Biography

Jon Rafman

1981
Montréal

Education

2000–2004
BA, Philosophy and Literature, McGill University, Montréal

2006–2008
MFA, School of the Art Institute of Chicago, Chicago

Awards, Grants and Fellowships

2012
Media Arts Project Grant, Canada Council for the Arts

2014
Future Generation Prize, Pinchuk Foundation, Kiev (Shortlist)

2015
Sobey Award (Shortlist)
Sobey Award (Longlist)
Pierre Ayot Award, Ville De Montréal

2016
Long-Term Grant to Visual Artists, Canada Council for the Arts

2018
Sobey Award (Shortlist)

Solo exhibitions (selected)

Sprüth Magers
2023
Jon Rafman, Neon Parc, Melbourne
Ebrah. K’ Darbi, Sprüth Magers, London
Minor Daemon, 180 The Strand, London

2022
Punctured Sky, KFFK / Kurzfilmfestival Köln N°16, Cologne
ὁμοίωμα, B1ock Gallery, Oōeli, Hangzhou
Counterfeit Poast, Sprüth Magers, Berlin
Egregores and Grimoires, Schinkel Pavillon, Berlin
ARKITEKTER OF WORLDS, Ordet, Milan

2021
Minor Daemon Vol. I, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
You, the World and I, by Jon Rafman, La Casa Encendida, Madrid
Dream Journal 2016–2019, Oval Office - Schauspielhaus, Bochum

2020
Annex: Jon Rafman - The Dream Journal, Centraal Museum Utrecht

2019
Jon Rafman: Dream Journal 2016-2017, Fri Art Kunsthalle, Fribourg

2018
Ry David Bradley & Jon Rafman - Letmein, HEART - Herning Museum of Contemporary Art
The Ride Never Ends - Video Installation for Balenciaga’s Spring-Summer 2019 Runway Show, Paris
The Mental Traveler, Fondazione Modena Arti Visive

2017
Dream Journal ‘16 ‘17, Sprüth Magers, Berlin
Jon Rafman / Stan VanDerBeek, Sprüth Magers, Los Angeles
Erysichthon, Tel Aviv Museum of Art

2016
I have Ten Thousand Compound Eyes and Each is Named Suffering, Stedelijk Museum, Amsterdam
Jon Rafman, Westfalischer Kunstverein, Munster

2015
Zabludowicz Collection Annual Commission: Jon Rafman, Zabludowicz Collection, London
Jon Rafman, Musée d'art contemporain de Montréal

2014
Hope Springs Eternal II, Galerie Antoine Ertaskiran, Montréal
Mainsqueeze, , Plymouth Rock, Zurich
The End of the End of the End, Contemporary Art Museum, Saint Louis
2013
You Are Standing in An Open Field, Zach Feuer Gallery, New York
A Man Digging, Seventeen Gallery, London
Annals of Time Lost, Future Gallery, Berlin

2012
The Nine Eyes of Google Street View, Saatchi Gallery, London

**Group exhibitions (selected)**

**2023**
L’Argent dans l’Art, Monnaie de Paris
Expect the Unexpected, Kunstmuseum Bonn
I'll be your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth
Interstices, Elevation 1049, Gstaad

**2022**
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz Cedex
In Plain Sight, Wellcome Collection, London
Punctured Sky, Melbourne International Film Festival
angels on horseback, Lobe Block, Berlin
What a Wonderful World, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai

**2021**
Digital Natives, TBC Concept, Tbilisi
Ticket to the Future, Kunstmuseum Bonn
The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, International Centre of Graphic Arts, Ljubljana
58th October Salon: The Dreamers, Belgrade Biennale

**2020**
Bon Voyage! Reisen in der Kunst der Gegenwart, Ludwig Forum für internationale Kunst, Aachen
Le Cours des Choses, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex
Art in the Age of Anxiety, Sharjah Art Foundation, Arts Area, Sharjah
Me, Family, Mudam Luxembourg
Musée d’Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg
Festival Hors Pistes 15e Édition, Centre Pompidou, Paris

**2019**
Shenzhen - Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen - Hong Kong
Tell me about yesterday tomorrow, NS-Dokumentationszentrum, München
The Assembled Human, Museum Folkwang, Essen
Leonard Cohen: A Crack in Everything, Nikolaj Kunsthal, Copenhagen
Black Cloud, Kyiv Biennial, Kiev
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong
Serious Games, How Art Museum, Shanghai
HOMELAND, Ordet, Milan
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow
Chicago Underground Film Festival, The Logan Theatre, Chicago
May You Live in Interesting Times - 58th International Art Exhibition, La Biennale di Venezia, Venice
Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation, Arts Area, Sharjah

