

## Biography

### Cyprien Gaillard

Sprüth Magers

#### Education

2005

L'École Cantonale d'Art de Lausanne (ECAL)

#### Awards, Grants and Fellowships

2010

Prix Marcel Duchamp, Association pour la Diffusion Internationale de l'Art Française (ADIAF), Paris, FR

2011

Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, D  
Arken Art Prize, DK

2016

Melbourne International Film Festival, Award for Best Experimental Short Film, Melbourne, AU

#### Solo exhibitions (selected)

2022

*Cyprien Gaillard: Desniansky Raion*, Studiengalerie 1.357, Frankfurt Am Main

*HUMPTY*, Palais de Tokyo, Paris

*DUMPTY*, Lafayette Anticipations, Fondation Galeries Lafayette, Paris

*Cyprien Gaillard: Nightlife*, Fondation LUMA, Arles

2021

*L'Ange du foyer (Vierte Fassung)*, Sammlung Scharf-Gerstenberg, Nationalgalerie - Staatliche Museen zu Berlin

*Cyprien Gaillard, Frankfurter Schacht*, Frankfurter Positionen 2021, MMK Museum für Moderne, Frankfurt Am Main

*MAM Screen 014: Cyprien Gaillard*, Mori Art Museum, Tokyo

*CYPRIEN GAILLARD. WOLKENGARTEN*, Espace Louis Vuitton, Munich

2020

*Cyprien Gaillard*, Atelier Hermès, Seoul  
*Reefs to Rigs*, Sprüth Magers, Los Angeles

2019

*Ocean II Ocean*, Tank Shanghai  
*Overburden*, Accelerator Konsthall, Stockholm  
*Roots Canal*, Museum Tinguely, Basel

2018

*Nightlife*, Gladstone Gallery, New York, Ny

2017

*Jinxed Variations*, Gladstone Gallery, Brussels

2016

*Nightlife*, K 20, Düsseldorf

2015

*Number eleven: Cyprien Gaillard*, Julia Stoschek Collection, Düsseldorf  
*Where Nature Runs Riot*, Sprüth Magers, Berlin

2014

*Pruitt Igoe Falls*, Centre for Contemporary Photography, Victoria

2013

*Today Diggers, Tomorrow Dickens*, Gladstone Gallery, New York  
*From Wings to Fins*, Sprüth Magers, London  
*Hammer Projects: Cyprien Gaillard*, Hammer Museum, Los Angeles  
*The Crystal World*, The Museum of Modern Art - MoMA, New York

2012

*Rubble and Revelation*, Fondazione Nicola Trussardi, Milan  
*What it does to your city*, Schinkel Pavillon e. V., Exhibition Gallery for Contemporary Sculpture, Berlin  
*Cyprien Gaillard*, Middlesbrough Institute of Modern Art  
*Caspar David Friedrich 1774 – 1840*, AAA project, at South La Cienega Blvd, , Los Angeles

2011

*Prix Marcel Duchamp 2010*, Centre Pompidou, Paris  
*Salt 3: Cyprien Gaillard*, Utah Museum of Fine Arts  
*The Recovery of Discovery*, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.  
*Neon Indian*, Berliner Künstlerprogramm/ DAAD

2010

*Cyprien Gaillard / John Divola*, Laura Bartlett Gallery, London  
*Directions: Cyprien Gaillard and Mario Garcia Torres*, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington  
*Cyprien Gaillard: Geographical Analogies*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*The Fight Against Vegetation*, Malta Contemporary Art, Valletta  
*Obstacles to Renewal*, Kunsthalle Basel  
*Cities of Gold and Mirrors*, Arthouse at the Jones Center, Austin

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*The Berlin Archive 2009–10*, 032c Workshop, Berlin

2009

*Cyprien Gaillard*, Sprüth Magers, Berlin

*Sedimented Landscapes*, MUSAC - Museo de Arte Contemporáneo de Castilla y León

*Cyprien Gaillard*, Frac Champagne-Ardenne, Reims

*Pruitt-Igoe Falls*, Museum Fridericianum, Kassel

*Beton Belvedere*, Stroom Den Haag, The Hague

*Cities of Gold and Mirrors*, Proyectos Monclova, Mexico City

2008

*Cyprien Gaillard*, SMS Contemporanea, Siena

*Glasgow 2014*, Hayward Gallery, London

*Le Canard de Beaugrenelle*, CAC - Centre d'art Contemporain de Brétigny, , Brétigny Sur Orge

