

SPRÜTH MAGERS

Sterling Ruby

Biographie / Biography

geboren / born 1972

lebt und arbeitet / lives and works in Los Angeles

Ausbildung / Education

2003–05 MFA, ArtCenter College of Design, Pasadena, CA

2000–02 BFA, The School of the Art Institute of Chicago

1992–96 Pennsylvania School of Art & Design, Lancaster, PA

Auszeichnungen / Awards

2019 Alumni Award: Distinguished Midcareer, ArtCenter College of Design, Pasadena, CA

2017 MAD Ball Annual Visionaries! Award, Museum of Arts and Design, New York

Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

A RELIEF LASHED + A STILL POSE, Xavier Hufkens, Brussels

Sterling Ruby, Institute of Contemporary Art, Boston

2019

Sterling Ruby, Institute of Contemporary Art, Miami

ACTS + TABLE, Gagosian, London

DAMNATION, Sprüth Magers, Los Angeles

Sterling Ruby: Sculpture, Nasher Sculpture Center, Dallas, TX

2018

Sterling Ruby: Ceramics, Museum of Arts and Design, New York; Des Moines Art Center, Des Moines, IA

DRFTRS, Xavier Hufkens, Brussels

WIDW, Xavier Hufkens, Brussels

HEARTS + CLUBS, Pierre Marie Giraud, Brussels

VERT, Taka Ishii Gallery, Tokyo

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2017

MIX PIZ, Vito Schnabel Gallery, St. Moritz
Sterling Ruby, Gagosian, New York

2016

THE JUNGLE, Sprüth Magers, Berlin
Sterling Ruby, Winterpalais, Belvedere Museum, Vienna
WORK WEAR: Garment and Textile Archive 2008-2016, Sprüth Magers, London

2015

STOVES, Kulm Hotel, Vito Schnabel Gallery, St. Moritz
STOVES, Musée de la Chasse et de la Nature, Paris
PARIS, Gagosian, Le Bourget, Paris
PARIS, Gagosian, Rue de Ponthieu, Paris
Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick, London
SCALES, Xavier Hufkens, Brussels
ECLPSE, Xavier Hufkens, Brussels

2014

VIVIDS, Gagosian, Hong Kong
BC RIPS, Taka Ishii Gallery, Tokyo
SUNRISE SUNSET, Hauser & Wirth, New York
Sterling Ruby, Baltimore Museum of Art, Baltimore, MD

2013

DROPPA BLOCKA, Museum Dhondt-Dhaenens, Deurle
CHRON II, Kunsthalle Mainz, DE; Fondazione Memmo Arte Contemporanea, Rome
Stoves & Quilts, Pierre Marie Giraud, Brussels
SOFT WORK, Museo d'Arte Contemporanea, Rome
SP Paintings, Nahmad Contemporary, New York
Sterling Ruby—Selected Works, Charles Riva Collection, Brussels
Sterling Ruby, Kukje Gallery, Seoul
EXHM, Hauser & Wirth, London

2012

SOFT WORK, Bonniers Konsthall, Stockholm; FRAC Champagne-Ardenne, Reims; Centre d'Art Contemporain Genève, Geneva

2011

VAMPIRE, The Pace Gallery, Beijing
Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York
I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers, Berlin
PAINTINGS, Xavier Hufkens, Brussels

