

# SPRÜTH MAGERS

## Stephen Shore

### Biographie / Biography

geboren / born in 1947 in New York, USA

lebt und arbeitet / lives and works in New York and Tivoli, NY, USA

### Lehrstühle / Teaching Positions

1996-2000 Bard College, New York, USA; Chairman, Arts Division

since 1982 Bard College, New York, USA; Susan Weber Professor in the Arts; Director, Photography Program

### Preise und Stipendien / Awards and Fellowships

2019 The Lucie Awards. Achievement in Fine Art

2019 Master of Photography, Photo London

2010 Royal Photographic Society, Honorary Fellow

2010 German Photographic Society, Culture Prize

2005 Deutsche Börse Photography Prize, finalist

2005 Aperture - Award

1993 MacDowell Colony, New Hampshire, USA

1980 American Academy in Rome, IT

1979 National Endowment for the Arts, Washington, USA

1977 National Endowment for the Artsbook, Publishing Grant

1975 Guggenheim Foundation, New York, USA

1974 National Endowment for the Arts, Washington, USA

### Einzelausstellungen (Auswahl) / Selected solo exhibitions

2019

Sprüth Magers, Los Angeles, USA

'Master of Photography,' Photo London, Somerset House, London, UK

2018

303 Gallery, New York, USA

2017

Museum of Modern Art, New York, USA

2016

'Stephen Shore', Camera, Centro Italiano per Fotografia, Turin, IT

'Stephen Shore: Retrospective', Huis Marseille, Amsterdam, NL

'Stephen Shore: Retrospective', C/O BERLIN, Berlin, DE

2015

'Stephen Shore: Retrospective', Gijon Museum, Gijon, ES

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'Stephen Shore: Retrospective', Espace Van Gogh, Les Rencontres D'Arles, Arles, FR

2014

'Stephen Shore: Retrospective', Fundacion MAPFRE, Madrid, ES  
303 Gallery, New York, USA

2013

'SOMETHING + NOTHING', Sprüth Magers, London, GB

2012

'Uncommon Places', Photobiennale, Moscow, RU

2011

'Stephen Shore', Aspen Art Museum, Aspen, USA  
'Stephen Shore: Uncommon Places', Autostadt Wolfsburg, DE

2010

'Uncommon Places', Sprüth Magers, Berlin, DE  
'Biographical Landscape. The Photography of Stephen Shore, 1968-1993', NRW-Forum Kultur und Wirtschaft, Dusseldorf, DE  
'Stephen Shore', The Douglas Hyde Gallery, Dublin, IE  
'Biographical Landscape', Museo di Roma in Trastevere, Rome, IT

2009

'The Biographical Landscape', Museet for Fotokunst, Odense, DK  
'Stephen Shore: Colouring American Photography', Johannesburg Art Gallery, Johannesburg, ZA  
organized by The Roger Ballen Foundation for Photography, Johannesburg, ZA  
'The Velvet Years, Warhol's Factory 1965-1967', 303 Gallery, New York, USA

2008

'Stephen Shore: Colouring American Photography', Iziko – South African National Gallery, Cape Town, ZA  
'Stephen Shore', Roger Ballen Foundation for Photography, The Everard Reed Gallery, Johannesburg, ZA

2007

'The Biographical Landscape', International Center of Photography, New York, USA  
'The Velvet Years. Warhol's Factory 1965-1967', Sprüth Magers, London, GB

2006

'Stephen Shore: American Surfaces', Sprüth Magers, Munich, DE  
'Stephen Shore', 303 Gallery, New York, USA  
'The Biographical Landscape', The Worcester Art Museum, Worcester, USA; Henry Art Gallery, University of Washington, Seattle, USA  
'Hans-Christian Schink: Vietnam', Galerie Kicken, Berlin, DE

2005

'American Surfaces', Sprüth Magers, Cologne, DE  
'Stephen Shore: American Surfaces', P.S. 1 Contemporary Art Center, New York, USA  
Edwynn Houk Gallery, New York, USA  
'The Biographical Landscape', Jeu de Paume, Hotel Sully, Paris, F; Presentation House, Vancouver, CAN

