

# SPRÜTH MAGERS

## Thomas Demand

### Biografie / Biography

geboren / born 1964 in Munich, DE

lebt und arbeitet / lives and works in Berlin, DE, and Los Angeles, USA

### Ausbildung / Education

1987-1990 Akademie der Bildenden Künste, Munich, DE

1990-1992 Staatliche Kunstakademie Düsseldorf, Düsseldorf, DE

1993-1994 Goldsmiths' College, London, UK

2011- Professorship of Sculpture at HFBK, Hamburg

### Auszeichnungen, Stipendien und Preise / Awards, Fellowships and Grants

2010-2011 Scholarship Getty Research Institute, Los Angeles, USA

2003 Rencontres d'Arles Award

1998 DG-Bank Award for Artistic Photography

1997-1998 Schmidt-Rottluff Laureate for Fine Arts

1997 Villa Massimo, Rom (beginning of the scholarship 2003)

1997 Award of the Regional Capital of Munich for Photography

1996 Culture Laureate of the Association of German Industry

1996 Krupp von Bohlen Halbach Award for Contemporary Photography

1995 Kunstfonds, Bonn, DE

1995 Scholarship of the Bavarian State for New York

1994 DAAD Foreign Exchange Scholarship, London, UK

1993 Cité des Arts, Paris, FR

### Dauerhafte Installationen (Auswahl) / Selected permanent installations

2015

'Processo Grottesco', Fondazione Prada, Milan, IT

2013

ELLA Café & Restaurant, Lenbachhaus, Munich, DE

2011

'Saal', Städel Museum Frankfurt, DE

2005

'Clearing', The Modern. MoMA Café & Restaurant, New York, USA

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## Einzelausstellungen (Auswahl) / Selected solo exhibitions

2020

'Thomas Demand: Paper World,' Fundación Botín, Santander, ESP

'Thomas Demand,' M-Museum, Leuven, BE

2018

'NEW STOP MOTION / ARCHIVMATERIAL', Sprüth Magers Berlin, DE

'Thomas Demand', Matthew Marks Gallery, New York, USA

'Thomas Demand', Galleria Gentili, Florence, IT

2017

'The Boat is Leaking. The Captain Lied.', Fondazione Prada, Venice, IT

2016

'FOCUS: Thomas Demand', The Modern Art Museum of Fort Worth, Texas, USA

'Thomas Demand', NMNM & UBS Art Collection, Monaco, MC

'L'Image Volee', Fondazione Prada, Milano, IT

2015

'Latent Forms', Sprüth Magers London, UK

'Modellstudien', Striftung Indel Hombroich, Raketenstation Hombroich, DE

'Daily Show', The Common Guild, Glasgow, UK

'Model Studies: Kōtō-Ku', Taka Ishii Gallery, Tokyo, JP

'Thomas Demand', Matthew Marks, Los Angeles, USA

2014

'Pacific Sun' Los Angeles Museum of Art, US

'Dailies 2008-2014', Sprüth Magers Gallery, Berlin, DE

'Model Studies', Avlskarl Gallery, Copenhagen, DK

'Hanami', Allegretto Café, Neue Nationalgalerie, Berlin, DE

2013

'Dailies', Matthew Marks Gallery, New York, USA

'High Line', High Line Billboard, New York, USA

'Model Studies. Thomas Demand with Fernand Léger, Francis Bruguière, Thomas Scheibitz and the Vkhutemas School', Graham Foundation, Chicago, USA

2012

'Thomas Demand', National Gallery of Victoria, Melbourne, AU

'Animations', DHC Art Center, Montréal, CA

'Animations', Des Moines Art Center, Des Moines, USA

'Thomas Demand – The Dailies', Sprüth Magers, Berlin, DE

'Model Studies', Esther Schipper, Berlin, DE

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'Thomas Demand', Museum of Contemporary Art, Tokyo, JP  
'The Dailies', Sprüth Magers, London, UK  
'The Dailies', Kaldor Public Art Project #25, Commercial Travellers' Association, MLC Centre, Sydney, AU  
'Model Studies', Nottingham Contemporary, Nottingham, UK

2011

PKM Gallery, Seoul, KR  
'La carte d'après nature', Matthew Marks Gallery, New York, USA

2010

'La carte d'après nature', Nouveau Musée National de Monaco, Monaco, MC  
'Nationalgalerie', Museum Boijmans van Beuningen, Rotterdam, NL

2009

'Nationalgalerie', Neue Nationalgalerie, Berlin, DE  
'Presidency. Embassy', MUMOK, Museum Moderner Kunst, Vienna, AT  
'Dailies', Centro Cultural Usina do Gasometro, Porto Alegre, BR  
'Thomas Demand', Helga de Alvear, Madrid, ES