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2010

Sterling Ruby, Ovitz Family Collection Project Space, Beverly Hills, CA

Metal Works, Xavier Hufkens, Brussels

ASHTRAYS, Pierre Marie Giraud, Brussels

New Works, Taka Ishii Gallery, Tokyo

Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin

Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago, Chicago

2TRAPS, PaceWildenstein, New York

2009

Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens, Brussels

The Masturbators, Foxy Production, New York

Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York

2008

SPECTRUM RIPPER, Sprüth Magers, London

GRID RIPPER, Galleria d'arte Moderna e Contemporanea, Bergamo

ZEN RIPPER, Galleria Emi Fontana, Milan

Video Works, Galleria Emi Fontana, Milan

SUPERMAX 2008, Museum of Contemporary Art, Los Angeles

CHRON, The Drawing Center, New York

Kiln Works, Metro Pictures Gallery, New York

2007

Slasher Posters & Pillow Works, Bernier/Eliades Gallery, Athens

Paintings & Benches, Galerie Christian Nagel, Berlin

Killing the Recondite, Metro Pictures, New York

Superoverpass, Foxy Production, New York

2006

Interior Designer, Marc Foxx, Los Angeles

Recombines, Galleria Emi Fontana, Milan

SUPERMAX 2006, Galerie Christian Nagel, Cologne

2005

SUPERMAX 2005, Marc Foxx, Los Angeles

This Range, Guild & Greyshkul, New York

New Work, Foxy Production, New York

Reconfiguration of Monument to Interiority: Learned Helplessness in Students, ArtCenter College of Design, Pasadena, CA

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2004

Interior Burnout, 1R Gallery, Chicago

Disintegrating Identities Morph into One Solid Rainbow, Foxy Production, New York

2003

Free Association Always Ends Up with Pelvic Mirroring, 1R Gallery, Chicago

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

2020

Broadcast: Alternate Meanings in Film and Video, Gagosian Online

Anima Mundi, Manifesta 13 Marseille, Abbaye Saint Victor, Pavillon Michelet, Marseille

1988, Anthony Gallery, Chicago

We Don't Need Your MTV, School of the Art Institute Chicago, Chicago

Fantasy Island, Holtermann Fine Art, London

Brush/OFF, Phillips and Galerie des Bains, Geneva

American Pastoral, Gagosian, London

2019

Presenting Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami

The Extreme Present, The Moore Building, Miami

From Day to Day, de la Cruz Collection, Miami

Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York

REFLECTIONS, Gana Art Center. Gana Art Hannam, Seoul

The Big Flat Now, Galerie Crone Wien, Vienna

Strange, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

±8—A Group Exhibition of Contemporary Ceramics, SHOP Taka Ishii Gallery, Hong Kong

Kunstenfestival, Aardenburg

Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo

Sterling Ruby and H.R. Giger, Spazio Maiocchi & KALEIDOSCOPE, Milan

An Exhibition for Notre-Dame, Gagosian, Paris

Abstraction: Aspects of Contemporary Art, The National Museum of Modern Art, Osaka

Picture Plane: Vertical, Flatbed, and the Moving Crescent, Hakgojae Gallery, Seoul

Dior: From Paris to the World, Dallas Museum of Art, Dallas, TX

La Source, Fondation Carmignac, Porquerolles Island, Hyères

California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles

Desert X 2019, Coachella Valley, CA

Collection Exhibition, Rin Art Association, Gunma

Gold Standard / Ten Year Anniversary Exhibition, Ever Gold [Projects], San Francisco

Dark Shadows, Saint Laurent, Rive Droite, Paris

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2018

MARGINAL EDITIONS/TEN MARGINAL YEARS, Foxy Production, New York
Nader Contemporary, Gary Nader Art Centre, Miami
Pop Minimalism | Minimalist Pop, The Moore Building, Miami
Dior: From Paris to the World, Denver Art Museum, Denver, CO
Tables, Carpets & Dead Flowers, Hauser & Wirth, Zürich
West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art Chicago
An Ode To All That, ArtCenter College of Design, Pasadena, CA
Fire and Clay, Gagosian, Geneva
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
SHANZINI: Shannon Michael Cane and Printed Matter, Printed Matter, New York
Playlist, Galerie Antoine Ertaskiran, Montreal
Color, Form, Unicorn: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
12th Summer Programme, Bold Tendencies, London
Group Exhibition, Taka Ishii Gallery, Tokyo
A Mind of Winter, Chesa Planta, Samedan
Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco

2017

ABSTRACT/NOT ABSTRACT, The Moore Building, Miami
Force and Form, de la Cruz Collection Contemporary Art Space, Miami
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, VA
The Preservationists, Duddle's, Hong Kong
WOVEN, Rental Gallery, East Hampton, NY
The Artist in the Desert screening, *Techne and the Decency of Means*, Künstlerhaus Stuttgart, Stuttgart
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton
LA Invitational, Gagosian, New York
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
Grinding, Ever Gold [Projects], San Francisco
Group Exhibition, Taka Ishii Gallery, Tokyo
Steps to Aeration, Tanya Leighton, Berlin
Discomposure, Richard Telles Fine Art, Los Angeles
Christian Dior, Couturier Du Rêve, Musée des Arts Décoratifs, Palais du Louvre, Paris
Dark Shadows, 11 Columbia, Monte Carlo
Red Over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York
POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, École Nationale Supérieure d'Art of Villa Arson, Nice
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

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Inside Intensity: The Anniversary Show, Museum Kurhaus Kleve, Kleve
Proof of Life, Weserburg Museum, Bremen
99 Cents, Museum of Contemporary Art, Detroit, MI
Another Man's Treasure: American Assemblage, Edward Ressle, New York
Oracle, The Broad, Los Angeles
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, Geffen Contemporary, Museum of Contemporary Art, Los Angeles
Build, Elizabeth Leach Gallery, Portland, OR
Concrete Island, VENUS LA, Los Angeles
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz

2016

To Have and to Hold, Rubell Family Collection/Contemporary Arts Foundation, Miami
Nightfall: Gothic Fantasy for Frankenstein, Musée Rath, Geneva
Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles
MOVED, Taka Ishii Gallery, Tokyo
Bloody Hell: An Exploration of the Colour Red, Edward Ressle Gallery, New York
My Abstract World, Collectors Room/Olbricht Foundation, Berlin
Adhesive Products, Bergen Kunsthall, Bergen
THE PUBLIC BODY .01, Artspace, Sydney
Omul Negru, Nicodim Gallery, Los Angeles, USA; Cantcuzino Palace, Nicodim Gallery, Bucharest
Piston Head II: Artists Engage the Automobile, Venus Over Los Angeles, Los Angeles
Milk of the Poppy, CAPITAL, San Francisco
Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, Ojai, CA
Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski, Aspen, CO
Collector's Summer #1, Galerie Cristophe Gaillard, Paris
Good Dreams, Bad Dreams—American Mythologies, Aishti Foundation, Beirut
Made in LA 2016: a, the, though, only, Hammer Museum, Los Angeles
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres
La Mia Ceramica, Galerie Max Hetzler, Paris
LEXICON, Gagosian, Paris
Ship of Fools, Video Databank TV, Chicago
What's Up, Soho Revue, London
A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas City, MO
Illumination, Louisiana Museum of Modern Art, Humlebæk
Nice Weather, Skarstedt Gallery, New York
Reveal the Rats, The Pit, Glendale, CA
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Gallery, Morwell; Ipswich Art Gallery, Ipswich

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Material Considerations, John Berggruen Gallery, San Francisco

2015

La Génie 2.0.: Excellence, Création, Innovation des Industries Textiles de Lyon et de sa Région, Musée des Tissus, Lyon

Metaforms, tc: temporary contemporary, Bass Museum of Art, Miami

La Collezioni, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento

Art Basel Miami Beach, Collins Park, Miami Beach

You've got to Know the Rules... to Break Them, de la Cruz Collection Contemporary Art Space, Miami

The Shape of Time, Gagosian with Gisèle Croës Arts d'Extrême-Orient, Hong Kong

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian, Beverly Hills, CA

Good for Nothing (Cracks in the Mirror), GOODROOM, Munich

New Skin, Aïshti Foundation, Beirut

Losing the Compass, White Cube, London

Monday Me, Soccer Club Club (Drag City), Chicago

Surface Tension, The FLAG Art Foundation, New York

In Situ, Qiao Space, Shanghai

AMERICANAESOTERICA, Sariev Gallery, Plovdiv

Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries, School of the Art Institute of Chicago, Chicago

Artists in Their Time, Istanbul Modern, Istanbul

Theories of Forgetting, Gagosian Gallery, Beverly Hills, CA

Etre Chose (Being Thing), Treignac Projet and Centre International d'Art et du Paysage, Vassivière Island

