

Biography

Robert Irwin

Sprüth Magers

Education

1948–50

Otis Art Institute, Los Angeles

1951

Jepson Art Institute, Los Angeles

1952–54

Chouinard Art Institute, Los Angeles

Awards, Grants and Fellowships

2016

Honoree, Los Angeles County Museum of Art, Art+Film Gala

2009

Thomas Jefferson Foundation Medal in Architecture, Charlottesville, VA

2007

Elected Member of the American Academy of Arts and Letters

Artist-in-Residence, Museum of Contemporary Art, San Diego

1992

Honorary Doctorate, Otis College of Art and Design, Los Angeles

1984

John D. and Catherine T. MacArthur Fellowship

1979

Honorary Doctorate, San Francisco Art Institute

1976

John Simon Guggenheim Fellowship

1954

Chaloner Award

James D. Phelan Award

Solo exhibitions (selected)

2022

Robert Irwin: Full Room Skylight-Scrim V, Dia Art Foundation, Beacon, New York

Robert Irwin: New Work, Pace Gallery, New York

2021

Light and Space, Kraftwerk Berlin

Robert Irwin, Sprüth Magers, Berlin

2018

Robert Irwin, Sprüth Magers, Berlin

Site Determined, Pratt Institute School of Architecture, New York

Robert Irwin: New 'SCULPTURE/CONFIGURATIONS', Pace Gallery, New York

Site Determined, University Art Museum, California State University Long Beach

Robert Irwin, Sprüth Magers, Los Angeles

Sprüth Magers

2017

Robert Irwin, i8 Gallery, Reykjavik

Drawings, Quint Projects, San Diego

2016

Untitled (dawn to dusk), Chinati Foundation, Marfa

All the Rules Will Change, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington

2015

2 x 2 x 2 x 2, White Cube, London

Robert Irwin, Xippas Gallery, Geneva

Excursus: Homage to the Square³, Dia: Beacon, New York

Cacophonous, Pace Gallery, New York

2014

Robert Irwin, Galerie Thomas Zander, Cologne

Robert Irwin, Quint Gallery, La Jolla

Robert Irwin, Athenaeum Music & Arts Library, La Jolla

2013

Double Blind, Vereinigung bildender KünstlerInnen, Wiener Secession, Vienna

Scrim Veil—Black Rectangle—Natural Light (1977), Whitney Museum of American Art - The Whitney, New York

Robert Irwin, Pace Gallery, London

Way Out West, Peder Lund, Oslo

2012

Dotting the i's and Crossing the t's (Parts I and II), Pace Gallery, New York

2011

Way Out West, Galeria Elvira González, Madrid

Way Out West, L & M Arts, Los Angeles

2010

Robert Irwin: Gypsy Switch, 2010, Corcoran Gallery of Art, Washington, Dc
Way Out West, Pace Gallery, New York
Way Out West, Galerie Xippas, Paris
Works in Progress, Quint Contemporary Art, La Jolla
Robert Irwin, Museo de Arte Contemporáneo Esteban Vicente, Segovia
Primal Palm Garden, Los Angeles County Museum of Art - LACMA

2009

Slant/Light/Volume, The Walker Art Center, Minneapolis
Red Drawing, White Drawing, Black Painting, Pace Gallery, New York

2008

Light and Space, White Cube, London

2007

Primaries and Secondaries, Museum of Contemporary Art, La Jolla

Sprüth Magers

2006

Who's Afraid of Red, Yellow and Blue³, Pace Gallery, New York
Marfa Drawings and Marfa Project, Chinati Foundation, Marfa

1998

Line Paintings 1962-1964, Pace Gallery, Los Angeles
Excursus: Homage to the Square³, Dia Center for the Arts, New York
Double Diamond, 1997-1998, MAC - Musée d'art contemporain Lyon
A Selection of Works 1958 to 1970, Pace Gallery, New York
Prologue: x 183, Dia Center for the Arts, New York

1997

A Site-Determined Installation by Robert Irwin: 1° 2° 3° 4°, Museum of Contemporary Art
San Diego and La Jolla

1995

Robert Irwin Retrospective, Museo Nacional Centro de Arte Reina Sofía, Madrid

1994

Robert Irwin Retrospective, Musée d'Art moderne de la Ville de Paris
Robert Irwin Retrospective, Kölnischer Kunstverein, Cologne