2008

'Presidency', Monika Sprüth Philomene Magers, London, UK  
'Camára', Fundación Telefónica, Madrid, ES  
'Camera', Hamburger Kunsthalle, Hamburg, DE  
'Black Label', Center for Contemporary Art, Kitakyushu, JP

2007

'Processo Grottesco/Yellowcake', Fondazione Prada, Isola di Giorgio Maggiore, Venice, IT  
Taka Ishii Gallery, Tokyo, JP  
'Thomas Demand, Yellowcake', 303 Gallery, New York, USA  
Salzburger Festspiele, Haus für Mozart, Salzburg, AT  
'L'esprit d'Escalier', Irish Museum of Modern Art, Dublin, IE

2006

'Reality and Artifice', Serpentine Gallery, London, UK  
'Max Beckmann und Thomas Demand', Museum für Moderne Kunst, Frankfurt am Main, DE  
'Tunnel', Musée d'Art contemporain, Montreal, CA  
Galerie Esther Schipper, Berlin, DE  
Regen Projects, Los Angeles, USA

2005

Victoria Miro Gallery, London, UK  
Museum of Modern Art, New York, USA

2004

'Phototrophy', Kunsthaus Bregenz, AT

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German Pavillion 26th São Paulo Biennale, São Paulo, BR  
303 Gallery, New York, USA

2003

Louisiana Museum of Modern Art, Humlebaek, DK  
Galeria Helga de Alvear, Madrid, ES  
Taka Ishii Gallery, Tokyo, JP  
Dundee Contemporary Arts, Dundee, UK

2002

Städtische Galerie im Lenbachhaus, Munich, DE  
Castello di Rivoli, Turin, IT  
SITE, Santa Fe, New Mexico, USA  
Hof, Schipper & Krome, Berlin, DE

2001

Aspen Art Museum, Aspen, Colorado, USA  
De Appel Foundation, Amsterdam, NL  
Thomas Demand and Caruso St John, Pallazzo Pitti, Florence, IT  
Art Pace, St. Antonio, Texas, USA  
'Report', Sprengel Museum, Hanover, DE  
303 Gallery, New York, USA

2000

Fondation Cartier, Paris, FR  
Victoria Miro Gallery, London, UK  
Galerie Peter Kilchmann, Zurich, CH  
Galerie Monika Sprüth, Cologne, DE

1999

'Tunnel', Art Now 17, Tate Gallery, London, UK

1998

Kunsthalle Zürich, Zurich, CH  
Kunsthalle Bielefeld, Bielefeld, DE  
303 Gallery, New York, USA  
Galerie Monica de Cardenas, Milan, IT  
Schipper & Krome, Berlin, DE

1997

Galerie Monika Sprüth, Cologne, DE  
Victoria Miro Gallery, London, UK  
Centre d'Art contemporain de Vassivière en Limousin, FR

1996

Galerie de l'Ancienne Poste, Calais, FR

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Galerie Tanit, Munich, DE  
Max Protetch Gallery, New York, USA

1995  
Victoria Miro Gallery, London, UK

1994  
Galerie Tanit, Cologne, DE

1992  
Galerie Tanit, Munich, DE

## **Gruppenausstellungen (Auswahl) / Selected group exhibitions**

2020  
*'Keine Schwellenangst! Das Motiv der Tür in der Gegenwartskunst,'* Städtische Galerie Bietigheim-Bissingen, DE  
*'Körper. Blicke. Macht. Eine Kulturgeschichte des Bades,'* Staatliche Kunsthalle Baden-Baden, DE

2019  
*'Gio Ponti. Loving architecture,'* MAXXI, Rome, IT  
*'Alexander Kluge – Die Macht der Musik / Die Oper – Der Tempel der Ernsthaftigkeit,'* Museum Ulm, DE  
*'Selection from the Marciano Collection,'* Marciano Art Foundation, Los Angeles, USA  
*'Visual Art at The Reach,'* The Kennedy Center, Washington, USA  
*'7<sup>th</sup> Thessaloniki Biennale of Contemporary Art,'* Thessalonik, GR  
*'Making Art Public: 50 Years of Kaldor Public Art Projects,'* Art Gallery NSW, Sydney, AU  
*'Nachts – Zwischen Traum und Wirklichkeit,'* Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, DE  
*'Original Bauhaus – Die Jubiläumsausstellung,'* Berlinische Galerie, DE  
*'Lust der Täuschung – von antiker Kunst bis Virtual Reality,'* Ludwig Forum, Aachen, DE  
*'Survived! – 25th Anniversary Group Exhibition,'* Taka Ishii Gallery, Tokyo  
*'Fiction and Fabrication. Photography of architecture after the digital turn,'* MAAT, Lisbon, PT  
*'Palast der Republik, Berliner Festspiele,'* DE