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'The Biographical Landscape – The Photography of Stephen Shore, 1968-1993', UCLA Hammer Museum, Los Angeles, USA

2004

'The Biographical Landscape', Akademie der Bildenden Künste, Vienna, AT  
Galerie Rodolphe Janssen, Brussels, BE  
'Art and Architecture', Palazzo Ducale, Genova, IT  
'Cakewalk', Ambrosino Gallery, Miami, USA

2003

Sprüth Magers Lee, London, GB  
303 Gallery, New York, USA

2002

Galerie Kammel Mennour, Paris, FR  
Galerie Conrads, Dusseldorf, DE  
'Pictures', Greene Naftali, New York, USA

2000

303 Gallery, New York, USA  
'Andy Warhol: A Factory', Solomon R. Guggenheim Museum, New York, USA  
'The Velvet Years', Victorian Arts Centre, Melbourne, AUS

1999

'American Surfaces', SK Stiftung Kultur, Cologne, D; Fotografie Forum, Frankfurt, DE  
'Stephen Shore: Photographs, 1973-1993', Galleria d'Arte Contemporanea di Comune di Venezia, Venice, I; Musei Comunali, Rimini, I; Palazzo Civico, Rubiera, I; Spazio Oberdan, Milan, IT  
'Andy Warhol: Photography', Hamburger Kunsthalle, Hamburg, DE  
'Andy Warhol: A Factory', Kunsthalle Wien, Vienna, A; Palais des Beaux-Arts, Brussels, B;  
The Guggenheim Museum, Bilbao, ES

1998

'Stephen Shore: Photographs, 1973-1993', CRAF, Villa Cini, Spilimbergo, IT  
'Andy Warhol: A Factory', Kunstmuseum Wolfsburg, Wolfsburg, D; The Metropolitan Museum of Art, New York, USA

1997

Photographic Resource Center, Boston, USA  
Nederlands Foto Instituut, Rotterdam, NL  
'Capturing Time', J. Paul Getty Institute, Los Angeles, USA; The Metropolitan Museum of Art, New York, USA

1996

George Eastman House, Rochester, USA  
'Breuer's Whitney', The Whitney Museum of American Art, New York, USA

1995

Pace/MacGill Gallery, New York, USA  
'The Velvet Years', Rock & Roll Hall of Fame, Cleveland, USA  
'Stephen Shore: Photographs, 1973-1993', Westfälischer Kunstverein Münster, Münster, DE  
Sprengel Museum, Hanover, D; Württembergischer Kunstverein, Stuttgart, D; Amerika Haus, Berlin, DE

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'American Studies', Aktionsforum Praterinsel, Munich, DE

1992

J. Paul Getty Museum, Los Angeles, USA

1990

Foundation Cartier, Jouy-en-Josas, FR

1989

Pace/MacGill Gallery, New York, USA

1987

'Nouvo Paesaggio Americano', Palazzo Fortuny, Venice, IT

1985

'Stephen Shore and Joel Meyerowitz.' Chapter, Cardiff, UK

'Film in the Cities.' St Paul, Minnesota, USA

Center for Creative Photography, Tucson, Arizona

1984

Philadelphia College of Art, Philadelphia, USA

Mattingly-Baker Gallery, Dallas, Texas, USA

The Art Institute of Chicago, Chicago, USA

1983

Camera Obscura, Stockholm, SWE

Pace/MacGill Gallery, New York, USA

1982

The ARCO Center for Visual Arts, Los Angeles, USA

1981

Fraenkel Gallery, San Francisco, USA

Ringling Museum, Sarasota, USA

1980

LIGHT Gallery, Los Angeles, USA

LIGHT Gallery, New York, USA

Werkstatt für Photographie, Berlin, DE

1979

'American Images', Corcoran Gallery, Washington, D.C., USA; International Center of Photography, New York, USA; Museum of Fine Arts, Houston, USA; The Institute of Arts, Minneapolis, USA

