

Biography

Andrea Zittel

Sprüth Magers

lives and works in Los Angeles and Joshua Tree, USA
born 1965 in Escondido, USA

Education

1988

BFA Painting/Sculpture (Honors), San Diego State University, San Diego, CA

1990

MFA Sculpture, Rhode Island School of Design, Providence, RI

Awards, Grants and Fellowships

1986

Elizabeth Kraft Scholarship in Sculpture

Paricia Clapp Scholarship in Fine Art

1988

Distinction in Art, San Diego State University

1989

Award of Excellence, Rhode Island School of Design

1990

Award of Excellence, Rhode Island School of Design

1995

Deutscher Akademischer Austauschdienst (DAAD Grant), Berlin

1996

Coutts Contemporary Art Foundation Award, Zurich

1997

Oribe Award

1999

Alfried Krupp von Bohlen and Halbach Foundation catalogue support prize, Zurich

2005

Lucelia Artist Award (Smithsonian American Art Museum)

2006

College Art Association Distinguished Body of Work Award

2007

AICA Award Best Architecture or Design Show

2012

Frederick Kiesler Prize for Architecture and the Arts

2016

GSA Design Awards, Citation in Art

Sprüth Magers

Curatorial Projects (selected)

1993

Artist Select: Part I, Artist Space, New York, NY, November 20, 1993–January 15, 1994

2002

High Desert Test Sites, Joshua Tree, CA, November 23–24, 2002

2003

High Desert Test Sites 2 (HDTS2), Joshua Tree, CA, May 23–24, 2003

2003

High Desert Test Sites 3 (HDTS3), Joshua Tree, CA, October 25–26, 2003

2004

High Desert Test Sites 4 (HDTS4), Joshua Tree, CA, October 23–24, 2004

2006

High Desert Test Sites 5 (HDTS 5), Joshua Tree, CA, May 6–7, 2006

2007

High Desert Test Sites 2007 (HDTS 2007), Joshua Tree, CA, May 12–13, 2007

2008

High Desert Test Sites CB08 (HDTS CB08), Joshua Tree, CA, November 7–9, 2008

2011

Andrea Rosen Gallery, New York, NY, Gallery 2: Lior Shvil, Operation OZ Belev-Yam, May 5–June 11, 2011

2011

High Desert Test Sites 2011 (HDTS 2011), Joshua Tree, CA, October 15–16, 2011

2013

High Desert Test Sites 2013 (HDTS 2013), Joshua Tree, CA, October 12–19, 2013

2020

High Desert Test Sites 2020 (HDTs 2020), The Guests of the Hotel Palenque, Joshua Tree, CA, April 18–May 10, 2020 (interrupted by COVID-19)

Solo exhibitions (selected)

2022

Personal Patterns, Kunstmuseen Krefeld, Haus Lange Haus Esters

2020

Works on Paper, Sprüth Magers, Berlin

Works 2005 – 2020, Regen Projects, Los Angeles

Andrea Zittel: An Institute of Investigative Living, Miller Institute for Contemporary Art at Carnegie Mellon University, Pittsburgh

2018

Clutch by Andrea Zittel, Kunsthall Stavanger

2017

The Flat Field Works, New Art Centre, Salisbury, Wiltshire

AZ, Regen Projects, Los Angeles

On the grid: a look at settlement patterns in the high desert, Palm Springs Art Museum

2016

Andrea Zittel, Andrea Rosen Gallery, New York

2015

Parallel Planar Panels, Sprüth Magers, Berlin

The Flat Field Work, Middelheim Museum, Antwerp

Eye on Design, Palm Springs Art Museum

2014

Wallsprawl, Nevada Museum of Art, Reno, Nevada

Physical Matter Reality, Sadie Coles Gallery, London

2013

How to live?, Massimo de Carlo Gallery, Milan

2012

Artist-Architect, Kiesler Stiftung Wien

Lay of my Land, Baltic Center for Contemporary Art, Gateshead

Künstlerarchitektin, Österreichische Frederick und Lilian Kiesler Privatstiftung, Vienna