2018  
*'Scripted Reality – The Life and Art of Television,'* Fundacion Jumex, Mexico City, MX  
*'Das letzte Bild – Fotografie und Tod,'* C/O Berlin, DE  
*'I don't like Fiction. I like History. Duane Hanson with Thomas Demand, Andreas Gursky, Sharon Lockhart, and Jeff Wall,'* Gagosian, Beverly Hills, USA  
*'Lust der Täuschung.von antiker Kunst bis zur Virtual Reality,'* Kunsthalle München, Munich, DE  
*'A Gaze into Architecture. Phases of Contemporary Photography and Architecture,'* Archi-Depot, Tokyo, JP

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'Image Building. How Photography Transforms Architecture,' Frist Center for the Visual Arts, Nashville, USA  
'[CONTROL] NO CONTROL,' Triennale der Photographie Hamburg, Kunsthalle Hamburg, Hamburg, DE  
'LICHTEMPFFINDLICH 2. Fotografie aus der Sammlung Schaufler,' SCHAUWERK Sindelfingen, Sindelfingen, DE  
'Image Building. How Photography Transforms Architecture,' Parrish Art Museum, Water Mill, New York, USA  
'Image Profile. Aspekte des Dokumentarischen in der fotografischen Sammlung des MMK, MMK, Museum für Moderne Kunst, Frankfurt am Main, DE  
'Catastrophe and the Power of Art, Mori Art Museum, Tokyo, JP  
'Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, NOR  
'Cut! Paper Play in Contemporary Photography' The Getty Center, Los Angeles, USA  
'Tacita Dean: Still Life, The National Gallery, London, UK  
'Thomas Demand, Tomoo Gokita, Annette Kelm, Maria Taniguchi,' Taka Ishii Gallery, Tokyo, JP

2017

'ISelf Collection: The Upset Bucket', Whitechapel Gallery, London, UK  
'Perception is reality. Über die Konstruktion von Wirklichkeit und virtuelle Welten', Frankfurter Kunstverein, Frankfurt, DE  
'{AN-}SICHTEN. Thomas Rietschel zu Gast in der DZ BANK Kunstsammlung', DZ Bank, Kunstsammlung, Frankfurt am Main, DE  
'Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Paul Sietsema, Anne Truitt, Terry Winters', Matthew Marks Gallery, Los Angeles, USA  
'Make New History', The 2017 Chicago Architecture Biennial, Chicago, USA  
'NEVER ENOUGH. Monika Sprüth und die Kunst', MEWO Kunsthalle, Memmingen, DE  
'Caruso St John – Constructions and References', Architekturgalerie Berlin, DE  
'Deutschland 8: Deutsche Kunst in China', 8 exhibition venues in Beijing, CN  
'Alexander Kluge. Pluriversum', Folkwang Museum, Essen, DE  
'Une Brèche en toute chose/ A Crack in Everything', Musée d'Art contemporain de Montréal, Montréal, CA  
'The Boat is Leaking. The Captain Lied', Fondazione Prada, Ca'Corner della Regina, Venice, IT  
'Mentales Gelb.Sonnenhöchststand, Sammlung Kico', Städtische Galerie im Lenbachhaus und Kunstbau, München, DE  
'Mentales Gelb.Sonnenhöchststand, Sammlung Kico', Kunstmuseum Bonn, Bonn, DE  
'Skulpturen aus Papier', Städtische Museen Heilbronn, Kunsthalle Vogelmann, Heilbronn, DE  
'Jardins', Grand Palais, Paris, FR  
'Variable Dimensions. Artists and Architecture', MAAT, Lisbon, PT  
'Dreamlands: Immersive Cinema and Art, 1905-2016', Whitney Museum of American Art, New York, USA

2016

'Die Kerze', Museum Frieder Burda, Baden-Baden, DE  
'Behind the Curtain. Concealment and Revelation since the Renaissance', Museum Kunstpalast, Düsseldorf, DE

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'Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker', National Gallery of Washington, Washington, USA  
'Concrete Inspirations', Arup, London, UK  
'Presentation of the Collection', Philara, Düsseldorf, DA  
'Beton', Kunsthalle Wien, Wien, AU  
'Manifesta 11.What People Do For Money', European Biennale for contemporary Art, Zürich, CH

