

Biography

Kaari Upson

Sprüth Magers

Education

1998

New York Studio School, New York

2004

BFA, California Institute of the Arts, Valencia, CA

2007

MFA, California Institute of the Arts, Valencia, CA

Solo exhibitions (selected)

2022

On Kaari Upson: Leslie Dick and Audrey Wollen in Conversation, Sprüth Magers, Los Angeles

Never Enough, Deste Foundation, Athens

2019

DOOR, OPEN, SHUT, Kunstverein Hannover

Go Back the Way You Came, Kunsthalle Basel

2018

Kaari Upson, Massimo De Carlo, London

In Search of the Perfect Double, Torre Velasca, Milan

2017

Good Thing You Are Not Alone, New Museum, New York

Good thing you are not alone, New Museum, New York

2016

MMDP, Sprüth Magers, Berlin

2015

Hole, Massimo De Carlo, London

2014

Kaari Upson, Ramiken Crucible, New York

2013

Sleep with the Key, Massimo De Carlo, Milan

2012

Baby, Please Come Home, Massimo De Carlo, London

2011

Kaari Upson, Overduin and Kite, Los Angeles

Statements, Art 42, Basel

2009

I am bound to have some anxiety about this so please if I say stop, don't stop, Maccarone, New York

Sprüth Magers

2007

Hammer Projects: Kaari Upson, Hammer Museum, Los Angeles

The Larry Project, Chapter Two: The Honeymoon Period, D301 Gallery, California Institute of the Arts, Valencia

Group exhibitions (selected)

2022

everything was beautiful, and nothing hurt, Henry Art Gallery, Seattle

The Milk of Dreams - 59th International Art Exhibition, La Biennale di Venezia, Venice

Shifting the Silence, San Francisco Museum of Modern Art - SFMoMA

Perris, Tyler Park Presents, Los Angeles

ECHO, The Artist Room, London

2021

Picturing Motherhood Now, Cleveland Museum of Art - CMA

Mother!, Kunsthalle Mannheim

all the lonely people, Silent Green, Berlin

Correspondence, White Cube, Aspen

Mother!, Louisiana Museum of Modern Art, Humlebaek

CPH:DOX 2021, Copenhagen

Terry Fox, Martin Kersels, Michael Smith, Kaari Upson, Michael Benevento, Los Angeles

2020

Don't let this be easy, The Walker Art Center, Minneapolis

Upheaval, Kunsthalle Mannheim

So wie wir sind 2.0 / The Way We Are 2.0, Weserburg Museum für moderne Kunst, Bremen

2019

Inaugural Exhibition, Rubell Family Collection, Miami

Artists for the Hammer Museum, Sotheby's, New York

May You Live in Interesting Times - 58th International Art Exhibition, La Biennale di Venezia, Venice

California Artists from the Marciano Collection, The Marciano Art Foundation - MAF, Los Angeles

2018

Zombies: Pay Attention!, Aspen Art Museum
The Artist is Present, Yuz Museum, Shanghai
La Triennale de Milano, Torre Velasco, Milan
Ausbruch aus der Fläche, Das Origami-Prinzip in der Kunst, Marta Herford
Eruption from the Surface, Marta Herford

2017

Archipiélago, Cineteatro Rosalío Solano, Santiago De Querétaro
WOVEN, Rental Gallery, East Hampton
Istanbul Biennial, Istanbul Modern
Unpacking: The Marciano Collection, The Marciano Art Foundation - MAF, Los Angeles
Whitney Biennial 2017, Whitney Museum of American Art - The Whitney, New York
Concrete Island, Venus, Los Angeles
Los Angeles - a Fiction, Musée d'art contemporain de Lyon
Twilight and Lowlifes, Meliksetian Briggs, Los Angeles

Sprüth Magers

2016

Los Angeles - a Fiction, Astrup Fearnley Museum, Oslo
Adhesive Products, Bergen Kunsthall
Self, Massimo De Carlo, London
Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser Wirth & Schimmel, Los Angeles

2015

Young Americans, Franz Josefs Kai 3, Vienna
New Skin, Aishti Foundation, Beirut
The Art of Our Time, Museum of Contemporary Art Los Angeles - MOCA
Panorama, High Line, New York
Second Chances, Aspen Art Museum

2014

Golden State, MOCA, Tucson
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing
Maximalism, Contemporary Fine Arts, Berlin
Home/Sculpture, Massimo De Carlo, London
CalArts Art Benefit and Auction, Paula Cooper Gallery, New York
Veils, Underground Museum, Los Angeles
Procession, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex
Cal Arts Benefit Exhibition, Regen Projects, Los Angeles

2013

CULM, Night Gallery, Los Angeles
Test Pattern, Whitney Museum of American Art - The Whitney, New York
Mixed Message Media, Gladstone Gallery, New York
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague
Endless Bummer II/Still Bummin, Marlborough Chelsea, New York
Passive Aggressive, Massimo De Carlo, Milan
FLICKER, Control Room, Los Angeles
Permanent Collection: A Selection of Recent Acquisitions, Museum of Contemporary Art Los Angeles - MOCA

2012

The Residue of Memory, Aspen Art Museum
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid

2011

American Exuberance, Rubell Family Collection, Miami

OH!, Galerie Patrick Seguin, Paris

George Herms: Xenophilia (Love of the Unknown), MOCA Pacific Design Center, Los Angeles

Involuntary, Ford Project, New York

Are You Glad to Be in America?, Massimo De Carlo, Milan

2010

Psycho Painting, Carlson Gallery, London

How Soon Now, Rubell Family Collection, Miami

Chinese Box, Overduin and Kite, Los Angeles

One on One, SITE Santa Fe

2009

Berlin – Los Angeles: A Tale of Two (Other) Cities, Massimo De Carlo, Milan

Nine Lives: Visionary Artists from L.A., Hammer Museum, Los Angeles

Sprüth Magers

2008

Pretty Ugly, Gavin Brown's Enterprise & Maccarone, New York

Sack of Bones, Peres Projects, Los Angeles

2007

Internal Mechanisms, High Energy Constructs, Los Angeles

Exquisite Acts & Everyday Rebellions, Main Gallery, California Institute of the Arts, Valencia

The Juice is Loose...A Big Painting Show, 507 Rose, Venice

Public Collections

Whitney Museum of American Art, New York

Walker Art Center, Minneapolis, MN

San Francisco Museum of Modern Art

Pérez Art Museum Miami

Rubell Family Collection and Contemporary Arts Foundation, Miami

Museum Voorlinden, Wassenaar, The Netherlands

Museum of Modern Art, New York

Museum of Contemporary Art, San Diego

Museum of Contemporary Art, Los Angeles

Marta Herford Museum for Art, Architecture, Design, Herford, Germany

Marciano Art Foundation, Los Angeles

Louisiana Museum of Modern Art, Humlebæk, Denmark

Kunsthalle Mannheim, Mannheim, Germany

Institute of Contemporary Art, Miami

Institute of Contemporary Art, Boston

Henry Art Gallery, University of Washington, Seattle

Hammer Museum, Los Angeles

Gemeentemuseum Den Haag, The Hague

CAPC Musée d'art contemporain de Bordeaux

Carnegie Museum of Art, Pittsburgh