

Biography

Louise Lawler

Sprüth Magers

Lives in Brooklyn, New York
Born 1947 in Bronxville, New York

Education

1969
BFA, Cornell University, Ithaca, New York

Solo exhibitions (selected)

2022
Louise Lawler / Fredrik Vaerslev, Studio Indipendenza, Rome

2021
Extra Muros: Louise Lawler, Botanic Garden, Meise
LIGHTS OFF, AFTER HOURS, IN THE DARK, Sprüth Magers, Berlin
LIGHTS OFF, AFTER HOURS, IN THE DARK, Metro Pictures, New York
LIGHTS OFF, AFTER HOURS, IN THE DARK, Galerie Greta Meert, Brussels
Distorted for the times, Galerie Greta Meert, Brussels
Hôtel Le Lièvre #4, Liz Deschenes & Louise Lawler, Campoli Presti, Paris
One Show on Top of the Other, Metro Pictures, New York

2020
Metro Pictures: 40 Years, Metro Pictures, New York

2019
Andy in Chicago, The Art Institute of Chicago - AIC
Is Anybody Home, Marc Jancou Contemporary, Rossinière
Birdcalls 1972/81, Museum of Contemporary Art, Cleveland
Birdcalls 1972/81, University Art Museum, University at Albany, State University of New York

2018
She's here. Louise Lawler Werke aus der Sammlung Verbund, Wien, Sammlung Verbund, Wien

Edits and Projections, 80WSE, New York
After, Campoli Presti, Paris

2017

WHY PICTURES NOW, The Museum of Modern Art - MoMA, New York

2015

No Drones, Blondeau & Cie, Geneva

2014

No Drones, Sprüth Magers, Berlin

No Drones, Studio Guenzani, Milan

No Drones, Galerie Greeta Meert, Brussels

Triangle (adjusted to fit), The High Line Billboard, New York

No Drones, Sprüth Magers, London

No Drones, Metro Pictures, New York

No Drones, Yvon Lambert, Paris

Sprüth Magers

2013

November 1–December 21 (two-person show with Liam Gillick), Casey Kaplan, New York

Adjusted, Museum Ludwig, Cologne

2012

(Selected). *Louise Lawler*, Galerie Neue Meister, Dresden

A Movie Will Be Shown Without the Picture, The Movie Cinema, Amsterdam

2011

No Drones, Sprüth Magers, London

Fitting at Metro Pictures, Metro Pictures, New York

2010

Later, Yvon Lambert, Paris

2009

Taking Place, Sprüth Magers, Berlin

2008

Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other, Metro Pictures, New York

2007

Where is the nearest camera?, Sprüth Magers, London

Cindy Sherman - Louise Lawler, Studio Guenzani, Milano

Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva

No Official Estimate, Yvon Lambert, Paris

2006

Twice Untitled and Other Pictures (looking back), Wexner Center for the Arts, The Ohio State University, Columbus

2005

In and Out of Place: Louise Lawler and Andy Warhol, Dia: Beacon, New York

MoMA in Hamburg: Louis Lawler, Kunstverein Hamburg

2004

Looking Forward, Metro Pictures, New York
Not there and other works, Sprüth Magers Lee, London
Louise Lawler and Others, Museum für Gegenwartskunst, Basel

2003

Probably Not in the Show, Portikus, Frankfurt am Main
Selected works from 1980 to 2000 & Helms Amendment (963) from 1989, Rue de la Muse, Geneva
New Walls, Yvon Lambert, Paris
Add to It, Portikus, Frankfurt am Main

2001

More Pictures and Other Pictures, Galerie Meert Rihoux, Brussels
Dunn-Rite and Other Pictures, Studio Guenzani, Milan
Controlled Temperature, Art & Public, Geneva

Sprüth Magers

2000

Paint, Wood, Plaster, Fabric, Glass and Other Pictures, Richard Telles Fine Art, Los Angeles
More Pictures, Metro Pictures, New York
More Pictures, neugerriemschneider, Berlin

1999

'Hand On Her Back' and Other Pictures, Monika Sprüth Galerie, Cologne
The Tremaine Series 1984, Skarstedt Fine Art, New York
An Exhibition of Photographs by Louise Lawler From 1985 through 1993 Selected and Installed by Jürgen Becker, Jürgen Becker, Hamburg

