

Biography

John Baldessari

Sprüth Magers

Education

1949–53

B.A., San Diego State College

1954–55

University of California, Berkeley

1955

University of California, Los Angeles

1955–57

M.A., San Diego State College

Chouinard Art Institute, Los Angeles

1957–59

Otis Art Institute, Los Angeles

Teaching

1967–70

Professor of Art, University of California, San Diego

1970–88

Professor of Art, California Institute of Arts, Valencia

1996–2007

Professor of Art, University of California, Los Angeles

Honorary Degrees

2000

Doctor of Fine Arts, Otis Art Institute of Parsons School of Design of the New School for Social Research, Los Angeles

2003

Doctor of Fine Arts, San Diego State University and the California State University

2006

Doctor of Fine Arts, Burren College of Art, National University of Ireland

Selected solo exhibitions

2021

The Space Between, Sprüth Magers, Los Angeles

John Baldessari: California Dreaming, Lawson Print Gallery, McNay Art Museum, San Antonio

2020

John Baldessari. 30 Years at Gemini G.E.L., Gemini G.E.L., Los Angeles

Yours in Art. John Baldessari und Konrad Fischer, Stiftung Kunstsammlung Nordrhein-Westfalen, Dusseldorf

John Baldessari, Moderna Museet, Stockholm

What I Saw: John Baldessari Prints, 1976–2015, Cirrus Gallery, Los Angeles

Master of Appropriation, Blue Sky Gallery, Portland

A Brief Collection Display of John Baldessari, Pinakothek der Moderne, Munich

Sprüth Magers

2019

John Baldessari: Prints, Brooke Alexander Editions, New York

I Will Not Make Any More Boring Art: Prints by John Baldessari, Laguna Art Museum, Laguna Beach

Hot & Cold, Marian Goodman Gallery, New York

2018

Brain/Cloud (Two Views). With Palm Tree and Seascape, Marian Goodman Gallery, London

Emoji Series, Gemini G.E.L., Los Angeles

Blah, Mixografía, Los Angeles

Links to the World: John Baldessari, Tartu Kunstimuseum

Eight Colorful Inside Jobs, Librarie, Marian Goodman Gallery, Paris

John Baldessari, Mai 36 Galerie, Zürich

All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York

John Baldessari: Interference Effects, Missoula Art Museum

2017

The Complementary Series, Galerie Greta Meert, Brussels

Learning to Read with John Baldessari, Museum Jumex, Mexico City

Piracy (Vol. 2), Super Dakota, Brussels

John Baldessari, Sprüth Magers, Los Angeles

John Baldessari: Wall Painting, MADA Gallery, Monash University, Melbourne

Hands & Feet, Gemini G.E.L. at Joni Moisant Weyl, New York

Hands & Feet, Gemini G.E.L., Los Angeles

Madame Cezanne's Hairdos, Elizabeth Leach Gallery

Eight Colorful Inside Jobs, Mixografía, Los Angeles

Paintings: 1966–68, Craig Starr Gallery, New York

Miró and Life in General, Marian Goodman Gallery, London

2016

Gravures and Multiples, Galeries Roger Bellemare and Christian Lambert, Montreal

Pollock/Benton, Marian Goodman Gallery, New York

John Baldessari, Edward Ressle Gallery, New York

Madame Cezanne's Hairdos, Gemini G.E.L. at Joni Moisant Weyl, New York

Engravings with Sounds, Sniffle, Snigger, Arg., Cirrus Gallery, Los Angeles

Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles
New Work, MAI 36 Galerie, Zurich
John Baldessari, Sprüth Magers, Los Angeles

2015

Front Row, Gemini G.E.L., Los Angeles
The Städel Paintings, Städel Museum, Städtisches Kunstinstitut und Städtische Galerie,
Frankfurt Am Main
Come, Sweet Death, Shin Gallery, New York
John Baldessari, PKM Gallery, Seoul
Early Work, Marian Goodman Gallery, Paris
Pictures & Scripts, Marian Goodman Gallery, London

2014

Movie Scripts/Art, Marian Goodman Gallery, New York
Boijmans Celebrates Art, Museum Boijmans Van Beuningen, Rotterdam
John Baldessari at Gemini G.E.L.: The News, Gemini G.E.L. & Joni Moisant Weyl, Los
Angeles / New York
Scene () / Take (), Galerie Greta Meert
Crowd with Shape of Reason Missing, Meyerovich Gallery, San Francisco
John Baldessari: Four Short Films 1972–73, University of Maryland, College Park
Your Name in Lights, La Monnaie de Paris