Andrea Zittel, Andrea Rosen Gallery, New York

2011

Pattern of Habit, Sprüth Magers, Berlin

Lay of my Land, Magasin 3 Konsthall, Stockholm

Andrea Zittel, Regen Projects, Los Angeles

2010

Between Art and Life, Galleria del Costume di Palazzo Pitti, Florence

Andrea Zittel, Costume Gallery, Palazzo Pitti, Florence

A-Z Habitable Island, Indianapolis Museum of Art

Sprüth Magers

Clasp, Sadie Coles HQ, London

2009

Smockshop London, Sprüth Magers, London

Tom Burr / Andrea Zittel, Bortolami Gallery, New York

Smockshop Berlin, Sprüth Magers, Berlin

single strand, forward motion, Andrea Rosen Gallery, New York

Smockshop, Tanja Pol Galerie, Munich

2008

Energetic Accumulators and Token Exchanges, Regen Projects, Los Angeles

Smockshop, China Town, Los Angeles

Smockshop, The Suburban, Chicago

2007

Critical Spaces, Vancouver Art Gallery

Critical Spaces, Los Angeles County Museum of Art - LACMA

Andrea Zittel, Galleria Massimo De Carlo, Milan

Andrea Zittel: A-Z Smockshop, Susan Inglett Gallery, New York

Sprüth Magers

2006

Critical Spaces, Albrigh-Knox Art Gallery, Buffalo

Critical Spaces, New Museum, New York

Andrea Zittel, Sadie Coles HQ, London

Small Liberties, Whitney Museum of American Art - The Whitney, New York

2005

Critical Spaces, Contemporary Arts Museum Houston

Rules of Raugh, Richard Levy Gallery, Albuquerque

A-Z Advanced Technologies, Andrea Rosen Gallery, New York

2004

Western Evolutions, Regen Projects, Los Angeles

OnSite: Andrea Zittel, Milwaukee Art Museum, Schroeder Galleria

A-Z Uniforms, 1991 - 2000, Andrea Rosen Gallery, Gallery 2, New York

2003

A-Z Uniform Series 1991-2002, Sprüth Magers, Munich

Andrea Zittel, Sammlung Goetz, München

A-Z Wagon Stations, 2003, On Site Series, Milwaukee

2002

A-Z Cellular Compartment Units, Andrea Rosen Gallery, New York

A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo

Advanced Technologies, The A-Z Regenerating Field, and Fiber For Uniforms, Regen Projects, Los Angeles

2001

Everlasting and Complete: A-Z Food Group and A-Z Eating, Environments Massimo De Carlo, Milan

A-Z Cellular Compartment Units, IKON Gallery, Birmingham

A-Z 2001 Homestead Units, Sadie Coles HQ, London

A-Z Sorting Trays, Susan Inglett, New York

2000

A-Z Time Trials, Andrea Rosen Gallery, New York

A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles

1999

A-Z Deserted Islands, The Public Art Funde, Central Park, New York

Andrea Zittel: Personal Programs, Deichtorhallen Hamburg- Aktuelle Kunst, Haus der Photographie

A-Z Time Trials, Galerie Franck & Schulte, Berlin

Point of Interest, The Public Art Fund, Central Park, New York

Andrea Zittel, Sadie Coles HQ, London

1998

A-Z Personal Panels: 1993-1998, Sadie Coles, London

RAUGH, Andrea Rosen Gallery, New York

A-Z For You. A-Z For Me, University Art Gallery, San Diego State University

1997

Andrea Zittel - Living Units, Neue Galerie am Landesmuseum Joanneum, Graz

1996

Andrea Zittel, Andrea Rosen Gallery, New York

Andrea Zittel - Living Units, Museum für Gegenwartskunst, Basel

The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek

New Art 6: Andrea Zittel, Cincinnati Art Museum

Social Fictions: Lari Pittman, Andrea Zittel, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston

1995

New Work: Andrea Zittel, San Francisco Museum of Modern Art - SFMoMA

1994

A series of rotating installations, Andrea Rosen Gallery, New York

Andrea Zittel: Three Living Systems, Carnegie Museum of Art, Pittsburgh

Comfort, Anthony d'Offay Gallery, London

1993

Purity, Andrea Rosen Gallery, New York

Andrea Zittel, Christopher Grimes Gallery, Santa Monica

Andrea Zittel, Jack Hanley Gallery, San Francisco

1989

Landscape, Sol Koffler Gallery, Providence

1988

Drawings and Constructions, Flor Y Cant Gallery, San Diego

1987

Rotunda Installation, San Diego Museum of Art

Sprüth Magers

Group exhibitions (selected)

2022

Open House, Geneva

A Revelation. Works from the Sandretto Re Rebaudengo Collection, Patio Herreriano, Museo de Arte Contemporáneo Español + Centro Andaluz de Arte Contemporáneo,

Extended present, Ludwig Múzeum, Budapest

Perris, Tyler Park Presents, Los Angeles

2021

all the lonely people, LAXART, Los Angeles

The Architecture of Transformation, BNKR – current reflections on art and architecture, Munich

OASIS, Estonian Museum of Architecture, Tallinn

all the lonely people, Silent Green, Berlin

Catastrophe and Recovery, National Museum of Modern and Contemporary Art Seoul

Time Out. On Breaks and Moments of Awakening, Kunstmuseum Ravensburg

Garmenting: Costume and Contemporary Art, Museum of Arts and Design - MAD, New York

Portable Sculpture, Henry Moore Institute, Leeds

2020

The Experimental Field, Accelerator, Stockholm University

Au rendez-vous des amis. Klassische Moderne im Dialog mit Gegenwartskunst aus der Sammlung Goetz, Pinakothek der Moderne, Munich

Mirage: Energy and Water in the Great Basin, Boise Art Museum, Boise, Idaho

Penumbral Age, Museum of Modern Art in Warsaw

31: Women, Daimler Contemporary, Berlin

DURO OLOWU: SEEING CHICAGO, Museum of Contemporary Art Chicago - MCA

2019

The Coming Community, Freelands Foundation, London

The Seventh Continent, 16th Istanbul Biennial

HOMELAND, Ordet, Milan

Anders Wohnen 2 - Entwürfe für Haus Lange Haus Esters, Kunstmuseen Krefeld, Haus Lange Haus Esters

Mirage: Energy and Water in the Great Basin, Sun Valley Center for the Arts, Ketchum, Id

The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art Los Angeles - MOCA

Palimpsest, Lismore Castle Art, Co. Waterford

Anders Wohnen 1 - Entwürfe für Haus Lange und Haus Esters, Kunstmuseen Krefeld, Haus Lange Haus Esters

In and Out of Place, Addison Gallery of American Art, Phillips Academy, Andover, Ma

Baggage Claim, Weisman Art Museum, University of Minnesota, Minneapolis, Mn

2018

Ideal Standard, Zeppelin Museum Friedrichshafen

Home Futures, The Design Museum, London

Unsettled, Palm Springs Art Museum

Sprüth Magers

The World on Paper, Deutsche Bank, Palais Populaire, Berlin
Baggage Claim, Peeler Art Center, DePauw University, Greencastle, In
Unsettled, Anchorage Museum
Generations Female Artists in Dialog Part 1, Sammlung Goetz, München
Forms & Alterations, 808 Gallery, Boston University, Boston, Ma
Baggage Claims, Weatherspoon Art Museum, University of North Carolina,
Greensboro, Nc
Omega Workshop: An Experiment In Counter-Fashion, The Elizabeth Foundation for
the Arts - Project Space, New York

2017

The Everywhere Studio, Institute of Contemporary Art - ICA, Miami
Women House, Monnaie de Paris
Future Shock, SITE Santa Fe, Sante Fe
Home: An Homage to Colin de Land, Massimo De Carlo, Milano Mi
Baggage Claims, Orlando Museum of Art, Orlando, Fl
Permanent Collection: Real / Radical / Psychological, Washington University - Mildred
Lane Kemper Art Museum, St. Louis
Unsettled, Nevada Art Museum
MIDTOWN, Lever House Art Collection, New York
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles
Atlas I, Fondazione Prada, Milano