1998

Pictures That May or May Not Go Together, Gallery Larsen, Stockholm

1997

Farbe - Wände - Bilder, Monika Sprüth Galerie, Cologne
Paint, Walls, Pictures: Something Always Follows Something Else. She Wasn't Always a Statue, Metro Pictures, New York
Anonymous, a + a company, New York
Monochrome, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington

1996

It Could Be Elvis and Other Pictures, Galerie Six Friedrich, Munich
Louise Lawler, S.L. Simpson Gallery, Toronto
Fixed Intervals, John Weber Gallery, New York

1995

A Spot on the Wall, Kunstverein München e.V., Munich
A Spot on the Wall, Neue Galerie, Graz
A Spot on the Wall, De Appel Centre for Contemporary Art, Amsterdam

1994

External Stimulation, Monika Sprüth Galerie, Cologne
External Stimulation, Metro Pictures, New York
Press-papiers, cartes postales, images et cannibalisme, Centre d'Art Contemporain Genève

External Stimulation, Studio Guenzani, Milan
Blue Cibachromes and Two Fixed Intervals, Friedrich Petzel/ Nina Borgman Gallery, New York
External Stimulation, Galleria Klemens Gasser, Bolzano

1993

Louise Lawler, Sprengel Museum Hannover

1992

Louise Lawler, Galerie Isabella Kacprzak, Cologne

1991

For Sale, Metro Pictures, New York
Louise Lawler, Galerie Meert-Rihoux, Brussels

1990

À Vendre, Galerie Yvon Lambert, Paris
The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed,
Connections: Louise Lawler, Museum of Fine Arts, Boston

1989

How Many Pictures, Metro Pictures, New York
Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts,
Vereinigung bildender KünstlerInnen, Wiener Secession

1988

Vous Avez Déjà Vu Ça, Galerie Yvon Lambert, Paris
Les Objets, Galerie Meert Rihoux, Brussels
Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement,
Le Consortium, Dijon
Investigations 1988: Louise Lawler, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1987

Enough. Projects: Louise Lawler, The Museum of Modern Art - MoMA, New York
It Remains To Be Seen, Metro Pictures, New York

1985

Interesting, Nature Morte, New York

1984

Home / Museum – Arranged for Living and Viewing, Matrix, The Wadsworth Atheneum, Hartford

1982

An Arrangement of Pictures, Metro Pictures, New York
Another Gallery, Anna Leonowens Gallery II, Halifax

1981

Louise Lawler, Jancar/Kuhlenschmidt Gallery, Los Angeles

1979

A Movie Will Be Shown Without the Picture, Aero Theater, Santa Monica

1973

One Person University of California, University of California at Davis, New York

Sprüth Magers

Group exhibitions (selected)

2023

Postmodernity 1967–1992, Bundeskunsthalle / Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn
Capturing the Moment, Tate Modern, London

2022

Phantome der Nacht. 100 Jahre "Nosferatu", Sammlung Scharf-Gerstenberg, Berlin
Social Photography X, Carriage Trade, New York
Ceremony (Burial of an Undead World), Haus der Kulturen der Welt, Berlin
Changes, Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna
Somewhere Downtown: Art in 1980s New York, UCCA Center for Contemporary Art, Beijing
Modern Nature, KIPNZ, Walton
The Magic Carpet. For Joan de Muga, Galeria Joan Prats, Barcelona
Imageless Films, Part 4, Anthology Film Archives, New York
La seconde main. L'art de la citation dans la collection du Frac, Ferme Courbet, Flagey
Strange. Sandretto Re Rebaudengo Collection, Centro Andaluz de Arte Contemporáneo, Seville
GIVE AND TAKE. IMAGES UPON IMAGES, Hamburger Kunsthalle
The Milk of Dreams - 59th International Art Exhibition, La Biennale di Venezia, Venice
Our Selves. Photographs by Women Artists from Helen Kornblum, The Museum of Modern Art - MoMa, New York
True Pictures? Contemporary Photography from Canada and The USA, Museum der Moderne Salzburg
A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York
Cao Fei, Jenny Holzer, Karen Kilimnik and Louise Lawler, Gallery 181, San Francisco