Sprüth Magers

2013

John Baldessari: 1+1=1, Garage Museum of Contemporary Art, Moscow
Storyboard (in 4 Parts), Sprüth Magers, Berlin
John Baldessari: Installation Works, 1987-1989, Marian Goodman Gallery, New York
Morsels and Snippets, MAI 36 Galerie, Zurich
Crowds, Mixografia and For Your Art, Los Angeles
Eight Soups, Gemini G.E.L. and Joni Moisant Weyl, Los Angeles
John Baldessari: Installation Works, 1987-1989, Robert Bills Contemporary, Chicago

2012

Double Play, Marian Goodman Gallery, New York
Kaiserringträger der Stadt Goslar 2012, Mönchehaus Museum für Moderne Kunst, Goslar
Double Bill (Part 2), Margo Leavin Gallery, Los Angeles
John Baldessari Videos, Casa de la Moneda, Bogotá
Double Bill, Marian Goodman Gallery, Paris
John Baldessari–Video Works 1970 – 1977, Stedelijk Van Abbemuseum, Eindhoven
*John Baldessari: A Print Retrospective from the collections of Jordan D.Schnitzer and His
Family Foundation*, Museum of Contemporary Art San Diego La Jolla

2011

Double Feature, Sprüth Magers, Berlin
I Will Not Make Any More Boring Art, Le Case D'Arte, Milano
Double Vision, MAI 36 Galerie, Zürich
New and Recent Prints, Gemini G.E.L., Los Angeles
Baldessari Sings LeWitt, Conceptual Art Center, Bukovje
*John Baldessari: A Print Retrospective from the collections of Jordan D.Schnitzer and His
Family Foundation*, Palm Springs Art Museum
Your Name in Lights, Australian Museum façade, Sydney
Your Name in Lights, Stedelijk Museum Amsterdam

2010

Not Prints. Posters 1966–2010, 1301PE, Los Angeles
The Giacometti Variations, Fondazione Prada, Milano
Sediment (Part 2), Marian Goodman Gallery, New York

Pure Beauty, The Metropolitan Museum of Art - The Met, New York
John Baldessari: A Print Retrospective from the collections of Jordan D.Schnitzer and His Family Foundation, Museum of Contemporary Photography, Chicago
Foot and Stocking (With Big Toe Exposed) Series, Gemini G.E.L. & Joni Moisant Weyl, Los Angeles / New York
Pure Beauty, Los Angeles County Museum of Art - LACMA
As Is for Ant, B is for Brain, Etc.: Selected Works by John Baldessari, Mixografia, Los Angeles
Sediment, Margo Leavin Gallery, Los Angeles
John Baldessari: 1970s Film and Video Work, VOX, Centre de l'image contemporaine, Montreal
Je ne ferai plus d'art ennuyeux (I Will Not Make Any More Boring Art), École nationale supérieure d'architecture de Montpellier
Pure Beauty, MACBA Museu d'Art Contemporani de Barcelona
John Baldessari: Noses & Ears, Etc., Galería La Caja Negra, Madrid
Blue Line (Holbein), Margo Leavin Gallery, Los Angeles
Why Borrow When You Can Steal?, Royale Projects, Indian Wells

Sprüth Magers

2009

A B C Art (Low Relief): A New Monumental Print by John Baldessari, Mixografía, Los Angeles
Hands and/or Feet (Part Two), Sprüth Magers, Berlin
John Baldessari, Sprüth Magers, Berlin
Hands and/or Feet (Part One), Marian Goodman Gallery, Paris
Pure Beauty, Tate Modern, London
Ear Sofa; Nose Sconces with Flowers (In Stage Setting), Sprüth Magers, London
John Baldessari: A Print Retrospective from the collections of Jordan D.Schnitzer and His Family Foundation, Fine Arts Museums of San Francisco - FAMSF
Similar Spirits: John Baldessari and Tristram Shandy, Fine Arts Museums of San Francisco - FAMSF
Raised Eyebrows / Furrowed Foreheads (Part Four), Mai 36 Galerie, Zürich
Raised Eyebrows / Furrowed Foreheads (Part Three), Galerie Greta Meert, Brussels
Raised Eyebrows / Furrowed Foreheads (Part Two), Cristina Guerra Contemporary Art, Lisbon
Early Films, Le Case D'Arte, Milan
BRICK BLDG, LG WINDOWS W/XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT, Museen Haus Lange - Haus Esters, Krefeld