Sprüth Magers

2016

L'Esprit du Bauhaus, Musée des Arts Décoratifs, Paris
Borås International Sculpture Biennial, Borås Museum of Modern Art
Jack Pierson: Tomorrow's Man, University Galleries, University of Nevada, Reno, Nv
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American
Art - The Whitney, New York
The Natural Order of Things, Fundación Jumex Arte Contemporáneo, Mexico City
Come as You Are: Art of the 1990s, Blanton Museum of Art, The University of Texas at
Austin
*Aufschlussreiche Räume. Interieur als Porträt / Informative Rooms. The Interior as
Portrait*, Museum Morsbroich, Leverkusen
Walls and Beams, Rooms and Dreams: Images of Home, Addison Gallery of American
Art, Phillips Academy, Andover, Ma

2015

Come as You Are: Art of the 1990s, University of Michigan Museum of Art (UMMA),
Ann Arbor
HDS: Epicenter, Epicenter, Green River, Ut
Architecture and Nature, Domaine du Muy, Le Muy
Future Present, Schaulager, Basel
Come as You Are: Art of the 1990s, Telfair Museums, Savannah
SARAH CAIN blue in your body, red when it hits the air, Museum of Contemporary Art
San Diego, La Jolla
SOGFTO (Sculpture Or Get The Fuck Out), François Ghebaly Gallery, Los Angeles
Come as You Are: Art of the 1990s, Montclair Art Museum
Adventures of the Black Square, Abstract Art and Society 1915-2015, Whitechapel
Gallery, London
Many Hands: The Artist and their Fabricators, Museum of Art and Design, New York

2014

Encountering the City: The Urban Experience in Contemporary Art, Washington University - Mildred Lane Kemper Art Museum, St. Louis
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Rooms Berlin / Stiftung Olbricht
I'm Still Here, Magasin 3 Konsthall, Stockholm

2013

When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz, Museion Bozen, Nürnberg
To Open Eyes: Art and Textiles from Bauhaus to Today, Kunsthalle Bielefeld
At Work. Atelier und Produktion als Thema der Kunst heute, Museum für Gegenwartskunst, Siegen
Ways of Working: The Incidental Object, Fondazione Merz, Torino
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin
Love of Technology, Museum of Contemporary Art North Miami
Beautiful Minds, Kleine Humboldt Galerie, Lichtof im Hauptgebäude der Humboldt-Universität zu Berlin
When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum , Staatliches Museum für Kunst und Design Nürnberg
High Desert Test Sites 2 (HDTS2), Joshua Tree, Usa, May 23 - 24, 2003
Object Performance, CCS Bard Hessel Museum of Art, Annandale-On-Hudson
Uno Sguardo sul Mondo: Works from a Private Collection, Fondazione Museo Pino Pascali, Polignano A Mare
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Beautiful Minds, Humboldt Universität, Berlin

Sprüth Magers

2012

Behold America!, Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA
The Lift, Bloomberg International Headquarters, New York
Machines for Living, Bezalel Academy of Arts and Design, Jerusalem

2011

Aware: Art Fashion Identity, Royal Academy, London
Patrick Painter Editions, Patrick Painter, Santa Monica

2010

The Artist's Museum: Los Angeles Artist, 1980-2010, Museum of Contemporary Art Los Angeles - MOCA
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Phillips Academy, Andover
Aware: Art Fashion Identity, Royal Academy London
Outside The Box: 1988-2010, Hammer Museum, Los Angeles
Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art, Chicago
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
Divergence: John Baldessari, Deborah Buttefield, Andrea Zittel, SDSU Downtown Gallery, San Diego
San Francisco Museum of Craft and Design
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago

Ethics and Aesthetics, Pratt Institute, Brooklyn
Portland Museum of Art Presents: The Group Formerly Known as Smock Shop,
Portland Art Museum