Sprüth Magers

2021

Zeros and Ones, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.
Stop Painting, Fondazione Prada, Venice
Ouverture, Bourse de Commerce – Pinault Collection, Paris
GO FIGURE!?, Sprüth Magers - Online
NOT I: Throwing Voices (1500 BCE - 2020 CE), Los Angeles County Museum of Art - LACMA

2020

Pictures, Revisited, The Metropolitan Museum of Art - The Met, New York
Sculpture Garden, Geneva Biennale
Material Meanings - Selections from the Constance R. Caplan Collection, The Art Institute of Chicago - AIC

2019

Inaugural Exhibition, Rubell Family Collection, Miami
Garden of Earthly Delights, Gropius Bau, Berlin
Forever Young, Museum Brandhorst, Munich
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art
Eau de Cologne, Sprüth Magers, Hong Kong
Francesco Vezzoli: Le Lacrime dei poeti, Collection Lambert, Avignon
Spring 2019: Collected Works, Rennie Museum, Vancouver
Five Ways In: Themes from the Collection, The Walker Art Center, Minneapolis
Public Images, The Museum of Modern Art - MoMa, New York
Decoys & Depictions, Kemper Museum of Contemporary Art, Kansas City

2018

Local Histories, Hamburger Bahnhof, Museum für Gegenwart, Berlin
New York: The 1980s; Part I, Le Consortium, Dijon
Signal or Noise: The Photographic II, S.M.A.K., Ghent
Picture Industry, Luma, Arles
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles
The Artist is Present, Yuz Museum, Shanghai
Other Mechanisms, Vereinigung bildender KünstlerInnen, Wiener Secession, Vienna
Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, MOCA Pacific Design Center, Los Angeles
Unexchangeable, WIELS Contemporary Art Centre, Brussels
Exhibiting the Exhibition, Kunsthalle Baden-Baden
Brand New: Art and Commodity in the 1980s, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington
Faithless Pictures, National Museum, Oslo
33rd Bienal de São Paulo: Affective Affinities, Ciccillo Matarazzo Pavilion, Sao Paolo

Sprüth Magers

2017

Remastered - Die Kunst der Aneignung, Kunsthalle Krems, Krems An Der Donau
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
Pop Pictures People, Museum Brandhorst, Munich
How beautiful it is and how easily it can be broken, S.M.A.K., Ghent
Unpacking: The Marciano Collection, The Marciano Art Foundation - MAF, Los Angeles
NEVER ENOUGH - Monika Sprüth und die Kunst, MEWO Kunsthalle, Memmingen

2016

A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art - SFMoMA
Question the Wall Itself, The Walker Art Center, Minneapolis
The Artist's Museum, Institute of Contemporary Art, Boston
The Vanished Reality: Modern Art Oxford 50th Anniversary Programme, Modern Art Oxford
Ballads of the Beasts, Centre national édition art image, Chatou
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
Eau de Cologne, Sprüth Magers, Los Angeles
Open Spaces / Secret Places – Works from the SAMMLUNG VERBUND, Vienna, BOZAR/Centre for Fine Arts, Bruxelles
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich
Pièces-Meublés, Galerie Patrick Seguin, Paris
Accrochage, Palazzo Grassi, Punta della Dogana, Venice
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art - The Whitney, New York
L'Image Volée, Fondazione Prada, Milan
The Nest: An Exhibition of Art in Nature, Katonah Museum of Art
Ordinary Pictures, The Walker Art Center, Minneapolis
Return to that Particular Moment, 601 Artspace, New York
The Capacity to Be Alone - Psychologie Bibliologique par Vincent Romagny, MFC Michèle Didier, Brussels
Open This End: Contemporary Art from the Collection of Blake Byrne, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
Acquisitions récentes, Frac Franche-Comté, Besançon