2008

Raised Eyebrow / Furrowed Foreheads, Marian Goodman Gallery, New York
Sailboat, Mixografia, Los Angeles
BACA Laureate 2008: John Baldessari, Bonnefantenmuseum, Maastricht
Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo, Madrid

2007

Beethoven's Trumpet; In One Ear & Out the Same Ear, The Arts Club of Chicago
Arms & Legs (Specif. Elbows & Knees), Etc., Marian Goodman Gallery, Paris
Composition for Violin and Voices (Male), Le Magasin – Centre National d'Art Contemporain, Grenoble
Noses & Ears, Etc. (Part Four), Mai 36 Galerie, Zürich
John Baldessari: Music, Kunstmuseum Bonn
Beethoven's Trumpet; In One Ear & Out the Same Ear, Bonner Kunstverein
Noses & Ears, Etc. (Part Three), Margo Leavin Gallery, Los Angeles
Nose & Ears, Etc. The Gemini Series, Gemini G.E.L. at Joni Moisant Weyl, New York
Eden: Adam and Eve (With Ear and Nose) Plus Serpent, Portikus, Frankfurt

2006

Nose & Ears, Etc. The Gemini Series, Gemini G.E.L., Los Angeles
Noses & Ears, Etc. (Part Two), Marian Goodman Gallery, New York
Color Films, Sketch Gallery, London
The Prima Facie Series, Museum Dhondt-Dhaenens - MDD, Deurle
Maquettes 1987–1994, 1301PE, Los Angeles
Collection in Context: John Baldessari, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington
Composition for Violin and Voices (Male), 1987, *Une œuvre de la collection*, MAC - Musée d'art contemporain Lyon
Noses & Ears, Etc., Cristina Guerra Contemporary Art, Lisbon
Six Mixografia Editions, Mixografia, Los Angeles
Prima Facie (Fifth State), Sprüth Magers Lee, London
John Baldessari: Works 1982–1991, Marian Goodman Gallery, Paris
Raw Prints & Others, Estampes 1976–2005, Florence Loewy, Paris
Stonehenge (With Two Persons), Barbara Krakow Gallery, Boston

Sprüth Magers

2005

Prima Facie (Fourth State), Galerie Greta Meert, Brussels
Guitars, Richard Levy Gallery, Albuquerque
John Baldessari: From Life, Carré d' Art Musee Contemporain de Nimes
Prima Facie (Third State), Galería Pepe Cobo, Madrid
Person with Guitar Series, Gemini G.E.L. at Joni Moisant Weyl, New York
John Baldessari, Center for Contemporary Art Kitakyushu
Prima Facie (Second State), Mai 36 Galerie, Zurich
Person with Guitar Series, Gemini G.E.L., Los Angeles
Prima Facie, Margo Leavin Gallery, Los Angeles
The Blockage Series, Marian Goodman Gallery, Paris
Life's Balance (Works 84–04), Kunsthaus Graz
A Different Kind of Order (Works 1962–1984), Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna
I Will Not Make Any More Boring Art, California College of the Arts, San Francisco

2004

John Baldessari, Marian Goodman Gallery, New York
Somewhere Between Almost Right and Not Quite (With Orange), Deutsche Guggenheim, Berlin
Recent Maquettes & Prints, Art Affairs, Amsterdam
A Lamp and Its Shadow, Mixografia, Los Angeles

2003

Vertical/Horizontal Series, Bernier/Elaidés, Athens
The Duress Series, Mai 36 Galerie, Zürich

2002

Junctions and Intersections, Sprüth Magers, Cologne
Junctions and Intersections, Margo Leavin Gallery, Los Angeles
John Baldessari, Marian Goodman Gallery, New York

2001

Trying to look between things instead of at things, Galerie Philomene Magers, Munich
John Baldessari, Museo d'Arte Moderna Contemporanea di Trento e Rovereto
The Overlap Series, Mai 36 Galerie, Zürich

2000

John Baldessari, MART , Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto Trento

