

SPRÜTH MAGERS

Sterling Ruby

Bibliographie / Bibliography

Bücher und Kataloge (Auswahl) / Selected books and catalogues

2020

De Blois, Jeffrey: *Sterling Ruby: A RELIEF LASHED + A STILL POSE*, Brussels, BE: Xavier Hufkens.

2019

Gartenfeld, Alex / Respini, Eva: *Sterling Ruby*, Munich, DE: Prestel Verlag; Miami, FL: Institute of Contemporary Art; Boston, MA: Institute of Contemporary Art.

Morse, Jed: *Sterling Ruby: Sculpture*, Esslingen, DE: Cantz.

Nakanishi, Hiroyuki / Ikeda, Ayumi / Stephens, Christopher: *Abstraction: Aspects of Contemporary Art*, Osaka, JP: The National Museum of Art.

Porter, Jenelle: *Sterling Ruby: ACTS + TABLES*, New York, NY: Gagolian.

Respini, Eva, et al.: *Huma Bhabha: They Live.*, New Haven, CT: Yale University Press; Boston, MA: Institute of Contemporary Art.

Dior: From Paris to the World, Dallas, TX: Dallas Museum of Art.

La Source, Paris, FR: David Desrimais Editeur, Fondation Carmignac.

REFLECTIONS Seoul, KR: Gana Art Center.

2018

Berardini, Andrew: *Sterling Ruby: HEARTS + CLUBS*, Brussels, BE: Pierre Marie Giraud.

Betsky, Aaron: *Jim Olson: Building, Nature, Art*, London, UK: Thames & Hudson.

Böhm, Elisabeth, et al.: *Proof of Life*, Bremen, DE: Weserburg Museum für moderne Kunst.

Britt, Tyler: *Sterling Ruby: DRFTRS*, Brussels, BE: Xavier Hufkens.

Fleming, Jeff / Peña, Theodore / Clark, Garth: *Sterling Ruby: Ceramics*, Des Moines, IA: Des Moines Art Center.

Ruby, Sterling: *Sterling Ruby: VERT*, Tokyo, JP: Taka Ishii Gallery.

Ruby, Sterling: *Sterling Ruby: WIDW*, Brussels, BE: Xavier Hufkens.

Simons, Raf / Ruby, Sterling, et al.: *Beyond the Collaboration*, Berlin, DE: Sternberg Press; Cambridge, MA: Harvard University, Graduate School of Design.

Sinding, Adam Katz: *This is Not A F*cking Street Style Book*, Kempen, DE: TeNeues Publishing Group.

Zana, Charles / Vignal, Marion: *Charles Zana: The Art of Interiors*, New York, NY: Rizzoli.

2017

Acevedo, Melanie, et al.: *The Authentics*, New York, NY: Clarkson Potter.

Colacello, Bob: *The Age of Ambiguity*, St. Moritz, CH: Vito Schnabel Gallery.

Dirand, Adrien, et al.: *Joseph Dirand: Interior*, New York, NY: Rizzoli.

Elderton, Louisa / Morrill, Rebecca: *Vitamin C: Clay and Ceramic in Contemporary Art*, London, UK: Phaidon Press.

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Manné, Jamie Goldblatt, et al.: *Unpacking: The Marciano Collection*, Los Angeles, CA: Marciano Art Foundation; New York: Delmonico Books.

Christian Dior: Couturier du Rêve, Paris, FR: Musée des Arts Decoratifs.

Inside Intensity: The Anniversary Show, Kleve, DE: Museum Kurhaus Kleve.

2016

Alemani, Cecilia, et al.: *Good Dreams, Bad Dreams: American Mythologies: Selections from the Tony and Elham Salamé Collection – Aïshti Foundation*, Milan, IT: Skira.

Dagen, Philippe / Cattaneo Adorno, Serena: *Sterling Ruby: PARIS*, New York, NY: Rizzoli.

de Waal, Edmund / Thirion-Berg, Eline / Homassel, Anne-Sylvie: *La Mia Ceramica*, Berlin, DE: Holzwarth, Galerie Max Hetzler.