1978

LIGHT Gallery, New York, USA

Gillespie-de Laage, Paris, FR

Galerie Gundlach, Hamburg, DE

1977

Kunsthalle Düsseldorf, Dusseldorf, DE

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LIGHT Gallery, New York, USA

Galerie Schurmann & Kicken, Aachen, DE

'Court House', The Art Institute of Chicago, Chicago, USA; The Museum of Modern Art, New York, USA

1976

Renwick Gallery, National Collection of Fine Arts, Washington, D.C., USA

Museum of Modern Art, New York, USA

1975

LIGHT Gallery, New York, USA

'New Topographics', George Eastman House, Rochester, USA

Galerie Schurmann & Kicken, Aachen, DE

1973

LIGHT Gallery, New York, USA

1972

'Amarillo 'Tall in Texas'', Thomas Gibson Fine Art, London, UK

'American Surfaces,' LIGHT Gallery, New York, USA

1971

'Fifteen Photographs by Stephen Shore,' The Metropolitan Museum of Art, New York, USA

1962

Donnell Library Center, New York, USA

## **Gruppenausstellungen (Auswahl) / Selected group exhibitions**

2020

'American Photography,' Albertina, Vienna, AT

2019

'This Place,' Jewish Museum, Berlin

'The world exists to be put on a postcard: Artists' postcards from 1960 to now, British Museum, London, UK

'Land\_Scope: Photographic works from Roni Horn to Thomas Ruff in the DZ Bank Art Collection,' Münchener Stadtmuseum, Munich, DE

2018

'The Flaneur: From Impressionism to the Present,' Kunstmuseum Bonn, DE

'Image Building: How Photography Transforms Architecture,' Frish Art Museum, Nashville, Tennessee, USA

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'American Dream. American Realism 1965-2017,' Kunsthalle, Emden, DE

2016

'An Agreeable State of Uncertainty,' Vancouver Art Gallery, Vancouver, CAN

'Magical Surfaces: The Uncanny in Contemporary Photography,' Parasol Unit for Contemporary Art, London, UK

'Ordinary Pictures,' Walker Art Center, Minneapolis, USA

'This Place,' Brooklyn Museum of Art, New York, USA

2015

'Warhol Underground,' Centre Pompidou, Metz FR

'In the Garden,' George Eastman House, Rochester, NY, USA

'The Order of Things,' The Walther Collection, Neu-Ulm, DE

'Conflict, Time, Photography,' Museum Folkwang, Essen, DE

'Constructing Worlds: Photography and Architecture in the Modern Age', Fundacion Ico, Madrid, ES

'This Place', Tel Aviv Museum of Art, Tel Aviv, IL

'Hyperamerica: Landscape – Image – Reality', Kunsthaus Graz, Graz, AT

2014

'Conflict, Time, Photography', Tate Modern, London, GB

'This Place', DOX Center for Contemporary Art, Prague, CZ

'Constructing Worlds Constructing Worlds, Photography and Architecture in the Modern Age', Barbican Centre, London, GB

'Only the Good Ones: The Snapshot Aesthetic Revisited', Galerie Rudolfinum, Prague, CZ

2013

'Color Rush: 75 Years of Color Photography in America', Milwaukee Art Museum, USA

'More American Photographs', Wexner Center, Ohio State University, USA

'XL: 19 New Acquisitions in Photography', Museum of Modern Art, NYC

'Everyday Epiphanies', Metropolitan Museum of Art, NYC

'Lens Drawings', Marian Goodman Gallery, Paris, FR

'A Sense of Place', Pier 24, San Francisco, USA

2012

'Lost & Found: Anonymous Photography in Reflection', Ambach & Rice, Los Angeles, USA

'UR Feeling', Camden Arts Center, Camden, GB

'From the Factory to the World: Photography and the Warhol Community', PhotoEspana 2012, Teatro Fernan Gomez centro de Arte, Madrid, ES

"Atelier + Ktichen – Laboratories of the senses", Marta Herford Museum, Herford, DE

Photobiennale 2012, Museum Moscow House of Photography – central exhibition hall Manege, Moscow, RU