2015

'War II', Mostyn, Llandudno, Wales, UK  
'Model Behaviour', The Holden Gallery, Manchester, UK  
'Faszination Fotografie', Essl Museum, Klosterneuburg, DE  
'Covert Operations: Investigating the Known Unknowns', San José Museum of Art, San José, USA  
'Dusseldorf Photography: Bernd & Hilla Becher and Beyond', Ben Brown Fine Arts, London, UK  
Thomas Demand, Carsten Höller, Philippe Parreno, COD – Center for Openness and Dialogue, Tirana, AL  
'Perfect Likeness: Photography and Composition', Hammer Museum, Los Angeles, USA  
'Visual Deception: Into The Future', Nagoya City Art Museum, Nagoya, JP  
'New Discoveries and Other Obsessions', Musée d'Art Contemporain de Montréal, CA  
'Arts & Foods', Expo Milano 2015, IT  
'Serial Classic', Fondazione Prada, Milano, IT  
'Future Present', Schaulager, Basel, CH  
'Mijn Vlakke Land: On Photography and Landscape', Fotomuseum Antwerpen, BE  
'Covert Operations', San Jose Museum of Art, California, USA  
'COD – Centre for Openness and Dialogue', Albanian Prime Minister Office, Tirana, AL

2014

'Covert Operations: Investigating the Known Unknowns', Scottsdale Museum of Contemporary Art, Scottsdale, USA  
'Sigmund Freud. An Installation by Joseph Kosuth', 21er Haus, Vienna, AT  
'Schwindel der Wirklichkeit', Akademie der Künste, Berlin, DE  
'One Million Years – System und Symptom', Kunstmuseum Basel, CH  
'Unstable Places: New in Contemporary Art', The Israel Museum, Jerusalem, IS  
'Damage Control: Art and Destruction Since 1950', Kunsthalle Graz, AT, travelled to Universalmuseum Joanneum, Graz, AT  
'Visual Deception: Into The Future', The Bunkamura Museum of Art, Tokyo, JP, travelled to Hyogo Prefectural Museum of Art, Kobe, JP  
'Perfect Likeness', Hammer Museum, Los Angeles, USA  
'Love Story – The Anne and Wolfgang Titze Collection', 21er Haus, Wien, AT  
'Käfer, Crash & Capri-Batterie', Kunstmuseum Mülheim an der Ruhr, DE  
'Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection', Me Collectors Room, Olbricht Foundation, DE  
'The Tears of Things', Fundación Hegla de Alvear, Caceres, ES  
'Pixels of Paradise. Image of Belief', BIP 2014 – 9th International Biennial of PHotography and the Visual Arts, Liège, FR  
'Paparazzi!', Centre Pompidou Metz, FR

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'Unter der Erde. Von Kafka bis Kippenberger', Kunstsammlung Nordrhein Westfalen, K21  
Ständehaus, Düsseldorf, DE  
'Now You See It', The Metropolitan Museum of Art, New York, USA  
'Room Service', Staatliche Kunsthalle Baden-Baden, DE  
'Reliable Tension Re: J.J.', Yale School of Art, Edgewood Gallery, USA

2013

'Madame Wu and the Mill from Hell', The British School at Rome, UK  
'Damage Control: Art and Destruction Since 1950', Hirshhorn Museum and Sculpture Garden,  
Washington DC, USA  
'L'oeil photographique', FRAC Auvergne, Clermont Ferrand, FR  
'Der Schein', Kestner Gesellschaft, Hannover, DE  
'Des images comme des oiseaux', Centre National des Arts Platiques, Marseille, FR  
'A Sense of Place', Pier 24 Photography, San Francisco, USA  
'Lifelike', The Blanton Museum of Art, Austin, USA  
'Collection Sandretto Re Rebaudengo: Have You Seen Me Before? ', Whitechapel Gallery,  
London, UK  
'When Attitudes Become Form: Bern 1969/Venice 2013', Fondazione Prada -Ca'Corner Della  
Regina, Venice, IT (C)  
'HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart', Kunstmuseum Bonn, DE  
'Contemporary German Art: Selections From the Permanent Collection', Mildred Lane Kemper Art  
Museum, St. Louis, USA  
'Realität und Fiktion', Villa Schöningen, Potsdam, DE  
'Tea with Neferiti: The Making of an Artwork by the Artists, the Museum and the Public', Institut du  
Monde Arabe, Paris, FR  
'Stadt In Sicht. Werke aus der Sammlung Deutsche Bank von Geininger bis Gursky', Museum  
Ostwall, Dortmund, DE  
'Mise-En-Scène', Leeum Samsung Museum of Modern Art, Seoul, KR  
'Re:emerge. Towards a new Cultural Cartography', Sharjah Biennial 11, Sharjah, AE  
'More Real? Art in the Age of Truthiness', Minneapolis Institute of Arts, Minneapolis, USA