John Baldessari, Staatliche Kunstsammlungen Dresden

John Baldessari, Meert Rihoux, Brussels

1999

The Commissioned Paintings, Sprüth Magers, Cologne

While Something Is Happening Here, Something Else Is Happening There: Works 1988 - 1999, Sprengel Museum Hannover

Tetrad Series, Marian Goodman Gallery, New York

Baldessari und Goya, Albertina im Akademiehof, Vienna

1998

The Commissioned Paintings, Sonnabend Gallery, New York

Recent Works, Charim Klocker, Vienna

Tele Dolca Llar & Baldessari 4 HAB a/Vtes.: Paper pintat, ilums i plantes. NOU, MACBA Museu d'Art Contemporani de Barcelona

Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With, Center for Contemporary Art, Rotterdam

Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Museum für Gegenwartskunst, Zürich

John Baldessari, Mai 36 Galerie, Zürich

The Goya Series, Sonnabend Gallery, New York

Sprüth Magers

1997

National City Paintings from 1967 and 1996, Galerie Philomene Magers, Cologne

John Baldessari, Marian Goodman Gallery, Paris

John Baldessari, Margo Leavin Gallery, Los Angeles

John Baldessari 1990-1996, Galerie Laage-Salomon, Paris

1996

John Baldessari, Hochschule für Angewandte Kunst in Wien, Vienna

John Baldessari, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundação Calouste Gulbenkian, Lisbon

National City, San Diego Museum of Contemporary Art, La Jolla

1995

John Baldessari, Galerie J. Becker, Hamburg

John Baldessari, Monika Sprüth Galerie, Cologne

John Baldessari, Margo Leavin Gallery, Los Angeles

John Baldessari: A Retrospective, Cornerhouse, Manchester

John Baldessari: A Retrospective, Serpentine Gallery, London

John Baldessari: A Retrospective, Württembergischer Kunstverein, Stuttgart

John Baldessari: A Retrospective, Moderna Gallerija, Ljubljana

John Baldessari: A Retrospective, Museet For Samtidskunst, Oslo

John Baldessari: A Retrospective, Fundacao Calouste Gulbenkian, Lisbon

1994

John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), The Museum of Modern Art - MoMA, New York

1991

John Baldessari, Musée d'art contemporain de Montréal

John Baldessari, Whitney Museum of American Art - The Whitney, New York

John Baldessari, The Walker Art Center, Minneapolis
John Baldessari, Donald Young Gallery, Chicago

1990

John Baldessari, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington

John Baldessari, San Francisco Museum of Modern Art - SFMoMA

John Baldessari, Museum of Contemporary Art Los Angeles - MOCA

John Baldessari, Whitney Museum of American Art - The Whitney, New York

John Baldessari, Musée d'art contemporain de Montréal

1989

Ni por esas, Museo Nacional Centro de Arte Reina Sofía, Madrid

Ni por esas, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex

Ni por esas, IVAM Centre Julio González, Valencia

1986

MATRIX BERKELEY 94, University Art Museum, University of California, Berkeley

1985

John Baldessari, Centre d'Art Contemporain, Dijon

1980

John Baldessari: Work 1966 – 1980, The New Museum, New York

John Baldessari: Work 1966 – 1980, The Cincinnati Contemporary Arts Center

John Baldessari: Work 1966 – 1980, Contemporary Arts Museum Houston

John Baldessari: Work 1966 – 1980, Municipal Van Abbe Museum, Eindhoven

John Baldessari: Work 1966 – 1980, Museum Folkwang, Essen

1977

Photographic Works, Robert Self Ltd, London

1975

Recent Work, Stedelijk Museum, Amsterdam

1970

Recent Paintings, Richard Feigen Gallery, New York

John Baldessari, Eugenia Butler Gallery, Los Angeles

Selected group exhibitions

2022

The Dream of Ulysses, Fondation Carmignac, Porquerolles Island

And Now the Good News. Works from the Nobel Collection, Pera Museum, Istanbul

The Artist's Eye, Berkeley Art Museum & Pacific Film Archive

The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum

A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York

2021

Radium Palace, K-Gold Temporary Gallery, Lesvos

Since Unveiling, The Broad, Los Angeles

Ludwig Wittgenstein. Photography as analytical practice, Leopold Museum, Vienna

The Art of Food, University of Arizona Museum of Art, Tucson

Albrecht Fuchs. Album. Portraits, Leopold-Hoesch-Museum & Papiermuseum Düren

American Art, 1961–2001, Palazzo Strozzi, Florence

Sprüth Magers

Stop Painting, Fondazione Prada, Venice
GO FIGURE!?, Sprüth Magers - Online
We Are Animals, Kunsthal Rotterdam