Fowle, Kate / Morgan, Jessica / Sirmans, Franklin: *Sterling Ruby*, London, UK: Phaidon.

Husslein-Arco, Agnes / Codognato, Mario: *Sterling Ruby*, Vienna, AT: Winterpalais.

Moshayedi, Aram / Walker, Hamza: *Made in L.A.: a, the, though, only*, Los Angeles, CA: Hammer Museum.

Moulton, Aaron: *Omul Negru*, Bucharest, RO: Nicodim.

Alain Elkann Interviews, New York, NY: Assouline.

Dubuffet Drawings, 1935-1962, New York, NY: Thames & Hudson, Morgan Library and Museum.

Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Ojai, CA: Carolyn GlasoeBailey Foundation, Porch Gallery.

LEXICON: A Group Exhibition of Text-Based Works, New York, NY: Gagolian.

Masterworks from the Chinese Past, Brussels, BE: Gisèle Croës Arts d'Extrême-Orient.

Nightfall: Gothic Imagination Since Frankenstein, Geneva, CH: Musée d'art et d'histoire; Los Angeles, CA: DoPe.

Reveal the Rats, Los Angeles, CA: The Pit.

Voulkos: The Breakthrough Years, London, UK: Black Dog; New York, NY: Museum of Arts and Design.

2015

Çalıkoğlu, Levent / Kantarı, N. Can: *Artists in Their Time*, Istanbul, TR: Istanbul Modern.

Corbett, John / de Monchaux, Nicholas: *Sprayed: Works from 1929-2015*, London, UK: Gagolian.

Garcia-Lomas, Natasha: *Sterling Ruby: ECLPSE*, Brussels, BE: Xavier Hufkens.

Gioni, Massimiliano / Deitch, Jeffrey / Adjaye, David / Alemani, Cecilia: *New Skin: Selections from the Tony Salamé Collection*, Milan, IT: Skira; Beirut, LB: Aïshti Foundation.

Heyler, Joanne: *The Broad Collection*, Munich, DE: Prestel; Los Angeles, CA: The Broad.

Hobbs, Robert: *25 Years of Andrea Rosen Gallery: Volume 22 of 25. Cellblock I and Cellblock II*, New York, NY: Andrea Rosen Gallery.

Kreinik, Juliana: *Meet Me Halfway: Selections from the Anita Reiner Collection*, New York: Cristin Tierney Gallery.

Moulton, Aaron: *AMERICANAESOTERICA*, Plovdiv, BG: Sariev Gallery.

Müller, Florence: *Esprit Dior*, Paris, FR: Christian Dior.

Olson, Loren: *Feelings: Soft Art*, New York: Skira Rizzoli.

Reeves, Emma: *Farfetch Curates Art*, New York, NY: Cooper-Hewitt Museum.

Ruby, Sterling: *CHRON II*, Rome, IT: Fondazione Memmo.

Ruby, Sterling: *CHRON*, New York, NY: Karma.

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Ruby, Sterling: *STOVES*, Paris, FR: Musée de la Chasse et de la Nature; New York, NY: Gagolian.

Siegel, Katy, et al.: *"The Heroine Paint" After Frankenthaler*, New York, NY: Gagolian, Rizzoli.

Wang, Eugene / Cattaneo Adorno, Serena: *Sterling Ruby: VIVIDS*, Hong Kong, CN: Gagolian; New York, NY: Rizzoli.

Weaver, Scott Cameron, et al.: *Losing the Compass*, London UK: White Cube.

Study #8: Monument Stalagmite/P.T.A.C., *Sterling Ruby*, London, UK: David Roberts Art Foundation.

2014

Bourriaud, Nicolas: *The Great Acceleration*, Taipei, TW: Taipei Fine Arts Museum.

Comer, Stuart / Elms, Anthony / Grabner, Michelle: *Whitney Biennial 2014*, New York: Whitney Museum of American Art.

David, Caroline / Lenot, Marc: *Passions Secrètes: Collections Privés Flamandes*, Bevern, BE: Vision.