2012

'Tea with Neferiti: The Making of an Artwork by the Artists, the Museum and the Public', Mathaf:  
Arab Museum of Modern Art, Qatar, Q traveling to Institut du Monde Arabe, Paris, FR  
'Lifelike', Walker Art Center, Minneapolis, USA; New Orleans Museum of Modern Art, USA;  
Blanton Museum of Art, Austin; New Orleans Museum of Art, USA  
'More Real? Art in the Age of Truthiness', Site, Santa Fe, USA; Minneapolis Institute of Arts, USA  
'Mythos Atelier. Künstlerräume von Carl Spitzweg bis Bruce Nauman', Staatsgalerie, Stuttgart, DE  
'Tales of the City', Gallery of Modern Art, Glasgow, UK  
'Primer Acto', Museo Tamayo de Arte Contemporáneo, Mexico City, MX  
'Common Ground', 13<sup>th</sup> International Architecture Exhibition, Venice, IT  
'Utopia/Dystopia: Construction and Destruction of Photography and Collage', The Museum of Fine  
Arts, Houston, USA  
'Looking Back for the Future', Kunsthalle Zürich, CH  
'German Photography 1960 – 2012: A Survey', Ben Brown Fine Arts, Hongkong, CN  
'Lost Places', Kunsthalle Hamburg, DE



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'Atelier + Küche = Labore der Sinne', Marta Herford, Herford, DE  
'Making History', RAY 2012, Museum für Moderne Kunst, Frankfurt am Main, DE  
'An Orchestrated Vision', St. Louis Art Museum, St. Louis, USA  
'Ashes and Gold. A World's Journey', MARTa Herford, Herford, DE  
'Common Ground', 13<sup>th</sup> Venice Biennale, Venice, IT

2011

'Photography Calling', Sprengel Museum, Hannover, DE  
'Die Erfindung der Wirklichkeit', Gallery of the Academy of Art, Düsseldorf, DE  
'Kunst macht Schule', Kunsthalle Darmstadt, DE  
'September 11', MoMA PS1, New York, USA  
'Precarious Worlds: Contemporary Photography from Germany', Mildred Kemper Lane Art Museum, St. Louis, USA  
'No substitute', Glenstone, Potomac, USA  
'Photosensitive: Contemporary Photography from the Schaufler Schaufler Collection', Schauwerk Sindelfingen, DE  
'Two Collectors: Thomas Olbricht und Harald Falckenberg', Deichtorhallen, Hamburg, DE  
'20 Years of Presence, MMK 1991-2011', MMK Museum für Moderne Kunst, Frankfurt am Main, DE  
'New Contemporary Galleries Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AU  
Fondazione Prada\_Ca' Corner della Regina, Venice, IT  
'Deutsche Börse Photography Prize, Ambika P3, London, UK  
'Contemporary Magic: A Tarot Deck Art Project', Andy Warhol Museum, Pittsburgh, USA  
'Things are Queer, Highlights der Sammlung UniCredit, MARTa Herford, Herford, DE  
,Exposed: Voyeurism, Surveillance and the Camera', Walker Art Center, Minneapolis, USA

2010

'Realismus. Das Abenteuer Wirklichkeit. Courbet – Hopper - Gursky', Kunsthalle Emden, Emden, DE  
Travelled to: Hypokulturstiftung, Munich, DE; Kunsthalle Rotterdam, Rotterdam, NL  
'The Mori Art Project', Tokyo, JP  
'The Walls Are Talking: Wallpaper, Art and Culture', The Whitworth Art Gallery, Manchester, UK  
'Täuschend Echt. Die Kunst des Trompe l'Œuil', Bucerius Kunstforum, Hamburg, DE  
'Global Design', Museum für Gestaltung, Zurich, CH  
'Haunted: Contemporary Photography / Video / Performance', Solomon Guggenheim Museum, New York, USA  
'Julia Stoschek Collection: I want to see how you see', Deichtorhallen Hamburg, Hamburg, DE  
'Voyeurism, Surveillance and the Camera since 1870', Tate Modern, London, UK; Travelled to: San Francisco Museum of Modern Art, San Francisco, USA  
'Zu(m) Tisch. Meisterwerke aus der Sammlung Ludwig von der Antike bis Picasso, von Dürer bis Demand', Galerie Ludwig Schloß Oberhausen, Oberhausen, DE  
SITE Santa Fe Eight International Biennial, SITE Santa Fe, USA

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'A Moving Plan B, Chapter One', Drawing Room, London, UK  
'People meet in Architecture', Architecture Biennale, Venice, IT