*Cyprien Gaillard: Prospectif Cinéma*, Centre Pompidou, Paris

*Real Remnants of Fictive Wars I*, Centre d'art Les Eglises, Chelles

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2007

*Real Remnants of Fictive Wars V*, Musée des Beaux-Arts et d'Archéologie de Besançon

*Homes & Graves & Gardens*, Centre d'art et du Paysage de l'Île de Vassivière

*Pentagone*, L'Atelier du Musée du Jeu de Paume, Paris

*Desniansky Raion*, Cosmic Galerie, Paris

2006

*The Lake Arches*, Laura Bartlett Gallery, London

2005

*One Shot by Cyprien Gaillard*, Galerie Nuke, Paris

2004

*It's Just Me And My Brother*, Nuit d'Encore, Paris

### **Group exhibitions (selected)**

2022

*A Gateway to Possible Worlds*, Centre Pompidou-Metz, Metz Cedex

*Selection of Videos from Pierre Huber Collection*, Museo de Arte Moderno de Bogotá, Bogotá

*OUT OF SPACE - DUSSELDORF VARIATION*, Julia Stoschek Collection, Dusseldorf

*Mourning: In the wake of Loss*, Jeonnam Museum of Art, Jeollanam-do

*Greatest Hits*, Contemporary Art Museum of Estonia, Tallinn

*The Dream of Ulysses*, Fondation Carmignac, Porquerolles Island

*ARS22: THE COMMONPLACE*, Museum of Contemporary Art - Kiasma, Helsinki

*Extended present*, Ludwig Múzeum, Budapest

*#saymaybe*, Möglichkeit einer Insel, Berlin

*PERIPHERAL VISION*, Anna Schwartz Gallery, Melbourne

2021

*Nothing is Lost. Art and Matter in Transformation*, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo

*You Got to Get In to Get Out*, La Casa Encendida, Madrid

*Colección Jumex: Temperatura ambiente*, Fundación/Colección Jumex, Mexico City

*The Sun Machine Is Coming Down*, Berliner Festspiele, International Congress Centre Berlin

*METABOLIC RIFT* by BERLIN ATONAL, KRAFTWERK, Berlin

*Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Sheffield  
Museums Millennium Gallery  
*58th October Salon: The Dreamers*, Belgrade Biennale  
STUDIO BERLIN, Berghain, Berlin  
*Cohabitation*, Silent Green Kulturquartier, Berlin  
*Art of Sport*, Copenhagen Contemporary  
*Fragments of Sphere*, PYLON-Lab, Dresden  
*Training Fantasia*, Typography Center for Contemporary Art, Krasnodar  
*A FIRE IN MY BELLY*, Julia Stoschek Collection, Berlin  
*Fragments of Sphere*, Project Space On the Inside, Amsterdam

2020

*Magical Soup: Medienkunstwerke aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection und Leihgaben*", Hamburger Bahnhof, Museum für Gegenwart,  
*and suddenly it all blossoms*, Riga International Biennial of Contemporary Art  
*Complicity: Roberto Donetta (1865-1932)*, Fondation Vincent van Gogh, Arles  
*Black Album / White Cube. A journey into Art and Music*, Kunsthal Rotterdam  
*The Penumbral Age. Art in the Time of Planetary Change.*, Museum of Modern Art, Warsaw  
*Chapter 3HREE*, Het HEM, Amsterdam  
*49th International Film Festival Rotterdam*, International Film Festival Rotterdam

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2019

*Et Labora*, Fondation Vincent van Gogh, Arles  
*Toronto Biennial of Art*, Toronto Biennial of Art  
*how the light gets in*, Johnson Museum of Art, Ithaca  
*BERLIN ATONAL*, Berlin Atonal Festival  
*May You Live in Interesting Times - 58th International Art Exhibition*, La Biennale di Venezia, Venice  
*Time Kills – Time-based art from the Julia Stoschek Collection*, Sesc Avenida Paulista, Sao Paulo  
*La Source*, Fondation Carmignac, Paris  
*Hyper! A Journey into Art and Music*, Deichtorhallen Hamburg- Aktuelle Kunst, Haus der Photographie  
*Sonic Acts Festival*, Sonic Acts Festival, Amsterdam