Dexter, Emma / Vanhaerents, Walter / Parreno, Philippe: *Man in the Mirror: Vanhaerants Art Collection*, Tielt, BE: Lannoo Publishing.

Husslein-Arco, Agnes / de Boismilon, Anne / Alex, Michaela: *Love Story: Anne & Wolfgang Titze Collection*, Nuremberg, DE: Verlag für moderne Kunst; Vienna, AT: Winter Palace, 21er Haus of the Belvedere.

Lo Pinto, Luca: *2014*, Rome, IT.

Morgan, Jessica, et al.: *Burning Down the House; Gwangja Biennale 2014*, Bologna, IT: Damiani.

Myers-Szupinska, Julian: *Sterling Ruby: SOFT WORK*, Cologne, DE: Walter König.

Roselione-Valadez, Juan: *Rubell Family Collection: Highlights & Artists' Writings*, Miami, FL: Rubell Family Collection/Contemporary Arts Foundation.

Shimizu, Minoru: *Sterling Ruby: BC*, Tokyo, JP: Taka Ishii Gallery.

Ulrich, Matthias / Hollein, Max, et al.: *Infinite Jest*, Frankfurt, DE: Schirn Kunsthalle.

25 Years of Andrea Rosen Gallery: Volume 19 of 25: Sterling Ruby, Lucio Fontana, New York, NY: Andrea Rosen Gallery.

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst, AU: Bathurst Regional Art Gallery.

Till Jeanette 14 01 23, Stockholm, SE: Bonniers Konsthall.

2013

Amirsadeghi, Hossein, et al.: *Art Studio America: Contemporary Artist Spaces*, London, UK: Thames & Hudson.

Anfam, David: *Abstraction/Figuration*, London, UK: Inigo Philbrick.

Barrilà, Silvia Anna, et al.: *BMW Art Guide by Independent Collectors: the Global Guide to Private and Publicly Accessible Collections of Contemporary Art*, Ostfildern, DE: Hatje Cantz.

De Bellis, Vincenzo: *Anamericana*, Rome, IT: Nero, DEPART Foundation.

Henatsch, Martin, et al.: *Back to Earth: From Picasso to Ai Weiwei – Rediscovering Ceramics in Art*, Neumünster, DE: Wachholtz, Herbert Gerisch-Stiftung.

Müller, Florence: *Esprit Dior*, Paris, FR: Christian Dior; Shanghai, CN: Museum of Contemporary Art.

Tinari, Philip / Ha, Jihyun: *Sterling Ruby*, Seoul, KR: Kukje Gallery.

De Bellis, Vincenzo: *Anamericana*, Rome, IT: Nero, DEPART Foundation.

Somos Libres, Lima, PE: Mate Asociacion Mario Testino.

Sterling Ruby: SP Paintings, Neustadt, DE: Nino Druck; New York, NY: Nahmad Contemporary.

Sterling Ruby: Stoves & Quilts, Brussels, BE: Pierre Marie Giraud.

The MOCA Index 2010-2013, Los Angeles, CA: Museum of Contemporary Art.

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Rizolli; Los Angeles, CA: Museum of Contemporary Art.
Paintings from the Rubell Family Collection, Madrid, ES: T.F. Editores.

2011

Burnett, Craig / Gamboni, Dario / Saltz, Jerry: *Structure & Absence*, London, UK: White Cube.
Cork, Richard / Booth-Clibborn, Edward: *The History of the Saatchi Gallery*, London, UK: Booth-Clibborn
Editions.
Driessen, Chris / van Mierlo, Heidi: *Raw Stardust: Excursions in Contemporary Sculpture II*, Tilburg, NL:
Fundament Foundation.
Flood, Richard: *Mapplethorpe X7: David Hockney, Vik Muniz, Catherine Opie, Sterling Ruby, Cindy
Sherman, Hedi Slimane, Robert Wilson*, Kempen, DE: TeNeues,
Kuroda, Minori / Kitagawa, Tomoaki: *Works in Ceramic, 2011*, Tokyo, JP: Toyota Municipal Museum of Art.
Roselione-Valadez, Juan: *American Exuberance*, Miami, FL: Rubell Family Collection, Contemporary Arts
Foundation.
Schwabsky, Barry: *Vitamin P2: New Perspectives in Painting*, London, UK: Phaidon.
Ruby, Sterling: *Sterling Ruby. Desktop. Vol. 1*, Beijing, CN: Pace Gallery.
Ruby, Sterling: *PAINTINGS*, Brussels, BE: Xavier Hufkens.
Stoltz, Liv: *ESLOV WIDE SHUT*, Eslöv, SE: Eslöv Kommun.
Von Schlegell, Mark: *New Dystopia*, Berlin, DE: Sternberg; Bordeaux, FR: CAPC Musée d'art contemporain
de Bordeaux.

