

## **Biography**

### **Thomas Demand**

**Sprüth Magers**

#### **Education**

1987–90

Akademie der Bildenden Künste München, Munich

1990–92

Staatliche Kunstakademie Düsseldorf, Dusseldorf

1993–94

Goldsmiths College, London

#### **Teaching**

2011–

Professor of Sculpture at HFBK, Hamburg

#### **Awards, Grants and Fellowships**

1993

Cité des Arts, Paris

1994

DAAD Foreign Exchange Scholarship, London

1995

Scholarship of the Bavarian State for New York

1995

Kunstfonds, Bonn

1996

Krupp von Bohlen Halbach Award for contemporary Photography

1996

Culture Laureate of the Association of German Industry

1997

Award of the Regional Capital of Munich for Photography

1997

Villa Massimo, Rome (beginning of the scholarship 2003)

1997–98

Schmidt-Rottluff Laureate for Fine Arts

1998

DG-Bank Award for artistic Photography

2003

Rencontres d'Arles Award

2010–11

Scholarship Getty Research Institute, Los Angeles

**Sprüth Magers**

### **Permanent Installations (selected)**

2011

Metzler-Saal, Städel Museum, Frankfurt

2013

ELLA Café & Restaurant, Lenbachhaus, Munich

2015

Processo Grottesco, Fondazione Prada, Milan

### **Selected solo exhibitions**

2022

*Thomas Demand: The Stutter of History*, UCCA Center for Contemporary Art, Shanghai

*Thomas Demand: Model Studies*, Matthew Marks Gallery, Los Angeles

2021

*Thomas Demand 'Refuge/Refugio'*, MARE - Muzeul de Artă Recentă/ Museum of Recent Art, Bucharest

*Thomas Demand*, Galeria Helga de Alvear, Madrid

*Thomas Demand: Mundo de Papel*, Centro Botín, Santander

*Thomas Demand. Mirror Without Memory*, Garage Museum of Contemporary Art, Moscow

*Thomas Demand*, Sprüth Magers, London

2020

*House of Card*, M - Museum Leuven

2018

*Archivmaterial / New Stop Motion*, Sprüth Magers, Berlin

*Thomas Demand*, Galleria Gentili, Florence

*Thomas Demand*, Matthew Marks Gallery, New York

2016

*Thomas Demand*, MNM Collection / UBS Art Collection - Project Space Villa Paloma, Monaco

*FOCUS: Thomas Demand*, Modern Art Museum of Fort Worth, Texas

*MNM Collection / USB Art Collection*, MNM Villa Paloma - Project Space

2015

*Thomas Demand & Miriam Böhm*, Galerie Helga de Alvear, Madrid

*Latent Forms*, Sprüth Magers, London

*Modellstudien*, Siza Pavillon, Raketstation Hombroich

*Daily Show*, The Common Guild, Glasgow

*Model Studies (Kōtō-Ku)*, Taka Ishii Gallery, Tokyo

*Thomas Demand*, Matthew Marks Gallery, Los Angeles

**Sprüth Magers**

2014

*Pacific Sun*, Los Angeles Museum of Art

*Dailies 2008-2014*, Sprüth Magers, Berlin

*Model Studies*, Avlskarl Gallery, Copenhagen

*Hanami*, Allegretto Café, Neue Nationalgalerie, Berlin

2013

*Dailies*, Matthew Marks Gallery, New York

*High Line*, The High Line Billboard, New York

*Animations*, DHC/ ART, Montreal

2012

*Thomas Demand*, National Gallery of Victoria, Melbourne

*Animations*, Des Moines Art Center

*Model Studies*, Esther Schipper Gallery, Berlin

*Thomas Demand*, Sprüth Magers, Berlin

*Thomas Demand*, Museum of Contemporary Art, Toyko

*Thomas Demand*, Matthew Marks Gallery, New York

*The Dailies*, Sprüth Magers, London

*Kaldor Public Art Project #25: The Dailies*, Kaldor Public Art Projects, Sydney

*Model Studies*, Nottingham Contemporary

*The Dailies - Kaldor Public Art Project #25*, MLC Centre, , Sydney

2011

*Thomas Demand*, PKM Gallery, Seoul

*La carte d'après nature*, Matthew Marks Gallery, New York

2010

*La carte d'après nature*, Nouveau Musée National de Monaco

*Nationalgalerie*, Museum Boijmans Van Beuningen, Rotterdam

*La carte d'après nature*, Nouveau Musée National de Monaco

2009

*Sin Titulo*, Galerie Helga de Alvear, Madrid

*Presidency. Embassy*, Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna

*Thomas Demand Nationalgalerie*, Neue Nationalgalerie, Berlin

*Dailies*, Centro Cultural Usina do Gasometro, Porto Alegre

2008

*Presidency*, Sprüth Magers, London

*Biennale Architecttura 2008: 11th International Architecture: 1907...after the party:*

*Kersten Geers David Van Severen*, Belgian Pavillon, La Biennale di Venezia, Venice

*Camera*, Hamburger Kunsthalle

*Thomas Demand. Werkensemble*, Neues Museum , Staatliches Museum für Kunst und Design Nürnberg

*Camara*, Espacio Fundación Telefónica, Madrid

*Black Label*, Center for Contemporary Art, Kitakyushu

2007

*L'Esprit d 'Escalier*, Irish Museum of Modern Art, Dublin

*Thomas Demand*, Taka Ishii Gallery, Tokyo

*Thomas Demand: Yellowcake*, 303 Gallery, New York

**Sprüth Magers**

2006

*Thomas Demand*, Regen Projects, Los Angeles

*Reality and Artifice*, Serpentine Galleries, London

*Tunnel*, Musée d'art contemporain de Montréal

*Thomas Demand*, Galerie Schipper, Berlin

*Max Beckmann und Thomas Demand*, MMK Museum für Moderne Kunst, Frankfurt am Main