Esprit Dior, Dongdaemun Design Place, Seoul

Sprayed: Works from 1929 to 2015, Gagosian, London

The Belgians: An Unexpected Fashion Story, BOZAR, Brussels

Z-ing, Richard Telles Fine Art, Los Angeles

A Sculpture Walk, The Line, London

The Melting Point of Reason, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallert, Taree

Selected Sculptures, Riva Project, Brussels

Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco

West Coast, Lefebvre & Fils Gallery, Paris

COOL—As a State of Mind, MAMO, Marseille

Pretty Raw: After and around Helen Frankenthaler, Rose Art Museum, Boston

Building Sculpture Center Benefit Exhibition, Maccarone, New York

Chromophobia, Gagosian, Geneva

Obsession, Maison Particulière, Brussels

Matters of Pattern, Skarstedt Gallery, London

EAGLES II, Marlborough Gallery, Madrid

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2014

Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami

Esprit Dior, Tamaya AS Building, Tokyo

Pale Fire: Revisiting Boundaries, M WOODS, Beijing

Secret Passions: Private Flemish Collections, Le Tri Postal, Lille

One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst

FIRE!, Venus Over Manhattan, New York

The Great Acceleration, Taipei Biennial 2014, Taipei Fine Arts Museum, Taiwan

The Los Angeles Project, Ullens Center of Contemporary Art, Beijing

The 10th Gwangju Biennale: Burning Down the House, Gwangju

Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles

Summer Highlights, John Berggruen Gallery, San Francisco

Love Story—The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna

Infinite Jest, Schirn Kunsthalle, Frankfurt

Man in the Mirror, Vanhaerents Art Collection, Brussels

2014 Whitney Biennial, Whitney Museum of American Art, New York

Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections, The Warehouse, Dallas, TX

1+1=1. When the Collections of the Montreal Museum of Fine Arts and of the Musée d'art contemporain de Montréal, Montreal

Secret Passions, Lille 3000, Lille

2013

Summer in Gstaad, Patricia Low Contemporary, Gstaad

Looking at Process, de la Cruz Collection Contemporary Art Space, Miami

California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA

Chambre à Part VIII, Voir est une Fable, La Réserve, Paris

Somos Libres, Museo Mario Testino, Lima

Abstraction/Figuration, Inigo Philbrick, London

Island, Dairy Art Centre, London

ANAMERICANA, American Academy in Rome, Rome

Esprit Dior, Museum of Contemporary Art, Shanghai

Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel, Jordan Schnitzer Museum of Art, Eugene, OR

EXPO 1: NEW YORK, Cinema, MoMA PS1, New York

t-shirts, Taka Ishii Gallery, Tokyo

Dead Inside, Bleecker Street Arts Club, New York

Why Not Live for Art? II, Tokyo Opera City Art Gallery, Tokyo

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Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag
Back To Earth: From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung, Neumünster
The Gesture and the Sign, White Cube, São Paulo
Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, University of Edinburgh, Edinburgh
Fun House, Richard Gray Gallery, New York
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Black Cake, Team Gallery, New York

2012

Pothole, Salon 94, New York
Cellblock I & II, Andrea Rosen Gallery, New York
California, Charles Riva Collection, Brussels
The First Exhibition, The Warehouse, Dallas, TX
Crossing Mirrors, Rosenblum Collection & Friends, Paris
Sphères 2012, Galleria Continua, Le Moulin
Americas, Modern Collections, London
Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUKU NU UT, Tartu
The Mash Up: Collage from the 1930's to the Present, L&M Arts, Los Angeles
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles
Prima Materia, Gladstone Gallery, Brussels
Spring Fever, Tony Shafrazi Gallery, New York
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid
Material, Salon 94, New York
Generation Y—A Celebration of the New Generation of Collectors, Museum of Mankind, London

2011

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami
WYSIWYG—What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris
Structure & Absence, White Cube, London
Works in Ceramics, Toyota Municipal Museum of Art, Tokyo
Eslöv Wide Shut: 100 year Anniversary of Eslöv, Blomsterberg's Warehouse, Eslöv
Soft Machines, The Pace Gallery, New York
George Herms: Xenophilia (Love of the Unknown), Pacific Design Center, Museum of Contemporary Art, Los Angeles
Lustwarande '11—Raw, Park de Oude Warande, Museum De Pont, Tilburg
Paul Clay, Salon 94 Bowery, New York
Silence and Time, Dallas Museum of Art, Dallas, TX
The Shape of Things to Come—New Sculpture, Saatchi Gallery, London

