

Biography

Bernd & Hilla Becher

Sprüth Magers

Education Bernd Becher

1957–61

Staatliche Kunstakademie Düsseldorf, Dusseldorf

1953–56

Staatliche Akademie der Bildenden Künste, Stuttgart

Education Hilla Becher

1958–61

Staatliche Kunstakademie Düsseldorf, Dusseldorf

Teaching

1976–96

Professorship for photography, Staatliche Kunstakademie Düsseldorf, Dusseldorf

Awards, Grants and Fellowships

1990

La Biennale die Venezia International Prize - Golden Lio, for sculpture, Venice

1994

Goslarer Kaiserring

2002

Erasmuspreis, Praemium Erasmianum, Amsterdam

Preisträger Kultursalon Düsseldorf e.V.

2004

Hasselblad Award, Göteborg

2014

Rheinischer Kulturpreis der Sparkassen-Kulturstiftung Rheinland

Solo exhibitions (selected)

2022

Bernd & Hilla Becher, San Francisco Museum of Modern Art - SFMoMA

Bernd & Hilla Becher, The Metropolitan Museum of Art - The Met, New York

2019

Bernd and Hilla Becher. Industrial Visions, National Museum Cardiff, Wales

Bernd & Hilla Becher - Kohlebunker, Museum Kunstarchiv Kaiserswerth, Düsseldorf

2018

Kunst & Kohle - Bernd & Hilla Becher, Josef Albers Museum Quadrat, Bottrop

Bergwerke und Hütten, Josef Albers Museum, Bottrop

2017

Bernd & Hilla Becher, Sprüth Magers, Los Angeles

2016

Fachwerkhäuser des Siegener Industriegebietes, SK Stiftung Kultur, Cologne

2014

Fotografien aus Fünf Jahrzehnten, Konrad Fischer Galerie, Düsseldorf

Bernd & Hilla Becher, Sprüth Magers, London

2013

Hochofenwerke, SK Stiftung Kultur, Cologne

2012

Coal Mines, Steel Mills, Galerie Rudolfinum, Prague

Bernd & Hilla Becher, Sonnabend Gallery, New York

2011

Bergwerke und Hütten - Industrielandschaften, Fotomuseum Winterthur

2010

Bernd und Hilla Becher: Typologien, Neues Museum, Staatliches Museum für Kunst und Design Nürnberg

Water Towers, Konrad Fischer Galerie, Düsseldorf

Water Towers, Sonnabend Gallery, New York

Bernd und Hilla Becher. Bergwerke und Hütten, Josef Albers Museum, Bottrop

Zeche Hannover - Photographien aus dem Ruhrgebiet, SK Stiftung Kultur, Cologne

Bernd und Hilla Becher. Bergwerke und Hütten, RUHR 2010, Essen

2009

Bernd & Hilla Becher, Museo Morandi, Bologna

Bernd und Hilla Becher / Tobias Hantmann, Konrad Fischer Galerie, Berlin

2008

Basic Forms, J. Paul Getty Museum, Los Angeles

Sprüth Magers

2007

Bernd & Hilla Becher, Sonnabend Gallery, New York
Getreidesilos, Schirmer/Mosel Showroom, Munich
Industrielandschaften, Schirmer/Mosel Showroom, Munich

2005

Basic Forms of Industrial Buildings - Bernd & Hilla Becher, Kunstmuseum Brandts ,
Odense C
The Basic Shapes of Industrial Building, Nasjonalgalleriet, Oslo

2004

Bernd & Hilla Becher, Centre Pompidou, Paris
2004 Hasselblad Award Winner, Hasselblad Center, Göteborg
Typologien industrieller Bauten, Haus der Kunst, Munich
Early Works, André Simoens Gallery, Knokke-Zoute

Sprüth Magers

2003

Industrial Landscapes: Bernd und Hilla Becher, Fraenkel Gallery, San Francisco
Typologien industrieller Bauten, Stiftung Kunstsammlung Nordrhein-Westfalen,
Dusseldorf
Affinities...Now and Then, Kansas City Art Institute

2002

Bernd & Hilla Becher, Sonnabend Gallery, New York
Industriële Structuren werk van Bernd & Hilla Becher, Stedelijk Museum, Amsterdam
Bernd & Hilla Becher, Huis Marseille, Amsterdam
Bernd & Hilla Becher, Noordbrabants Museum, Den Haag

2001

Häuser, Centre de la photographie, Geneva

1999

Bernd & Hilla Becher, Sonnabend Gallery, New York
Bergwerke, Objekt und Beschreibung, SK Stiftung Kultur, Cologne

1996

Bernd & Hilla Becher, Fraenkel Gallery, San Francisco
Bernd & Hilla Becher, Daniel Weinberg Gallery, San Francisco
Bernd & Hilla Becher, Brazos Bookstore, Houston
Bernd & Hilla Becher, Albright-Knox Art Gallery, Buffalo

1995

Bernd & Hilla Becher, Sonnabend Gallery, New York
Bernd & Hilla Becher, Grimaldis Gallery, Baltimore

1994

Typologies, Ydessa Hendeles Foundation, Toronto
Paul Strand, Bernd and Hilla Becher: Typologies, Gerald Peters Gallery, Santa Fe
Bernd & Hilla Becher, Olga Korper Gallery, Toronto
Bernd & Hilla Becher, Centre d'Art Contemporain, Fribourg
Bernd & Hilla Becher, Westfälisches Landesmuseum, , Münster

