

## Biography

### Jon Rafman

Sprüth Magers

1981

Montréal

#### Education

2000–2004

BA, Philosophy and Literature, McGill University, Montréal

2006–2008

MFA, School of the Art Institute of Chicago, Chicago

#### Awards, Grants and Fellowships

2012

Media Arts Project Grant, Canada Council for the Arts

2014

Future Generation Prize, Pinchuk Foundation, Kiev (Shortlist)

2015

Sobey Award (Shortlist)

Sobey Award (Longlist)

Pierre Ayot Award, Ville De Montréal

2016

Long-Term Grant to Visual Artists, Canada Council for the Arts

2018

Sobey Award (Shortlist)

#### Solo exhibitions (selected)

2023

*Jon Rafman*, Neon Parc, Melbourne  
*Ebrakh K'dabri*, Sprüth Magers, London  
*Minor Daemon*, 180 The Strand, London

2022

*Punctured Sky*, KFFK / Kurzfilmfestival Köln N°16, Cologne  
*όμοίωμα*, B1ock Gallery, Oōeli, Hangzhou  
*Counterfeit Poast*, Sprüth Magers, Berlin  
*Égrogoreş and Grimoires*, Schinkel Pavillon, Berlin  
~~ARBITER OF WORLDS~~, Ordet, Milan

2021

*Minor Daemon Vol. I*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome  
*You, the World and I*, by *Jon Rafman*, La Casa Encendida, Madrid  
*Dream Journal 2016–2019*, Oval Office - Schauspielhaus, Bochum

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2020

*Annex: Jon Rafman - The Dream Journal*, Centraal Museum Utrecht

2019

*Jon Rafman: Dream Journal 2016-2017*, Fri Art Kunsthalle, Fribourg

2018

*Ry David Bradley & Jon Rafman - Letmein*, HEART - Herning Museum of Contemporary Art  
*The Ride Never Ends - Video Installation for Balenciaga's Spring-Summer 2019 Runway Show*, Paris  
*The Mental Traveler*, Fondazione Modena Arti Visive

2017

*Dream Journal '16 -'17*, Sprüth Magers, Berlin  
*Jon Rafman / Stan VanDerBeek*, Sprüth Magers, Los Angeles  
*Erysichthon*, Tel Aviv Museum of Art

2016

*I have Ten Thousand Compound Eyes and Each is Named Suffering*, Stedelijk Museum, Amsterdam  
*Jon Rafman*, Westfälischer Kunstverein, Munster

2015

*Zabludowicz Collection Annual Commission: Jon Rafman*, Zabludowicz Collection, London  
*Jon Rafman*, Musée d'art contemporain de Montréal

2014

*Hope Springs Eternal II*, Galerie Antoine Ertaskiran, Montréal  
*Mainsqueeze*, Plymouth Rock, Zurich  
*The End of the End of the End*, Contemporary Art Museum, Saint Louis

2013

*You Are Standing in An Open Field*, Zach Feuer Gallery, New York

*A Man Digging*, Seventeen Gallery, London

*Annals of Time Lost*, Future Gallery, Berlin

2012

*The Nine Eyes of Google Street View*, Saatchi Gallery, London

### **Group exhibitions (selected)**

2023

*L'Argent dans l'Art*, Monnaie de Paris

*Expect the Unexpected*, Kunstmuseum Bonn

*I'll be your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth

*Interstices*, Elevation 1049, Gstaad

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2022

*A Gateway to Possible Worlds*, Centre Pompidou-Metz, Metz Cedex

*In Plain Sight*, Wellcome Collection, London

*Punctured Sky*, Melbourne International Film Festival

*angels on horseback*, Lobe Block, Berlin

*What a Wonderful World*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai

2021

*Digital Natives*, TBC Concept, Tbilisi

*Ticket to the Future*, Kunstmuseum Bonn

*The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta*, International Centre of Graphic Arts, Ljubljana

*58th October Salon: The Dreamers*, Belgrade Biennale

2020

*Bon Voyage! Reisen in der Kunst der Gegenwart*, Ludwig Forum für internationale Kunst, Aachen

*Le Cours des Choses*, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex

*Art in the Age of Anxiety*, Sharjah Art Foundation, Arts Area, Sharjah

*Me, Family*, Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg

*Festival Hors Pistes 15e Édition*, Centre Pompidou, Paris

2019

*Shenzhen - Hong Kong Bi-City Biennale of Urbanism/Architecture*, Shenzhen - Hong Kong

*Tell me about yesterday tomorrow*, NS-Dokumentationszentrum, München

*The Assembled Human*, Museum Folkwang, Essen

*Leonard Cohen: A Crack in Everything*, Nikolaj Kunsthal, Copenhagen

*Black Cloud*, Kyiv Biennial, Kiev

*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun Contemporary, Hong Kong

*Serious Games*, How Art Museum, Shanghai  
*HOMELAND*, Ordet, Milan  
*The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow  
*Chicago Underground Film Festival*, The Logan Theatre, Chicago  
*May You Live in Interesting Times - 58th International Art Exhibition*, La Biennale di Venezia, Venice  
*Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah Art Foundation, Arts Area, Sharjah