2015

Dimensions Variable: Artist and Architecture, Pavillon de l'Arsenal, Paris
Greater New York, MoMA PS1, Long Island City
To Expose, to Show, to Demonstrate, to Inform, to Offer, Museum Moderner Kunst
Stiftung Ludwig Wien - mumok, Vienna
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, The Ohio State
University
Eau de Cologne, Sprüth Magers, Berlin
Von Bildern. Strategien der Aneignung, Museum für Gegenwartskunst, Basel
Et in Arcadia Ego – World-chaos & idyll, Museum Kurhaus Kleve - Ewald Mataré
Sammlung
America is Hard to See, Whitney Museum of American Art - The Whitney, New York
Picasso In Der Kunst Der Gegenwart, Deichtorhallen Hamburg - Sammlung Falckenberg
Stories we tell ourselves, Aspen Art Museum
REFLECTIONS: a programme of new and changing displays, Scottish National Gallery of
Modern Art, Edinburgh
Parasophia: Kyoto International Festival of Contemporary Art, Kyoto Municipal Museum of
Art
Can the Museum Be a Garden?, Serralves Museum, Porto
Dark Pop, Museum Brandhorst, Munich
Looking Back/The 9th White Columns Annual, White Columns Inc, New York
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur
A Republic of Art: French Regional Collection, Stedelijk Van Abbemuseum, Eindhoven

Sprüth Magers

2014

To Have and to Hold: 50 Years of Marriage and Collecting Contemporary Art, Rubell
Family Collection, Miami
Social Factory, Shanghai Biennial
Beg, Borrow and Steal, Taubman Museum of Art, Roanoke
Concept After Concept: Before Normal, Museet for Samtidskunst / Museum of
Contemporary Art, Roskilde
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles
CODEX, CCA Wattis Institute for Contemporary Arts, San Francisco
ArtLovers: Stories of Art in the Pinault Collection, Gramaldi Forum, Monaco
Works from the Pinault Collection, Palazzo Grassi, Punta della Dogana, Venice
Rick Pickings: Photography and Wealth, Museum für Kunst und Gewerbe, Hamburg

2013

Beg Borrow and Steal, Palm Springs Art Museum
Das Beste vom Besten. Vom riskanten Geschäft der Kunst, Kunstverein Düsseldorf,
Düsseldorf
The Causes of Things, Centre National des Arts Plastiques - cnap, Paris-La Défense
Alejandro Cesarco: Secondary Revision, FRAC / Le Plateau, Paris
Summer 2013: Collected Works, Rennie Museum, Vancouver

2012

This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art,
Boston
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York
This Will Have Been: Art, Love & Politics in the 1980s, The Walker Art Center, Minneapolis
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art
Chicago - MCA
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991,
Contemporary Arts Museum Houston
Open Spaces / Secret Places, Works from the Sammlung Verbund, Museum der Moderne
Salzburg

Malerei in Fotografie – Strategien der Aneignung / Painting in Photography: Strategies of Appropriation, Städel Museum, Städtisches Kunstinstitut und Städtische Galerie,
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum
Spies in the House of Art: Photography, Film, and Video, The Metropolitan Museum of Art
- The Met, New York
Histoires de l'Art, VOX Centre de l'image contemporaine, Montreal

2011

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991,
The Nasher Museum of Art, Duke University, Durham
No Substitute, Glenstone Foundation, Potomac
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991,
Neuberger Museum of Art, Purchase College
The World Belongs to You, Palazzo Grassi - Francois Pinault Foundation, Venice
After Images, Musée Juif de Belgique, Brussels
Shared Intelligence: American Painting and the Photograph, The Georgia O' Keeffe
Museum, Santa Fe
Museum der Wünsche/ Museum of Desires, Museum Moderner Kunst Stiftung Ludwig
Wien - mumok, Vienna

Sprüth Magers

2010

Laokoon, COCO, Wien
Pictures by Women: A History of Modern Photography, The Museum of Modern Art -
MoMa, New York
Mondernologies: Contemporary Artists Researching Modernity and Modernism, Museum
of Modern Art in Warsaw
Animism, Museum van Hedendaagse Kunst Antwerpen (Muhka)
Hyper Real - Die Passion des Realen in Malerei und Fotografie, Museum Moderner Kunst
Stiftung Ludwig Wien - mumok, Vienna
Taking Place, Stedelijk Museum, Amsterdam
Hareng Saur: Ensor and Contemporary Art, S.M.A.K - Stedelijk Museum voor Actuele
Kunst, Gent
Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst Berlin
Your History is Not Our History, Haunch of Venison, New York
Sound & Vision, The Art Institute of Chicago - AIC
El Gabinete Blanco, The Jumex Collection, Mexico City
Where Do We Go From Here: Selections from the Jumex Collection, Bass Museum of Art,
Miami Beach
The Original Copy: Photography of Sculpture, 1893 to Today, The Museum of Modern Art
- MoMa, New York