2009

2nd Bienal del fin del mundo, Ushuaia, AR  
'Waiting for Video: Works from the 1960s to Today', National Museum of Modern Art, Tokyo, JP  
'Extended', Sammlung Landesbank Baden-Württemberg, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE  
'The Vague Terrain: Analogues of Places in Contemporary Photography', The FLAG Art Foundation, New York, USA  
'15 Jahre Sammlung Wolfsburg. Gegen den Strich', Kunstmuseum Wolfsburg, Wolfsburg, DE  
'The DLA Piper Series: This is Sculpture', Tate Liverpool, Liverpool, UK  
'Incidental Affairs', Suntory Museum, Osaka, JP  
'Yellow and Green', MMK Museum für Moderne Kunst, Frankfurt am Main, DE  
'The Russian Linesman', The Hayward Gallery, South Bank Centre, London, UK  
'Manipulating Reality', Fondazione Palazzo Strozzi, Firenze, IT  
Event Horizon, Walker Art Center, Minneapolis, USA  
'Slash: Paper Under the Knife', MAD Museum of Arts and Design, New York, USA  
'MOCA'S First 30 Years', MOCA Museum of Contemporary Art, Los Angeles, USA  
'Industrial. Light. Magic', Goethe Institut, New York, USA  
'The Reach of Realism', MOCA Museum of Contemporary Art, North Miami, USA

2008

'Questioning History, The Past in the Present', Nederlands Fotomuseum, Rotterdam, NL  
'Reality Check', The Metropolitan Museum of Art, New York, USA  
'Don't Let Me Be Misunderstood', World Class Boxing, Miami, USA  
'What You See Is What You Get', Centre national de l'audiovisuel, Luxemburg, LU  
'Untitled (Vicarious) Photographing the Constructed Object', Gagosian, New York, USA  
11th Biennale Architecture, Belgian Pavillion, Venice, IT  
'Interieur / Exterieur, Wohnen in der Kunst', Kunstmuseum Wolfsburg, Wolfsburg, DE  
7th Gwangju Biennale, Gwangju, KR  
'Troubled Waters', Sempregalerie am Zwinger, Dresden, DE  
'Real. Fotografien aus der Sammlung der DZ Bank', Städel Museum Frankfurt, Frankfurt, DE  
'Spiegel Geheimer Wünsche', Kunsthalle Hamburg, Hamburg, DE  
'WAR&ART', Kyoto University of Art and Design, Kyoto, JP  
'The Same River Twice: Part 1', Institute of Modern Art, Brisbane, AU

2007

'I can only see things when I move', Kupferstich-Kabinett, Dresden, DE  
'The Office', Tanya Bonakdar Gallery, New York, USA  
'If Everybody Had an Ocean: Brian Wilson, an Art Exhibition', Tate St. Ives, St. Ives, FR  
'Brian Wilson: une exposition artistique', Musée d'Art Contemporain, Bordeaux, FR  
'MUDAM Guest House 07', Musée d'Art Moderne Grand-Duc Jean, Luxemburg, LU  
Guggenheim Collection, National Gallery, Victoria, AU  
'FLASHCUBE', Leeum Samsung Museum, Seoul, KR  
'Reality Bites – Kunst nach dem Mauerfall', Stiftung Opelvillen, Rüsselsheim, DE

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'cross-border Fotografie und Videokunst', Kunstmuseum Stuttgart, Stuttgart, DE  
'From the Earth to the Moon: Metaphors for Travel (Part II)', Castello di Rivoli, Turin, IT  
'Airs de Paris', Centre George Pompidou, Paris, FR  
'RAUM. Orte der Kunst', Akademie der Künste, Berlin, DE  
'Reality Bites', Mildred Lane Kemper Art Museum, St. Louis, USA  
'Spectacular City', NRW-Forum Kultur und Wirtschaft, Dusseldorf, DE  
'mondi possibili', Galerie Sprüth Magers, Cologne, DE  
'all hawaii eNtrées / luNar reGGae', IMMA Museum of Modern Ireland, Dublin, IE

2006

'Der Blaue Reiter im 21. Jahrhundert', Lenbachhaus München, Munich, DE  
6th Shanghai Biennale, Hyper Design, Shanghai, CN  
'Spectacular City', Netherlands Architecture Institute, Rotterdam, NL  
'Out of Place', The New Art Gallery, Walsall, UK  
'Wrong', Galerie Klosterfelde, Berlin, DE  
'ArchiSculpture', Kunstmuseum Wolfsburg, Wolfsburg, DE  
Emanuel Hoffmann-Stiftung, Werkgruppen und Installationen, Kunstmuseum Basel, Basel, CH  
'Werke aus der Sammlung Olbricht', Neues Museum Weserburg, Bremen, DE  
'Surprise, Surprise', Institute of Contemporary Arts, London, UK  
'The Studio', The Hugh Lane Gallery, Dublin, IE  
'Constructing new Berlin', Phoenix Art Museum, Phoenix, USA  
'Zwischen Wirklichkeit und Bild', National Museum of Modern Art, Kyoto / Osaka, JP