2020

00s. Collection Cranford: the 2000s, Mo.Co. Contemporary, Montpellier
City of Tomorrow, Seattle Art Museum
Hotel Beethoven, Centre For Fine Arts Brussels - BOZAR
Beethoven Bewegt, Kunsthistorisches Museum Wien, Vienna
The Clouds and the Cloud, Museum für Gegenwartskunst Siegen
Where Art Might Happen: The Early Years of CalArts, Kunsthaus Graz
Le Cours des Choses, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex
We Are Animals, ARKEN - Museum of Modern Art, Ishøj
Kleine Geschichte(n) der Fotografie (#2), Sprengel Museum Hannover

2019

Inaugural Exhibition, Rubell Family Collection, Miami
Where Art Might Happen: The Early Years of CalArts, Kestnergesellschaft, Hannover
The Foundation of the Museum: MOCA's collection, Museum of Contemporary Art Los Angeles - MOCA
La Source, Fondation Carmignac, Paris
Besser scheitern, Hamburger Kunsthalle
Five Ways In: Themes from the Collection, The Walker Art Center, Minneapolis
California Artists from the Marciano Collection, The Marciano Art Foundation - MAF, Los Angeles
Local: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L., Los Angeles
Mirror Images – Immagini speculari in arte e medicina, Castello di Sasso Corbaro, Bellinzona

Sprüth Magers

2018

Zéro de Conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto
Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna
This Brush for Hire: Norm Laich & Many other Artists, Institute of Contemporary Art, Los Angeles
Die Zahl als Chiffre in der Kunst, Art-Foyer DZ-Bank Kunstsammlung, Frankfurt/Main
The Pull of a Well Placed Comma, MACE – Museu de Arte Contemporânea de Elvas, Lisbon
Faithless Pictures, The National Museum, Oslo
PIZZA IS GOD, NRW Forum, Düsseldorf

2017

Remastered - Die Kunst der Aneignung, Kunsthalle Krems, Krems An Der Donau
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
99 Cents or Less, Museum of Contemporary Art Detroit
Oh..., Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna
Los Angeles - a Fiction, Musée d'art contemporain de Lyon
Mehr als nur Worte (Über das Poetische), Kunsthalle Wien, Vienna
American Cool, Mirat, Madrid
MIRROR IMAGES – Spiegelbilder in Kunst und Medizin, Kunstmuseum Thun
Variable Dimensions – Artists and Architecture, MAAT | Museum of Art, Architecture and Technology, Fundação EDP, Lisboa

2016

L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art - LACMA

Present Tense: Prints from the Jordan D. Schnitzer Collection, Montana Museum of Art & Culture, Missoula
Los Angeles - a Fiction, Astrup Fearnley Museum, Oslo
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art - LACMA
Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum and Pacific Film Archive
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut
Paper in Profile, Georgia Museum of Art, Athens
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York
Pandora's Box – Jan Dibbets on Another Photography, Musée d'Art moderne de la Ville de Paris
L'Image Volée, Fondazione Prada, Milan
Ordinary Pictures, The Walker Art Center, Minneapolis
Return to that Particular Moment, 601 Artspace, New York
A Fresco, Palace of Fine Arts, Brussels
(un)expected: The Art of Chance, Kunstmuseum Stuttgart
The Uses of Photography, Museum of Contemporary Art San Diego, La Jolla

Sprüth Magers

2015

Mirror Image, Museum of Medical History at Charité and the Schering Foundation Project Space, Berlin
Inaugural Exhibition, The Broad, Los Angeles
Benefit Auction, Schinkel Pavillon e. V., Exhibition Gallery for Contemporary Sculpture, Berlin
Future Present, Schaulager, Basel
America is Hard to See, Whitney Museum of American Art - The Whitney, New York
Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art Oslo
Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011-2014, Deichtorhallen Hamburg - Sammlung Falckenberg
Occupational Therapy, Contemporary Art Museum St. Louis
La Carte Postale Revisitée, La Compagnie, Marseille
The Hergott Shepard Photography Collection, University of Michigan Museum of Art UMMA, Ann Arbor
American Encounters: The Simple Pleasures of Still Life, Crystal Bridges Museum of American Art, Bentonville