2009

Beg, Borrow and Steal, Rubell Family Collection, Miami
Mondernologies: Contemporary Artists Researching Modernity and Modernism, MACBA
Museu d'Art Contemporani de Barcelona
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt Am Main
elles@centrepompidou: Women artists in the collection of the Centre Pompidou, Centre
Pompidou, Paris
The Quick and the Dead, The Walker Art Center, Minneapolis
The Pictures Generation. 1974-1984, The Metropolitan Museum of Art - The Met, New
York
Nothingness and Being, The Jumex Collection, Mexico City
See this Sound: Promises in Sound and Vision, LENTOS , Kunstmuseum Linz

2008

Group Exhibition, Metro Pictures, New York

Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern
Kavaliertart 1978-1982 Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
2008 Whitney Biennial, Whitney Museum of American Art - The Whitney, New York
Carte Blanche: Freundliche Feinde, Galerie für Zeitgenössische Kunst, Leipzig
Political Correct, BFAS Blondeau Fine Art Services, Geneva
The Museum as Medium, Museo de Arte Contemporánea de Vigo

2007

Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art North Miami
Group Show, Metro Pictures, New York
Make Your Own Life: Artists In and Out of Cologne, Henry Art Gallery, University of Washington, Seattle
Not For Sale, Museum of Modern Art - MoMA PS1, New York
What does the Jellyfish want? Photographs from Man Ray to James Coleman, Museum Ludwig, Cologne
Held Together with Water, MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Wien
Edit! Photography and Film in the Ellipse Collection, The Ellipse Foundation: Contemporary Art Collection, Alcoitao
The 80's: A Topography, Fundação de Serralves, Porto
Sequence 1: Selections from the collection of François Pinault, Palazzo Grassi, Punta della Dogana, Venice
documenta 12, Kassel

Sprüth Magers

2006

Anos 80 - Uma Topologia, Fundação de Serralves, Porto
The Gold Standard, MoMA PS1, Long Island City
Make Your Own Life: Artists In and Out of Cologne, The Power Plant, Toronto
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Mondi Possibili, Sprüth Magers, Cologne
Why Pictures Now - Fotografie, Film, Video heute, Museum Moderner Kunst Stiftung Ludwig Wien - mumok, Vienna
Open House, The Ellipse Foundation: Contemporary Art Collection, Alcoitao
Contemporary Master Works: Saint Louis Collects, Contemporary Art Museum St. Louis

2005

Flashback - Eine Revision der Kunst der 80er Jahre, Museum für Gegenwartskunst Basel
Group Show, Metro Pictures, New York
Slide Show, Baltimore Museum of Art
Museum Fever: Included Louise Lawler, National Museum of Art Oslo

2004

The Last Picture Show: Artists Using Photography, 1960-1982, Fotomuseum Winterthur
The Last Picture Show: Artists Using Photography, 1960-1982, Museo de Arte Contemporanea de Vigo
The Big Nothing, Institute of Contemporary Art, Univ. of Penn., Philadelphia
The Last Picture Show: Artists Using Photography, 1960-1982, Hammer Museum, Los Angeles
100 Artists See God, The Jewish Museum of Art, San Francisco

2003

A Clear Vision: Photographic works from the F.C.Gundlach Collection, Deichtorhallen Hamburg- Aktuelle Kunst, Haus der Photographie

The Last Picture Show: Artists Using Photography, 1960-1982, The Walker Art Center, Minneapolis
Shadow and Light, Sprüth Magers Lee, Salzburg
Group Show, Metro Pictures, New York
Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery, New York
20th Anniversary Show, Sprüth Magers, Cologne
Plets kud, ARKEN - Museum of Modern Art, Ishøj
Designs for Living, Margo Leavin Gallery, Los Angeles

2002

Group Show, Metro Pictures, New York
Group Show, Metro Pictures, New York
Reflexions, Sprüth Magers, Munich
Open House, Casino Luxembourg
Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art - The Whitney, New York
Extension, Magasin 3 Konsthall, Stockholm
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art Chicago - MCA