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art Los Angeles -
MOCA
U.F.O., NRW-Forum Kultur und Wirtschaft, Düsseldorf
Reflection, College of Architecture and the Arts, University of Illinois at Chicago
Walking Patterns, Julia Stoschek Collection, Düsseldorf
And Other Essays, Center for Curatorial Studies and the Hessel Museum of Art,
Annandale-On-Hudson
RETREAT, Fort Asperen
Fashion Felt, Cooper-Hewitt National Design Museum, Smithsonian Institution, New
York
Return to Function, Madison Museum of Contemporary Art
A New Tomorrow, Sketch, Tribeca Grand Hotel, New York
Between Art and Life, San Francisco Museum of Modern Art - SFMoMA
Consider the Lobster, Hessel Museum of Art & CCS Galleries, Annandale-On-Hudson

Sprüth Magers

2008

Desertshore, Luckman Fine Arts Complex, California State University, Los Angeles
Cottage Industry, Contemporary Museum, Baltimore
1:1 Andrea Zittel, Monika Sosnowska, Schaulager, Basel
The Invention of the Everyday, Museo Nacional de Arte, Mexico City
Attitudes, Espace d'artes Contemporains, Geneva
2008 California Biennial, OCMA Orange County Museum of Art, Santa Ana
A New Stance for Tomorrow, Sketch, London
Permanent Collection, Moderna Museet, Stockholm
Interieur/ Exterieur: Wohnen in der Kunst, Kunstmuseum Wolfsburg
Minimalism and After I. Objects for imaginative and real use, Daimler Contemporary,
Berlin
Going Staying. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn

2007

Erasing the Edge: Destroying Walls Constructing Beauty, Inland View and Landscape,
Miami Beach
Celebrating the Lucelia Artist Award, 2001 - 2006, Smithsonian American Art Museum,
Washington, D.C.
Don't look. Contemporary Drawings from an Alumna's Collection, Martina Yamin, Davis
Museum and Cultural Center, Wellesley College
Smock Shop, Susan Ingeltt Gallery, New York
Shapes of Space, Solomon R. Guggenheim Museum, New York
The HandMaking, Abington, Art Center, Jenkintown
Living the Material World, The National Art Center, Tokyo

2006

Fantastic Frameworks: Architectural Utopias + Design for Life, Art Gallery of Greater
Victoria
Into Me / Out Of Me, MoMA PS1, New York
Less: Strategie alternative dell'abitare, Padiglione d'Arte Contemporanea di Milano

Conversation with Art on Art. Bauhaus to Contemporary Art - Daimler Chrysler Collection, Daimlerchrysler, Tokyo
Fantastic Frameworks: Architectural Utopians and Designs for Life, Art Gallery of Greater Victoria
Plug In #10', Van Abbemuseum, Eindhoven
Flex your textiles, John Connelly presents, New York
Into Me / Out of Me, MoMA PS1, New York
Into Me / Out of Me, Kunst-Werke Berlin
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea Roma, Rome
Emmanuel Hofman Stiftung: Werkgruppen und Installationen, Museum für Gegenwartskunst, Basel

2005

Southern Exposure, Museum of Contemporary Art San Diego
Drawing from the Modern, 1975-2005, The Museum of Modern Art - MoMA, New York
Farsites: Urban crisis and domestic symptoms in recent contemporary art, Centro Cultural, Tijuana
Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York
Beyond Green: Toward a Sustainable Art, The Smart Museum of Art, University of Chicago
Beyond Green: Toward a Sustainable Art, Museum of Arts & Design, New York
Beyond Green: Toward a Sustainable Art, Contemporary Arts Center, Cincinnati
Beyond Green: Toward a Sustainable Art, Richard E. Peeler Arts Center, DePauw University Art Museum, Greencastle
Beyond Green: Toward a Sustainable Art, Museum of Arts & Design, New York
Ways of Living (Jorge Pardo, Marjetica Potrc, Tobias Rehberger, Andrea Zittel), Kettles Yard, Cambridge
We could have invited everyone, Andrew Kreps Gallery, New York
ART-ROBE: Women Artists at the nexus of fashion and art, UNESCO Headquarters, Paris