2018

*Espace Musée Charles de Gaulle on terminal T2EM, Paris „Les paysage du Monde“*, Centre Pompidou, Paris  
*FRONT International. An American City*, Cleveland Triennial  
*The Polaroid Project. History of a Medium*, C/O Berlin  
*Welt ohne Außen. Immersive Spaces since the 1960's*, Gropius Bau, Berlin  
*Remembering Landscape*, Museum für Gegenwartskunst, Siegen  
*Au Diapason du Monde – Œuvres de la collection*, LVMH, Paris  
*Faithless Pictures*, The National Gallery, Oslo

2017

*Material Remains*, Holden Gallery, Manchester  
*What Absence Is Made Of*, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington  
*Lisbon Architecture Triennale*, Lisbon Architecture Triennale  
*Mix it – Popmusik und Videokunst*, Marta Herford  
*AROS Triennale: The Garden, End of Times, Beginning of Times*, Arhus  
*GENERATION LOSS: 10 Years Julia Stoschek Collection*, Julia Stoschek Collection, Dusseldorf  
*High-Tension*, Red Brick Art Museum, Beijing  
*Unpacking: The Marciano Collection*, The Marciano Art Foundation - MAF, Los Angeles

*Palais Potemkine Une sélection d'artistes nominés ou lauréats du Prix Fondation d'entreprise Ricard*, National Art Gallery, Sofia  
*Palais Potemkine*, Fondation D'Enreprise Ricard, Sofia  
*Urban Planning: Contemporary Art and the City 1967–2017*, Contemporary Art Museum St. Louis  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin  
*Utopia/Dystopia Part II*, MAAT I Museum of Art, Architecture and Technology, Fundação EDP, Lisboa

2016

*ART & LITERATURE*, Tranen contemporary art center, Hellerup  
*The Infinite Mix: Sound and Image in contemporary Video*, Hayward Gallery, London  
*Mapamundistas 2016*, Mapamundistas, Pamplona  
*We the People, New in Contemporary Art*, The Israel Museum, Jerusalem  
*Beton*, Kunsthalle Wien, Vienna  
*Not all that falls has wings*, ARTER - space for art, Istanbul  
*Under a falling sky*, Laura Bartlett, London  
*Fertile Lands*, Fondation d'Entreprise Ricard, Paris

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2015

*Zeitgeist: Arte da nova Berlim (Zeitgeist: the Art of New Berlin)*, Centro Cultural Banco do Brasil, Belo Horizonte  
*13th Biennale de Lyon: La vie moderne*, Biennale de Lyon  
*Benefit Auction*, Schinkel Pavillon e. V., Exhibition Gallery for Contemporary Sculpture, Berlin  
*Invitation au voyage, 15 ans Prix Marcel Duchamp*, CENTRALE for contemporary art, centre d'art contemporain de la Ville de Bruxelles  
*Open Rhapsody, A journey into photography and video*, Beirut Exhibition Center  
*La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam  
*Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection, Houston  
*City Limit*, The Journal Gallery, New York

2014

*Damage Control. Art and Destruction Since 1950*, Universalmuseum Joanneum, Graz  
*Damage Control. Art and Destruction Since 1950*, Kunsthalle Graz  
*The Way of the Shovel: Art as Archaeology*, Malta Contemporary Art, Chicago  
*Damage Control*, Hirshhorn Museum, Washington  
*FALSEWORK*, Blackwood Gallery, University of Toronto  
*GOLD*, Bass Museum of Art, Miami Beach  
*Artlovers: histoire d'art dans la collection Pinault*, Grimaldi Forum Monaco, Monaco-Ville  
*Manifesta 10*, State Hermitage Museum, St. Petersburg  
*Journal*, Institute of Contemporary Arts - ICA London  
*Archeological Festival\_A 2nd hand history and improbable obsessions*, Tartu Art Museum  
*Beyond Architecture*, Neuer Aachener Kunstverein  
*Unstable Places: New in Contemporary Art*, The Israel Museum, Jerusalem  
*Generation*, Tramway, Glasgow  
*The Disappearance*, CCA - NTU Centre for Contemporary Art, Singapore  
*Affekte*, Kunstpalais Erlangen  
*High Performance. Julia Stoschek Collection zu Gast im ZKM: Zeitbasierte Medienkunst seit 1996 / Time-based Media Art Since 1996.*, ZKM - Zentrum für Kunst und  
*The Catastrophe*, Petach-Tikva Museum of Art, Petah Tikva  
*Damage Control. Art and Destruction Since 1950*, Mudam Luxembourg  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg

2013

*Entropy of a City. Julia Stoschek Collection*, Mucsarnok Kunsthalle Budapest  
*Contemporary Art Club*, Stedelijk Museum, Amsterdam

*Monuments of the Future*, Sofia  
*Damage Control. Art and Destruction Since 1950*, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington  
*DIM Cinema: Reconnaissance: exploring French territory in recent artist film & video*, The Cinematheque, Vancouver  
*Island*, Dairy Art Centre, London  
*Cyclorama*, Museo Tamayo, Ciudad De México, Cdmx  
*Between Appropriation and Interventions*, Kunstraum Kreuzberg Bethanien, Berlin  
*Rineke Dijkstra. The Crazy House*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*The Way of the Shovel: Art as Archaeology*, Museum of Contemporary Art Chicago - MCA  
*Last year at Marienbad redux*, EFA Project Space, New York  
*Something about a Tree*, The FLAG Art Foundation, New York  
*What we see*, The National Museum of Art, Osaka  
*Modernity? Perspectives from France and Turkey*, Istanbul Modern

2012

*Under constant Threat*, The Municipality of Porto Alegre  
*Räume der Erinnerung – nominierte und Preisträger des Prix Marcel Duchamp*, Kunsthalle Düsseldorf  
*Camp Out: Finding Home in an Unstable World*, Laumeier Sculpture Park, St. Louis  
*TRACK - a contemporary city conversation*, S.M.A.K - Stedelijk Museum voor Actuele Kunst, Gent  
*La La La Human Steps: contemporary surreal drawings from the collection of Museum Boijmans Van Beuningen*, Istanbul Museum of Modern Art  
*Kochi-Muziris Biennale*, Kochi-Muziris Biennale, Kerala  
*Uchronie ou des récits de collection*, Saline Royale – Cité des utopies, Arc Et Senans  
*Desire Lines*, Espai Cultural Caja, Barcelona  
*Les référents*, Galerie Edouard Manet, Centre d'art contemporain de Gennevilliers  
*Apparent Positions*, Sainsbury Centre for Visual Arts, Norwich  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago - MCA  
*Architectures fantômes*, Espace d'art contemporain des Voûtes du Port, Royan  
*Accidentally on Purpose*, QUAD, Derby  
*Made in Germany Zwei*, Sprengel Museum Hannover  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris  
*Fremde Überall*, Jüdisches Museum, Vienna  
*Life Clock*, Den Frie Centre of Contemporary Art, Copenhagen  
*Beyond Memory*, Museum on the Seam, Jerusalem  
*... I should learn to look at an empty sky and find its total dark sublime*, Bugada & Cargnel, Paris

2011

*Whodunit*, MeetFactory, Prague  
*Preis der Nationalgalerie für junge Kunst Cyprien Gaillard, Kitty Kraus, Klara Lidén und Andro Wekua*, Hamburger Bahnhof, Berlin  
*Belvedere, Warum ist Landschaft schön?*, Landes-Stiftung, Arp Museum Bahnhof Rolandseck, Remagen  
*20 Jahre Gegenwart. MMK 1991-2011*, MMK Museum für Moderne Kunst, Frankfurt am Main  
*Biennale Arte 2011: 54th International Art Exhibition: ILLUMInations*, La Biennale di Venezia, Venice  
*Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf  
*Paris-Delhi-Bombay...*, Centre Pompidou, Paris  
*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux  
*French Window: Looking at Contemporary Art through the Marcel Duchamp*, Prize, Mori Art Museum, Tokyo  
*The original copy: Photography of Sculpture, 1839 to today*, Kunsthaus Zürich