2010

Baibakova, Maria / Sutton, Kate: *Five*, Moscow, RU: just design / ROST Media.
Fowle, Kate / Lothar, Eva: *Sterling Ruby: Ashtrays*, Brussels, BE: Pierre Marie Giraud.
Gartenfeld, Alex, et al.: *Misericordia*, West Hollywood, CA: PRISM.
Glimcher, Arne: *50 Years at Pace*, New York, NY: Pace Gallery.
Holborn, Mark, et al.: *Shape of Things to Come: New Sculpture*, New York, NY: Rizzoli.
Hoptman, Laura / Dziewior, Yilmaz / Grosenick, Uta: *The Art of Tomorrow*, Berlin, DE: Distanz.
Ichihara, Kentaro: *Sterling Ruby: Ceramics 2007-2010*, Tokyo, JP: Taka Ishii Gallery.
Jancou, Marc / Jakubowicz, Alexis / Aupetiteallot, Yves: *Rive Gauche/Rive Droite*, Zurich, CH: JRP Ringier.
Madesta, Andrea: *Permanent Trouble: Sammlung Kopp*, Cologne, DE: Snoeck.
Rabottini, Alessandro: *Permanent Mimesis: An Exhibition about Simulation and Realism*, Milan, IT: Electa.
Rubin, David S., et al.: *Psychedelic: Optical and Visionary Art since the 1960's*, San Antonio, TX: San
Antonio Museum of Art; Cambridge, MA: MIT Press.
Schad, Ed: *Sterling Ruby / Robert Mapplethorpe*, Brussels, BE: Xavier Hufkens Gallery.
Werner, Henry: *Modern Art for Sale: Die Bedeutendsten Kunstmessen der Welta*, Dusseldorf, DE: Feymedia
Verlagsgesellschaft.
Bernier-Eliades Gallery, 1999-2009, Athens, GR: Agra.

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Altfest, Ellen, et al.: *Diaries of a Young Artist*, New York, NY: Darte Publishing.

Cornell, Lauren, et al.: *New York Minute: 60 Artists from the New York Art Scene*, Miami, FL: O.H.W.O.W.; Rome, IT: Museo d'Arte Contemporanea.

Dailey, Meghan / Holborn, Mark: *The Shape of Things to Come: New Sculpture*, New York, NY: Rizzoli; London, UK: Saatchi Gallery.

Nickas, Bob: *Painting Abstraction: New Elements in Abstract Painting*, London, UK: Phaidon.

Rabottini, Alessandro, et al.: *Sterling Ruby*, Zurich, CH: JRP/Ringier; New York, NY: D.A.P.

Roselione-Valadez, Juan, et al.: *Beg Borrow and Steal*, Miami, FL: The Rubell Family Collection.

Schaffner, Ingrid / Porter, Jenelle: *Dirt on Delight: Impulses that Form Clay*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania.

2008

Fowle, Kate, et al.: *Stray Alchemists: Matt Bryans, Any Granat, Lim Tzay Chuen, Takeshi Murata, Robin Rhode, Sterling Ruby*, Beijing, CN: Ullens Center for Contemporary Art, Timezone 8.

Frydenborg, Erik / Lehner, Adam: *Drawing Papers 76: Sterling Ruby: CHRON*, New York: The Drawing Center.