2018

*Fields of Invisibility*, Sesc Belezinho, Sao Paulo  
*6th Athens Biennale ANTI*, Athens Biennale  
*Low Form*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome  
*Ghost:2561*, Bangkok  
*Hot to See (What Isn't There)*, Langen Foundation, Neuss  
*Virtual Insanity*, Kunsthalle Mainz  
*Playlist*, Galerie Antoine Ertaskiran, Montreal  
*I Was Raised on the Internet*, Museum of Contemporary Art Chicago - MCA  
*Unlimited*, Art Basel  
*Alone Together*, Musée d'art contemporain de Montréal  
*Your North is My South*, Museum für Neue Kunst, Freiburg  
*A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries*, Atlantis Sanya, Hainan Island  
*State of Play: Roleplay Reality, Fact*, Liverpool  
*Blind Faith*, Haus der Kunst, Munich  
*Our Thing*, Galerie Antoine Ertaskiran, Montréal  
*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston

2017

*Still Human*, Rubell Family Collection, Miami  
*Leonard Cohen: A Crack in Everything*, Musée d'art contemporain de Montréal  
*Suspended Animation*, Les Abattoirs, Toulouse  
*Dream Machines*, James Cohan Gallery, New York  
*GENERATION LOSS: 10 Years Julia Stoschek Collection*, Julia Stoschek Collection, Dusseldorf  
*Bomarzo - Scenic Design*, Teatro Real, Madrid  
*Mutations*, High Line Art, New York  
*.COM/.CN - CO-PRESENTED BY KAF AND MOMA PS1*, K11 Art Foundation, Shanghai  
*After Us*, K11 Art Foundation, Shanghai  
*Hello World! Art after the Internet*, Museum of Contemporary Art - Kiasma, Helsinki  
*Sharjah Biennial*, Sharjah  
*21 Artists Shortlisted for the Future Generation Art Prize*, Pinchuk Art Centre, Kiev  
*Frieze Projects*, Frieze, New York

2016

*Why The Performance?*, Shanghai Ming Contemporary Art Museum  
*Under Arms: Fire & Forget 2*, Museum Angewandte Kunst, Frankfurt  
*Omul Negru*, Nicodim Gallery, Los Angeles  
*Public, Private, Secret*, International Center of Photography, New York  
*Omul Negru*, Nicodim Gallery, Bucharest

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*What People Do For Money*, Manifesta 11: The European Biennial of Contemporary Art, Zurich

*Posthumous Lives*, Galerie Maria Bernheim, Zurich

*The Present in Drag – 9th Berlin Biennale*, Berlin Biennale for Contemporary Art, Akademie der Künste, ESMT European School of Management and Technology, KW

*Welt am Draht*, Julia Stoschek Collection, Dusseldorf

*The Human Option – Bodies | Spheres | Apparatuses*, Zeppelin Museum Friedrichshafen

*Dreaming Mirrors Dreaming Screens*, Sprüth Magers, Berlin

*Electronic Superhighway*, Whitechapel Gallery, London

2015

*Mankind/Machinekind*, Krinzinger Projekte, Vienna

*Welcome to the Jungle*, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.

*Image Objects*, Public Art Fund at City Hall Park, New York

*Fire and Forget: On Violence*, HAU Hebbel am Ufer, Berlin

*Grand Tour*, Feuer Mesler Gallery, New York

*Field Vision*, Future Gallery, Berlin

*The Future of Memory*, Kunsthalle Wien, Vienna

2014

*21 Artists Shortlisted for the Future Generation Art Prize 2014*, Pinchuk Art Centre, Kiev

*Surface Modeling*, Kerstin Engholm Gallery, Vienna

*Private Settings: Art After the Internet*, Museum of Modern Art, Warsaw

*Biennale Architettura 2008: 14th International Architecture Exhibition*, La Biennale di Venezia, Venice

*Science Fiction: New Death*, FACT, Liverpool

*Art Post-Internet*, UCCA Center for Contemporary Art, Beijing

*Speaking Through Paint: Hans Hofmann's Legacy*, Lori Bookstein, New York

*What Is a Photograph?*, International Center of Photography, New York

*FIAC Projects 2014*, Jardin des Tuileries, Paris

2013

*ANAMERICANA*, American Academy in Rome

*Speculations on Anonymous Materials*, Museum Fridericianum, Kassel

*Drone: The Automated Image*, Le Mois de la Photo, Montréal

2012

*The Skin We're In*, Yossi Milo Gallery, New York

*MMXII BNPJ*, American Medium, New York

*Moscow Photo Biennale*, Manege Moscow

2010

*Free*, The New Museum, New York

2005

*8th Lyon Biennial of Contemporary Art*, Biennale de Lyon

## **Public Collections**

Zabludowicz Collection, London

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Ville de Montréal  
Stedelijk Museum, Amsterdam  
Rubell Family Collection, Miami  
RBC Collection, Toronto  
National Gallery of Canada, Ottawa  
Museum of Modern Art, New York  
Museo d'arte Contemporanea Roma, Rome  
Musée d'art Contemporain de Montréal  
Musée des beaux arts de Montréal  
Moderna Museet, Stockholm  
Kadist Foundation, Paris and San Francisco  
Julia Stoschek Collection, Dusseldorf  
Fosun Foundation Collection, Shanghai  
Dallas Art Museum, Dallas  
Centraal Museum, Utrecht  
Burger Collection, Hong Kong  
Banque Nationale, Montreal

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