2005

*Thomas Demand*, Victoria Miro Gallery, London

*Thomas Demand*, The Museum of Modern Art - MoMA, New York

2004

*Thomas Demand: Phototrophy*, Kunsthaus Bregenz

*German Pavillion 26th São Paolo Biennale*, São Paolo Biennale

*Thomas Demand*, 303 Gallery, New York

2003

*Thomas Demand*, Louisiana Museum of Modern Art, Humlebaek

*Thomas Demand*, Galeria Helga de Alvear, Madrid

*Thomas Demand*, Taka Ishii Gallery, Tokyo

*Thomas Demand*, Dundee Contemporary Arts

2002

*Thomas Demand*, Städtische Galerie im Lenbachhaus, Munich

*Thomas Demand*, Castello di Rivoli, Turin

*Thomas Demand*, SITE, Santa Fe

*Hof*, Schipper & Krome, Berlin

2001

*Discovery*, Pitti Immagine, Firenze

*Thomas Demand con Caruso St. John architetti a Palazzo Pitti*, Galleria d'Arte Moderna di Palazzo Pitti, Florence

*Thomas Demand*, De Appel Centre for Contemporary Art , Amsterdam

*Thomas Demand*, Art Pace, St. Antonio

*Report*, Sprengel Museum Hannover  
*Thomas Demand*, 303 Gallery, New York  
*Thomas Demand*, Aspen Art Museum

2000

*Thomas Demand*, Fondation Cartier pour l'art contemporain, Paris  
*Thomas Demand*, Monika Sprüth Galerie, Cologne  
*Thomas Demand*, Victoria Miro Gallery, London  
*Thomas Demand*, Galerie Peter Kilchmann, Zürich

1999

*Art Now: Thomas Demand Tunnel*, Tate Britain, London

1998

*Thomas Demand*, Kunsthalle Bielefeld  
*Thomas Demand*, Kunsthaus Zurich  
*Thomas Demand*, 303 Gallery, New York  
*Thomas Demand*, Galerie Monica de Cardenas, Milano  
*Thomas Demand*, Schipper & Krome, Berlin

**Sprüth Magers**

1997

*Thomas Demand*, Monika Sprüth Galerie, Cologne  
*Thomas Demand*, Victoria Miro Gallery, London  
*Thomas Demand*, Centre international d'art et du paysage de Vassivière, Beaumont-Du-Lac

1996

*Thomas Demand*, Galerie de l'Ancienne Poste, Calais  
*Thomas Demand*, Galerie Tanit, München  
*Thomas Demand*, Max Protetch Gallery, New York

1995

*Thomas Demand*, Victoria Miro Gallery, London

1994

*Thomas Demand*, Galerie Tanit, Cologne

1992

*Thomas Demand*, Galerie Tanit, München

### **Selected group exhibitions**

2022

*Afterimage*, Museo nazionale delle arti del XXI secolo - MAXXI L'Aquila

2021

*Flowers in Art*, ARKEN - Museum of Modern Art, Ishøj  
*Mies in Mind*, Sprüth Magers, Berlin  
*The Youngest Day*, Galerie Garlier Gebauer, Berlin  
*Camere che sognarono camere*, *Fotografia Europea 2021*, Palazzo da Mosto, Reggio Emilia

*Made Realities*, Draiflessen Collection, Mettingen  
*MADE REALITIES*, Draiflessen Collection, Mettingen

2020

*On Everyone's Lips: From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg  
*Keine Schwellenangst! Die Tür als Motiv in der Gegenwartskunst*, Städtische Galerie  
Bietigheim-Bissingen  
*Terminal*, City Gallery Wellington  
*Kleine Geschichte(n) der Fotografie (#2)*, Sprengel Museum Hannover  
*When You Touch About Me, I Think Myself*, SIGNS, Istanbul

2019

*Gio Ponti. Amare L'Architettura*, MAXXI – Museo nazionale delle arti del XXI secolo,  
Rome  
*7th Thessaloniki Biennale of Contemporary Art*, Organised by The Metropolitan  
Organization of Museums of Visual Arts of Thessaloniki – MOMus  
*Original Bauhaus*, Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie,  
Architektur  
*At Night. Between Dream and Reality – Sammlung Goetz im Haus der Kunst*, Haus der  
Kunst Munich  
*Nachts - Zwischen Traum und Wirklichkeit*, Sammlung Goetz im Haus der Kunst,  
Munich  
*Survived! – 25th Anniversary Group Exhibition*, Taka Ishii Gallery, Tokyo  
*Fiction and Fabrication: Photography of Architecture After the Digital Turn*, MAAT |  
Museum of Art, Architecture and Technology, Fundação EDP, Lisboa  
*California Artists from the Marciano Collection*, The Marciano Art Foundation - MAF,  
Los Angeles