2018
Fields of Invisibility, Sesc Belezinho, Sao Paulo
6th Athens Biennale ANTI, Athens Biennale
Low Form, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
Ghost:2561, Bangkok
Hot to See (What Isn’t There), Langen Foundation, Neuss
Virtual Insanity, Kunsthalle Mainz
Playlist, Galerie Antoine Ertaskiran, Montreal
I Was Raised on the Internet, Museum of Contemporary Art Chicago - MCA
Unlimited, Art Basel
Alone Together, Musée d'art contemporain de Montréal
Your North is My South, Museum für Neue Kunst, Freiburg
A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries, Atlantis Sanya, Hainan Island
State of Play: Roleplay Reality, Fact, Liverpool
Blind Faith, Haus der Kunst, Munich
Our Thing, Galerie Antoine Ertaskiran, Montréal
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston

2017
Still Human, Rubell Family Collection, Miami
Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal
Suspended Animation, Les Abattoirs, Toulouse
Dream Machines, James Cohan Gallery, New York
GENERATION LOSS: 10 Years Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf
Bomarzo - Scenic Design, Teatro Real, Madrid
Mutations, High Line Art, New York
.COM/.CN – CO-PRESENTED BY KAF AND MOMA PST, K11 Art Foundation, Shanghai
After Us, K11 Art Foundation, Shanghai
Hello World! Art after the Internet, Museum of Contemporary Art - Kiasma, Helsinki
Sharjah Biennial, Sharjah
21 Artists Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev
Frieze Projects, Frieze, New York

2016
Why The Performance?, Shanghai Ming Contemporary Art Museum
Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt
Omul Negru, Nicodim Gallery, Los Angeles
Public, Private, Secret, International Center of Photography, New York
Omul Negru, Nicodim Gallery, Bucharest
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich

Posthumous Lives, Galerie Maria Bernheim, Zurich

The Present in Drag – 9th Berlin Biennale, Berlin Biennale for Contemporary Art, Akademie der Künste, ESMT European School of Management and Technology, KW Welt am Draht, Julia Stoschek Collection, Dusseldorf

The Human Option – Bodies | Spheres | Apparatuses, Zeppelin Museum Friedrichshafen

Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin

Electronic Superhighway, Whitechapel Gallery, London

2015

Mankind/Machinekind, Krinzinger Projekte, Vienna

Welcome to the Jungle, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.

Image Objects, Public Art Fund at City Hall Park, New York

Fire and Forget: On Violence, HAU Hebbel am Ufer, Berlin

Grand Tour, Feuer Mesler Gallery, New York

Field Vision, Future Gallery, Berlin

The Future of Memory, Kunsthalle Wien, Vienna

2014

21 Artists Shortlisted for the Future Generation Art Prize 2014, Pinchuk Art Centre, Kiev

Surface Modeling, Kerstin Engholm Gallery, Vienna

Private Settings: Art After the Internet, Museum of Modern Art, Warsaw

Biennale Architecture 2008: 14th International Architecture Exhibition, La Biennale di Venezia, Venice

Science Fiction: New Death, FACT, Liverpool

Art Post-Internet, UCCA Center for Contemporary Art, Beijing

Speaking Through Paint: Hans Hofmann’s Legacy, Lori Bookstein, New York

What Is a Photograph?, International Center of Photography, New York

FIAC Projects 2014, Jardin des Tuileries, Paris

2013

ANAMERICANA, American Academy in Rome

Speculations on Anonymous Materials, Museum Fridericianum, Kassel

Drone: The Automated Image, Le Mois de la Photo, Montréal

2012

The Skin We’re In, Yossi Milo Gallery, New York

MMXII BNPJ, American Medium, New York

Moscow Photo Biennale, Manege Moscow

2010

Free, The New Museum, New York

2005

8th Lyon Biennial of Contemporary Art, Biennale de Lyon

Public Collections

Zabludowicz Collection, London
Ville de Montréal
Stedelijk Museum, Amsterdam
Rubell Family Collection, Miami
RBC Collection, Toronto
National Gallery of Canada, Ottawa
Museum of Modern Art, New York
Museo d’arte Contemporanea Roma, Rome
Musée d’art Contemporain de Montréal
Musée des beaux arts de Montréal
Moderna Museet, Stockholm
Kadist Foundation, Paris and San Francisco
Julia Stoschek Collection, Dusseldorf
Fosun Foundation Collection, Shanghai
Dallas Art Museum, Dallas
Centraal Museum, Utrecht
Burger Collection, Hong Kong
Banque Nationale, Montreal

Sprüth Magers