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Greater LA, 483 Broadway, New York
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
After Hours: Murals on the Bowery, Art Production Fund & The New Museum, New York
New York Minute, Garage Museum of Contemporary Arts, Moscow
At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art, Miami
Psychedelic: Optical and Visionary Art Since the 1960s, Jepson Center, Telfair Museum of Art, Savannah, GA
Artprox Cinema, SVA Theatre, New York
California Dreamin: Myths Legends of Los Angeles, Almine Rech Gallery, Paris
Highways Connect and Divide, Foxy Production, New York
13th San Francisco Indie Fest: Offensive!, Roxie Cinema, San Francisco

2010

Aftermath, Taka Ishii Gallery, Kyoto
28th Torino Film Festival: Waves, Museo Nazionale del Cinema, Torino
It's All American, New Jersey Museum of Contemporary Art, Wickatunk, NJ
Psychedelic: Optical and Visionary Art Since the 1960's, The Memorial Gallery, University of Rochester, NY; San Antonio Museum of Art, San Antonio, TX
PPP, Public Private Paintings, Mu.ZEE, Oostende
The Transformation Show, Gallery 400, University of Illinois, Chicago
Painting Extravaganza, Cardi BlackBox, Milan
At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Misericordia, PRISM, Los Angeles
50 Years at Pace, Pace Gallery, New York
Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels
Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris
Psychotrope, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Lysets Land III, Projekt Skagen, Skagen
Ceramics & Alabasters, Fukutake House 2010, Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima
Arte 10, Rossio Square, Lisbon
Spray!, D'Amelio Terras Gallery, New York
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles
The Pencil Show, Foxy Production, New York
Carol Bove/Sterling Ruby/Dana Schutz, Andrea Rosen Gallery, New York
Permanent Mimesis: An Exhibition About Simulation and Realism, Civic Gallery of Modern and Contemporary Art, Torino
Other than Beauty, Friedman Benda Gallery, New York

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New Art for a New Century: Recent Acquisitions 2000–2009, Orange County Museum of Art, Newport Beach, CA
Rethinking Location: Anytime Anywhere Everything, Sprüth Magers, Berlin
Permanent Trouble: Contemporary Art from the Kopp Collection Munich, East German Art Forum Gallery, Regensburg
The Quiet Edition, White Slab Palace, New York
SUPERNATURE: An Exercise in Loads, AMP, Athens
Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago
Process Imperfect, The Rachofsky House, Dallas, TX
2010–2011 Exhibition, de la Cruz Collection Contemporary Art Space, Miami
The Secret Knows, curated by LAND, Austin, TX

2009

Gallery Artists, Marc Foxx, Los Angeles
Beg Borrow and Steal, Rubell Family Collection/Contemporary Arts Foundation, Miami
In Bed Together, Royal/T, Los Angeles
California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus, New York
Cave Painting, Gresham's Ghost, New York
New Photography 2009, Museum of Modern Art, New York
New York Minute, Museo d'Art Contemporanea, Rome
Why Painting Now?, Blondeau Fine Art Services, Geneva
Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles
Dirt on Delight: Impulses That Form Clay, Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Philadelphia, PA
Breaking New Ground Underground, Stonescape, Calistoga, CA
Works on View, Jack Shainman Gallery, New York
Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx, Los Angeles
Your Gold Teeth II, Marianne Boesky, New York
Abstract America: New Painting and Sculpture, Saatchi Gallery, London
Five, BAIBAKOV Art Projects, Moscow
Touch Touch Touch Touch Feel, Light Industry, Brooklyn, NY
Nothingness and Being, Fundación/Colección Jumex, Mexico City
Beaufort03: Art by the Sea, Beaufort Collection Foundation, Ostend
27 Dessins Pour Le Plaisir, New Galerie de Franc with Salon du Dessin, Paris