**Sprüth Magers**

2018

*Aussicht – Einsicht. Blick durchs Fenster*, Museum Sinclair-Haus, Bad Homburg  
*Das letzte Bild. Fotografie und Tod*, C/O Berlin Foundation  
*Scripted Reality - The Life and Art of Television*, Fundacion Jumex, Mexico City  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*I Don't Like Fiction, I Like History (Duane Hanson with Thomas Demand, Andreas  
Gursky, Sharon Lockhart, and Jeff Wall)*, Gagolian Gallery, Beverly Hills  
*Lust der Täuschung. Von antiker Kunst bis zur Virtual Reality*, Kunsthalle München,  
Munich  
*Image Building: How Photography transforms Architecture*, First Center for Visual Arts,  
Nashville  
*[CONTROL] NO CONTROL. Triennale der Photographie Hamburg*, Hamburger  
Kunsthalle  
*Alexander Kluge. Pluriversum. Die theoretische Kraft der Theorie*, Belveder 21, Vienna  
*Die Zahl als Chiffre in der Kunst*, Art-Foyer DZ-Bank Kunstsammlung, Frankfurt/Main  
*LICHTEMPfindlich 2. Fotografie aus der Sammlung Schaufler*, Schauwerk  
Sindelfingen  
*Mis-en-Scène*, Seoul  
*Image Profile. Aspekte des Dokumentarischen in der fotografischen Sammlung des  
MMK*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*Tacita Dean: Still Life*, The National Gallery, London  
*Cut! Paper Play in Contemporary Photography*, J. Paul Getty Museum, Los Angeles  
*Faithless Pictures*, The National Museum, Oslo

*Thomas Demand, Tomoo Gokita, Annette Kelm, Maria Taniguchi, Taka Ishii Gallery, Tokyo*

2017

*ISelf Collection: The Upset Bucket, Whitechapel Gallery, Whitechapel, London*

*Leonhard Cohen. A Crack in Everything, MAC Montréal*

*Une Brèche en toute chose/ A Crack in Everything, Musée d'art contemporain de Montréal*

*Perception is Reality. Über die Konstruktion von Wirklichkeit und virtuelle Welten, Frankfurter Kunstverein*

*Make New History: The 2017 Chicago Architecture Biennial, Chicago*

*Deutschland 8 – German Art in China, Stiftung für Kunst und Kultur, Beijing*

*Alexander Kluge. Pluriversum. Die theoretische Kraft der Theorie, Museum Folkwang, Essen*

*Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Paul Sietsema, Anne Truitt, Terry Winters, Matthew Marks Concrete Inspirations, Arup, London*

*NEVER ENOUGH - Monika Sprüth und die Kunst, MEWO Kunsthalle, Memmingen*

*The Boat is Leaking. The Captain Lied, Fondazione Prada, Venice*

*Caruso St John – Constructions and References, Architekturgalerie Berlin*

*Mentales Gelb. Sonnenhöchststand, Städtische Galerie im Lenbachhaus, Munich*

*Mentales Gelb. Sonnenhöchststand, Kunstmuseum Bonn*

*Skulpturen aus Papier. Von Kurt Schwitters bis Karla Black, Kunsthalle Vogelmann, Heilbronn*

*Jardins (Gardens), Galeries nationales du Grand Palais, Paris*

*Variable Dimensions – Artists and Architecture, MAAT | Museum of Art, Architecture and Technology, Fundação EDP, Lisboa*

2016

*Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art - The Whitney, New York*

*Istanbul Design Biennale, Istanbul Design Biennale*

*Roppongi New Space Inaugural Exhibition: "MOVED", Taka Ishii Gallery, Tokyo*

*Behind the curtain. Concealment and Revelation since the Renaissance. From Titian to Christo, Stiftung Museum Kunstpalast, Dusseldorf*

*Collection On Display, Sammlung Philara, Düsseldorf*

*Beton, Kunsthalle Wien, Vienna*

*What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich*

*Vija Celmins, Thomas Demand, Ellsworth Kelly, Ken Price, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, New York*

2015

*War II, Mostyn, Llandudno, Wales*

*Faszination Fotografie, Essl Museum, Klosterneuburg*

*Model Behaviour, The Holden Gallery, Manchester*

*Dusseldorf Photography: Bernd & Hilla Becher and Beyond, Ben Brown Fine Arts, London*

*Thomas Demand, Carsten Höller, Philippe Parreno, COD - Center for Openness and Dialogue, Tirana*

*COD – Centre for Openness and Dialogue, Albanian Prime Minister Office, Tirana*

*Covert Operations: Investigating the Known Unknowns, San Jose Museum of Art*

**Sprüth Magers**

*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles  
*Future Present*, Schaulager, Basel  
*Serial Classic*, Fondazione Prada, Milano  
*Arts & Foods*, Fondazione La Triennale di Milano  
*New Discoveries and Other Obsessions*, Musée d'art contemporain de Montréal  
*Mijn Vlakke Land/My Flat Country: On photography and landscape*, FotoMuseum Provincie Antwerpen  
*Visual Deception: Into The Future*, Nagoya City Art Museum