1993

Bernd & Hilla Becher, Sonnabend, New York
Bernd & Hilla Becher, Fraenkel Gallery, San Francisco

1992

Bernd & Hilla Becher, Daniel Weinberg Gallery, Santa Monica
Bernd & Hilla Becher, Kamakura Gallery, Tokyo

1991

Kies, Sand, Basalt, Galerie Max Hetzler, Cologne
Bernd & Hilla Becher, Ascan Crone, Hamburg
Bernd & Hilla Becher, Primo Piano, Rome
Bernd & Hilla Becher, Fraenkel Gallery, San Francisco
Bernd & Hilla Becher, Galerie Pierre Huber, Geneva

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1990

Typologies, German Pavillon (with Reinhard Mucha), La Biennale di Venezia, Venice
Bernd & Hilla Becher, Sonnabend Gallery, New York
Bernd & Hilla Becher, Achenbach, Frankfurt
Typologies, Kölnischer Kunstverein, Cologne
Typologies, Carpenter Center for the Visual Arts, Harvard University,, Cambridge
Typologies, Cleveland Center for Contemporary Art

1989

Bernd & Hilla Becher, Palais des Beaux Arts, Brussels
Bernd & Hilla Becher, Daniel Weinberg Gallery, Los Angeles
American Buildings and Others, Urbi et Orbi Galerie, Paris
Bernd & Hilla Becher, Dia Art Foundation, New York

1988

Bernd & Hilla Becher, Sonnabend Gallery, New York
Häuser, Konrad Fischer Galerie, Düsseldorf
Watertowers, Kunstverein München, Munich
Bernd & Hilla Becher, MAGASIN - Centre National d'arts et de cultures, Grenoble
Bernd & Hilla Becher, Palais des Beaux Arts, Brussels

1986

Bernd & Hilla Becher, Carnegie Mellon University Art Gallery, Pittsburgh
Bernd & Hilla Becher, Kamakura Gallery, Tokyo
Bergwerke, Architekturmuseum, Basel

1985

Bernd & Hilla Becher, Museum Folkwang Essen
Bernd & Hilla Becher, Musée d'Art Moderne Paris
Bernd & Hilla Becher, Castello di Rivoli, Torino
Bernd & Hilla Becher, Musée d'Art Moderne Liege
Bernd & Hilla Becher, Sonnabend Gallery, New York

1983

Bernd & Hilla Becher, Freedman Gallery, Albright College, Reading
Bernd & Hilla Becher, Sonnabend Gallery, New York

1982

Bernd & Hilla Becher, Carol Taylor, Dallas

Bernd & Hilla Becher, Sonnabend Gallery, New York

1981

Bernd & Hilla Becher, Kunstverein Siegen

Arbeiten 1957-1981, Stedelijk Van Abbemuseum, Eindhoven

1980

Bernd & Hilla Becher, Fachhochschule und Hochschule für Bildende Künste, Hamburg

Bernd & Hilla Becher, Konrad Fischer Galerie, Dusseldorf

Bernd & Hilla Becher, Galerie Vega, Liege

Bernd & Hilla Becher, Westfälisches Landesmuseum, Münster

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1979

Bernd & Hilla Becher, Galerie Sonnabend, Paris

Bernd & Hilla Becher, Kunstbibliothek Tranegarden, Kopenhagen

Bernd & Hilla Becher, Galleria Massimo Valsecchi, Milan

Bernd & Hilla Becher, Kunstraum, Munich

Bernd & Hilla Becher, Galerie Schweinebraten, Berlin

1978

Bernd & Hilla Becher, Sonnabend Gallery, New York

Bernd & Hilla Becher, Milwaukee Art Center

Bernd & Hilla Becher, Von der Heydt-Museum, Wuppertal

1977

Bernd & Hilla Becher, Sonnabend Gallery, New York

Ink, Crex Collection, Zurich

Bernd & Hilla Becher, Galerie Tanit, Munich

1976

Bernd & Hilla Becher, Kunsthalle Tübingen

Bernd & Hilla Becher, Konrad Fischer Galerie, Dusseldorf

Bernd & Hilla Becher, Galleria Massimo Valsecchi, Milano

Bernd & Hilla Becher, Galleria Forma, Genova

Bernd & Hilla Becher, Galerie Presig, Basel

1975

Bernd & Hilla Becher, Daniel Weinberg Gallery, San Francisco

Bernd & Hilla Becher, Galerie Sonnabend, Paris

Bernd & Hilla Becher, Galleria Alessandra Castelli, Milan

Photographien 1957-1975, Rheinisches Landesmuseum, Bonn

Projects: Bernd and Hilla Becher, The Museum of Modern Art - MoMA, New York

1974

Bernd & Hilla Becher, Arts Council of Great Britain, London

Bernd & Hilla Becher, La Jolla Museum of Contemporary Art

Bernd & Hilla Becher, Contemporary Arts Center, Cincinnati

Bernd & Hilla Becher, National Gallery of Canada, Ottawa

Bernd & Hilla Becher, Wadsworth Atheneum, Hartford
Bernd & Hilla Becher, Kabinett für aktuelle Kunst, Bremerhaven
Bernd & Hilla Becher, Sonnabend Gallery, New York

