Ruby," *AnOther Magazine*, 20 May.

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Jungerius, Mechteld: "Xavier Hufkens: Sterling Ruby," *TL Magazine*, 18 June.
Kenney, Nancy: "Hirshhorn to Unveil Two Acquisitions as it Reopens its Sculpture Garden," *Art Newspaper*, Online, 14 August.
McGlone, Peggy: "A Warrior Woman with Five Faces and an Ode to the Twin Towers: Two Monumental Acquisitions Reopen the Hirshhorn's Sculpture Garden," *Washington Post*, 12 August.
McGlone, Peggy: "Sculpture Garden to Reopen with Two Monumental Acquisitions," *Washington Post*, 16 August.
Moore, Booth: "Sterling Ruby Takes Aim at Donald Trump With Paris Fashion Week Film," *Women's Wear Daily*, Online, 28 September.
"Sterling Ruby Is Canceling Andy Warhol (for Dinner)," *Garage*, 10 July.
"Sterling Ruby," *W Art*, 26 May.
Tashjian, Rachel: "Bleached and Axed: How Sterling Ruby Made the First True Pandemic Fashion Collection," *GQ*, Online, 18 May.
Theunissen, Diane: "Xavier Hufkens' New Gallery Space Bolsters Brussels' Art Scene," *Wallpaper*, 23 June.
Yotka, Steff: "Sterling Ruby Weighs In on His Fashion Week Film, Building a Brand, and His 'More Fears Than Hopes' for the U.S.A.," *Vogue*, Online, 30 September.

2019

Ables, Kelsey: "The 7 Most Awe-Inspiring Installations at Desert X," *Artsy*, Online, 13 February.
Akim, Tanya: "Sterling Ruby on Prison Reform and his Opening at Frieze LA," *L'Officiel Art*, Online, 20 February.
Anderton, Frances: "Sterling Ruby's Specter is a vivid bloom in the desert," *KCRW*, Online, 9 April.
Annovazzi Lodi, Stefano: "Sterling Ruby, a volo d'angelo sulle prigioni della California," *Elle Décor Italy*, Online, 26 February.
Bettridge, Thom: "Into: Sterling Ruby's Psychedelic Easter Island Heads," *Interview*, Online, 20 March.
Bew, Sophie / Zeiger, Mimi: "Sterling Ruby in conversation with Mimi Zeiger," *AnOther Magazine*, no. 36, Print, Spring/Summer.
Binkley, Christina: "Sterling Ruby's Mixed Media," *The New Yorker*, Online, 2 September.
Binkley, Christina: "Annals of Fashion. Mixed Media. Sterling Ruby wants to take his art to a wider audience, but will his clothing line devalue his other work?," *The New Yorker*, 9 September.
Bobila, Maria: "See Every Look from Sterling Ruby's Debut S.R. Studio. LA. CA. Runway Show," *Fashionista*, Online, 14 June.
Bonami, Francesco: "Sterling Ruby," *L'UOMO Vogue*, Online, 14 June.
Bourbon, Matthew: "Lurid but fascinating sculptures fill Sterling Ruby's exhibit at the Nasher," *Dallas News*, Online, 17 March.
Carrigan, Maggie: "PRIVATE VIEW," *The Art Newspaper*, Print, February.
Cascone, Sarah: "The Desert X Biennial Opens in the Coachella Valley With Art Scattered Across 55 Miles," *Artnet News*, Online, 8 February.
Cascone, Sarah: "Artist Sterling Ruby Is Launching His Own Fashion Collection to Explore the 'Behavioral Power of Clothing,'" *Artnet News*, Online, 20 February.
Catherine Martinez, Christina: "Sterling Ruby," *Artforum International* 57 no. 9, May.
Dike, Jason: "S.R. STUDIO. LA. CA.' Keeps the Raf Simons Connection Alive in SS20 Collection," *Hypebeast*, Online, 14 June.
Dörpermund, Tim: "SR. STUDIO. LA. CA. – Debüt in Florenz," *Textilwirtschaft*, Online, 14 June.
Estiler, Keith: "Desert X: Must-See Art Installations Across California's Coachella Valley," *Hypebeast*, Online, 22 February.
Estiler, Keith: "Sterling Ruby's Massive Sculptures to Go on Display in Dallas," *Hypebeast*, Online, 24 January.
Fessenden, Marissa: "This Outdoor Exhibitions Brings Art to a California Desert," *Smithsonian Magazine*, Online, 15 February.
Fury, Alexander: "Sterling Ruby, the lauded American artist turns fashion designer," *Financial Times*, Online 13 June.
Gavin, Francesco: "Sterling Ruby," *Número Art*, no. 5, September.
Gempel, Natalie: "Go See Sterling Ruby's Giant Sculptures at the Nasher," *D Magazine*, Online, 1 February.

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Gerlis, Melanie: "The Art Market – Gagosian's room with a view. Sterling Ruby curates online," *Financial Times*, 13 September.

Goldstein, Caroline: "Jenny Holzer, Sterling Ruby, and 17 Other Artists Will Bring Their Star Power to the Coachella Valley for the Second Edition of Desert X," *Artnet News*, Online, 28 January.

Griffin, Jonathan: "STERLING RUBY Nasher Sculpture Center, Dallas, USA," *Frieze*, no. 2014, Print, June July August.

Harris, Gareth: "Desert X – where the dry land blossom with art," *Financial Times*, Online, 13 March.

Harris, Gareth: "Where the desert blooms with art," *Financial Times*, Print, 13 March.

Hine, Samuel: "Sterling Ruby's Fashion Line Is Officially On Fire," *GQ*, Online, 14 June.