2004

High Desert Test Sites 4 (HDTS4), Joshua Treeusa
DIE ZEHN GEBOTE (THE TEN COMMANDMENTS), Deutsches Hygiene-Museum Dresden
Photography, Video, Mixed Media II, Daimlerchrysler Contemporary, Berlin
Editions Fawbush: A Selection, Sandra Gering Gallery, New York
Last One on is a Soft Jimmy, Paula Cooper Gallery, New York
07/09: Engagierte Kunst, Neues Museum, Nuremberg
Needful Things: Recent Multiples, Cleveland Museum of Art
Die zehn Gebote, Deutsches Hygienemuseum, Dresden
2004 Whitney Biennial Exhibition, Shamim M. Momin and Chrissie Iles, Whitney Museum of American Art, New York
Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden
Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg, Bremen

2003

Utopia Station Sindelfingen, Galerie der Stadt Sindelfingen
High Desert Test Sites 3 (HDTS3), Joshua Tree

Sprüth Magers

I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, New York
In Full View, Andrea Rosen Gallery, New York
Living Units, Triple Candie, New York
The DaimlerChrysler Collection, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe
20th Anniversary Show, Sprüth Magers, Cologne
The Daimler-Chrysler Collection, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe
Cloudless, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-On-Hudson
Micropolitiques I: Art I quotidianitat: 2001 - 1989, Espai d'Art Contemporain de Castelló
Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York, New York State Museum, Albany
Everything Can Be Different, Boise Art Museum
Everything Can Be Different, Maryland Institute of Art, Baltimore

Sprüth Magers

2002

High Desert Test Sites, Joshua Tree
Passenger: The Viewer as Participant, Astrup Fearnley Museum of Modern Art, Oslo
Surrounding Interiors: Views inside the Car, Davis Museum and Cultural Center, Wellesley
Everything Can Be Different, Art Museum, University of Memphis
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover
New Prints 2002/Summer, International Print Center New York
Print Publisher's Spotlight, Barbara Krakow Gallery, New York
Tempo, The Museum of Modern Art - MoMa, New York
The Frederick R. Weisman Museum, University of Minnesota, Minneapolis
Public Affairs: Von Beuys bis Zittel, Das Öffentliche in der Kunst, Kunsthau Zürich, Zurich
Everything Can Be Different, California Center for the Arts, Escondido
Die Wohltat Der Kunst- Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden
4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions
Touch Relational Art from the 1990's to Now, San Francisco Art Institute
Married by Powers, 11 Choices from the FRAC Collection by Bik van Der Pol plus 10, TENT., Art Center in Rotterdam
Twelfth Annual Print Fair, Seventh Regiment Armory, New York
L'Image Habitable, Centre pour l'image contemporaine, Geneva
Trans_positions, Passerelle, Brest

2001

Work: Shaker Design and recent Art, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York
Everything Can Be Different, Jean Paul Slusser Gallery, Ann Arbor
Everything Can Be Different, University of Michigan School of Art, Ann Arbor
Intentional Communities, Contemporary Art Centre, Vilnius
Active Ingredients, American Center for Wine, Food and the Arts, Napa
New to The Modern: Recent Acquisitions from The Department of Drawings, Museum of Modern Art, New York

Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor

The (Ideal) Home Show, Gimpel Fils Ltd., London

Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery – Skidmore College, Saratoga Springs

Against Design, Kemper Museum of Contemporary Art, Kansas City

Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London

Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen

Plug-In: Unity and Mobility, Westfälische Landesmuseum Münster, Munster

Drawings, Regen Projects, Los Angeles

American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague

A New Domestic Landscape, Galeria Javier Lopez, Madrid

Intentional Communities, Rooseum-Center for Contemporary Art, Malmo

Just what is it that makes trailer homes so different, so appealing?, Center for Curatorial Studies, Bard College, Annandale-On-Hudson

Reclaiming Place: Material Presence in a Virtual World, Cleveland Center for Contemporary Art

Sammlung DaimlerChrysler: New Acquisitions, DaimlerChrysler Contemporary, Berlin

Pyramid of Mars, Barbican Center, London

Against Design, Museum of Contemporary Art San Diego, La Jolla

2000

Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art - LACMA

Hausschau, Deichtorhallen Hamburg - Sammlung Falckenberg

A Salon for the 21st Century, John Weber Gallery, New York

L'Œuvre collective, Galerie Sollertis, Toulouse

Kulturbro 2000 (Cultural Biennial), Malmo

Made in California, 1900-2000, Los Angeles Museum of Contemporary Art

Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach

Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter, Kenny Schachter/Rove, New York