2014

*Damage Control. Art and Destruction Since 1950*, Universalmuseum Joanneum, Graz  
*Damage Control. Art and Destruction Since 1950*, Kunsthalle Graz  
*Visual Deception: Into The Future*, Hyogo Prefectural Museum of Art, Kobe  
*One Million Years - System und Symptom*, Kunstmuseum Basel  
*Covert Operations: Investigating the Known Unknowns*, Scottsdale Museum of Contemporary Art  
*Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna  
*Schwindel der Wirklichkeit*, Akademie der Künste, Berlin  
*Visual Deception: Into The Future*, The Bunkamura Museum of Art, Tokyo  
*Love Story—The Anne and Wolfgang Titze Collection*, Belvedere Museum Wien, Vienna  
*Unstable Places: New in Contemporary Art*, The Israel Museum, Jerusalem  
*Käfer, Crash & Capri-Batterie*, Kunstmuseum Mülheim an der Ruhr  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, me Collectors Rooms Berlin / Stiftung Olbricht  
*The Tears of Things*, Fundación Helga de Alvear, Cáceres  
*Unter der Erde. Von Kafka bis Kippenberger*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Now You See It. Photography and Concealment*, The Metropolitan Museum of Art - The Met, New York  
*Room Service vom Hotel in der Kunst und Künstlern im Hotel*, Kunsthalle Mannheim  
*Room Service*, Staatliche Kunsthalle Baden-Baden  
*Pixels of Paradise. Image of Belief*, BIP 2014 – 9th International Biennial of Photography and the Visual Arts, Liège  
*Paparazzi!*, Centre Pompidou-Metz, Metz Cedex  
*Reliable Tension Re: J.J.*, Edgewood Gallery - Yale School of Art, New Haven  
*Damage Control. Art and Destruction Since 1950*, Mudam Luxembourg  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg

**Sprüth Magers**

2013

*Damage Control. Art and Destruction Since 1950*, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington  
*INCONTRI*, Schauwerk Sindelfingen  
*Island*, Dairy Art Centre, London  
*Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau, Wade Guyton*, Matthew Marks Gallery, Los Angeles  
*Why Not Live for Art? II*, Tokyo Opera City Art Gallery  
*A Sense of Place*, Pier24 Photography, San Francisco  
*When Attitudes become Form: Bern 1969/Venice 2013*, Fondazione Prada, Milano  
*Stadt in Sicht. Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky*, Museum am Ostwall, Dortmund  
*More Real. Art in the Age of Truthiness.*, Minneapolis Institute of Art



*Model Studies: Thomas Demand with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation Chicago  
*Re:emerge. Towards a New Cultural Cartography*, Sharja Biennial 11  
*Contemporary German Art: Selections from the Permanent Collection*, Washington University - Mildred Lane Kemper Art Museum, St. Louis  
*L'oeil Photographique*, FRAC Auvergne, Clermont-Ferrand  
*Der Schein | Glanz, Glamour, Illusion*, Kestnergesellschaft, Hannover  
*Lifelike*, Blanton Museum of Art, Austin  
*Madame Wu and the Mill from Hell*, The British School at Rome,  
*Des images comme des oiseaux*, Centre National des Arts Platiques, Marseille  
*Collection Sandretto Re Rebaudengo: Have You Seen Me Before?*, Whitechapel Gallery, London  
*HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart*, Kunstmuseum Bonn  
*Realität und Fiktion*, Villa Schöningen, Potsdam  
*Tea with Neferiti: The Making of an Artwork by the Artists, the Museum and the Public*, Institut du Monde Arabe, Paris Cédex  
*Mise-En-Scène*, Leeum - Samsung Museum of Art, Seoul

**Sprüth Magers**

2012

*Biennale Architecture 2012: 13th International Architecture Exhibition: Common Ground*, La Biennale di Venezia, Venice  
*More Real. Art in the Age of Truthiness*, Site Santa Fe  
*Looking back for the Future*, Kunsthalle Zürich  
*German Photography 1960-2012: A Survey*, Ben Brown Fine Arts, Hong Kong  
*The Presence of Pictures, German Painting: Highlights from Six Decades*, NCCA, Moscow  
*Lost Places: Orte der Photographie*, Hamburger Kunsthalle  
*Tea with Neferiti: The Making of an Artwork by the Artists, the Museum and the Public*, Arab Museum of Modern Art, Qatar  
*Tea with Neferiti: The Making of an Artwork by the Artists, the Museum and the Public*, Institut du Monde Arabe, Paris Cédex  
*Lifelike*, The Walker Art Center, Minneapolis  
*Lifelike*, New Orleans Museum of Art  
*Mythos Atelier. Künstlerräume von Carl Spitzweg bis Bruce Nauman*, Staatsgalerie Stuttgart  
*Primer Acto*, Museo Tamayo, Ciudad De México, Cdmx  
*Utopia/Dystopia: Construction and Destruction of Photography and Collage*, Houston Museum of Fine Arts  
*Making History*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*An Orchestrated Vision*, Contemporary Art Museum St. Louis  
*Ashes and Gold. A World's Journey*, Marta Herford  
*Atelier + Küche = Labor der Sinne*, Marta Herford  
*Tales of the City. Art Fund International and the Goma Collection*, Gallery of Modern Art - GoMA, Glasgow

2011

*Tales of The City: Art Fund International and the GOMA Collection*, Gallery of Modern Art - GoMA, Glasgow  
*Photography Calling*, Sprengel Museum Hannover  
*Die Erfindung der Wirklichkeit. Photographie an der Kunstakademie Düsseldorf von 1970 bis heute*, Die Neue Sammlung – Akademie-Galerie, Düsseldorf

September 11, MoMA PS1, New York

*20 Jahre Gegenwart. MMK 1991-2011*, MMK Museum für Moderne Kunst, Frankfurt am Main

*Ca' Corner della Regina*, Fondazione Prada at Palazzo Ca' Corner della Regina, Venice  
*New Contemporary Galleries*, Art Gallery of New South Wales, Sydney

*No Substitute*, Glenstone Foundation, Potomac

*Things are queer. Highlights aus der Sammlung Unicredit*, , Marta Herford

*lichtempfindlich – Zeitgenössische Fotografie aus der Sammlung Schaufler /*

*Photosensitive: Contemporary Photography from the Schaufler Schaufler Collection*,