1973

Bernd & Hilla Becher, Galerie Sonnabend, Paris
Bernd & Hilla Becher, Gallery d, Brussels
Bernd & Hilla Becher, Konrad Fischer Galerie, Düsseldorf
Bernd & Hilla Becher, Galleria Forma, Genova
Bernd & Hilla Becher, Galleria Lucio Amelio, Naples

1972

Bernd & Hilla Becher, Sonnabend Gallery, New York
Bernd & Hilla Becher, Bennington College
Bernd and Hilla Becher. Morphologies and Anonymous Sculptures, International Museum of Photography and Film at George Eastman House, Rochester
Bernd & Hilla Becher, New York Nigel Greenwood Gallery, London

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1971

Bernd & Hilla Becher, Kabinett für aktuelle Kunst, Bremerhaven
Vergleiche technischer Konstruktion, Gegenverkehr - Zentrum für aktuelle Kunst, Munich

1970

Bernd & Hilla Becher, Städtisches Museum, Ulm
Form Genom Funktion, Moderna Museet, Stockholm
Vergleiche technischer Konstruktionen, Konrad Fischer Galerie, Düsseldorf

1969

Anonyme Skulpturen. Formvergleiche industrieller Bauten, Städtische Kunsthalle Düsseldorf

1968

Industrial Buildings 1830-1930, Fisher Gallery, University Of Southern California, Los Angeles
Bernd & Hilla Becher, Goethe Center, San Francisco
Bouwen voor de Industrie, Stedelijk Van Abbemuseum, Eindhoven
Bernd & Hilla Becher, Galerie Ruth Nohl, Siegen
Industriebauten 1830 - 1930, Städtisches Museum Abteiberg, Mönchengladbach

1967

Industriebauten 1830-1930 - Eine photographische Dokumentation von Bernd und Hilla Becher, Die Neue Sammlung, Staatliches Museum für angewandte Kunst, Munich
Bernd & Hilla Becher, Technische Hochschule, Karlsruhe
Bernd & Hilla Becher, Bergbaumuseum, Bochum
Bernd & Hilla Becher, Kunstakademie, Copenhagen

1966

Bernd & Hilla Becher, Staatliche Kunstakademie, Dusseldorf

1965

Bernd & Hilla Becher, Galerie Pro, Bad Godesberg

1963

Bernd & Hilla Becher, Galerie Ruth Nohl, Siegen

Group exhibitions (selected)

2022

Deutscher Kaviar. Die fotografische Sammlung, Kunstmuseum Bonn

2021

'werden / divenire. L'Accademia delle Arti del Disegno di Firenze und die Kunstakademie Düsseldorf', Tiroler Landesmuseum Ferdinandeum, Innsbruck

Minimal / Conceptual, Kawamura Memorial DIC Museum of Art, Sakura

Mirrors and Windows, Sammlung Philara, Düsseldorf

Scratching the Surface, Hamburger Bahnhof - Museum für Gegenwart, Berlin

Von Becher bis Blume, SK Stiftung Kultur/ Die Photographische Sammlung, Cologne

Sprüth Magers

2020

Subjekt und Objekt. Foto Rhein Ruhr, Kunsthalle Düsseldorf

Kleine Geschichte(n) der Fotografie (#2), Sprengel Museum Hannover

2018

Local Histories, Hamburger Bahnhof, Museum für Gegenwart, Berlin

Bernd, Hilla and the Others. Photography from Dusseldorf, Huis Marseille, Museum for Photography, Amsterdam

2017

Deutschland 8 - Deutsche Kunst in China, Minsheng Art Museum, Beijing

NEVER ENOUGH - Monika Sprüth und die Kunst, MEWO Kunsthalle, Memmingen

Ich bin nicht meine Zielgruppe, Kunsthaus Dresden

Blick in die Sammlung: Industrie als Motiv, SK Stiftung Kultur, Köln

The Grain of the Present, Pier24, San Francisco

Made in Germany: German Photography from the 19th Century to Today, Shanghai Center of Photography

2016

Blind Architecture, Thomas Dane Gallery, London

Primary structures and speculative forms, Art Gallery New South Wales, Sidney

Concrete Inspirations, Arup, London

Der Typologische Blick - Ausstellung für Hilla Becher, Photographische Sammlung/ SK Stiftung Kultur, Köln

German Art after 1960, San Francisco Museum of Modern Art - SFMoMA

Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio

2015

Constructing Worlds: Photography and Architecture in the Modern Age, Museo ICO, Madrid

Framing Desire, Barbican Arts Centre, London

Constructing Worlds: Photography and Architecture in the Modern Age, Swedish Centre for Architecture and Design, Stockholm

2014

Collecting Mode, Neumeister Bar-Am, Berlin

Constructing Worlds: Photography and Architecture in the Modern Age, Barbican Art Center, London

The Walther Collection, Les Recontres Arles Photographie

Lichten, S.M.A.K., Gent

Love Story—The Anne and Wolfgang Titze Collection, Belvedere Museum Wien, Vienna

Käfer, Crash & Capri-Batterie, Kunstmuseum Mülheim an der Ruhr

August Sander / Bernd und Hilla Becher: A Dialogue, Burce Silverstein, New York

The Tears of Things, Fundación Helga de Alvear, Cáceres

Menschen vor Flusslandschaft, Pinakothek der Moderne, München

The Collection of the IVAM XXV Anniversary, IVAM - Institut Valencià d'Art Modern, Valencia

Sprüth Magers

2013

Weltreise. Kunst aus Deutschland unterwegs, Werke aus dem Kunstbestand des ifa 1949 - heute, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Stadt in Sicht. *Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky*, Museum am Ostwall, Dortmund

Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art - MoMA, New York

2012

Grosse Jahresgabenausstellung 2012, Kölnischer Kunstverein, Cologne

German Photography 1960-2012: A Survey, Ben Brown Fine Arts, Hong Kong

True Stories - Amerikanische Fotografie, Pinakothek der Moderne, Munich

2011

Atlas. How to carry the world on one's back, Deichtorhallen Hamburg - Sammlung Falckenberg

Atlas. How to Carry the World on One's Back?, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas

Paradigm Shift Serralves Collection 60's 70's, MUSAC – Museo de arte contemporáneo de Castilla y León

De-Natured: German Art from Joseph Beuys to Martin Kippenberger, Ackland Art Museum at the University of North Carolina, Chapel Hill

2010

Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid

The Good, The Bad & The Ugly, Cultuurcentrum Mechelen, Mechelen

Der Westen Leuchtet, Kunstmuseum Bonn

Vertically Integrated Manufacturing, Murray Guy, New York

New Topographics - Photographs of a Man-Altered Landscape, San Francisco Museum of Modern Art - SFMoMA

Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm

Sidewalk Deli, Kunstverein Hamburg

La Revanche de l'Archive Photographique, Centre de la photographie, Geneva

Haunted - Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum and Foundation, New York

BRAVE NEW WORLD - From the Perspective of Mudam Collection, Musée d'Art Moderne Grand-Duc Jean, Luxemburg

2009

The Art of Two Germanys / Cold War Cultures, Deutsches Historisches Museum, Berlin

The Art of Two Germanys / Cold War Cultures, Germanisches Nationalmuseum, Nuremberg

The Art of Two Germanys / Cold War Cultures, Los Angeles County Museum of Art - LACMA

1968: Die große Unschuld, Kunsthalle Bielefeld

Objectivités - La photographie à Düsseldorf, Musée d'Art Moderne de la Ville de Paris

2008

Made in Munich, Haus der Kunst, Munich

Die Hände der Kunst, Marta Herford

Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London

Landscape/Typology, The Museum of Modern Art - MoMA, New York

Second Thoughts, The Center for Curatorial Studies at Bard College, Annandale-On-Hudson

Sichtbarwerden - Fotografische Werke, Hamburger Bahnhof, Museum für Gegenwart, Berlin

2007

20 ans du Musée d'Art Moderne - L'Art après 1960 dans les collections, Musée d'Art Moderne de Saint-Etienne

Die Kunst zu sammeln, Stiftung Museum Kunstpalast, Dusseldorf

Contemporary Outlook: German Photography, Museum of Fine Arts Boston

Conceptual Photography 1964-1989, Zwirner & Wirth, New York

Appearance / Disappearance, Bunkier Sztuki, Cracow

2006

All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum

Why Pictures Now - Fotografie, Film, Video heute, Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna

Typologies Anciennes, Musée des Arts Contemporains, Hornu

Bernd und Hilla Becher - Zeche Concordia, SK Stiftung Kultur, Cologne

Dusseldorf School of Photography and Contemporary Western Masters, Hannart TZ Gallery, Hong Kong

Más de lo que los ojos pueden ver, Museo de Arte Contemporáneo de Monterrey - MARCO

Shifting Terrain: Contemporary Landscape Photography, The Wadsworth Atheneum Museum of Art, Hartford

2005

Bock mit Inhalt: Summer Exhibiton 2005, Stedelijk Museum, Amsterdam

Area 70, Studio D'Arte Cannaviello, Milano

Bilanz in zwei Akten - Sammlung Niedersächsische Sparkassenstiftung, Kunstverein Hannover

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York

Typologien industrieller Bauten, Nationalgalerie Hamburger Bahnhof, Berlin

Frontal 7. Düsseldorf Fotografie, 7th International Photographic Triennial in Tampere

Sprüth Magers

Künstlerische Konzepte als Drucksache, Katalog, Künstlerbuch, Objektbuch, Postkarte, Plakat, Galerie M + R Fricke, Berlin

Bernhard Fuchs, Landesgalerie am Oberösterreichischen Landesmuseum, Linz

German Contemporary Photography - Zwischen Wirklichkeit und Bild, The National Museum of Modern Art, Tokyo

International Prints (Multiple Box Sydney), Conny Dietzschold Gallery, Sydney

Sammlung 2005 - Neupräsentation der erweiterten Sammlung, K21 Kunstsammlung Nordrhein- Westfalen im Ständehaus, Düsseldorf

2004

Beyond Geometry: Experiment in Form, 1940s-70s, Miami Art Museum

Visions of America, Sammlung Essl, Klosterneuburg

Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art - LACMA

The Last Picture Show: Artists Using Photography, 1960-1982, Museo de Arte Contemporanea de Vigo

The Last Picture Show: Artists Using Photography, 1960-1982, Hammer Museum, Los Angeles

Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Villa Croce Museo d'Arte Contemporanea, Genua

One on One - Installations from the collection (1968-1988), Stedelijk Van Abbemuseum, Eindhoven

In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo

Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof , Museum für Gegenwart, Berlin

German Art. Deutsche Kunst aus amerikanischer Sicht. Werke aus der Sammlung des Saint Louis Art Museum, Städel Museum, Städtisches Kunstinstitut und Städtische *Fotografía alemana contemporánea - Distancia y Proximidad*, Museo de Arte Moderno de la Ciudad de Buenos Aires