Kaiser, Philipp, et al.: *Sterling Ruby: SUPERMAX 2008*, Los Angeles, CA: Museum of Contemporary Art, Los Angeles.

Øvstebø, Solveig, et al.: *If You Destroy the Image, You'll Destroy the Thing Itself*, Bergen, NO: Bergen Kunsthall.

2007

Darling, Michael, et al.: *Red Eye L.A. Artists form the Rubell Family Collection*, Miami, FL: The Rubell Family Collection.

Furness, Rosalind, et al.: *Frieze Art Fair Yearbook 2007-8*, London, UK: Thames & Hudson.

2006

Armstrong, Elizabeth, et al.: *California Biennial 2006*, Newport Beach, CA: Orange County Museum of Art.

Horsfield, Kate / Hilderbrand, Lucas: *Feedback: The Video Data Bank Catalog of Video Art and Artist Interviews*, Philadelphia, PA: Temple University Press.

Snellman, Natascha Sofia: *I Heart Darkness*, Los Angeles, CA: 2nd Cannons Publication.

2005

Bonami, Francesco / Christob-Bakargiev, Carolyn: *The Pantagruel Syndrome*, Milan, IT: Skira.

2004

Dark Side of the Sun: 2004 Wight Gallery Theme Show, Los Angeles, CA: Frederick S. Wight Gallery, UCLA Department of Art.

Syzygy: the Human Remix, Los Angeles, CA: USC School for Fine Arts; Pasadena, CA: Armory Center for the Arts.

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2001

Cinematexas Sixth International Short Film and Video Festival, Austin, TX: University of Texas.

Artikel und Rezensionen (Auswahl) / Selected articles and reviews

2020

Furniss, Jo-Ann: 'Sterling Ruby: 'Let's Go Full Cult!', *Another Man Magazine*, Online, 8 April.

Hutton, Belle: 'Exclusive: Watch a Film About California's Prison System by Sterling Ruby', *AnOther*, Online, 20 May.

Tashjian, Rachel: 'Bleached and Axed: How Sterling Ruby Made the First True Pandemic Fashion Collection', *GQ*, Online, 18 May.

2019

Ables, Kelsey: 'The 7 Most Awe-Inspiring Installations at Desert X', *Artsy*, Online, 13 February.

Akim, Tanya: 'Sterling Ruby on Prison Reform and his Opening at Frieze LA', *L'Officiel Art*, Online, 20 February.

Anderton, Frances: 'Sterling Ruby's Specter is a vivid bloom in the desert', *KCRW*, Online, 9 April.

Annovazzi Lodi, Stefano: 'Sterling Ruby, a volo d'angelo sulle prigionie della California', *Elle Décor Italy*, Online, 26 February.

Bettridge, Thom: 'Into: Sterling Ruby's Psychedelic Easter Island Heads', *Interview*, Online, 20 March.

Bew, Sophie / Zeiger, Mimi: 'Sterling Ruby in conversation with Mimi Zeiger', *AnOther Magazine*, no. 36, Print, Spring/Summer.

Binkley, Christina: 'Sterling Ruby's Mixed Media', *The New Yorker*, Online, 2 September.

Binkley, Christina: 'Annals of Fashion. Mixed Media. Sterling Ruby wants to take his art to a wider audience, but will his clothing line devalue his other work?', *The New Yorker*, 9 September.

Bobila, Maria: 'See Every Look from Sterling Ruby's Debut S.R. Studio. LA. CA. Runway Show', *Fashionista*, Online, 14 June.

Bonami, Francesco: 'Sterling Ruby', *L'UOMO Vogue*, Online, 14 June.

Bourbon, Matthew: 'Lurid but fascinating sculptures fill Sterling Ruby's exhibit at the Nasher', *Dallas News*, Online, 17 March.

Carrigan, Maggie: 'PRIVATE VIEW', *The Art Newspaper*, Print, February.

Cascone, Sarah: 'The Desert X Biennial Opens in the Coachella Valley With Art Scattered Across 55 Miles', *Artnet News*, Online, 8 February.