*Kunst macht Schule*, Kunsthalle Darmstadt

*Precarious Worlds: Contemporary Photography from Germany*, Washington University -  
Mildred Lane Kemper Art Museum, St. Louis

*Two Collectors: Thomas Olbricht und Harald Falckenberg*, Deichtorhallen Hamburg -  
Sammlung Falckenberg

*Deutsche Börse Photography Prize*, Ambika P3, London

*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh

*Exposed: Voyeurism, Surveillance and the Camera*, The Walker Art Center, Minneapolis

**Sprüth Magers**

2010

*Pleated Blinds*, Petach Tikva Museum of Art

*Viaggio in Italia*, Palazzo Fabroni Arti Visive Contemporanee, Pistoia

*ZERO TO ∞*, Schauwerk Sindelfingen

*Nuit blanche*, Patricia Low Contemporary, Geneva

*Global Design*, Museum of Design Zurich

*Realismus. Das Abenteuer Wirklichkeit. Courbet – Hopper – Gursky*, Kunsthalle Emden

*Realismus. Das Abenteuer Wirklichkeit. Courbet – Hopper – Gursky*, Hypokulturstiftung,  
Munich

*Realismus. Das Abenteuer Wirklichkeit. Courbet – Hopper – Gursky*, Kunsthalle  
Rotterdam

*The Mori Art Project*, The Mori Art Project, Tokyo

*The Walls Are Talking: Wallpaper, Art and Culture*, The Whitworth Art Gallery,  
Manchester

*Täuschend Echt. Die Kunst des Trompe l'Œuil*, Bucerius Kunstforum, Hamburg

*Voyeurism, Surveillance and the Camera since 1870*, Tate Modern, London

*Zu(m) Tisch. Meisterwerke aus der Sammlung Ludwig von der Antike bis Picasso, von  
Dürer bis Demand*, Galerie Ludwig Schloß Oberhausen

*SITE Santa Fe Eight International Biennial*, SITE, Santa Fe

*A Moving Plan B, Chapter One*, Drawing Room, London

*Biennale Architettura 2010: 12th International Architecture Exhibition: People meet in  
Architecture*, La Biennale di Venezia, Venice

*I want to see how you see – Julia Stoscheck Collection*, Deichtorhallen Hamburg-  
Aktuelle Kunst, Haus der Photographie

*Haunted – Contemporary Photography/Video/Performance*, Solomon R. Guggenheim  
Museum and Foundation, New York

*Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London

*Exposed: Voyeurism, Surveillance and the Camera*, San Francisco Museum of Modern  
Art - SFMoMA

2009

*Films from an Heroic Future*, CCA, Montreal

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art Los Angeles - MOCA

*MANIPULATING REALITY. How Images Redefine the World*, Fondazione Palazzo Strozzi, Florence

*Extended. Sammlung Landesbank Baden-Württemberg*, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe

*15 Years of Collecting. Against the Grain / 15 Jahre Sammlung Kunstmuseum*

*Wolfsburg - Gegen den Strich*, Kunstmuseum Wolfsburg

*Waiting for video: Works from the 1960s to today*, The National Museum of Modern Art, Tokyo

*Incidental Affairs*, Suntory Museum, Osaka

*Yellow and Green: Positionen aus der Sammlung des MMK*, MMK Museum für Moderne Kunst, Frankfurt am Main

*2nd Bienal del fin del mundo*, Bienal del fin del mundo, Ushuaia

*The Vague Terrain: Analogues of Places in Contemporary Photography*, The FLAG Art Foundation, New York

*The DLA Piper Series: This is Sculpture*, Tate Liverpool

*The Russian Linesman*, Hayward Gallery, London

*Event Horizon*, The Walker Art Center, Minneapolis

*Slash: Paper Under the Knife*, Museum of Arts and Design - MAD, New York

*Industrial. Light. Magic*, Goethe Institut, New York

*The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami

2008

*Interieur/ Exterieur: Living in Art*, Kunstmuseum Wolfsburg

*Questioning History, The Past in the Present*, Nederlands Fotomuseum, Rotterdam

*Reality Check*, The Metropolitan Museum of Art, New York

*Don't Let Me Be Misunderstood*, World Class Boxing, Miami

*What You See Is What You Get*, Centre national de l'audiovisuel, Luxemburg

*Untitled (Vicarious) Photographing the Constructed Object*, Gagosian, , New York

*7th Gwangju Biennale*, 7th Gwangju Biennale

*Troubled Waters*, Sempregalerie am Zwinger, Dresden

*Real. Fotografien aus der Sammlung der DZ Bank*, Städel Museum, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt Am Main

*Spiegel Geheimer Wünsche*, Hamburger Kunsthalle

*WAR&ART*, Kyoto University of Art and Design

*The Same River Twice: Part 1*, Institute of Modern Art, Brisbane

2007

*Salzburger Festspiele*, Salzburger Festspiele

*FLASHCUBE*, Seoul

*Sammlung Gegenwartskunst*, Städtische Galerie im Lenbachhaus, Munich

*From the Earth to the Moon: Metaphors for Travel (Part II)*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Torino)

*Airs de Paris*, Centre Pompidou, Paris

*Mondi Possibili*, Sprüth Magers, Cologne

*Faster! Bigger! Better! light*, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe

*I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier*, Kupferstichkabinett, Dresden