Paisaje y Memoria, Centro Atlántico de Arte Moderno (CAAM), Las Palmas De Gran Canaria

Love / Hate. From Magritte to Cattelan, Villa Manin. Centro d'arte contemporanea, Passariano

Thomas Struth - Stephen Shore, Pinakothek der Moderne, Munich

Von Körpern und anderen Dingen - Deutsche Fotografie im 20. Jahrhundert, Museum Bochum

Neue Editionen, Edition Schellmann, Munich

Paysages photographiques, Guy Ledune, Brussels

L'ombre du temps. Documents et experimentations dans la photographie du XXe siècle, Jeu de Paume, Paris

2003

Aufgeschraubt und Abgestaubt III - Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen

The Last Picture Show: Artists Using Photography, 1960-1982, The Walker Art Center, Minneapolis

Bernd & Hilla Becher - Typologien industrieller Bauten, SK Stiftung Kultur, Cologne

Cruel and Tender - Fotografie und das Wirkliche, Museum Ludwig, Cologne

Cruel and Tender - Fotografie und das Wirkliche, Tate Modern, London

Objective Spaces: Photographers from Germany, Waddington Galleries, London

Unreal Estate Opportunities, PKM Gallery, Seoul

Photographs of the Twentieth Century, Tate Modern, London

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Looking in - Looking out, Kunstmuseum Basel
Jede Fotografie ein Bild – Siemens Fotosammlung, Pinakothek der Moderne, Munich
Wings of Art - Motiv Flugzeug, Ludwig Forum für Internationale Kunst, Aachen
Mouvements de fonds: Acquisitions 2002 du Fonds national d'art contemporain, MAC -
Le Musée d'Art contemporain de Marseille
Berlin-Moskau / Moskau-Berlin 1950-2000, Gropius Bau, Berlin
Berlin-Moskau / Moskau-Berlin 1950-2000, Tretjakov Gallery, Moscow
Private / Corporate II - Ein Dialog der Sammlung Ileana Sonnabend, New York und
Daimler Chrysler, Daimler Contemporary, Berlin
Journey to Now: John Kaldor Art Projects & Collection, Art Gallery of South Australia,
Adelaide
La Photographie Allemande, Art & Public, Geneva
Imperfect Innocence - The Debra and Dennis Scholl Collection, The Palm Beach
Institute of Contemporary Art, Lake Worth
Categorically Speaking, Museum of Contemporary Art Chicago
Andre - Becher - Buren - Flavin - Lewitt - Schoonhoven - Serra - Zorio, Baronian
Francey, Brussels
ars photographica. Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen

Sprüth Magers

2002

documenta 11, Kassel
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching
Museum and Art Gallery, Saratoga Springs
In Szene gesetzt - Architektur in der Fotografie der Gegenwart, Kunsthau Kaufbeuren
Die Zweite Schöpfung - Bilder der industriellen Welt, Gropius Bau, Berlin
Schupmann Collection - Fotografie in Deutschland nach 1945, Stadtmuseum Münster
The Russian Avant-Garde Book 1910-1934, The Museum of Modern Art - MoMA, New
York
Augenblick - Foto/Kunst (In the Blink of an Eye- Photo/Art), Sammlung Essl,
Klosterneuburg
Positionen der Fotografie, Galerie Fahnemann, Berlin

2001

Field Trips - Robert Smithson and Bernd and Hilla Becher, Fundação de Serralves,
Porto
Pathos der Sachlichkeit - Industrielandschaft in Meisterwerken der Fotografie, Ludwig
Galerie Schloss Oberhausen
Intermedia - Dialog der Medien, Museum für Gegenwartskunst Siegen
Art Fashion, Kunstsammlungen zu Weimar, Schlossmuseum

2000

Fotografie, Kunstverein Radolfzell
How you look at it - Fotografien des 20. Jahrhunderts, Sprengel Museum Hannover
HausSchau. Das Haus in der Kunst, Deichtorhallen Hamburg
Contemporary Art from Germany - German Festival in India 2000- 2001, National
Gallery of Modern Art – Mumbai
Contemporary Art from Germany - German Festival in India 2000- 2001, Birla Academy
of Art & Culture, Calcutta

1999

*Zwischen Abbildung und Experiment: Fotokunst 1950 – 1990 aus der Sammlung
Garnatz*, Städtische Galerie Karlsruhe

Views from the Edge of the World, Marlborough Gallery, New York
Bilder, Fotografien und Handschriften aus der Sammlung Volker Kahmen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

1998

Deep Storage - Collecting, Storing and Archiving in Art / Deep Storage - Arsenale der Erinnerung, MoMA PS1, New York
Deep Storage - Collecting, Storing and Archiving in Art / Deep Storage - Arsenale der Erinnerung, Henry Art Gallery, Seattle
Deep Storage - Arsenale der Erinnerung, Kunstmuseum Düsseldorf im Ehrenhof
100 Years of Sculpture: From the Pedestal to the Pixel, The Walker Art Center, Minneapolis
Art Today, Indianapolis Museum of Art
Comparative Concepts: Photographs by August Sander, Karl Blossfeldt, Albert Renger-Patzsch, and Bernd and Hilla Becher, International Center of Photography, New York
Under Construction, Olga Korper Gallery, Toronto