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*Aether. From Cosmology to Consciousness* – CHRISTOPH KELLER, Centre Pompidou, Paris  
*Film Winter-Festival for Expanded Media*, Stuttgart  
*Incidents of Travel in Central America, Chiapas, Yucatan and Elsewhere*, Centro Cultural de España en Guatemala (CCE)  
*Incidents of Travel in Central America, Chiapas, Yucatan and Elsewhere*, Museo Tamayo, Ciudad De México, Cdmx  
*Erschaute Bauten*, Museum für angewandte Kunst, Wien  
*You Are Here: Architecture and Experience*, Carnegie Museum of Art, Pittsburgh  
*The World Belongs to You*, Palazzo Grassi - Francois Pinault Foundation, Venice  
*(RE)CONSTRUCTED*, Kunsthaus Glarus  
*Dystopia*, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex  
*The Ultraperiferic*, CBK Emmen, Amsterdam  
*Apocalypse Now*, Nieuw Dakota, Amsterdam  
*The Smithson Effect*, The Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah  
*Pour une république des rêves*, Crac Alsace, Altkirch  
*BELVEDERE [VVAA]*, Galería Estrany - De La Mota, Barcelona  
*A HORSE WITH NO LEGS STILL MAKES HIM A WINNER*, Recessactivities and Galería Perdida  
*French Art Today: Marcel Duchamp Prize*, National Museum of Contemporary Art, Gwangju  
*Generation Polluée*, Galerie Nuke, Paris

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2010

*UEBERMODELS, PROGRAM* – initiative for art and architecture collaborations, Berlin  
*Belvedere. Warum ist Landschaft schön?*, Arp Museum, Remagen  
*10,000 Lives - 8th Gwangju Biennale*, Gwangju Biennale Foundation  
*The Original Copy: Photography of Sculpture from 1863 to Today*, The Museum of Modern Art - MoMA, New York  
*Rethinking Location*, Sprüth Magers, Berlin  
*Che cosa sono le nuvole?*, Museion – museo d'arte moderna e contemporanea Bolzano  
*100. Exhibition*, Autocenter, Berlin  
*Disquieting Landscapes*, Wexner Center for the Arts, Ohio  
*Perpetual Battles*, Baibakova Art Projects, Moscow  
*Imagines maintenant à Metz*, Centre Pompidou-Metz, Metz Cedex  
*Wystawa*, Museum of Modern Art in Warsaw  
*Aichi Triennial*, Aichi Triennial, Nagoya  
*Post Monument*, XIV International Sculpture Biennial of Carrara  
*Crash – Hommage to JG Ballard*, Gagosian Gallery, London  
*Arrivals and Departures Europe*, Mole Vanvitelliana, Ancona  
*Mutiny Seemed a Probability*, Fondazione Giuliani per l'Arte Contemporanea, Rome  
*Palms won't grow here and other myths*, Laura Bartlett Gallery, London  
*De leur tems*, Musée d'Art Moderne et Contemporain (MAMC), Strasburg  
*Il Museo Privato*, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo  
*Thank you for understanding*, Antakya Biennial  
*Formerly Exit Five: Portable Monuments to Recent History*, Kenderdine Art Gallery, Saksatoon  
*La fin du monde tel que nous le connaissons*, La Kunsthalle, Mulhouse Cedex  
*Res Publica*, MMOMA, Moscow  
*The bearable lightness of being: The Metaphor of the Space 2*, Collateral Event of the La Biennale di Architettura 2010, Venice  
*Yesterday will be better*, Aargauer Kunsthhaus, Aarau  
*Time Lags*, BDA Galerie, Berlin  
*An einem schönen Morgen des Monats Mai*, GAK, Bremen  
*One Man's Mess is Another Man's Masterpiece*, Bugada & Cargnel, Paris

*Languages and Experimentations. Young artists in a contemporary collection*, MART ,  
Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto Tn  
*Determinacy*, 1m3, Lausanne  
*Les Promesses du passé*, Centre Pompidou, Paris  
*Act III: And the moral of the story is...*, Witte de With, Center for Contemporary Art,  
Rotterdam  
*Actual Fears*, CAN - Centre d'art Neuchâtel  
*Poétique du chantier*, Musée Chateau, Annecy