1993

Robert Irwin Retrospective, Museum of Contemporary Art Los Angeles - MOCA
Robert Irwin Retrospective, Kölnischer Kunstverein, Cologne
Robert Irwin Retrospective, Musée d'Art moderne de la Ville de Paris
Robert Irwin Retrospective, Museo Nacional Centro de Arte Reina Sofía, Madrid

1992

1° 2° 3° 4°, Pace Gallery, New York

1987

Wave Hill Green, Wave Hill Wood, Door Light Window, Wave Hill, New York

1985

Robert Irwin, Pace Gallery, New York
Robert Irwin, San Francisco Museum of Modern Art - SFMoMA

1982

Installation: Light to Solid, Louisiana Museum of Modern Art, Humlebaek
Robert Irwin at Pace, Pace Gallery, New York

1980

One Wall Removed, Malinda Wyatt Gallery, Venice, California

1979

Robert Irwin: Untitled Installation, San Diego State University
Installation at the XIII Olympic Winter Games, Lake Placid, New York
Untitled Installation (Transient Passage), Helen Forsan Spenser Gallery University of Kansas, Lawrence
Space as Support, Berkeley Art Museum and Pacific Film Archive

1978

Robert Irwin, Portland Center for the Visual Arts, Oregon
Robert Irwin / Matrix 15, University of California Art Museum, Berkeley

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1977

Robert Irwin, Whitney Museum of American Art - The Whitney, New York

1976

Robert Irwin, Art Gallery, University of Maryland, College Park
Robert Irwin, The Walker Art Center, Minneapolis

1975

Robert Irwin, Museum of Contemporary Art Chicago - MCA
Robert Irwin, Mizuno Gallery, Los Angeles
Robert Irwin, Boehm Gallery, Palomar College, San Marcos
Continuing Responses, Modern Art Museum of Fort Worth

1974

"Soft Wall", Pace Gallery, New York
Installation, University of California Art Galleries, Santa Barbara
Robert Irwin, Wright State University Art Galleries, Dayton
Robert Irwin, Mizuno Gallery, Los Angeles

1973

"Hard Wall", Pace Gallery, New York

1972

Robert Irwin, Mizuno Gallery, Los Angeles
Robert Irwin, Fogg Art Museum, Harvard University, Cambridge

1970

Robert Irwin, The Museum of Modern Art - MoMA, New York
Recent Work 1969-70, Artist's Studio, Venice Beach, California

1969

Acrylic Discs, Pace Gallery, New York
Recent Work by Robert Irwin, La Jolla Museum of Contemporary Art

1968

Aluminum Discs, Pace Gallery, New York
Robert Irwin, Pasadena Art Museum

1966

Dot Paintings, Pace Gallery, New York

1964

New Paintings by Robert Irwin, Ferus Gallery, Los Angeles

1962

Recent Works by Robert Irwin, Ferus Gallery, Los Angeles

1960

Robert Irwin, Pasadena Art Museum, California

Robert Irwin, Ferus Gallery, Los Angeles

1959

Recent Paintings by Robert Irwin, Ferus Gallery, Los Angeles

1957

Robert Irwin, Felix Landau Gallery, Los Angeles

Sprüth Magers

Group exhibitions (selected)

2023

Light, Space, Surface: Selections from LACMA's Collection, Los Angeles County Museum of Art - LACMA

2022

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai

Open Storage: 25 Years of Collecting, The Warehouse, Dallas

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Frist Art Museum, Nashville

Uta Barth: Figure/Ground, Figure/Ground, Tanya Bonakdar Gallery, New York City, New York

Bending Light II, Pace Gallery, Seoul

2021

Light & Space, Copenhagen Contemporary

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Andover, MA

Seeing & Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran

Light Upon Light: Light Art Since the 1960s, King Abdullah Financial District Conference Center, Riyadh

2020

Bright Golden Haze, Oklahoma Contemporary, Oklahoma City

2019

Chewing Gum III, Pace Gallery, Hong Kong

2018

Space Shifters, Hayward Gallery, London

Through the Spectrum, Arthr Gallery, Jeddah

Endless Summer, Museum of Contemporary Art Chicago - MCA

2017

In Line, Pace Gallery, Seoul
Los Angeles, a fiction, MAC - Musée d'art contemporain Lyon
Plastic Show, Almine Rech, London