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1997

Deep Storage - Arsenale der Erinnerung, Kulturforum Potsdamer Platz / Neue Nationalgalerie, Berlin
Deep Storage - Arsenale der Erinnerung, Haus der Kunst, Munich
Gallery Ram, San Francisco
Sonnabend Gallery, New York

1996

Kamakura Gallery, Tokyo
German Photographers, John Gibson Gallery, New York
Sammlung Sonnabend. Von der Pop Art bis heute. Amerikanische und Europäische Kunst seit 1954, Deichtorhallen Hamburg, Haus der Photographie
Sammlung Sonnabend. Von der Pop Art bis heute. Amerikanische und Europäische Kunst seit 1954, Bayerische Staatsgemäldesammlungen, Munich

1995

Seeing Things: Fifteenth Anniversary Exhibition, Fraenkel Gallery, San Francisco
From Icon to Irony: German and American Industrial Photography, Boston University Art Gallery

1994

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
1996, Jablonka Galerie, Cologne
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London

1993

Photography in Contemporary German Art: 1960 to the Present, Solomon R. Guggenheim Museum and Foundation, New York
Departures: Photography 1923-1990, Telfair Academy of Arts and Science, Inc., Savannah
Out of Sight, Out of Mind, Lisson Gallery, London
Systems of Vision, Ehlers Caudill Gallery Ltd., Chicago
Contemporary German Photographs, Hirschl & Adler Modern, New York
Photography in Contemporary German Art: 1960 to the Present, Lannan Foundation, Santa Fe

Photography in Contemporary German Art: 1960 to the Present, Museum Ludwig, Cologne

Photography in Contemporary German Art: 1960 to the Present, Museum für Gegenwartskunst / Kunstmuseum Basel

Photography in Contemporary German Art: 1960 to the Present, Louisiana Museum of Modern Art, Humlebaek

1992

Photography in Contemporary German Art: 1960 to the Present, Saint Louis Art Museum

Departures: Photography 1923-1990, The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia

Team Spirit, Laumeier Sculpture Park, St. Louis

Team Spirit, Salina Art Center

Photography in Contemporary German Art: 1960 to the Present, Dallas Museum of Art

Departures: Photography 1923-1990, Pittsburgh Center for Arts, Pittsburgh

Team Spirit, Davenport Art Museum

Departures: Photography 1923-1990, Joslyn Art Museum, Omaha

Team Spirit, Winnipeg Art Gallery

Team Spirit, Spirit Square Center for the Arts, Charlotte

Photography in Contemporary German Art: 1960 to the Present, The Walker Art Center, Minneapolis

Departures: Photography 1923-1990, Denver Art Museum

L'esprit de l'industrie, Collection du CAPC, Musée d'art Contemporain de Bordeaux

Becher, Mapplethorpe, Sherman, Museo de Monterrey

Special Collections: The Photographic Order from Pop to Now, The International Center of Photography, New York

El Mundo Imaginado: Obras Sobre Papel del Arte Contemporaneo Aleman, Goethe-Institut Madrid

New Jersey Collects: Photography, New Jersey Center for Visual Arts

1991

Team Spirit, Scottsdale Museum of Contemporary Art

Team Spirit, The Art Museum of Florida International University, Miami

Departures: Photography 1923-1990, Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester

Team Spirit, Vancouver Art Gallery

Team Spirit, Cleveland Center for Contemporary Art

Contemporary Art from The Collection of Jason Rubell, Duke University Museum of Art, Durham

Photography: 1980-1990, Ginny Williams Gallery, Denver

Oikos, Galerie Gabrielle Maubrie, Paris

Consorts, Pence Gallery, Santa Monica

Fall & Winter: 1991-1992, Daniel Weinberg Gallery, Santa Monica

Stuart Regen Gallery, Los Angeles

Typologies: Nine Contemporary Photographers, Newport Harbor Art Museum, Newport Beach

Typologies: Nine Contemporary Photographers, Akron Art Museum

1990

Team Spirit, Neuberger Museum of Art, Purchase

Sprüth Magers

Art Conceptuel – Formes Conceptuelles, Galerie 1900–2000, Paris
Aspetti e Pratiche dell'Arte Europea, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Torino)
Assembled: Works of Art Using Photography As a Construction Element, University Art Galleries, Wright State University, Dayton
Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Art Conceptuel, Formes Conceptuelles, Galerie 1900-2000, Paris
The Past and The Present of Photography, The National Museum of Modern Art, Tokyo
German Photography: Documentation and Introspection, The Adlrich Museum of Contemporary Art, Ridgefield

1989

Bilderstreit - Widerspruch, Einheit und Fragment in der Kunst seit 1960, Ludwig Museum in the Rheinhallen, Cologne
Group show, Galerie Vega, Liege
Perspectives on Place: Attitudes Toward the Built Environment, University Art Gallery, San Diego State University
Conspicuous Display, Stedman Art Gallery, Rutgers University of New Jersey, Camden
Repetition, Hirschl & Adler Modern, New York
Collecting/Organizing/Transposing, Maryland Art Place, Baltimore
Artists of the '80s: Selected Works from the Maslow Collection, Sordoni Art Gallery, Wilkes College, Wilkes-Barre
The Big Picture, Rena Bransten Gallery, San Francisco
Invention and Continuity in Contemporary Photographs, Gioconda & Joseph H. King Gallery, The Metropolitan Museum of Art, New York
Un'altra obiettivita': fotografia, arte contemporanea, Museo d'Arte Contemporanea Luigi Pecci, Prato
Sei artisti Tedeschi, Costello di Rivara
New Work by Gallery Artists, Sonnabend Gallery, New York
Buena Vista, John Gibson Gallery, New York
Departures: Photography, 1924-1989, Hirschl & Adler Modern, New York