2009

*Nothingness and Being*, Fundación/Colección Jumex, Mexico City  
*Nothingness and Being*, Fundación/Colección Jumex, Mexico City  
*Platform 2009*, KIMUSA, Seoul  
*Modernism as a Ruin. An Archaeology of the Present*, Generali Foundation, Wien  
*Modernism as a Ruin. An Archaeology of the Present*, Kunstmuseum Lichtenstein, Valduz  
*Summertime; or, Close-ups on Places We've (Never) Been – An Exhibition of Film and  
Video Work*, San Francisco Art Institute  
*Desiring Necessities*, John Hansard Gallery, Southampton  
*The Generational: Younger Than Jesus*, New Museum, New York  
*Sounds and Visions. Art Film and Video from Europe*, Tel Aviv Museum of Art  
*27 November - 21 January*, Dependance/Catherine Bastide, Brussels  
*In May (after October)*, Gallery TPW, Toronto  
*Assume the position*, Townhouse Gallery of Contemporary Art, Cairo  
*It Ain't Fair 2009*, OHWOW Gallery, Miami  
*Looking Back: The White Columns Annual*, White Columns, New York  
*Projections*, Carré d'Art – Musée d'Art Contemporain, Nîmes  
*Warsaw under construction*, Museum of Modern Art in Warsaw  
*Aggregate: Art and Architecture – A Brutalist Remix*, West Port Arts Center  
*Là où je suis n'existe pas*, Le Printemps de Septembre – à Toulouse  
*3rd Moscow Biennale: 40 Lives of One Space*, Moscow Biennale  
*Walden to Vegas*, Fondation nationale des arts graphiques et plastiques, Nogent-Sur-  
Marne  
*Mesure du désordre*, Centre d'art contemporain le Parvis, Ibos  
*Louis Vuitton: A Passion for Creation*, M+ Museum for Visual Culture, Hong Kong  
*Green Light*, Laura Bartlett Gallery, London  
*There is No(w) Romanticism*, Galerie Les Filles du Calvaire, Brussels  
*Shadows of Forgotten Ancestors*, Bugada & Cargnel, Paris  
*Cronostasi 2*, GAM, Torino  
*The Punishment of Lust and Luxury*, Mihai Nicodim Gallery, Los Angeles  
*Détruire, disent-ils*, Ecole régionale des beaux-arts, Rennes

2008

*After October*, Elizabeth Dee, New York  
*When Things Cast No Shadow - 5th Berlin Biennale*, Neue Nationalgalerie, Berlin  
*Expenditure*, Busan Biennale  
*Sudden White*, Royal Academy, London  
*Modern(c)ité III*, Le Grand Café Centre d'art Contemporain, Saint-Nazaire  
*second\_nature*, Parc Heintz, Dexia Building, Luxembourg  
*second\_nature*, Centre Artiatique et Culturel Chamarande  
*La consistance du visible*, Fondation Ricard, Paris  
*Re-construction*, Biennial of Young Artists, Bucharest  
*I desired what you were, I need what you are*, Maze, Turin  
*Art Focus 2008*, International Biennale of Contemporary Art, Jerusalem  
*Can Art Do More*, Art Focus 5, Jerusalem  
*The Sublime is Now*, Galleria Civica di Modena  
*Degrees of Remove: Landscape and Affect*, Sculpture Center, New York  
*Josef Hannibal, Now*, Blancpain Art Contemporain, Genève

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*Modern Ruin*, QAGOMA - Queensland Art Gallery & Gallery of Modern Art, Queensland  
*Arcadia*, Château d'Oiron  
*My Brain's a Cliff and My Heart's a Bitter Buffalo*, Fortescue Avenue, London  
*L'art contemporain en Europe (Experience Pommery # 5)*, Domaine de Pommery, Reims  
*Landscape*, Galerie Thaddaeus Ropac, Paris  
*1st Exhibition from the FRAC*, Fondo Regionale Arte Contemporanea Regione Piemonte, Vercelli  
*Fragile Democracy*, Northern Gallery for Contemporary Art, Sunderland  
*Building, Dwelling, Thinking*, Laura Bartlett Gallery, London  
*A Stake in the Mud, A Hole in the Reel*, Museo Tamayo, Ciudad De México, Cdmx  
*A Stake in the Mud, A Hole in the Reel*, MARCO - Museo de Arte Contemporánea de Vigo  
*A Stake in the Mud, A Hole in the Reel*, Kunsthalle Basel  
*A Stake in the Mud, A Hole in the Reel*, CAAC - Centro Andaluz Arte Contemporáneo, Sevilla  
*A Stake in the Mud, A Hole in the Reel*, Fundació Suñol, Barcelona  
*A Stake in the Mud, A Hole in the Reel*, Barn Hongersdijk Farmstead, Wilhelminapolder  
*Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield  
*Painting the Glass House: Artists Revisit Modern Architecture*, Yale Museum, Connecticut  
*Painting the Glass House: Artists Revisit Modern Architecture*, Mills College of Art Museum, Oakland  
*Greenwashing. Environment: Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, Turin  
*Greenwashing. Environment: Perils, Promises and Perplexities*, Palazzo Ducale di Laurino, Parco Nazionale del Cilento, Salerno  
*Paraísos Indómitos / Untamed Paradises*, MARCO, Museum of Contemporary Art, Vigo  
*Paraísos Indómitos / Untamed Paradises*, CAAC - Centro Andaluz de Arte Contemporáneo, Sevilla  
*Estratos*, Proyecto Arte Contemporánea, Murcia  
*Fusion/Confusion*, Museum Folkwang, Essen  
*Foyer: language and space at the border*, Contemporary Art Centre - CAC, Vilnius  
*Antidote 4*, Galerie des Galeries, Paris Cedex 0  
*Revers du réel*, Salle Michel Journiac, Paris  
*The Object is the Mirror, Part II*, Wilkinson Gallery, London  
*Lost Worlds: An archeology of future*, Centre d'Art Bastille, Grenoble