2014

Damage Control. Art and Destruction Since 1950, Universalmuseum Joanneum, Graz
Damage Control. Art and Destruction Since 1950, Kunsthalle Graz
Beg, Borrow and Steal, Taubman Museum of Art, Roanoke
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna
The Avant-Garde Collection, OCMA Orange County Museum of Art, Santa Ana
Slow Learner, Timothy Taylor Gallery, London
Was das ich von selbst erfährt? (Lernen in Eigenregie), Stiftung Galerie für Zeitgenössische Kunst Leipzig
Concept After Concept: Before Normal, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde
Time Pieces, The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen
CODEX, CCA Wattis Institute for Contemporary Arts, San Francisco
ABOVE THE ROOFS OF BERLIN, Penthouse of Olivaer Platz 2, Berlin
The Collection of the IVAM XXV Anniversary, IVAM - Institut Valencià d'Art Modern, Valencia
Spitting in the Wind, Oceanside Museum of Art
Secondhand, Pier 24 Photography, San Francisco

Damage Control. Art and Destruction Since 1950, Mudam Luxembourg
Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg

2013

Damage Control. Art and Destruction Since 1950, Smithsonian Institution - Hirshhorn
Museum and Sculpture Garden, Washington
Adventures of truth—Painting and philosophy: a narrative, Fondation Maeght, Saint-Paul
Beg Borrow and Steal, Palm Springs Art Museum
Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung
Ludwig Wien - mumok, Vienna
The Human Touch: Selections from the RBC Wealth Management Art Collection,
Scottsdale Museum of Contemporary Art
Bonjour Monsieur Matisse! Rencontre(s), MAMAC – Musée d'Art Moderne et d'Art
Contemporain, Nice
Everyday Epiphanies, Photography and Daily Life Since 1969, The Metropolitan Museum
of Art - The Met, New York
Double Feature - Art And The Movies, Des Moines Art Center
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art - MoMA, New
York

Sprüth Magers

2012

California, Charles Riva Collection, Brussels
In the Holocene, MIT List Visual Arts Center, Cambridge
The Feverish Library, Petzel Gallery, New York
The Mash Up: Collage from the 1930's to the present, L&M Arts, Los Angeles
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art Los Angeles - MOCA
The Residue of Memory, Aspen Art Museum
Pacific Standard Time: Kunst in Los Angeles 1950–1980, Martin Gropius Bau, Berlin
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid
Spirits of Internationalism: 6 European Collections 1956–1986, Museum voor
Hedendaagse Kunst Antwerpen
Punkt.Systeme – Vom Pointillismus zum Pixel, Wilhelm Hack Museum, Ludwigshafen
*Malerei in Fotografie – Strategien der Aneignung / Painting in Photography: Strategies of
Appropriation*, Städel Museum, Städtisches Kunstinstitut und Städtische Galerie,
América, América En La Colección Del IVAM, IVAM - Institut Valencià d'Art Modern,
Valencia
Theatre of Life, CoCA Centre of Contemporary Art Torun
A House Full of Music – Strategien In Musik und Kunst, Institut Mathildenhöhe Darmstadt
Super 8, Yerba Buena Center for the Arts, San Francisco
State of Mind: California Art circa 1970, Berkeley Art Museum and Pacific Film Archive
How to Make – Ideen, Notationen, Materialisierungen, Kunsthaus Dresden
Ends of the Earth. Land Art to 1974, Haus der Kunst, Munich
True Stories – Amerikanische Fotografie, Pinakothek der Moderne, Munich
Inside a book a house of gold, Artists' editions with parkett in Peking, UCCA Center for
Contemporary Art, Beijing
ARTandPRESS, Stiftung für Kunst und Kultur e.V., Bonn
Class Assignments (optional), CCA Wattis Institute for Contemporary Arts, San Francisco

2011

Lost & Found: Abstracting Los Angeles 1945-1980, Robert Berman Gallery, Santa Monica
Through the Looking Brain: A Swiss Collection of Conceptual Photography, Kunstmuseum
St. Gallen
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970, J. Paul
Getty Museum, Los Angeles
Atlas. How to carry the world on one's back, Deichtorhallen Hamburg - Sammlung
Falckenberg