Sprüth Magers

2001

Group Show, Metro Pictures, New York
WertWechsel: Zum Wert des Kunstwerks, MAKK - Museum für angewandte Kunst Köln, Cologne
American Art, Galerie Rudolfinum, The Centre of Contemporary Art Prague
Body Double: Figures of Figures, Des Moines Art Center

2000

Paperweights, Metro Pictures, New York
Group Show, Metro Pictures, New York
Das Versprechen der Fotografie – Aus der Sammlung der DG Bank, Akademie der Künste, Berlin
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art - The Whitney, New York
rot grau, Kunsthalle Basel
Whitney Biennial, Whitney Museum of American Art - The Whitney, New York

1999

Das Versprechen der Fotografie: Die Sammlung der DG Bank, Kestnergesellschaft, Hannover
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Centre Nationale de la Photographie, Paris
The Museum as Muse, The Museum of Modern Art - MoMa, New York
Shelf Life, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Red Hook

1998

Deep Storage – Collecting, Storing and Archiving in Art / Deep Storage - Arsenale der Erinnerung, MoMA PS1, New York
Deep Storage – Collecting, Storing and Archiving in Art / Deep Storage - Arsenale der Erinnerung, Henry Art Gallery, Seattle
Deep Storage - Arsenale der Erinnerung, Kunstmuseum Düsseldorf im Ehrenhof
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Hara Museum of Contemporary Art, Tokyo

1997

Deep Storage - Arsenale der Erinnerung, Kulturforum Potsdamer Platz / Neue Nationalgalerie, Berlin
Deep Storage – Arsenale der Erinnerung, Haus der Kunst, Munich
Ausblick, Monika Sprüth Galerie, Cologne
Collected, The Photographer's Gallery, London
Foto Text Text Foto, Fotomuseum Winterthur
Moving Images, Galerie für zeitgenössische Kunst, Leipzig
Kunstmuseum Düsseldorf im Ehrenhof, Henry Art Gallery, Seattle

1996

Group Show, Metro Pictures, New York
Art At Home / Ideal Standard Life, Spiral Garden, Tokyo
Cultural Economies: Histories from the Alternative, The Drawing Center, New York
Comme un Oiseau, la Fondation Cartier pour l'art Contemporain, Paris
Architecture, Art and Planning Department Centennial, Herbert F. Johnson Museum of Art, Ithaca
10th Biennale of Sydney, Art Gallery of New South Wales, Artspace, Ivan Dougherty Gallery, Sydney

1995

Passions Privées, Musée d'Art Moderne de la Ville de Paris
The End(s) of the Museum, Fundació Antoni Tàpies, Barcelona

1994

Group Show, Metro Pictures, New York
Die Orte der Kunst, Sprengel Museum Hannover
Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art Chicago - MCA
The Century of the Multiple: From Duchamp to the Present, Deichtorhallen Hamburg- Aktuelle Kunst, Haus der Photographie
4 x 1 im Albertinum, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden
Temporary Translation(s): Sammlung Schurmann, Deichtorhallen Hamburg- Aktuelle Kunst, Haus der Photographie

1993

Kontext Kunst, Universalmuseum Joanneum, Graz
Kontext Kunst, Neue Galerie Graz Joanneumsviertel
Eau de Cologne 83-93, Monika Sprüth Galerie, Cologne
Group Show, Metro Pictures, New York
Louise Lawler, Cindy Sherman, Laurie Simmons, Museum of Contemporary Art, Helsinki
Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo
Group Show, Metro Pictures, New York
Die Sprache der Kunst – Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts, Kunsthalle Wien, Vienna
The Image of the Exhibition, Hochschule für Angewandte Kunst, Vienna
The Nightshade Family, Museum Fridericianum, Kassel
Das Bild der Ausstellung, Heiligenkreuzerhof, Vienna
Songs of Retribution, Richard Anderson Gallery, New York

1992

Group Show, Metro Pictures, New York
Power: Its Myths and Mores in American Art, 1961–1991, Virginia Museum of Fine Arts - VMFA, Richmond
Power: Its Myths and Mores in American Art, 1961–1991, Akron Art Museum