Cascone, Sarah: 'Artist Sterling Ruby Is Launching His Own Fashion Collection to Explore the 'Behavioral Power of Clothing'', *Artnet News*, Online, 20 February.

Catherine Martinez, Christina: 'Sterling Ruby', *Artforum International* 57 no. 9, May.

Dike, Jason: 'S.R. STUDIO. LA. CA.' Keeps the Raf Simons Connection Alive in SS20 Collection', *Hypebeast*, Online, 14 June.

Dörpermund, Tim: 'SR. STUDIO. LA. CA. – Debüt in Florenz', *Textilwirtschaft*, Online, 14 June.

Estiler, Keith: 'Desert X: Must-See Art Installations Across California's Coachella Valley', *Hypebeast*, Online, 22 February.

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- Fessenden, Marissa: 'This Outdoor Exhibitions Brings Art to a California Desert', *Smithsonian Magazine*, Online, 15 February.
- Fury, Alexander: 'Sterling Ruby, the lauded American artist turns fashion designer', *Financial Times*, Online 13 June.
- Gavin, Francesco: 'Sterling Ruby', *Número Art*, no. 5, September.
- Gempel, Natalie: 'Go See Sterling Ruby's Giant Sculptures at the Nasher', *D Magazine*, Online, 1 February.
- Gerlis, Melanie: 'The Art Market – Gagosian's room with a view. Sterling Ruby curates online', *Financial Times*, 13 September.
- Goldstein, Caroline: 'Jenny Holzer, Sterling Ruby, and 17 Other Artists Will Bring Their Star Power to the Coachella Valley for the Second Edition of Desert X', *Artnet News*, Online, 28 January.
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- Harris, Gareth: 'Desert X – where the dry land blossom with art', *Financial Times*, Online, 13 March.
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- Hine, Samuel: 'Sterling Ruby's Fashion Line Is Officially On Fire', *GQ*, Online, 14 June.
- Horst, Aaron: 'Sterling Ruby at Sprüth Magers', *Contemporary Art Review LA*, Online, 27 February.
- Ihring, Silvia: 'Schlips und schwarzes LEDER', *Die Welt*, Print, 22 June.
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- Imdahl, Georg: 'Eine andere Show in den Filmstudios,' *Frankfurter Allgemeine Zeitung*, no. 40, Print, 16 February.
- Imdahl, Georg: 'Frieze Los Angeles: Eine andere Show in den Filmstudios,' *Frankfurter Allgemeine Zeitung*, Online, 15 February.
- Indrisek, Scott: 'Making Sense of Sterling Ruby's Beautifully Grotesque Art', *Artsy*, 31 October.
- Keats, Jonathan: 'The Pioneering Desert X Biennial Features Land Art Designed for Catastrophic Sea Level Rise', *Forbes*, Online, 20 February.
- Knight, Christopher: 'Review: For Desert X 2019, I drove 198 miles to see 19 artists' work. Here's the best', *Los Angeles Times*, Online, 23 February.
- Koerner von Gustorf, Olivia: 'Sterling RUBY', *Blau*, no. 35, Print, April/May.
- Lange, Alexandra: 'How fashion designers are blurring lines between runways and art galleries', *Washington Post*, Online, 24 April.
- Leitch, Luke: 'Artist Sterling Ruby Turns Fashion Designer, Launches S.R. Studio. LA. CA. at Pitti Uomo', *Vogue*, 13 June.
- Lorch, Catrin: 'Der Arbeiter', *Süddeutsche Zeitung*, no. 126, Print, 1 June.
- Ludel, Wallace: 'Collage is the Thread in Sterling Ruby Solo Miami Show', *Art Newspaper*, 4 December.
- Madsen, Susanne: 'Sterling Ruby debuts a fashion line of wearable art at Pitti Uomo', *Dazed Digital*, Online, 14 June.
- Martinez, Christina Catherine: 'Sterling Ruby, Sprüth Magers, Los Angeles', *Artforum* 57, no. 9, May.
- Melin, Halley: 'Sterling Ruby's "SPECTER" Is So Bright, Even Your iPhone Can't Properly Capture It', *Garage*, Online, 13 February.