2016

Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum and Pacific Film Archive
Summer Group Show: Make Light of It, Pace/MacGill Gallery, New York
Blackness in Abstraction, Pace Gallery, New York
Into the Ether: Contemporary Light Artists, Dayton Art Institute
Dansaekhwa & Minimalism, Blum & Poe, Los Angeles

2015

2015 Bi-City Biennale of Urbanism/Architecture, szhkbiennale, Shenzhen
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh
From the Archives: Art and Technology at LACMA, 1967-1971, Los Angeles County Museum of Art - LACMA
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadyat, Abu Dhabi
The Avant-Garde Collection, OCMA Orange County Museum of Art, Santa Ana
Summer Group Show, Pace Gallery, Hong Kong
Carte Blanche, Pace Gallery, Zuoz

2013

Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza, Villa e Collezione Panza, Varese
Paradise, Pace Gallery, New York
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena

2012

The Substance of Light, Cuadro Fine Art Gallery, Dubai
The First Exhibition, The Warehouse, Dallas
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo
DECADE: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo
Summer Group Show, Pace Gallery, New York
Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago
"You Don't Know Jack": From the Collection of the Foremost Ultimate Artist Enabler, Katherine Cone Gallery, Los Angeles
Suprasensorial: Experiments in Light, Color and Space, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington

2011

46 N. Los Robles: A History of the Pasadena Art Museum, Pacific Asia Museum, Pasadena
The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo
Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego
Venice in Venice, Palazzo Contarini Dagli Scrigni, Venice
The Parallax View, Lehmann Maupin, New York

Sprüth Magers

2010

Suprasensorial: Experiments in Light, Color and Space, Museum of Contemporary Art Los Angeles - MOCA

The Artist's Museum: Los Angeles Artist, 1980–2010, Museum of Contemporary Art Los Angeles - MOCA

50 Years at Pace, Pace Gallery, New York

Reflection, Peter Blum Gallery, New York

Primary Atmospheres: Works from California 1960–1970, David Zwirner Gallery, New York

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art Los Angeles - MOCA

1969, MoMA PS1, New York

West Coast Minimalism, Foundation 20 21/Nyehaus, New York

Vides, Centre Pompidou, Paris

Hot Spots: Rio de Janeiro/Milano–Torino/Los Angeles, Kunsthaus Zürich, Zurich

The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R.

Guggenheim Museum and Foundation, New York

Sprüth Magers

2008

Ways of Seeing: Giuseppe and Giovanna Panza, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington

Time & Place: Los Angeles, 1958–1968, Moderna Museet, Stockholm

Geometry of Motion 1920s/1970s, The Museum of Modern Art - MoMA, New York

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art Los Angeles - MOCA

2007

The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo

Drawing Architecture: The L.J. Cella Collection, Albright-Knox Art Gallery, Buffalo

Equinox: Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art Los Angeles - MOCA

SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art - LACMA

Art Since the 1960s: California Experiments, OCMA Orange County Museum of Art, Santa Ana

Light, Time and Three Dimensions, Pace Gallery, New York

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York

Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art

2006

Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica

Elemental Form, L&M Arts, New York

Cardboard, Bobbie Greenfield Gallery, Santa Monica

A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection, Palm Springs Art Museum

Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum, Pasadena

Invisible Might: Works from 1965–1971, Nyehaus Gallery, New York

Los Angeles 1955–1985: Birth of an Art Capital, Centre Pompidou, Paris

2005

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Seeking Transcendence, Art Gallery of Western Australia, Perth, Wa

2004

Beyond Geometry: Experiment in Form, 1940s-70s, Miami Art Museum
Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego
Monocromos: de Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art - LACMA
A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art Los Angeles - MOCA
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum and Foundation, New York

2003

Imagination: Perception in Art, Kunsthhaus Graz am Landesmuseum Joanneum
Summer Travels, PaceWildenstein, New York

2002

Ferus, Gagosian Gallery, New York

2001

A Room of Their Own: From Arbus to Gober, Museum of Contemporary Art Los Angeles - MOCA