2011

'Danser sa vie', Centre Pompidou, Paris, FR

"More American Photographs", CCA Wattis Institute, San Francisco, USA

"You Are Here", Vrac/l'Escaut, Brussels, BE

"Light Years: Conceptual Art and the Photograph, 1964-1977", Art Institute of Chicago, USA

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2010

'Hyper Real. Die Passion des Realen in Malerei und Fotografie', MUMOK – Museum Moderner Kunst, Stiftung Ludwig, Vienna, AT

'Der Rote Bulli. Stephen Shore und die Neue Düsseldorfer Fotografie', NRW-Forum Düsseldorf, Dusseldorf, DE

'New Topographics: Photographs of a man-altered Landscape', Center for Creative Photography, University of Arizona, Tucson, USA

'American Pioneers of Color', Edwyn Houk Gallery, Zurich, CH

'On the Road', Artpace San Antonio, Texas, USA

2009

'Into the Sunset: Photography's Image of the West', Museum of Modern Art, New York, USA

'Reality Check: Truth and Illusion in Contemporary Photography', Metropolitan Museum of Art, New York, USA

'The Greenroom: Reconsidering the Documentary and Contemporary Art', Bard College, Anondale-On-Hudson, USA

2008

'Stadt, Land, Fluss. Fotografien aus den Sammlungen des Sprengel Museum Hannover', Sprengel Museum, Hanover, DE

'Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore', Galerie Rodolphe Janssen, Brussels, BE

2007

'Easy Rider: Road Trips Through America', Yancey Richardson Gallery, New York, USA

'Warhol on Warhol', La Casa Encendida, Madrid, ES

'Not For Sale', curated by Alanna Heiss, P.S. 1 Contemporary Art Center, New York, USA

'Stephen Shore, Louise Lawler, Jacques De Backer', Maison de la Culture de Namur, Namur, BE

2006

'Die Liebe zum Licht', Kunstmuseum Celle, Celle, DE

'Self-Portraits', Luhring Augustine, New York, USA

'A Complex Eden: Photographs of the American West', Museum of Fine Arts, St. Petersburg, RUS

'Strange Drugs', Galerie Rodolphe Janssen, Brussels, BE

'Making Panhandle Pictures', Amarillo Museum of Art, Amarillo, USA

2005

'Safe and warm in L.A.', Franklin Parrasch Gallery, New York, USA

'PhotoEspaña 2005', International Festival of Photography and Visual Arts, Madrid, ES

2004

'Group Show', Galerie Trabant, Vienna, AT

'Super Hits of the '70s – Photographs from the Collection', Art Museum, Milwaukee, USA

'Subway Series – The New York Yankees and the American Dream', BXMA – Bronx Museum of the Arts, New York, USA

'Yet Untitled – Die Sammlung Bernd F. Künne', Kunsthalle Nürnberg, Nuremberg, DE

'Stephen Shore / Thomas Struth', Pinakothek der Moderne, Munich, DE

'Social Creatures: How Body Becomes Art / Soziale Kreaturen – Wie Körper Kunst wird', Sprengel Museum, Hanover, DE

'Best of – Blick in die Sammlung', Die Photographische Sammlung, Cologne, DE

2003

'Jede Fotografie ein Bild. Siemens Fotosammlung', Pinakothek der Moderne, Munich, DE

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'Cruel and Tender', Tate Modern, London, GB

'Affinities... Now and Then', Artspace at the Kansas City Art Institute, Kansas City, USA

2002

'A Proposal for an Exhibition', Monte Clark Gallery, Vancouver, CAN

'Gravity Over Time', curated by John Pilson, Gallery 1000 Eventi, Milan, IT

'American Standard: (Para)Normality and Everyday Life', curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, USA

2001

'Amerikanische Fotografie CA: 1970', Mai 36 Galerie, Zurich, CH

'Overnight to Many Cities', 303 Gallery, New York, USA

'Where are we? Questions of Landscape', V&A – Victoria and Albert Museum, London, GB

'Settings and Players: Theatrical Ambiguity in American Photography', curated by Louise Neri, White Cube, London, GB