Horst, Aaron: "Sterling Ruby at Sprüth Magers," *Contemporary Art Review LA*, Online, 27 February.

Ihring, Silvia: "Schlips und schwarzes LEDER," *Die Welt*, Print, 22 June.

Ihring, Silvia: "Schlips und schwarzes Leder," *Die Welt*, Online, 22 June.

Imdahl, Georg: "Eine andere Show in den Filmstudios,," *Frankfurter Allgemeine Zeitung*, no. 40, Print, 16 February.

Imdahl, Georg: "Frieze Los Angeles: Eine andere Show in den Filmstudios,," *Frankfurter Allgemeine Zeitung*, Online, 15 February.

Indrisek, Scott: "Making Sense of Sterling Ruby's Beautifully Grotesque Art," *Artsy*, 31 October.

Keats, Jonathan: "The Pioneering Desert X Biennial Features Land Art Designed for Catastrophic Sea Level Rise," *Forbes*, Online, 20 February.

Knight, Christopher: "Review: For Desert X 2019, I drove 198 miles to see 19 artists' work. Here's the best," *Los Angeles Times*, Online, 23 February.

Koerner von Gustorf, Olivia: "Sterling RUBY," *Blau*, no. 35, Print, April/May.

Lange, Alexandra: "How fashion designers are blurring lines between runways and art galleries," *Washington Post*, Online, 24 April.

Leitch, Luke: "Artist Sterling Ruby Turns Fashion Designer, Launches S.R. Studio. LA. CA. at Pitti Uomo," *Vogue*, 13 June.

Lorch, Catrin: "Der Arbeiter," *Süddeutsche Zeitung*, no. 126, Print, 1 June.

Ludel, Wallace: "Collage is the Thread in Sterling Ruby Solo Miami Show," *Art Newspaper*, 4 December.

Madsen, Susanne: "Sterling Ruby debuts a fashion line of wearable art at Pitti Uomo," *Dazed Digital*, Online, 14 June.

Martinez, Christina Catherine: "Sterling Ruby, Sprüth Magers, Los Angeles," *Artforum* 57, no. 9, May.

Melin, Halley: "Sterling Ruby's 'SPECTER' Is So Bright, Even Your iPhone Can't Properly Capture It," *Garage*, Online, 13 February.

Menkes, Suzy: "#SuzyPitti: Sterling Ruby's Fashion Moment in a Former Florence Hay Barn," *Vogue UK*, 14 June.

McLean, Matthew: "In the Studio: Sterling Ruby," *Frieze Week*, Print, 15-17 February.

Muret, Dominique: "Pitti Uomo feiert 30. Jubiläum im groben Rahmen," *Fashion Network*, Online, 10 June.

Nys Dambrot, Shana: "Sterling Ruby's Damnation at Sprüth Magers," *Art and Cake*, Online, 19 March.

Patel, Shyam: "The artist will debut his coed ready-to-wear label S.R. STUDIO. LA. CA. this week," *Gray Magazine*, Online, 10 June.

Peña, Arthur: "Sterling Ruby: Sincerity and Horror," *Patron*, Print, February-March.

Petty, Felix: "sterling ruby will debut his new clothing line at pitti in june," *I-D Vice*, Online, 21 March.

Rabottini, Alessandro: "Sterling Ruby: Disjointed Monuments to Nothing. Alessandro Rabottini investigates the theoretical and formal underpinnings of Sterling Ruby's career through the lens of the artist's series ACTS," *Gagosian Quarterly Magazine*, Online, Fall.

Rea, Naomi / Pes, Javier: "In London for Frieze Week? Don't Miss These 15 Must-See Gallery Shows During the Fair," *Artnet News*, Online, 30 September.

Reichert J., Elliot: "West By Midwest," *The Brooklyn Rail*, Online, 25 February.

Rezk, Sara: "Sterling Ruby debutta con la sua label a Pitti," *MF Fashion*, Online, 14 June.

Richardson, Marc: "Clothing as Canvas: A History of Sterling Ruby in Fashion," *Grailed*, Online, 13 June.

Rosenfeld, Cynthia: "Bright Orange Blocks, Translucent Trees, and Rainbow Arches Pop Up in California's Desert," *Surface Mag*, Online, 14 February.

Ruby, Sterling: "Specter," *Kaleidoscope Issue 34*, Print, Spring/Summer.

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Russ, Barbara: "Pitti Uomo – Mode-Highlights aus Florenz," *Fashion United*, Online, 17 June.

Russeth, Andrew: "Sterling Ruby Examines the Prison-Industrial Complex in New Video," *Artnet News*, Online, 13 February.

Salibian, Sandra: "Sterling Ruby to Debut Fashion Brand at Pitti Uomo," *Women's Daily Wear*, 21 March.

Salter, Steve: "Clothing as an Autobiographical Canvas: Acclaimed Artist Sterling Ruby Turns Fashion Designer," *i-D*, 14 June.

Salter, Steve: "Sterling Ruby," *i-D*, no. 357, Print, Autumn.

Schnieder, Hella: "In der Männermode verschwinden maskuline Klischees," *Neue Zürcher Zeitung*, Online, 19 June.

Schneider, Tim: "The Gray Market: Why Sterling Ruby's Fashion Shows Won't Save the Art Market (and Other Insights)," *Artnet News*, Online, 9 September.

Servantes, Ian: "Check Out Sterling Ruby's & H.R. Giger's Milan Exhibition Before It's Too Late," *Highsnobiety*, Online, 10 July.

Trebay, Guy: "Adding fashion designer to his résumé," *The New York Times International Edition*, Print, 13 June.

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