2000

Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art - LACMA
Changing Perceptions: The Panza Collection at the Guggenheim Museum, Museo Guggenheim Bilbao
Open Ends, The Museum of Modern Art - MoMa, New York
Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum, Peggy Guggenheim Collection, Venice
Summer Group Show, PaceWildenstein, New York

1999

Searchlight: Consciousness at the Millennium, CCA Wattis Institute for Contemporary Arts, San Francisco
House of Sculpture, Modern Art Museum of Fort Worth
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art - The Whitney, New York
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum
The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum, Norton Simon Museum of Art, Pasadena
Group Exhibition, PaceWildenstein, New York

1998

Sunshine & Noir: Art in L.A., 1960-1997, Hammer Museum, Los Angeles
Sculpture, PaceWildenstein, Los Angeles
Summer Group Show, PaceWildenstein, New York
Sunshine & Noir: Art in L.A., 1960-1997, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli - Torino
California Scheming, Museum of Contemporary Art Chicago - MCA

Sprüth Magers

Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth

1997

Sunshine & Noir: Art in L.A., 1960–1997, Kunstmuseum Wolfsburg

Contemporary Art in Transition – from the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul

Thresholds: Limits of Perception, Eighth Floor Gallery, New York

Sunshine & Noir: Art in L.A., 1960–1997, Louisiana Museum of Modern Art, Humlebaek

1995

The Popular Image: Pop Art in America, Marisa del Re Gallery/O'Hara Gallery, Palm Beach

The Popular Image: Pop Art in America, Marisa del Re Gallery/O'Hara Gallery, New York

Between Light and Shadow: The Work of Robert Irwin and James Turrell, Herbert F. Johnson Museum of Art, Cornell University, Ithaca

Sprüth Magers

1994

Southern California: The Conceptual Landscape, Madison Art Center

White Works, PaceWildenstein, New York

The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum and Foundation, New York

Percept/Image/Object, Lannan Foundation, Los Angeles

1992

Arte Americana 1930–70, Lingotto, Turin

1991

Finish Fetish: LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles

1990

Perceptual Investigations: Light and Space Works in the Permanent Collection, Museum of Contemporary Art Los Angeles - MOCA

1987

The Spiritual in Art: Abstract Painting 1890–1985, Gemeentemuseum Den Haag

Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles

The Spiritual in Art: Abstract Painting 1890–1985, Museum of Contemporary Art Chicago - MCA

1986

The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art - LACMA

Light as Object, Brattleboro Museum & Art Center

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art Fort Lauderdale

1985

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles

Sites and Solutions: Recent Public Art, Gallery 400, University of Illinois, Chicago

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Annadale-on-Hudson

1984

Sites and Solutions: Recent Public Art, Freedman Gallery, Albright College, Reading
American Sculpture, Margo Leavin Gallery, Los Angeles

Projects: World's Fairs, Waterfronts, Parks, and Plazas, Rhona Hoffman Gallery,
Chicago

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York

1983

The First Show: Paintings and Sculptures from Eight Collections 1940-1980, Museum of
Contemporary Art Los Angeles - MOCA

Beyond the Monument, Hayden Corridor Gallery, Cambridge

1982

*The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary
Artists*, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-
On-Hudson

Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of
Fine Arts, Philadelphia

Sprüth Magers

1981

*Art in Los Angeles: Seventeen Artists in the Sixties—The Museum as Site—Sixteen
Projects*, San Antonio Museum of Art

*Art in Los Angeles: Seventeen Artists in the Sixties—The Museum as Site—Sixteen
Projects*, Los Angeles County Museum of Art - LACMA

Drawings: The Pluralist Decade, Museum of Contemporary Art Chicago - MCA

1980

Drawings: The Pluralist Decade, Institute of Contemporary Art, Philadelphia

West/East: First Generation Environmental Sculptures, MoMA PS1, New York

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo
Leavin Gallery, Los Angeles

Drawings: The Pluralist Decade, La Biennale di Venezia, Venice

Aspects of the 70's: Sitework, Wellesley College

Contemporary Art from Southern California, High Museum of Art, Atlanta

1979

California Perceptions: Light and Space, California State University, Fullerton

Painting in Environment, Palazzo Reale, Milan

Filigreed Line, Wellesley College

Christo, Di Suvero, Irwin, Segal, Neuberger Museum of Art, Purchase College, State
University of New York