*The Office*, Tanya Bonakdar Gallery, New York

**Sprüth Magers**

*Brian Wilson: une exposition artistique*, CAPC - Musée d'Art Contemporain, de  
Bordeaux, Bordeaux Cedex  
*MUDAM Guest House 07*, Musée D'Art Moderne Grand-Duc Jean, Luxemburg  
*Guggenheim Collection*, National Gallery Victoria, Melbourne  
*Reality Bites - Kunst nach dem Mauerfall*, Stiftung Opelvillen, Rüsselsheim  
*cross-border Fotografie und Videokunst*, Kunstmuseum Stuttgart  
*Reality Bites*, Washington University - Mildred Lane Kemper Art Museum, St. Louis  
*Spectacular City*, NRW-Forum, Düsseldorf  
*Raum: Orte der Kunst*, Akademie der Künste, Berlin  
*If Everybody Had an Ocean - Brian Wilson: An Art Exhibition*, Tate St Ives, Cornwall  
*Walter Dahn, Thomas Demand, Dan Flavin, Sylvie Fleury, Andreas Gursky, Joseph  
Kosuth, Rosemarie Trockel*, ZKM - Zentrum für Kunst und Medientechnologie, Museum

2006

*All Hawaii entrées / Lunar reggae*, Irish Museum of Modern Art, Dublin  
*The Gold Standard*, MoMA PS1, Long Island City  
*Faster! Bigger! Better!*, ZKM - Zentrum für Kunst und Medientechnologie, Museum für  
Neue Kunst, Karlsruhe  
*Hyperdesign*, Shanghai Biennale 2006, Shanghai Art Museum  
*Surprise, Surprise*, Institute of Contemporary Arts - ICA London  
*Emanuel Hoffmann - Stiftung, Werkgruppen und Installationen*, Museum für  
Gegenwartskunst Basel  
*Wrong*, Helga Maria Klosterfelde Edition, Berlin  
*Faszination Fussball - Fussball in der Bildenden Kunst*, Museum Pflanzengalerie,  
Kaiserslautern  
*Constructing New Berlin*, Phoenix Art Museum  
*Zwischen Wirklichkeit und Bild*, MoMAK The National Museum of Modern Art, Kyoto  
*Spectacular City: Photographing the Future*, Het Nieuwe Instituut, Rotterdam  
*Der Blaue Reiter im 21. Jahrhundert*, Städtische Galerie im Lenbachhaus, Munich  
*6th Shanghai Biennale*, Hyper Design, Shanghai  
*Out of Place*, The New Art Gallery, Walsall  
*ArchiSculpture*, Kunstmuseum Wolfsburg  
*Emanuel Hoffmann-Stiftung - Werkgruppen und Installationen*, Kunstmuseum Basel  
*Werke aus der Sammlung Olbricht*, Neues Museum Weserburg, Bremen  
*The Studio*, The Hugh Lane Gallery, Dublin

2005

*Thank You For The Music*, Sprüth Magers Projekte, Munich  
*Nach Rokytnik - Die Sammlung der Evn*, Museum Moderner Kunst Stiftung Ludwig  
Wien - mumok, Vienna  
*Multiple Räume (2): Park. Zucht und Wildwuchs in der Kunst*, Staatliche Kunsthalle  
Baden-Baden  
*Regarding Terror: The RAF-Exhibition*, KW Institute for Contemporary Art - , KUNST-  
WERKE BERLIN e. V.  
*Post Modellismus*, Galerie Krinzinger, Wien  
*Zwischen Wirklichkeit und Bild*, National Museum of Modern Art, Tokyo  
*Landscape in the new Millenium*, Museum of Contemporary Art, Cleveland  
*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin  
*Very early pictures*, Luckman Gallery, Los Angeles  
*Das verlorene Paradies*, Opelvillen, , Rüsselsheim  
*Monuments for the USA*, Wattis Institute for Contemporary Arts, San Francisco

**Sprüth Magers**

*Monuments for the USA*, Gallery White Columns, New York  
*After the Fact*, Tullie House, Carlisle  
*Kunst und Pressebild nach 1945*, Kunstmuseum Basel  
*Paysages: Constructions & Simulations*, Casino Luxemburg  
*Atlantic & Bukarest*, Kunstmuseum Basel

2004

*Skulptur - Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna  
*Paisaje y memoria*, Centro Atlantico de Arte Moderno, Las Palmas De Gran Canaria  
*DIE ZEHN GEBOTE (THE TEN COMMANDMENTS)*, Deutsches Hygiene-Museum Dresden  
*Berlin/Moskau - Moskau/Berlin*, State Historical Museum, Moscow  
*ARCHIsculpture*, Fondation Beyeler, Riehen/Basel  
*Memory and Landscape*, La Casa Encendida, Madrid  
*Jede Fotografie ein Bild*, Pinakothek der Moderne, München  
*Sculptural Sphere*, Sammlung Goetz, München

2003

*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum*, Museo Guggenheim Bilbao  
*Berlin-Moskau / Moskau-Berlin 1950-2000*, Gropius Bau, Berlin  
*Biennale Arte 2003: 50th International Art Exhibition: Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice  
*20th Anniversary Show*, Sprüth Magers, Cologne  
*Zeitgenössische Deutsche Fotografie - Stipendiaten der Alfred Krupp von Bohlen und Halbach - Stiftung 1982 - 2002*, Museum Folkwang, Essen  
*The Office*, The Photographers' Gallery, London  
*Archive and Simulation*, Centro Cultural de Bélem, Lisbon  
*Horizonte*, Museum Franz Gertsch, Burgdorf  
*La Photographie Allemande*, Galerie Art & Public, Geneva  
*Imperfect Innocence*, The Debra and Dennis Scholl Collection, Contemporary Museum Baltimore and Palm Beach Institute of Contemporary Art, Lake Worth  
*Edén*, Antiguo Colegio de San Ildefonso, Mexico City