'Revisited: Aspekte Amerikanischer Farbphotographie', Kicken, Berlin, DE

2000

'Nature & Urbanism', Gabrielle Salomon – Art Conseil, Paris, FR

'How you look at it – 20<sup>th</sup> Century Photography', Sprengel Museum, Hanover, DE; Städelsches Kunstinstitut / Städtische Galerie, Frankfurt, DE

1999

'The Promise of Photography', P.S. 1 Contemporary Art Center, New York, USA

'The American Century: Art and Culture 1900-2000. Part II: 1950-2000', The Whitney Museum of American Art, New York, USA

'Photographic Innovators, 1840s-1990s', V&A – Victoria and Albert Museum, London, GB

'The Promise of Photography', P.S. 1 Contemporary Art Center, New York, USA

'Views from the Edge of the World', Marlborough Gallery Chelsea, New York, USA

1996

'A/Drift: Scenes from the Penetrable Culture', Center for Curatorial Studies, Museum Bard College, Annadale-on-Hudson, USA

'Breuer's Whitney', The Whitney Museum of American Art, New York, USA

1992

'Flora Photographica', South Bank Art Centre, London, GB

1991

'The Pleasures and Terrors of Domestic Comfort', The Museum of Modern Art, New York, USA

1989

'On the Art of Fixing a Shadow', The National Gallery, Washington, D.C., USA; The Art Institute of Chicago, Chicago, USA

1985

'Images of Excellence. Photographs from the George Eastman House Collection', Center for Creative Photography, Tucson, USA

'American Images, 1945-1980', Barbican Gallery, London, GB

1982

'International Photography, 1920-1980', The National Gallery of Australia, Canberra, AUS

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'Counterparts', The Metropolitan Museum of Art, New York, USA

1980

'Acquisitions 1973-1980', George Eastman House, Rochester, USA

'Mirrors and Windows', The Museum of Modern Art, New York, USA

1979

'American Photography in the 70's', The Art Institute of Chicago, Chicago, USA

1977

Documenta VI, Kassel, DE

1976

'100 Master Photographs from the Collection of the Museum of Modern Art', The Museum of Modern Art, New York, USA

## **Exhibitions Curated:**

2019

'Starting Out: A Look at Recent Bard College Graduates', Howard Greenberg Gallery, NYC

2011

'Emirati Expressions', Manarat Al Saadiyat, Abu Dhabi

1989

'On Photography', Vassar College Art Gallery, Poughkeepsie NY

1971

'All the Meat You Can Eat', 98 Greene Street Loft (Holly Solomon), NYC

## **Öffentliche Sammlungen / Public collections**

Albertina, Vienna, AT

Amon Carter Museum, Fort Worth, USA

Art Institute of Chicago, Chicago, USA

Australian National Gallery, Canberra, AUS

Canadian Centre for Architecture, Montreal, CAN

Center for Creative Photography, Tucson, USA

Fogg Art Museum, Harvard University, Cambridge, USA

George Eastman House, Rochester, New York, USA

Hammer Museum, Los Angeles, USA

International Center for Photography, New York, USA

Library of Congress, Washington, USA

Los Angeles County Museum of Art, Los Angeles, USA

Louisville Art Museum, Kentucky, USA

Metropolitan Museum of Art, New York, USA

Minneapolis Institute of Art, Minneapolis, USA

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Museum Folkwang, Essen, DE  
Museum Ludwig, Cologne, DE  
Museum of Fine Arts, Boston, USA  
Museum of fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
Nelson-Atkins Art Museum, Kansas City, USA  
Philadelphia Museum of Art, Philadelphia, USA  
Pinakothek der Moderne, Munich, DE  
San Francisco Museum of Modern Art, San Francisco, USA  
Seattle Art Museum, Seattle, USA  
SK Stiftung Kultur, Cologne, DE  
Speed Art Museum, Louisville, USA  
Sprengel Museum, Hannover, DE  
Tate, London, UK  
Vancouver Art Gallery, Vancouver, CAN  
Victoria & Albert Museum, London, UK  
Whitney Museum of American Art, New York, USA  
Yale University Art Gallery, New Haven, USA