2008

THE STATION 2008, The Station, Miami
Endless Summer, Glendale College Art Gallery, Glendale, CA
Base: Object, Andrea Rosen Gallery, New York
Begin Again Right Back Here, White Columns, New York
If You Destroy the Image, You'll Destroy the Thing Itself, Bergen Kunsthall, Bergen

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Desertshore, Luckman Gallery, California State University, Los Angeles, CA
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ
Stray Alchemists, Ullens Center of Contemporary Art, Beijing
Hotel California: Art from Los Angeles, Excelsior Hotel Ernst, Cologne
Substraction, Deitch Projects, New York
The Skat Players, Vilma Gold, London
Jesuvian Process, Elizabeth Dee Gallery, New York
Gallery Artists, Marc Foxx, Los Angeles

2007

Fearful Objects, Kavi Gupta Gallery, Chicago
Acquisitions 2, The Rachofsky House, Dallas, TX
Raise High The Roof Beam, Rainbo Club, Chicago
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich
Circumventing the City, D'Amelio Terras Gallery, New York
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA
Dark Mirror, Netherlands Media Art Institute, Amsterdam
I Want to Believe, Galerie Eva Presenhuber, Zürich
The Second Moscow Biennale of Contemporary Art, Moscow
Imaging + Imagining California, Orange County Museum of Art, Newport Beach, CA
Material Photographs, Shane Campbell Gallery, Oak Park, IL
Mixed Signals, Ronald Feldman Fine Arts, New York

2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami
L.A. Trash & Treasure, Miliken Galerie, Stockholm
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA
Only The Paranoid Survive, Hudson Valley Center for Contemporary Art, New York
Into Black, Western Bridge, Seattle, WA
Back From the End of the Earth, Galerie Ben Kaufmann, Berlin
Having New Eyes, Aspen Art Museum, Aspen, CO

2005

All the Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago
VOICEOVERS AND GUEST STARS, Los Angeles Contemporary Exhibitions, Los Angeles
The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna e Contemporanea, Torino
SINISTER, Tarble Arts Center, Eastner Illinois University, Charleston, IL
Fast Forward: A Passion for the New, House of Campari, Venice, CA

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Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles
Sugartown, Elizabeth Dee Gallery and Participant Inc, New York
5 X U, Team Gallery, New York
VOLTAshow 01, VOLTA NY, New York
Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York
Excessive Projections/Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA
Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles
Resonance: Contemporary Performance Art, Netherlands Media Art Institute/Montevideo, Amsterdam
GEO, Foxy Production, New York

2004

21st Kasseler Documentary Film and Video Festival, Filmladen Kassel, Kassel
Face—Off, Ronald Feldman Fine Arts, New York
Dark Side of the Sun, University of California, Los Angeles
Imitations of Life, De Balie Cinema, Amsterdam
The Infinite Fill Show, Foxy Production, New York
Mystery Blaze in Holiday Cottage, Monya Rowe Gallery, New York
Chicago Experimental, Le Musée d'Art Moderne et Contemporain, Strasbourg
Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles
Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago
Signal and Noise Festival 2004, Video In Studios, Vancouver
VARIED MARKS: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, University of St. Francis, Joliet, IL
Athens International Film + Video Festival, Ohio University, Athens, OH

2003

Material Eyes, Zach Feuer Gallery, New York
When Darkness Falls, Gallery 400, UIC College of Architecture & Arts, Chicago; Midway Contemporary Art, Saint Paul, MN
See How The Land Lies, Ithaca College, Ithaca, NY
Blinky 2: The Screening, Tate Britain, London
The 10th Chicago Underground Film Festival, Landmark's Century Center Cinema, Chicago
Hysterical Pastoral, The Ukrainian Institute of Modern Art, Chicago
Video Mundi, Chicago Cultural Center, Chicago
Subtle, Not So Subtle, 1R Gallery, Chicago
Fiction In Video, WORM, Nighttown Theater, Rotterdam
America Annihilates Consciousness, Smart Project Space, Amsterdam
Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby, Chicago Filmmakers, Chicago

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Kuratorische Projekte / Curatorial Projects