2002

*3rd Taipei Biennale*, Taipei Biennale,  
*Andere Räume*, Kunstverein Hamburg  
*Screen Memories*, Contemporary Art Center and Art Tower, Mito, Ibaraki  
*Balsam-Exhibition der Fussballseele*, Helmhaus, Zürich  
*non-places*, Frankfurter Kunstverein  
*Pictures*, Greene Naftali Gallery, New York  
*In Szene gesetzt*, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe

2001

*Ich bin mein Auto*, Staatliche Kunsthalle Baden-Baden  
*Biennale de Lyon : CONNIVENCE*, Biennale de Lyon  
*Trade - Waren, Wege und Werte im Welthandel heute*, Fotomuseum Winterthur  
*Mirror 's Edge*, Charlottenborg Exhibition Hall, Copenhagen  
*Tracking*, CACC, San Francisco

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*Mirror's Edge*, Tranway, Glasgow  
*Trade - Waren, Wege und Werte im Welthandel heute*, Nederlands Fotomuseum,  
Rotterdam  
*La Natura della Natura Morta*, Galleria d'Arte Moderna, Bologna  
*Inside House*, Musée d'Art Moderne, Orléans  
*Und keiner hinkt*, Museum Kurhaus Kleve - Ewald Mataré Sammlung  
*Und keiner hinkt*, Kunsthalle Düsseldorf  
*Public Offerings*, Museum of Contemporary Art Los Angeles - MOCA  
*Tempted to Pretend*, Kunsthalle Kaufbeuren  
*Tracking*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Big nothing*, Kunsthalle Mannheim

2000

*Karl-Schmidt-Rottluff-Stipendium 2000*, Kunsthalle Düsseldorf, Kunstverein für die  
Rheinlande und Westfalen  
*Karl-Schmidt-Rottluff-Stipendium 2000*, Oktogon der Hochschule für Bildende Künste,  
Dresden  
*Open Ends*, The Museum of Modern Art - MoMa, New York  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of  
Contemporary Art Chicago - MCA  
*Les rumeurs urbaines / Urban Rumours*, FriArt, Fribourg  
*Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek  
*Perfidy*, La Tourette, L'arbresle  
*Mirror's Edge*, Vancouver Art Gallery, Vancouver B.c.  
*Mirror's Edge*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli - Torino  
*Clip City / City Vision*, Media City Seoul  
*Die scheinbaren Dinge*, Haus der Kunst, Munich  
*Négociations*, CRAC Centre Regional d'Art Contemporain, Sète  
*Deep Distance*, Kunsthalle Basel  
*Cruce de Caminos / Crossroads*, Comunidad de Madrid  
*Supermodel*, Museum of Contemporary Art Los Angeles - MOCA  
*La forma del mondo / la fine del mondo*, Padiglione d'Arte Contemporaneo, Milan  
*Photo und Papier*, Museum Küppersmühle - Sammlung Grothe, Duisburg

1999

*53rd Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh  
*Children of Berlin: Cultural Developments 1989-1999*, MoMA PS1, New York  
*Tomorrow for ever - Photographie als Ruine*, MKM Museum Küppersmühle für  
Moderne Kunst, Duisburg  
*Anarchitecture*, De Appel Centre for Contemporary Art, Amsterdam  
*Tomorrow for ever: Photographie als Ruine*, Kunsthalle Krems, Krems-Stein  
*Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen*, Kunstmuseum Bonn  
*Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen*, Museum of  
Contemporary Art, North Miami  
*Contemplating Pollock*, Victoria Miro Gallery, London  
*Mirror's Edge*, BildMuseet, Umeå  
*Wohin kein Auge reicht*, Deichtorhallen Hamburg- Aktuelle Kunst, Haus der  
Photographie  
*Reconstructing Space*, Architectural Association, London  
*Objects in the Rear Mirror ...*, Galerie Max Hetzler, Berlin  
*Kraftwerk Berlin*, ARoS Aarhus Kunstmuseum

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*Children of Berlin*, P.S.1, Long Island City  
*Can you hear me?*, 2nd Ars Baltica Triennial of Photography, Kiel

1998

*The 1st Berlin Biennale for Contemporary Art*, KW Institute for Contemporary Art - ,  
KUNST-WERKE BERLIN e. V.  
*The 11th Biennale of Sydney*, Biennale of Sydney HQ, The Rocks  
*The End is The Beginning*, Bricks & Kicks, Vienna  
*Heaven*, MoMA PS1, New York  
*View One*, Mary Boone Gallery, New York  
*exterminating Angel*, Galerie Ghislaine Hussenot, Paris  
*Artificial*, Museu d' Art Contemporani, Barcelona  
*Vollkommen gewöhnlich*, Kunstverein Freiburg  
*Citibank Photography Prize 97/98*, The Photographers' Gallery, London  
*Site Construction*, South London Gallery  
*DG Bank-Preis für künstlerische Fotografie*, Frankfurter Kunstverein