Sprüth Magers

American Art of the 80's, MART , Museo di arte moderna e contemporanea di Trento e Rovereto

Devil on the Stairs: Looking Back on the Eighties, Newport Harbor Art Museum, Newport Beach

Quotations. The Second History of Art, The Aldrich Contemporary Art Museum, Ridgefield

Knowledge: Aspects of Contemporary Art, University Art Museum Santa Barbara

Knowledge: Aspects of Contemporary Art, North Carolina Museum of Art - NCMA, Raleigh

Yvon Lambert Collectionne, Musée d'Art Modern, Villeneuve d'Ascq

Informationsdienst, Künstlerhaus Stuttgart

1991

The Carnegie International 1991, Carnegie Museum of Art, Pittsburgh

Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art

Group Show, Metro Pictures, New York

Group Show, Metro Pictures, New York

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia

Hugo-Erfurth-Preis: Manual Alvarex Bravo, Louise Lawler, Henk Tas, Museum Morsbroich, Leverkusen

Anni Novanta, Galeria Comunale d'Arte Contemporanea, Bologna

1991 Biennial Exhibition, Whitney Museum of American Art - The Whitney, New York

1990

Louise Lawler, Cindy Sherman, Laurie Simmons, Metro Pictures, New York

Group Show, Metro Pictures, New York

The Decade Show: Frameworks of Identity in the 1980's, New Museum, New York

Word as Image: American Art, 1960–1990, Milwaukee Art Museum

Word as Image: American Art, 1960–1990, Oklahoma City Museum of Art

Word as Image: American Art, 1960–1990, Contemporary Arts Museum Houston

The Decade Show: Frameworks of Identity in the 1980's, Studio Museum in Harlem, New York

The Decade Show: Frameworks of Identity in the 1980's, Museum of Contemporary Hispanic Art, New York

The Indomitable Spirit, The International Center of Photography Midtown, New York

Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago - AIC

A Vingt Minutes de Paris, Galeria Joan Prats, Barcelona

The Charade of Mastery: Deciphering Modernism in Contemporary Art, Whitney Museum of American Art - The Whitney, New York

Images in Transition: Photographic Representation in the Eighties, National Museum of Modern Art Kyoto

Images in Transition: Photographic Representation in the Eighties, National Museum of Modern Art, Tokyo

1989

Mondi Possibili, Monika Sprüth Galerie, Cologne

Group Show, Metro Pictures, New York

A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art Los Angeles - MOCA

scripta manent - verba volant, Monika Sprüth Galerie, Cologne

In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst, Museum am Ostwall, Dortmund

Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian, Washington, D.c.

Moscow – Vienna – New York, Wiener Festwochen, Vienna

Confronting the Uncomfortable: Questioning the Truth and Power, Yale University Art Gallery, New Haven

Sprüth Magers

Wittgenstein, Wiener Secession, Vienna
Tenir l'image a distance, Musée d'art contemporain de Montréal
Viewpoints Towards the 90s. Three Artists from Metro Pictures, Seibu Department Stores

1988

Group Show, Metro Pictures, New York
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art - The Whitney, New York
Presi Per Incantamento, Padiglione d'Arte Contemporanea di Milano
Two-person exhibition with Allan McCollum, Le Consortium, Dijon
Five Installations, Museum of Contemporary Art Los Angeles - MOCA

1987

Group Show, Metro Pictures, New York
Eau de Cologne, Monika Sprüth Galerie, Cologne
Group Show, Metro Pictures, New York
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm
Nothing Sacred, Margo Leavin Gallery, Los Angeles
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art - LACMA
Photography and Art: Interactions Since 1946, Museum of Art Fort Lauderdale
Photography and Art: Interactions Since 1946, Queens Museum, New York
Alan Belcher, Louise Lawler, Richard Prince, Galerie Buchholz, Cologne

Sprüth Magers

1986

El Arte y su double: Una perspectiva de Nueva York / Art and Its Double: A New York Perspective, Fundacion 'La Caixa' Caixaforum, Barcelona
Group Show, Metro Pictures, New York
Gretchen Bender, Jennifer Bolande, Nancy Dwyer, Jenny Holzer, Barbara Kruger, Louise Lawler, Annette LeMieux, Sherrie Levine, Cindy Sherman, Laurie Simmons, Julie Damaged Goods, New Museum, New York
L'oeuvre et son accrochage, Centre Pompidou, Paris
The Real Big Picture, Queens Museum, New York