1988

Das Licht von der anderen Seite - Teil II Fotografie, Monika Sprüth Galerie, Cologne
Sonnabend Collection. 25 Years of Selection and Activity, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex
Sonnabend Collection. 25 Years of Selection and Activity, Art Cologne
Sonnabend Collection. 25 Years of Selection and Activity, Hamburger Bahnhof , Museum für Gegenwart, Berlin
Sonnabend Collection. 25 Years of Selection and Activity, Galleria Nazionale d'Arte Moderna, Rome
Sonnabend Collection. 25 Years of Selection and Activity, Museo d'Arte Moderna e Contemporanea, Trent
Sonnabend Collection. 25 Years of Selection and Activity, Musee Rath, Geneva
Sonnabend Collection. 25 Years of Selection and Activity, Sezon Museum of Art, Tokyo
Sonnabend Collection. 25 Years of Selection and Activity, The Miyagi Museum of Art, Sendai
Sonnabend Collection. 25 Years of Selection and Activity, The Fukuyama Museum of Art, Hiroshima
Sonnabend Collection. 25 Years of Selection and Activity, The National Museum of Modern Art, Kyoto

Sprüth Magers

Another Objectivity, Institute of Contemporary Arts - ICA London

1987

Sonnabend Collection. 25 Years of Selection and Activity, Museo Nacional Centro de Arte Reina Sofía, Madrid

Akron Art Museum

Beyond the Image, First Street Forum, St. Louis

Selections from X71-11, Damon Brandt Gallery, New York

Wolff Gallery, New York

Typologies, Thomas Segal Gallery, Boston

1986

Bernd & Hilla Becher, Gunther Förg, Reinhard Mucha, Luhring Augustine & Hodes Gallery, New York

1985

Ressemblances/Dissemblances, Musée d'Art Moderne de la Ville de Liege

1984

Artistic Collaboration in the Twentieth Century, Hirschhorn Museum, Washington D.c.

Summer Group Show, Sonnabend Gallery, New York

1983

Acquisition Priorities: Aspects of Postwar Painting in Europe, Solomon R. Guggenheim Museum and Foundation, New York

Photography in Contemporary Art, National Museum of Modern Art, Tokyo

The Architectural Impulse, Tweed Gallery, Plainfield

Radical Space/Rational Time, Henry Art Gallery, University of Washington, Seattle

Contemporary Photographers, Academy of Art-Cranbrook Museum, Bloomfield Hills

Big Pictures by Contemporary Photographers, The Museum of Modern Art - MoMA, New York

A R S 83, Helsinki

Photography in Contemporary Art, National Museum of Modern Art, Kyoto

British Mining in Art, Science Museum, London

1982

documenta 7, Kassel

Visual Cataloguing & Mapping: Photographs, Installations & Artist's Books, Visual Studies Workshop, Rochester

Counterparts: Form and Emotion in Photography, The Metropolitan Museum of Art - The Met, New York

1981

Land/Urban Scapes, Islip Twon Arts Center & Gallery

Europe 1980, Lyon

1980

Aus Schacht und Hütte, Ruhrfestspiele, Recklinghausen
Salzburger Kunstverein

Hier et Après, Montréal Museum of Fine Arts,

Exploration in the 70's, Plan of Art, Pittsburgh

Artist and Camera, Arts Council Great Britain, London

Sprüth Magers

The Photograph Transformed, Touchstone Gallery, New York
Situation Imagery, Fine Arts Gallery, University of California, Irvine

1979

Photographies, Sonnabend Gallery, Paris
Industrial Sights, Whitney Museum of American Art - The Whitney, Downtown Branch, New York
Views Over America, The Museum of Modern Art - MoMA, New York
The Third Biennale of Sydney, Sydney
5 mal 30. Düsseldorfer Kunstszenen aus fünf Generationen. 150 Jahre Kunstverein für Rheinlande und Westfalen 1828 bis 1979, Städtische Kunsthalle Düsseldorf
Concept-Narrative-Document, Museum of Contemporary Art Chicago - MCA
Deutsche Fotografie nach 1945, Kasseler Kunstverein

1978

Europe in the Seventies - Aspects of Recent Art, The Cincinnati Contemporary Arts Center
Europe in the Seventies - Aspects of Recent Art, Modern Art Museum of Fort Worth
Europe in the Seventies - Aspects of Recent Art, San Francisco Museum of Modern Art - SFMoMA
Europe in the Seventies - Aspects of Recent Art, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington
Grids, Pace Gallery, New York
Grids, Akron Art Institute
InK Zurich Documentation 1, Halle für internationale Kunst, Zurich
Works from the Crex Collection, Louisiana Museum of Modern Art, Humlebaek
Works from the Crex Collection, Stedelijk Museum, Amsterdam
Works from the Crex Collection, Städtische Galerie im Lenbachhaus, Munich
Künstlerehen, Badischer Kunstverein, Karlsruhe
Summer Group Show, Sonnabend Gallery, New York