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's, Institute of
Contemporary Art, Boston

1978

20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of
American Art - The Whitney, New York

1977

A View of a Decade, Museum of Contemporary Art Chicago - MCA

Painting and Sculpture in California: The Modern Era, Smithsonian American Art
Museum, Washington

Less is More: An Exhibition of Minimalist Painting, Sidney Janis Gallery, New York

1976

American Artists: A New Decade, Modern Art Museum of Fort Worth
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art - SFMoMA
Critical Perspectives in American Art, La Biennale di Venezia, Venice
Biennale Arte 1976: 37th International Art Exhibition, La Biennale di Venezia, Venice
Three Decades of American Art (Whitney Museum), Seibu Museum of Art, Tokyo
Projects for PCA, Philadelphia College of Art
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst
200 Years of American Sculpture, Whitney Museum of American Art - The Whitney, New York
The Last Time I Saw Ferus, Newport Harbor Art Museum

1975

University of California, Irvine, 1965-75, La Jolla Museum of Contemporary Art, San Diego
A View Through, California State University Art Galleries, Long Beach

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1974

Some Recent American Art, City of Auckland Art Gallery
Some Recent American Art, Art Gallery of Western Australia, Perth
Some Recent American Art, Art Gallery of South Australia, Adelaide
Art Now, John F. Kennedy Center for the Performing Arts, Washington, D.C.
Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, DC
Illuminations and Reflections, Whitney Museum of American Art - The Whitney, New York
Some Recent American Art, Art Gallery of New South Wales, Sydney
Some Recent American Art, NGV - National Gallery of Victoria, Melbourne

1973

American Art: Third Quarter Century, Seattle Art Museum
Art in Space: Some Turning Points, Detroit Institute of Arts - DIA
The Betty and Monte Factor Family Collection, Pasadena Art Museum, California
Works in Spaces: Stephen Antonakos, Ronald Bladen, Sam Gilliam, Robert Irwin, Dorothea Rockburne, San Francisco Museum of Modern Art - SFMoMA
The State of California Painting, National Art Gallery, Wellington
The State of California Painting, Dunedin Public Library
Some Recent American Art, The Museum of Modern Art - MoMa, New York

1972

The State of California Painting, Govett-Brewster Art Gallery, New Plymouth
11 Los Angeles Artists, Kunstverein, Berlin
11 Los Angeles Artists, Palais de Beaux Arts, Brussels
USA: West Coast, Kunstverein Hamburg
The State of California Painting, Waikato Museum of Art and History, Hamilton
The State of California Painting, Auckland City Art Gallery

1971

New Works from the Walker Art Center, Henry Art Gallery, University of Washington, Seattle
11 Los Angeles Artists, Hayward Gallery, London
Works for New Spaces, The Walker Art Center, Minneapolis

Art & Technology Program of the Los Angeles County Museum of Art, Los Angeles
County Museum of Art - LACMA
32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art,
Washington D.c.
Transparency, Reflection, Light, Space: Four Artists, University of California Art
Galleries, Los Angeles

1970

A Decade of California Color, Pace Gallery, New York
Looking West 1970, Joslyn Art Museum, Omaha
Permutations: Light and Color, Museum of Contemporary Art Chicago - MCA
Larry Bell, Robert Irwin, Doug Wheeler, Tate Gallery, London
69th American Exhibition, The Art Institute of Chicago - AIC

1969

West Coast 1945–1969, Pasadena Art Museum
Kompas 4: West Coast U.S.A., Stedelijk Van Abbemuseum, Eindhoven
Five Recent Acquisitions, The Museum of Modern Art - MoMa, New York
Robert Irwin—Doug Wheeler, 1969, Modern Art Museum of Fort Worth
The George Waterman Collection, RISD Museum, Museum of Art - Rhode Island School
of Design, Providence

Sprüth Magers

1968

Late 50s at the Ferus, Los Angeles County Museum of Art - LACMA
Untitled, 1968: A National Invitational Exhibition, San Francisco Museum of Modern Art -
SFMOMA
Six Artists, Six Exhibitions, Albright-Knox Art Gallery, Buffalo
documenta 4, Kassel
Six Artists, Six Exhibitions, The Walker Art Center, Minneapolis
Los Angeles 6, Vancouver Art Gallery, British Columbia
Gene Davis / Robert Irwin / Richard Smith, The Jewish Museum, New York