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- McLean, Matthew: 'In the Studio: Sterling Ruby', *Frieze Week*, Print, 15-17 February.
- Muret, Dominique: 'Pitti Uomo feiert 30. Jubiläum im groben Rahmen', *Fashion Network*, Online, 10 June.
- Nys Dambrot, Shana: 'Sterling Ruby's Damnation at Sprüth Magers', *Art and Cake*, Online, 19 March.
- Patel, Shyam: 'The artist will debut his coed ready-to-wear label S.R. STUDIO. LA. CA. this week', *Gray Magazine*, Online, 10 June.
- Peña, Arthur: 'Sterling Ruby: Sincerity and Horror', *Patron*, Print, February-March.
- Petty, Felix: 'sterling ruby will debut his new clothing line at pittu in june', *I-D Vice*, Online, 21 March.
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- Rezk, Sara: 'Sterling Ruby debutta con la sua label a Pitti', *MF Fashion*, Online, 14 June.
- Richardson, Marc: 'Clothing as Canvas: A History of Sterling Ruby in Fashion', *Grailed*, Online, 13 June.
- Rosenfeld, Cynthia: 'Bright Orange Blocks, Translucent Trees, and Rainbow Arches Pop Up in California's Desert', *Surface Mag*, Online, 14 February.
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- Russeth, Andrew: 'Sterling Ruby Examines the Prison-Industrial Complex in New Video', *Artnet News*, Online, 13 February.
- Salibian, Sandra: 'Sterling Ruby to Debut Fashion Brand at Pitti Uomo', *Women's Daily Wear*, 21 March.
- Salter, Steve: 'Clothing as an Autobiographical Canvas: Acclaimed Artist Sterling Ruby Turns Fashion Designer', *i-D*, 14 June.
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- Schnieder, Hella: 'In der Männermode verschwinden maskuline Klischees', *Neue Zürcher Zeitung*, Online, 19 June.
- Schneider, Tim: 'The Gray Market: Why Sterling Ruby's Fashion Shows Won't Save the Art Market (and Other Insights)', *Artnet News*, Online, 9 September.
- Servantes, Ian: 'Check Out Sterling Ruby's & H.R. Giger's Milan Exhibition Before It's Too Late', *Highsnobiety*, Online, 10 July.
- Trebay, Guy: 'Adding fashion designer to his résumé', *The New York Times International Edition*, Print, 13 June.
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- Varnell, Elizabeth: 'Can Artist Sterling Ruby upend conceptual Streetwear?', *C Magazine*, Online, September.
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Yotka, Steff: 'Is Fashion Art? Ask Sterling Ruby, Whose Couture Pieces Go On Sale Today', *Vogue*, Online, 22 August.

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'Sterling Ruby', *Art in America*, The Guide, Print, August.

'Sterling Ruby: HRG Suite 2006', *Kaleidoscope*, Issue 34, Spring/Summer 2019, pp. 62-71.

'Sterling Ruby Launches S.R. Studio. LA. CA. Collection', *Vogue Hong Kong*, Online, 14 June.

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Adam, Georgina: 'From Studio to Factory: Is Overproduction the Greatest Threat to the Market for Contemporary Art?', *Artnet News*, Online, 2 January.

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Clark, Garth: 'Sterling Ruby Bloody Pots', *Gagosian Magazine*, Winter 2018.

Decker, Megan: 'Calvin Klein Just Opened A Chic New Headquarters In Paris', *Harper's Bazaar*, 7 March.

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Dorris, Jesse: 'Kick-Starting a Classic: Architecture Research Office and Artist Sterling Ruby Re-Envision Calvin Klein's New York Showroom', *Interior Design* 89, no. 5, April.

Estiler, Keith: 'Sterling Ruby Creates New Artworks for Concurrent Exhibitions in Belgium Spanning paintings, collages, and sculptures', *Hypebeast*, Online, August 9.

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