1977

Europe in the Seventies - Aspects of Recent Art, The Art Institute of Chicago - AIC
documenta 6, Kassel
XIV Internationale Biennale São Paulo, Fundação Bienal de São Paulo
Kunst und Architektur, Galerie Philomene Magers, Bonn
Tendenzen der Kunst in der Bundesrepublik Deutschland nach 45, Szépművészeti Múzeum, Budapest
Giuli Galleria, Lecco
Civica Galleria, Modena
Sonderschau Deutschland, Art 8, Basel
Vogel Collection, University of Michigan Museum of Art, Ann Arbor
New York/New York, Light Gallery, New York
Summer Drawing Show, The Art Association Of Newport, Rhode Island University of Rhode Island, Kingston
Photography as an Art Form, John and Marble Ringling Museum of Art, Sarasota
Sequential '77, Harkness House, New York
Visual Art Museum, School of Visual Arts, New York

1976

Identité, Centre d'Arts Plastiques Contemporains, Bordeaux

Sprüth Magers

Identité, Rennes Museum
Identité, Jerusalem Museum
Illusions of Reality, National Gallery of Australia, Canberra
Illusions of Reality, Suzanne Hilberry Gallery, Birmingham

1975

Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, Univ. of Penn., Philadelphia
New Media I, Malmö Konsthall
New Topographics, Photographs of a Man-altered Landscape, International Museum of Photography and Film at George Eastman House, Rochester
Sequenced Photographs, University of Maryland Art Gallery, Baltimore
Locate/Order/Measure, University of Colorado, Boulder Johnson Gallery
Locate/Order/Measure, The Middlebury College

1974

Image and Idea in Recent Art, Art Institute of Chicago
Photokina, Cologne
Demonstrative Fotografie, Kunstverein Heidelberg

1973

Contemporanea, Incontri Internazionali d'Arte, Rome
Festival d'Automme a Paris, Festival d'Automme, Paris
Yale University School of Art, New Haven

1972

documenta 5, documenta, Kassel
George Eastman House, Rochester
Amsterdam-Paris-Düsseldorf, Solomon R. Guggenheim Museum and Foundation, New York
Spoletto Festival, different venues across Spoleto

1971

Prospect '71, Städtische Kunsthalle Düsseldorf
2nd Biennale Nürnberg, Nuremberg

1970

Information, The Museum of Modern Art - MoMA, New York
Strategy: Get Arts, Edinburgh International Festival

1969

Konzeption Conception. Dokumentation einer heutigen Kunstrichtung, Museum Morsbroich, Leverkusen
Prospect 69, Kunsthalle Düsseldorf

Public Collections

Vancouver Art Gallery, Vancouver, BC
Tate Modern, London
Tate Britain, London
Stedelijk Museum, Amsterdam

Sprüth Magers

SMAK Stedelijk Museum voor Actuele Kunst, Gent
San Francisco Museum of Modern Art, San Francisco
Reina Sofía, Madrid
Queensland Gallery of Modern Art, Brisbane
Pinakothek der Moderne, Munich
Photographic Collection/SK Stiftung Kultur, Cologne
Philadelphia Museum of Art, Philadelphia, PA
Nelson-Atkins Museum of Art, Kansas City, MO
Neues Museum, Nuremberg
National Museum of Modern Art Tokyo
National Gallery of Victoria, Melbourne National
National Gallery of Art, Washington, DC
Museu Serralves, Porto
Museum of Modern Art, New York, NY
Museum of Art, Osaka, Japan
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Contemporary Art, Chicago, IL
Museum für Gegenwartskunst, Siegen
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museu d'Art Contemporani de Barcelona
Museo D'Arte Contemporanea Donna Regina, Naples
Musée national d'art moderne (Centre Pompidou), Paris
Musée des beaux-arts de Montréal, Montreal, QC
Musée d'art moderne et contemporain de Saint-Étienne, Saint-Étienne
Musée d'art contemporain de Montréal, Montreal, QC
Musée cantonal des Beaux-Arts, Lausanne
Mudam – Musée d'art moderne Grand-Duc Jean, Luxembourg
Modern Art Museum of Fort Worth, Fort Worth, TX
Metropolitan Museum of Art, New York, NY
Louisiana Museum of Modern Art, Humlebæk
Los Angeles County Museum of Art, Los Angeles, CA
Leeds Art Gallery, Leeds
La Jolla Museum of Contemporary Art, La Jolla, CA
Kunstpalaſt Dusseldorf
Kunstmuseum Bonn
Kunstmuseum Basel
K21, Kunſtsammlung Nordrhein-Westfalen, Dusseldorf
Indianapolis Museum of Art , Indianapolis, IN
IAC – Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Guggenheim Museum, New York, NY
Glenstone Foundation, Potomac, MD
Getty Museum, Los Angeles, CA

Sprüth Magers

Fotomuseum Winterthur, Winterthur
Dia Art Foundation, New York, NY
Deutsche Börse, Photography Foundation, Frankfurt
Detroit Institute of Fine Art, Detroit, MI
Denver Art Museum, CO
Dallas Museum of Fine Arts, Dallas, TX
Cleveland Museum of Art, Cleveland, OH
Cincinnati Art Museum, Cincinnati, OH
Carnegie Museum of Art, Pittsburgh, PA
CAPC – Musée d'art contemporain, Bordeaux
Canadian Centre for Architecture, Montréal, QC
Berardo Museum – Collection of Modern and Contemporary Art, Lisbon
Art Institute of Chicago, Chicago, IL
Art Gallery of Ontario, Toronto, ON
Art Gallery of New South Wales, Sydney

Sprüth Magers