1966

Robert Irwin / Kenneth Price, Los Angeles County Museum of Art - LACMA

1965

The Responsive Eye, Baltimore Museum of Art
The Studs: Moses, Irwin, Price, Bengston, Ferus Gallery, Los Angeles
The Responsive Eye, The Pasadena Art Museum
VIII Bienal São Paulo, Fundação Bienal de São Paulo
The Responsive Eye, Seattle Art Museum
The Responsive Eye, Saint Louis Art Museum, St. Louis
The Responsive Eye, The Museum of Modern Art - MoMA, New York

1964

The Studs, Ferus Gallery, Los Angeles
Seven New Artists, Sidney Janis Gallery, New York
Some New Art from Los Angeles, San Francisco Art Institute

1962

Pacific Profile of Young West Coast Painters, San Jose State College
Fifty California Artists, Whitney Museum of American Art - The Whitney, New York
Pacific Profile of Young West Coast Painters, Henry Gallery, University of Washington,
Seattle
Pacific Profile of Young West Coast Painters, La Jolla Art Center, San Diego

Pacific Profile of Young West Coast Painters, Fresno Art Museum
Pacific Profile of Young West Coast Painters, Lower Columbia Junior College, Longview

Pacific Profile of Young West Coast Painters, Portland Art Museum

1961

Pacific Profile of Young West Coast Painters, Salt Lake Art Center, Salt Lake City
Pacific Profile of Young West Coast Painters, Pasadena Art Museum
Group Exhibition, Ferus Gallery, Los Angeles

1960

Artists of Los Angeles and Vicinity: 1960 Annual Exhibition, Los Angeles County Museum of Art - LACMA
Group Exhibition, Ferus Gallery, Los Angeles
Fifty Paintings by Thirty-Seven Painters of the Los Angeles Area, University of California Art Galleries, Los Angeles

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1959

Artists of Los Angeles and Vicinity: 1959 Annual Exhibition, Los Angeles County Museum of Art - LACMA
Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer, Ferus Gallery, Los Angeles
California Painters and Sculptors, Thirty-Five and Under, Dickson Art Center, University of California, Los Angeles

1958

Artists of Los Angeles and Vicinity: 1958 Annual Exhibition, Los Angeles County Museum of Art - LACMA

1957

Artists of Los Angeles and Vicinity: 1957 Annual Exhibition, Los Angeles County Museum of Art - LACMA

1956

Artists of Los Angeles and Vicinity: 1956 Annual Exhibition, Los Angeles County Museum of Art - LACMA

1953

Artists of Los Angeles and Vicinity: 1953 Annual Exhibition, Los Angeles County Museum of Art - LACMA

1952

Artists of Los Angeles and Vicinity: 1952 Annual Exhibition, Los Angeles County Museum of Art - LACMA

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Anderson Collection Museum at Stanford University, Palo Alto, CA
Berkeley Art Museum and Pacific Film Archive, University of California
Cedars-Sinai Medical Center, Los Angeles
Centre Georges Pompidou, Paris
Chinati Foundation, Marfa, TX

Cleveland Museum of Art
Dallas Museum of Art
Denver Art Museum
Des Moines Art Center
Dia Art Foundation, New York
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Ho-Am Art Museum, Seoul
Indianapolis Museum of Art
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk
Modern Art Museum of Fort Worth
Musée d'Art Contemporain, Lyon
Musée d'Art Moderne de la Ville de Paris
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Norton Simon Museum, Pasadena, CA
Orange County Art Museum, Newport Beach, CA
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Seattle Art Museum
Sentinel Plaza, Pasadena Police Department, Pasadena, CA
Solomon R. Guggenheim Museum, New York
Stuart Collection, University of California, San Diego
The Art Institute of Chicago
The Detroit Institute of Arts
The J. Paul Getty Museum, Los Angeles
The Metropolitan Museum of Art, New York
Walker Art Center, Minneapolis, MN
Wexner Center for the Arts, The Ohio State University, Columbus, OH
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT

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