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1997

*Heaven: Public View, Private View*, MoMA PS1, New York  
*Positionen künstlerischer Fotografie in Deutschland seit 1945*, Berlinische Galerie,  
Landesmuseum für Moderne Kunst, Fotografie, Architektur  
*Elsewhere*, Carnegie Museum, Pittsburgh  
*Stills: emerging photography in the 90's*, The Walker Art Center, Minneapolis  
*Demand / Ketter*, Galerie Peter Kilchmann, Zürich  
*Transit*, Ensba – École nationale supérieure des beaux-arts, Paris  
*Une Minute Scenario*, Le Printemps de Cahors / Fondation Cartier  
*The Set-Up: Demand, Crewdson, Morimura*, Galerie Barbara Farber, Amsterdam  
*Defamiliar*, Regen Projects, Los Angeles  
*Making it real*, The Aldrich Contemporary Art Museum, Ridgefield  
*Broken Home*, Greene-Naftali Gallery, New York  
*The Spiral Village*, Bonnefonten Museum, Maastricht

1996

*Fotografien in der Gegenwartskunst - Prospect '96*, Schirn Kunsthalle Frankfurt,  
Frankfurt Am Main  
*New Photography*, The Museum of Modern Art - MoMA, New York  
*Campo 6: The Spiral Village*, Galleria Civica d'arte contemporanea, Turin  
*Raumbilder – Bildträume*, Museum Folkwang, Essen  
*Passion privée*, Musée d'Art moderne de la Ville de Paris  
*Fotografien in der Gegenwartskunst - Prospect 96*, Frankfurter Kunstverein  
*Ritratti di interno*, Studio la Citta, Verona  
*Fotografia nell'arte tedesca contemporanea*, Galleria Gian Ferrari, Milano  
*Radical Images*, Steiermärkisches Landesmuseum Joanneum, Graz

1995

*le paysage retrouvé*, Galerie Renos Xippas, Paris  
*Ars Viva 1995 – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen  
Lempert*, Frankfurter Kunstverein  
*Ars Viva 1995 – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen  
Lempert*, Kunsthalle Nürnberg, Nurnberg

*Ars Viva 1995* – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert, Anhaltinische Gemäldegalerie, Dessau  
*Herbert Hamak, Thomas Demand et Stephen Dean*, Galerie Renos Xippas, Paris  
*Ulrich Meister und Thomas Demand*, Galerie Christian Gögger, München  
*Morceaux Choisis*, MAGASIN - Centre National d'arts et de cultures, Grenoble

1994

*Scharf im Schauen*, Haus der Kunst, Munich

1991

*Quellen und Ergänzungen*, Galerie der Künstler, Munich

1990

*Gezweigt in sieben Mosigwellen*, Galerie Löhrl, Mönchengladbach

**Sprüth Magers**

### **Public Collections**

Yageo Foundation, Taiwan

Walker Art Center, Minneapolis, MN

Vanhaerents Art Collection, Brussels

TBA21, Vienna

Tate, London

Städtische Galerie im Lenbachhaus, Munich

Solomon R. Guggenheim Museum, New York

Sharjah Art Foundation

Schauwerk, Sindelfingen

San Francisco Museum of Modern Art

Sammlung Goetz, Munich

Rose Art Museum, Waltham, MA

Pinakothek der Moderne, Munich

Philadelphia Museum of Art, Philadelphia

Nouveau Musée National de Monaco

Norton Museum, Palm Beach, FL

New Orleans Museum of Modern Art

Nelson-Atkins Museum of Art, Kansas, MO

National Museum of Osaka

National Gallery of Canada, Ottawa

National Gallery of Art, Washington, D.C.

Museum of Modern Art, New York

Museum of Fine Arts, Houston, TX

Museum of Contemporary Art, Tokyo

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Chicago

Museum Ludwig, Vienna

Museum Folkwang, Essen

Museum der Bildenden Künste, Leipzig

Museum Boijmans van Beuningen, Rotterdam



Musée d'Art Contemporain, Montréal  
Musée d'Art Contemporain, Lyon  
mumok, Vienna  
Museum für Moderne Kunst MMK, Frankfurt  
Modern Art Museum of Fort Worth  
Mildred Lane Kemper Art Museum, St. Louis, MO  
Metropolitan Museum of Art, New York  
Louisiana Museum of Modern Art, Humlebæk  
Los Angeles County Museum of Art  
Leeum Samsung Museum of Art, Seoul  
Kunstsammlung NRW, Dusseldorf  
Kunsthalle Nürnberg, Nuremberg  
Jumex Collection, Mexico City  
Julia Stoschek Collection, Dusseldorf  
John Kaldor Family Collection/Art Gallery New South Wales, Sydney  
J. Paul Getty Museum, Los Angeles  
Israel Museum, Jerusalem  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Hamburger Kunsthalle, Hamburg  
Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Glenstone, Potomac, MD  
Gallery of Modern Art, Glasgow  
FRAC Poitou-Charentes, Angouleme  
Fond National d'Art Contemporain, Paris  
Fondazione Sandretto Re Rebaudengo, Turin  
Fondazione Prada, Milan  
Fondation Louis Vuitton, Paris  
Fondation Cartier, Paris  
Essl Museum, Klosterneubach  
Emanuel Hoffmann Foundation / Schaulager, Basel  
Des Moines Art Center  
Centre Georges Pompidou, Paris  
Dallas Museum of Art  
Castello di Rivoli, Turin  
Carnegie Museum of Art, Pittsburgh, PA  
Caldic Collection, Wassenaar  
Bundeskunsthalle Bonn  
Berlinische Galerie, Berlin  
Astrup Fearnley Museet, Oslo  
Art Institute, Minneapolis, MN  
Art Institute, Chicago  
Art Gallery of Ontario, Toronto  
Albright-Knox Art Gallery, Buffalo, NY

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