2005

'Post Modellismus', Galerie Krinzinger, Vienna, AT  
'Zwischen Wirklichkeit und Bild', National Museum of Modern Art, Tokyo, JP  
'Thank you for the Music', Galerie Sprüth Magers, Munich, DE  
'Landscape in the new Millenium', Museum of Contemporary Art, Cleveland, USA  
'Nach Rokytnik. Die Sammlung der EVN', Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
'Bidibidibidiboo', Fondazione Sandretto Re Rebaudengo, Turino, IT  
'Very early pictures', Luckman Gallery, Los Angeles, USA  
'Multiple Räume: Park', Kunsthalle Baden-Baden, Baden-Baden, DE  
'Das verlorene Paradies', Opelvillen, Rüsselsheim, DE  
'Monuments for the USA', Wattis Institute for Contemporary Arts, San Francisco, USA  
'Monuments for the USA', Gallery White Columns, New York, USA  
'After the Fact', Tullie House, Carlisle, UK  
'Kunst und Pressebild nach 1945', Kunstmuseum Basel, Basel, CH  
'Paysages: Constructions & Simulations', Casino Luxemburg, Luxemburg, LU  
'Atlantic & Bukarest', Kunstmuseum Basel, Basel, CH

2004

'Prekärer Realismus zwischen Melancholie und Komik', Kunsthalle Wien, Vienna, AT  
'Die Zehn Gebote', Deutsches Hygiene-Museum, Dresden, DE  
'ARCHIsculpture', Fondation Beyeler, Basel, CH  
'Berlin/Moskau – Moskau/Berlin', Staatliches Historisches Museum, Moscow, RU  
'Memory and Landscape', La Casa Encendida, Madrid, ES

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'Jede Fotografie ein Bild', Pinakothek der Moderne, Munich, DE  
'Sculptural Sphere', Sammlung Goetz, Munich, DE

2003

'The Office', The Photographers' Gallery, London, UK  
'Adorno', Kunstverein Frankfurt, Frankfurt am Main, DE  
'Berlin/Moskau – Moskau/Berlin', Martin-Gropius-Bau, Berlin, DE  
50. Biennale di Venezia, Venice, IT  
'Archive and Simulation', Centro Cultural de Bélem, Lisbon, PT  
'Zeitgenössische Deutsche Fotografie', Museum Folkwang, Essen, DE  
'Horizonte', museum franz gertsch, Burgdorf / Bern, CH  
'La Photographie Allemande', Galerie Art & Public, Geneva, CH  
'Imperfect Innocence', The Debra and Dennis Scholl Collection, Contemporary Museum Baltimore and Palm Beach Institute of Contemporary Art, Lake Worth, USA  
'Edén', Antiguo Colegio de San Ildefonso, Mexico City, MX  
'Re-Produktion 2', Galerie Georg Kargl, Vienna, AT

2002

3rd Taipei Biennale, Taipei, TW  
Arts Museum, Taipei, TW  
'Andere Räume', Kunstverein Hamburg, Hamburg, DE  
'Screen Memories', Contemporary Art Center and Art Tower, Mito, JP  
'Balsam-Exhibition der Fussballseele', Helmhaus, Zurich, CH  
'non-places', Frankfurter Kunstverein, Frankfurt am Main, DE  
'Pictures', Greene Naftali Gallery, New York, USA  
'Trade', Nederlands Foto Instituut, Rotterdam, NL  
'In Szene gesetzt', Museum für Neue Kunst and ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

2001

'La Natura della Natura Morta', Galleria d'Arte Moderna, Bologna, IT  
'Televisions', Kunsthalle Wien, Vienna, AT  
'Und keiner hinkt', Kurhaus Kleve, D; Travelled to: Kunsthalle Düsseldorf, Dusseldorf, DE  
'Ich bin mein Auto', Kunsthalle Baden-Baden, Baden-Baden, DE  
Connivence – 8. Biennale de Lyon, Lyon, FR  
'Trade', Fotomuseum Winterthur, Winterthur, CH  
'Mirror's Edge', Tramway, Glasgow, IRL; Travelled to: Exhibition Hall, Charlottenborg, DK  
'Inside House', Musée d'Art Moderne, Orléans, FR  
'Public Offerings', Museum of Contemporary Art, Los Angeles, USA  
'Tempted to Pretend', Kunsthalle Kaufbeuren, Kaufbeuren, DE  
'Tracking', CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
'Big nothing', Kunsthalle Baden-Baden, Baden-Baden, DE

2000

# SPRÜTH MAGERS

'Les rumeurs urbaines / Urban Rumours', FriArt, Fribourg, CH  
'Vision and Reality', Louisiana Museum of Modern Art, Humlebæk, SE  
'Perfidy', La Tourette, L'Arbresle, FR  
'Mirror's Edge', Vancouver Art Gallery, Vancouver, CDN; Travelled to: Castello di Rivoli, Turin, IT  
'Clip City / City Vision', Media City Seoul, Seoul, KR  
'Die scheinbaren Dinge', Haus der Kunst, Munich, DE  
'Négociations', CRAC Centre Regional d'Art Contemporain, Sète, FR  
'Deep Distance', Kunsthalle Basel, Basel, CH  
'Cruce de Caminos / Crossroads', Comunidad de Madrid, Madrid, ES  
'Supermodel', MoCA Museum of Modern Art, North Adams, USA  
'La forma del mondo / la fine del mondo', Padiglione d'Arte Contemporaneo, Milan, IT  
'Age of Influence', Museum of Contemporary Art, Chicago, USA