- 2014 *Sarah Conaway & Melanie Schiff*, Taka Ishii Gallery Modern, Tokyo
TRAINS, Night Gallery, Los Angeles
- 2011 *Selections: Morris, Trockel, Holzer + Pink*, Sprüth Magers, Berlin
- 2007 *Post Rose: Artists In and Out of the Hazard Park Complex*, Galerie Christian Nagel, Berlin
- 2005 *Autonomy*, Foxy Production, New York

Kollaborationen und Besondere Projekte / Collaborations and Special Projects

- 2019 *S.R. STUDIO. LA. CA.*, Pitti Immagine Uomo 96, Florence
- 2018 *CALVIN KLEIN 205W39NYC* Brand Headquarters, Paris
L.A. Dance Project: Murder Ballades, Annenberg Center for Performing Arts, Philadelphia, PA;
Stanford Memorial Auditorium, Stanford, CA; Adrienne Arsht Center for the Performing Arts of Miami-
Dade County, Miami; Odyssud, Blagnac; Esplanade, Singapore
- 2017 *Sterling Ruby Takeover*, New York Art Book Fair, Printed Matter, Gagosian booth, New York
CALVIN KLEIN 205W39NYC Spring 2018 Runway Design, New York
FLASH FLASH FLASH, Los Angeles Art Book Fair, Printed Matter, Gagosian booth, Los Angeles
CALVIN KLEIN 205W39NYC Showroom, New York
CALVIN KLEIN 205W39NYC Fall 2017 Runway Design, New York
CALVIN KLEIN 205W39NYC, 654 Madison Avenue Flagship Store, New York
L.A. Dance Project: Murder Ballades, Boch Center Shubert Theatre, Boston; The Joyce Theater,
New York; Vail Dance Festival, Vail, CO; Festival des Arts de Saint-Sauveur, Saint-Saveur; Dubai
Opera House, Dubai
- 2016 *L.A. Dance Project: Murder Ballades*, The Wallis Annenberg Center for the Performing Arts, Bram
Goldsmith Theater, Beverly Hills, CA; Les Trois Fleuves, Cayenne; Spoleto Festival USA,
Charleston, CA; Théâtre Antique, Vaison-la-Romaine; Châteauevallon-Scène nationale,
Ollioules; LUMA Arles, Arles; Maison de la Musique, Nanterre; Théâtre de Vitré, Vitré; Gare du Midi,
Biarritz; Théâtre de Rungis, Rungis
- 2015 *L.A. Dance Project: Murder Ballades*, Jacob's Pillow Dance, Ted Shawn Theater, Becket, MA; Fall
for Dance, City Center, New York
- 2014 *Basilica SoundScape*, Basilica Hudson, Hudson, NY
Raf Simons/Sterling Ruby FW 2014, Paris
L.A. Dance Project: Murder Ballades, The Theater at the Ace Hotel, Los Angeles; Théâtre du
Châtelet, Paris; 2014 Next Wave Festival, Brooklyn Academy of Music, New York
- 2012 *Christian Dior FW 2012–2013*, Paris
- 2010 *Raf Simons x Sterling Ruby Denim Capsule Spring/Summer Collection*
- 2008 *Raf Simons Store*, Aoyama, Tokyo

SPRÜTH MAGERS

Öffentliche Sammlungen / Public Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo
Baltimore Museum of Art
Bass Museum of Art, Miami
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou
Des Moines Art Center
Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Hammer Museum, Los Angeles
Honart Museum, Tehran
Istanbul Modern
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk
Moderna Museet, Stockholm
Montreal Museum of Fine Art
Musée d'Art Moderne de la Ville de Paris
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Nasher Sculpture Center, Dallas, TX
Orange County Museum of Art, Newport Beach, CA
Rachofsky Collections, Dallas, TX
Rose Art Museum, Waltham, MA
Rubell Family Collection, Miami
San Francisco Museum of Modern Art
The Seattle Art Museum
Sender Collection, New York
Solomon R. Guggenheim Museum, New York
Tate
True Foundation, Seattle, WA
Berkeley Art Museum and Pacific Film Archive, University of California
Whitney Museum of American Art, New York