Of The Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art

Against Design, Palm Beach Institute of Contemporary Art, Lake Worth

HausSchau: Das Haus in der Kunst, Deichtorhallen, Hamburg

What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm

Art Unlimited, Basel Art Fair

Elysian Fields, Centre Georges Pompidou, Paris

Quotidiana, Castello di Rivoli, Turin

Against Design, Institute of Contemporary Art, Philadelphia

1999

Theshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, travelled to Contemporary Art Center of Virginia

Head Over Heels. A Work of Impertinence, Musée d'Art Contemporain de Montréal, Québec

In the Midst of Things, Bournville, Birmingham

Sprüth Magers

Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach
Styrian Regional Exhibition 1999: Traffic, Knittelfeld, Land of Styria Department of Cultural Affairs

I'm the Boss of Myself, Sara Meltzer's on View, New York

H99, H99 Helsingør, Helsingborg

Micro Space Global Time: An Architectural Manifesto, MAK Center for Art and Architecture, Los Angeles

Schindler House and MAK Museum für Angewandte Kunst, Vienna

Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, New York

Formulas for Revelation, The Rotunda Gallery, Brooklyn

1999 Benefit Silent Auction, White Columns, New York

Weird Science, Cranbrook Art Museum, Bloomfield Hills

1998

The 1st Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.

(re) Mediation: The Digital in Contemporary American Printmaking, Institute for Research in Art Contemporary Art Museum, University of South Florida, Tampa

Emotion - Young British Artists and American Artists from the Goetz Collection, Deichtorhallen, Hamburg

Propos Mobiles, L'Atelier Brancusi, Centre Georges Pompidou, Paris

Berlin/Berlin, Berlin Biennale für zeitgenössische Kunst

Modelle, Österreichische Galerie Belvedere, Vienna

Inglenook, Feigen Contemporary, New York

Inglenook II, State University of Illinois at Normal University Galleries

Wild/Life or the Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, Greensboro

Blue Horizon Art Collection, Berry House, Clarksenwell

Travel & Leisure, Paula Cooper Gallery, New York

Eins, zwei, drei! Haus dabei!, Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen

1997

Skulptur. Projekte in Münster 1997, LWL-Museum für Kunst und Kultur, Münster
dokumenta X, Kassel

Media and Human Body: Fukui Biennale 7, Fukui Municipal Art Museum, Fukui City
Kunst..Arbeit, Südwest LB Forum, Stuttgart

P.S. 1 Contemporary Art Center, Long Island City

Patrick Painter Editions, Lehmann-Maupin Gallery, New York

Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basel

Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus

Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield

Skulptur Projekte in Muenster 1997, Landesmuseum Münster, Munster

Documenta X, Fridericianum, Kassel

Selections from the Collection, The Museum of Modern Art - MoMa, New York

Accrochage, Thomas Erben Gallery, New York

Discovery Collection, Musee D'Art Contemporain, Bordeaux

Sprüth Magers

1996

Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera

Sammlung Volkmann zeigt: Faustrecht der Freiheit, Neues Museum Weserburg, Bremen

Living Units, Macdonald Stewart Art Centre, Guelph

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles

Space, Mind, Place, Andrea Rosen Gallery, New York

Multiple Application, Klosterfelde, Berlin

Nach Weimar, Kunstsammlung Zu Weimar

Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera

Sammlung Volkmann zeigt: Faustrecht der Freiheit, Neues Museum Weserburg, Bremen

Collezionissimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, Castello di Rivoli, Turin

RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College

Urgence, capc Musee d'Art contemporain Entrepot, Bordeaux

1995

1995 Whitney Biennial Exhibition, Whitney Museum of American Art - The Whitney, New York

1995 Whitney Biennial Exhibition, Veletrzni Palac, Prague

1995 Whitney Biennial Exhibition, Statens Museum for Kunst, Copenhagen

Campo '95, Fondazione Sandretto Rebaudengo per l'Arte, Turin

Living with Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield

Nutopi, Rooseum Center for Contemporary Art, Malmo

Trust, Tramway, Glasgow

About Place: Recent Art of the Americas, The Art Institute of Chicago

Light for the Dark Days of Winter, A/D Gallery, New York

1994

Are you Experienced?, Andrea Rosen Gallery, New York

"Art After Collecting" - junge Kunst aus Amerika, Galerie Philomene Magers, Cologne

Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie, Graz

Don't Postpone Joy or Collecting Can Be Fun!, Austrian Cultural Institute, New York

L'hiver de l'amour' (Winter of Love), Musée d'Art moderne de la Ville de Paris

L'hiver de l'amour' (Winter of Love), MoMA PS1, New York

Naked City, Massimo De Carlo, Milan

esprit d'amusement, Grazer Kunstverein

Sense and Sensibility, Museum of Modern Art, New York

Drawing on Sculpture, Cohen Gallery, New York

Full Service, HERE Home for Contemporary Theater and Art, New York

Who Chooses Who Benefit Auction, New Museum of Contemporary Art, New York

SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked, Duke University Art Museum, Durham

Sammlung Volkmann, Kasper König, Berlin

Lost in Thought, Manes, Prague

Camping, Galerie Jennifer Flay, Paris

Don't Look Now, Thread Waxing Space, New York

Sprüth Magers

Artist Select: Part I, Artist Space, New York

1993

Eau de Cologne 83-93, Monika Sprüth Galerie, Cologne

Massimo De Carlo, Milan

Guest Room with Andrew Ong, Achim Kubinski Gallery

Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington

Aperto 1993, in conjunction with the Venice Biennale

Real Time, Institute of Contemporary Art, London

Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris

Final Frontier, New Museum of Contemporary Art, New York

Add Hot Water, Sandra Gering Gallery, New York

Privacy, Spazio Opos, Milan

Sprüth Magers

1992

Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York

Home Improvements, 209 West 97 Street, Apartment 7B, New York

One + One, La Galerie Du Mois, Paris

Writing on the Wall, 303 Gallery, New York

The Radio Show, Artist's Space, New York

Insignificant, 10 East 39 Street, Suite 525, New York

One Leading to Another, 303 Gallery, New York

1991

Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York

Plastic Fantastic Lover (object a), Blum Helman Warehouse, New York

Warp and Woof, Comfort and Dissent, Artist's Space, New York

Decorous Beliefs, Natalie Rivera, New York

Home for June, Home for Contemporary Theater and Art, New York

From Sculpture, BACA Downtown, New York

1990

On Target '90', Zephyr Gallery, Louisville

Graduate Thesis Exhibition, Museum of Art - Rhode Island School of Design, Providence, Ri

1989

Top Choice, San Diego State University Alumni Invitational, San Diego State University

1988

Art for Nicaragua, Installation Gallery, San Diego

Public Collections

Whitney Museum of American Art, New York

Tate Modern, London

Solomon R. Guggenheim Museum, New York

Schaulager, Münchenstein

Sammlung Goetz, Munich

San Francisco Museum of Modern Art

Palm Springs Art Museum
Nevada Museum of Art, Reno
National Gallery of Australia, Parkes Australian Capital Territory
Museum of Modern Art, New York
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Contemporary Art, Chicago
Moderna Museet, Stockholm
Milwaukee Art Museum
Metropolitan Museum of Art, New York
Magasin 3, Stockholm
Louisiana Museum of Modern Art, Humlebæk
Los Angeles County Museum of Art, Los Angeles
Jumex Collection, Mexico City
Israel Museum, Jerusalem
Hammer Museum, Los Angeles
Grazer Kunstverein, Graz
FRAC Nord – Pas de Calais, Dunkerque
Fondazione Prada, Milan
Daimler Contemporary, Stuttgart
Cooper-Hewitt National Design Museum, New York
Cincinatti Art Museum, OH
Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY
CAPC musée d'art contemporain de Bordeaux
Amorepacific Museum of Art, Seoul, KOR
Albright Knox Art Gallery, Buffalo, NY
Addison Gallery of American Art, Andover, MA

Sprüth Magers