Six colorful tales: From the emotional spectrum (women), Ceri Hand Gallery, Liverpool
Two Versions of Imaginary, Annet Gelink Gallery, Amsterdam
20 Jahre Gegenwart. MMK 1991-2011, MMK Museum für Moderne Kunst, Frankfurt am Main

The Shape of Things to Come - New Sculpture, The Saatchi Gallery, London
Theatre of the World, The collection "migros museum für gegenwartskunst" Zurich, Kunstmuseum Liechtenstein, Vaduz

Atlas. How to Carry the World on One's Back?, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe

California Dreamin: Myths and Legends of Los Angeles, Almine Rech Gallery, Paris

California Dreamin, Almine Rech Gallery, Paris

Nereden Nereye (From Where To Where), Galeri Mxanâ, Istanbul

Pacific Standard Time: Art in L.A. 1945 – 1980, Collaboration of over 60 cultural institutions culminating in a series of linked exhibitions and programs across Southern California
MMK 1991-2011: 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas

Museum of Affects, Moderna Galerija Ljubljana

Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg

BEYOND, Art Museum of Estonia, Kumu Art Museum, Tallinn

Six Colorful Tales: From the Emotional Spectrum (Women), Ceri Hand Gallery, London

Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York

Paradigm Shift Serralves Collection 60's 70's, MUSAC – Museo de arte contemporáneo de Castilla y León

I was a male, Yvonne de Carlo, MUSAC - Museo de arte contemporáneo de Castilla y León

Produced by Migros, Museum Fridericianum, Kassel

Geld, Reception, Berlin

After Images, Musée Juif de Belgique, Brussels

2010

How Soon Now, Rubell Family Collection, Miami

Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid

Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, West Hollywood

Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art - The Whitney, New York

2009

Beg, Borrow and Steal, Rubell Family Collection, Miami

Source Codes, Sprüth Magers, Berlin

The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt Am Main

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool

Magritte et la lumière, Galerie Almine Rech, Brussels

Waiting for video: Works from the 1960s to today, The National Museum of Modern Art, Tokyo

Exile on Main St., Bonnefantenmuseum, Maastricht

Live Art / Living Scene, Kunstnernes Hus, Oslo

See this Sound: Promises in Sound and Vision, LENTOS, Kunstmuseum Linz

2008

Wall Rockets: Contemporary Artist and Ed Ruscha, FLAG art foundation, New York

Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern

Kavalierstart 1978-1982 Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen

Second Thoughts, Center for Curatorial Studies, Bard College, Annandale-On-Hudson

Matrix / Redux, Berkeley Art Museum and Pacific Film Archive (BAMPFA)

Sprüth Magers

2008 *Whitney Biennial*, Whitney Museum of American Art - The Whitney, New York
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art - MoMA, New York

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art Los Angeles - MOCA
For the spirit - From the Ubs Art Collection, Mori Art Museum, Tokyo

2007

Beauty and the Blonde, Washington University - Mildred Lane Kemper Art Museum, St. Louis

Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich

Art Since the 1960s: California Experiments, OCMA Orange County Museum of Art, Santa Ana

The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow, Stella Art Foundation, Moscow

Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig

John Baldessari and Alejandro Cesarco: Retrospective, Murray Guy Gallery, New York

Sprüth Magers

2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami

Thank You For The Music (London Beat), Sprüth Magers Lee, London

Wrong, Helga Maria Klosterfelde Edition, Berlin

Los Angeles 1955–1985: Birth of an Art Capital, Centre Pompidou, Paris

Singular Multiples: The Peter Blum Archive. 1980- 1994, Houston Museum of Fine Arts

2005

Thank You For The Music, Sprüth Magers Projekte, Munich

Area 70, Studio D'Arte Cannaviello, Milano

Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art

Exit—Ausstieg aus dem Bild, ZKM - Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe

2004

The Last Picture Show: Artists Using Photography, 1960-1982, Fotomuseum Winterthur

Beyond Geometry: Experiment in Form, 1940s–70s, Miami Art Museum

Work Ethic, Wexner Center for the Arts, The Ohio State University, Columbus

Beyond Geometry: Experiments in Form, 1940s–70s, Los Angeles County Museum of Art - LACMA