1999

'Grosse Illusionen – Demand, Gursky, Ruscha', Kunstmuseum Bonn, Bonn, DE  
'Mirror's Edge', BildMuseet, Umeå, SE  
'Wohin kein Auge reicht', Deichtorhallen Hamburg, Hamburg, DE  
'Reconstructing Space', Architectural Association, London, UK  
'Anarchitecture', De Appel Stichting, Amsterdam, NL  
'Contemplating Pollock', Victoria Miro Gallery, London, UK  
'Objects in the Rear Mirror ...', Galerie Max Hetzler, Berlin, DE  
'Kraftwerk Berlin', Aarhus Kunstmuseum, Aarhus, DK  
'Children of Berlin', P.S.1, New York, USA  
'53rd Carnegie International 1999/2000', Carnegie Museum of Art, Pittsburgh, USA  
'Can you hear me?', 2nd Ars Baltica Triennial of Photography, Kiel, DE

1998

'The End is The Beginning', Bricks & Kicks, Vienna, AT  
'Heaven', P.S.1, New York, USA  
'View One', Mary Boone Gallery, New York, USA  
'exterminating Angel', Galerie Ghislaine Hussenot, Paris, FR  
'Artificial', Museu d'Art Contemporani, Barcelona, ES  
'Vollkommen gewöhnlich', Kunstverein Freiburg, Freiburg, DE  
Citibank Photography Prize 97/98, The Photographers' Gallery, London, UK  
11th Biennale of Sydney, Sydney, AU  
1. Berlin Biennale für zeitgenössische Kunst, Berlin, DE  
'Site Construction', South London Gallery, London, UK  
DG Bank-Preis für künstlerische Fotografie, Kunstverein Frankfurt, Frankfurt am Main, DE

1997

'Elsewhere', Carnegie Museum of Art, Pittsburgh, USA  
'Stills: emerging photography in the 90's', Walker Art Center, Minneapolis, USA  
'Positionen künstlerischer Photographie in Deutschland seit 1945', Berlinische Galerie im Martin-Gropius-Bau, Berlin, DE  
Kunstpreis Bremen und Kunstpreis Böttcherstraße, Bremen, DE  
'Demand / Ketter', Galerie Peter Kilchmann, Zurich, CH

# SPRÜTH MAGERS

'Transit', Ensba – École nationale supérieure des beaux-arts, Paris, FR  
'Une Minute Scenario', Le Printemps de Cahors / Fondation Cartier, Cahors, FR  
'The Set-Up: Demand, Crewdson, Morimura', Galerie Barbara Farber, Amsterdam, NL  
'Defamiliar', Regen Projects, Los Angeles, USA  
'Making it real', The Aldrich Museum of Contemporary Art, Ridgefield, USA  
'Broken Home', Greene-Naftali Gallery, New York, USA  
'The Spiral Village', Bonnefantenmuseum, Maastricht, NL

1996

'New Photography', Museum of Modern Art, New York, USA  
'Campo 6: The Spiral Village', Galleria Civica d'arte contemporanea, Turin, IT  
'Raumbilder – Bildträume', Museum Folkwang, Essen, DE  
'Passion privée', Musée d'Art Moderne de la Ville de Paris, Paris, FR  
'Prospect 96', Kunstverein Frankfurt, Frankfurt, DE  
'Ritratti di interno', Studio la Citta, Verona, IT  
'Fotografia nell'arte tedesca contemporanea', Galleria Gian Ferrari, Milan, IT  
'Radical Images', Steiermärkisches Landesmuseum Joanneum, Graz, AT

1995

'le paysage retrouvé', Galerie Renos Xippas, Paris, FR  
'Ars Viva 1995 – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert',  
Kunstverein Frankfurt, Kunsthalle Nürnberg, Anhaltinische Gemäldegalerie, Dessau, DE  
'Herbert Hamak, Thomas Demand et Stephen Dean', Galerie Renos Xippas, Paris, FR  
'Ulrich Meister und Thomas Demand', Galerie Christian Gögger, Munich, DE  
'Morceaux Choisis', Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, FR

1994

'Scharf im Schauen', Haus der Kunst, Munich, DE

1991

'Quellen und Ergänzungen', Galerie der Künstler, Munich, DE

1990

'Gezweigt in sieben Mosigwellen', Galerie Löhrl, Mönchengladbach, DE