2007

*9. Biennale de Lyon 2007 (project with Rosemarie Trockel, Michel Houellebecq, Rem Koolhaas)*, Biennale de Lyon  
*The Best Thing Ever*, ReMap Athens Biennial  
*Beyond the Country - Perspectives of the Land in Historic and Contemporary Art*, Lewis Glucksman Gallery, Cork  
*Série Noire*, Villa Bernasconi, Geneva  
*The Collection One*, Museum Boijmans van Beuningen, Cg Rotterdam  
*Voices of the Moon – A Tribute to Federico Fellini*, GCAC - Galleria d'arte moderna di Monfalcone  
*Are We There Yet*, Elizabeth Foundation, New York  
*Tbilisi IV: Everyday is Saturday*, Cumberto/Space, Tbilisi  
*The Landscapes, Music & Performance*, Kunsthalle Basel  
*Enlarge Your Practice*, La Friche de la Belle de Mai, Marseille  
*Unknown Pleasures*, Stadtgalerie, Bern  
*Dazed and Confused Versus Warhol*, Baltic C.C.A, Newcastle  
*Black & White*, IBID Projects, London  
*Salon Nouveau*, Engholm Engelhorn Galerie, Wien  
*Architectures / Exploring Concrete*, Maison de l'Architecture et de la Ville, Lille  
*Territoires en expansion. Une nouvelle génération d'artistes*, Maison d'art Bernard Anthonioz, Nogent-Sur-Marne

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*L'Usage du Monde*, Museum of Modern and Contemporary Art, Rijeka  
*Getting Along*, Island 6 Art Center, Shanghai

2006

*Tunnel Vision*, Fotomuseum, Antwerp  
*Black Flag*, Galerie de Multiples, Paris  
*Super*, Exit Festival, Maison des arts de Créteil  
*Bring The War Home*, Elizabeth Dee Gallery, New York  
*Bring The War Home*, QED Gallery, Los Angeles  
*Speech Box*, Two Scenes in Three Acts, Stockholm  
*Abstraction/Surface*, Centre Pompidou, Paris

2005

*ECAL*, Galerie de Multiples, Paris  
*L'ELAC*, Espace Lausannois d'Art Contemporain, Lausanne  
*The Elated Pedestrian / Champion #7*, Champion Fine Arts, Los Angeles

**Sprüth Magers**

2004

*Nuke*, Anciennes Usines Sprint Court, Paris

2003

*Moph*, Parko, Tokyo

#### **Public Collections**

The Israel Museum, Jerusalem  
Regione Piemonte, Turin  
National Museum, Osaka  
National Museum of Korea, Seoul  
Museum of Modern Art, New York  
Musée d'Art Contemporain de Montréal  
Museum Boijmans van Beuningen, Rotterdam  
Museum für Moderne Kunst MMK, Frankfurt  
Lafayette Anticipation - Fond de la Famille Moulin, Paris  
Julia Stoschek Collection, Dusseldorf  
Hammer Museum, Los Angeles  
Hamburger Bahnhof - Museum für Gegenwart, Berlin  
GAM, Galleria Nazionale d'Arte Moderna, Turin  
Fondation Pinault  
FRAC Champagne Ardenne, Reims  
FRAC Franche-Comté, Besançon  
David Roberts Arts Foundation, London  
Colección Jumex, Mexico City  
CNAP, Centre National des Arts Plastiques, Paris  
Centre Pompidou, Paris  
Collection Louis Vuitton Moët Hennessy, Paris  
ARKEN Museum  
ARoS Aarhus Kunstmuseum