1985

Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, Peter Nagy, Metro Pictures, New York
Selected Works, Metro Pictures, New York
Group Show, Metro Pictures, New York
Louise Lawler, Laurie Simmons, James Welling, Metro Pictures, New York
Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo
Correspondences: New York Art Now, Tochigi Prefectural Museum of Fine Arts, Utsunomiya
The Art of Memory/The Loss of History, New Museum, New York
The Night the Palladium Apologized, Palladium Dance Club, New York

1984

International survey of recent painting and sculpture, The Museum of Modern Art - MoMA, New York
Masking/Unmasking: Aspects of Post-Modernist Photography, The Friends of Photography, Carmel

1983

Drawings/Photographs: Summer 1983, Castelli Gallery, New York
Drawings/Photographs: Summer 1983, Castelli Gallery, New York
Multiple Choice, MoMA PS1, New York

1981

Photo, Metro Pictures, New York

Extended Photography, Vereinigung bildender KünstlerInnen, Wiener Secession

1980

Amalgam, Castelli Graphics, New York

1978

_____, *Louise Lawler, Adrian Piper and Cindy Sherman Have Agreed to Participate in an Exhibition*, Artists Space, New York

Public Collections

Yale University Art Gallery, New Haven

Whitney Museum of American Art, New York

Walker Art Center, Minneapolis

Wadsworth Atheneum, Hartford

Vancouver Art Gallery

Tate, London

Tang Teaching Museum, Skidmore College, Saratoga Springs

Stedelijk Museum, Amsterdam

Städel Museum, Frankfurt am Main

Staatsgalerie, Stuttgart

Staatliche Kunstsammlungen, Dresden

Sprengel Museum, Hanover

Serralves Museum of Contemporary Art, Porto

Seattle Art Museum

San Francisco Museum of Modern Art

Sammlung Verbund, Vienna

Sammlung Goetz, Munich

Rubell Collection, Miami

Rennie Collection, Vancouver

Queens Museum, New York

Princeton University Art Museum

Phoenix Art Museum

Philbrook Museum of Art, Tulsa

Philadelphia Museum of Art

Museum van Hedendaagse, Antwerp

Museum Moderner Kunst Stiftung Ludwig, Vienna

Museum of Modern Art, New York

Museum Ludwig, Cologne

Museum of Fine Arts, Boston

Museum of Contemporary Art, San Diego

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Chicago

Museum Brandhorst, Munich

Museum Boijmans-van Beuningen, Rotterdam

Museet for Samtidskunst, Oslo

Montclair Art Museum

Moderna Museet, Stockholm

Milwaukee Art Museum

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Metropolitan Museum of Art, New York
Menil Collection, Houston
Magasin 3 Konsthall, Stockholm
Los Angeles County Museum of Art
Le Consortium, Dijon
Landesbank Baden-Württemberg, Stuttgart
Kunstmuseum Basel
Kunsthalle Hamburg
Kresge Museum, East Lansing
Kemper Art Museum, Washington University, St. Louis
Jumex Collection, Mexico City
Israel Museum, Tel Aviv
International Center of Photography, New York
Institute of Contemporary Art, Miami
Henry Art Gallery, Seattle
Hessel Collection Bard College, Annandale-on-Hudson
Harvard University, Cambridge
Harn Museum of Art, University of Florida, Gainesville
Guggenheim Museum, New York
Glenstone Foundation, Potomac
Francois Pinault Collection, Venice; Paris
FRAC Bretagne, Chateaugiron
Fotomuseum Winterthur
Fondation Cartier, Paris
Ellipse Foundation, Cascais
Detroit Institute of Art
Des Moines Art Center
Cincinnati Art Museum
Centre Georges-Pompidou, Paris
Carnegie Museum of Art, Pittsburgh
Baltimore Museum of Art
Astrup Fearnley Museum of Modern Art, Oslo
Art Institute of Chicago
Allen Memorial Art Museum, Oberlin College
Aargauer Kunsthaus, Aarau

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