The Last Picture Show: Artists Using Photography, 1960-1982, Museo de Arte Contemporanea de Vigo

Work Ethic, Des Moines Art Center

Collage, Bloomberg Space, London

The Last Picture Show: Artists Using Photography, 1960-1982, Hammer Museum, Los Angeles

2003

Utopia Station Sindelfingen, Galerie der Stadt Sindelfingen

Work Ethic, Baltimore Museum of Art

The Last Picture Show: Artists Using Photography, 1960-1982, The Walker Art Center, Minneapolis

Shadow and Light, Sprüth Magers Lee, Salzburg

20th Anniversary Show, Sprüth Magers, Cologne

2002

Keine Kleinigkeit, Kunsthalle Basel

From Pop to now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York
Reflexions, Sprüth Magers, Munich
Museum unserer Wünsche (Museums of our wishes), Museum Ludwig, Cologne
Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art - The Whitney, New York

2000

Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles

1999

Painter Editions, Patrick Painter, Inc., Santa Monica
Tomorrow for ever - Photographie als Ruine, MKM Museum Küppersmühle für Moderne Kunst, Duisburg
Tomorrow for ever: Photographie als Ruine, Kunsthalle Krems, Krems-Stein

1998

Sunshine & Noir: Art in L.A., 1960–1997, Hammer Museum, Los Angeles
(re) Mediation: The Digital in Contemporary American Printmaking, Institute for Research in Art Contemporary Art Museum, University of South Florida, Tampa
Sunshine & Noir: Art in L.A., 1960–1997, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli - Torino

1997

Sunshine & Noir: Art in L.A., 1960–1997, Kunstmuseum Wolfsburg
Some Lust, Patricia Faure Gallery, Los Angeles
Sunshine & Noir: Art in L.A., 1960–1997, Louisiana Museum of Modern Art, Humlebaek
50 Positions of International Contemporary Art, Video-Portraits and Works, Vorarlberger Kulturhäuser-Betriebsgesellschaft mbH, Kunsthhaus Bregenz

1995

Made in L.A.: The Prints of Cirrus Editions, Los Angeles County Museum of Art - LACMA
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston

1993

Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum Hannover
Tutto Tondo, Monika Sprüth Galerie, Cologne
Real Real, Vereinigung bildender KünstlerInnen, Wiener Secession

1992

Territorium Artis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

1991

Group show, Monika Sprüth Galerie, Cologne

1988

Identity: Representations of the Self, Whitney Museum of American Art - The Whitney, New York
Das Licht von der anderen Seite - Teil II Fotografie, Monika Sprüth Galerie, Cologne
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art - The Whitney, New York

1986

Individuals: A Selected History of Contemporary Art, 1945-86, Museum of Contemporary Art Los Angeles - MOCA

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A Southern California Collection, Cirrus Gallery, Los Angeles

1983

Whitney Biennial 1983, Whitney Museum of American Art - The Whitney, New York

1982

Documenta VII, Kassel

1979

Whitney Biennial 1979, Whitney Museum of American Art - The Whitney, New York

1976

Los Angeles: Selections from the Art Lending Service, The Museum of Modern Art - MoMa, New York

1972

>Konzept< - Kunst, Kunstmuseum Basel

California Prints, The Museum of Modern Art - MoMa, New York

1970

955,000, Vancouver Art Gallery

Public Collections

Yokohama Museum of Art, Yokohama

Whitney Museum of American Art, New York

Wexner Center for the Visual Arts, Ohio State University

Van Abbemuseum, Eindhoven

Tate, London

Sprengel Museum, Hanover

Solomon R. Guggenheim Museum, New York

San Francisco Museum of Modern Art

San Diego Museum of Art

Newport Harbor Art Museum, Newport

Nelson-Atkins Museum of Art, Kansas City

Museum of Modern Art, New York

Museum of Fine Arts, Houston

Museum of Contemporary Art, North Miami

Museum Ludwig, Cologne

Museo Nacional Centro de Arte Reina Sofia, Madrid

Migros Museum für Gegenwartskunst, Zurich

McNay Art Museum, San Antonio

Los Angeles County Museum of Art

La Jolla Museum of Contemporary Art, San Diego

IVAM Center, Valencia

International Center for Photography, New York

Denver Art Museum

Cincinnati Art Museum

Central Cultural Art Museum, Mexico City

Art Institute of Chicago

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