

## Biography

### Senga Nengudi

Sprüth Magers

Born 1943 in Chicago  
Lives and works in Colorado Springs

#### Education

1966  
California State University, Los Angeles

1967  
Waseda University, Tokyo, JP

1971  
California State University, Los Angeles

#### Awards, Grants and Fellowships

1965  
Orchesis Dance Scholarship  
Grant (Sculpture), Creative Artists Public Service Program (CAPS), New York State Council on the Arts

1974  
Set Designer, Dead Center, Sounds in Motion Dance Co. New York

1986  
Co-Curator with Charles Abramson, 1+1=3, Gallery 1199, New York

1991  
Co-President, Performing Arts for Youth Organization, Colorado Springs

1994  
Distinguished Service Award, Board of Regents, University of Colorado  
Art' Colorado Springs Fine Arts Center, Colorado Springs

1996  
Guest Curator, Guest 'Whisper! Stomp! Shout! A Salute to African American Performance  
Visiting Artist, Maryland Institute College of Art, Baltimore

1997

Visiting Artist, School of Art & Art History, University of Illinois, Chicago

2000

Visiting Artist, Maryland Institute College of Art, Baltimore

Guest Speaker, 'The State of Feminism in Visual Culture', Colorado University, Colorado Springs

2001

Panelist, 'The Black Aesthetic: 1960-2001', University of California, Riverside

2002

Website of the Week Awarded to [www.mountainmovingday.org](http://www.mountainmovingday.org), Artwomen.org

Invitational Artist Residency, "Kamp Kippy" Acadia Summer Arts Program, Mount Desert IS

Finalist, Ordway Prize, Penny McCall Foundation, New York

Biennial Award, Louis Comfort Tiffany Foundation, New York

2005

Anonymous Was A Woman Award, Philanthropy Advisors, New York

2006

Artist in Residence, Fabric Workshop and Museum, Philadelphia

2008

Panelist, 'Modern Art in L.A.: African-American Avant-Garde', 1965-1990, Getty Center, Los Angeles

2009

Panelist, 'Black Women, But Are They Feminist?', College Art Association, Los Angeles

2010

Lifetime Achievement Award, Women's Caucus for the Arts, New York

2011

Artist in Residence, Hammer Museum, Los Angeles

2013

Arts Advocacy Award, Arts Business Education Awards, Pikes Peak Art Council, Colorado Springs

2014

Art Matters Grant, New York

Robert Rauschenberg Foundation, New York, NY -Artist in Residence

2015

United States Artist 10th Anniversary Fellowship -USA Ford Fellow

Colorado College Honorary Degree Recipient

2016

La Napoule Foundation Artist in Residence (La Napoule, France)

2017

Rauschenberg Foundation Artist in Residence (Captiva, Florida)

Leadership Award for Outstanding Contribution to Colorado's Arts Community, Bonfils-Stanton Foundation

CAA Award: Distinguished Feminist Awards - Visual Art

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2019

DAM Key Award - Denver Art Museum

2020

Elected as member to the American Academy of Arts and Sciences, Cambridge

2023

Nasher Prize for Sculpture, Dallas

### **Solo exhibitions (selected)**

2023

*Nasher Prize for Sculpture*, Nasher Sculpture Center, Dallas

*Senga Nengudi*, Dia Beacon, Beacon, New York

2022

*Senga Nengudi - A Collaboration with Tanztheater Wuppertal Pina Bausch*, Von der Heydt-Museum, Wuppertal

2021

*Topologies*, Philadelphia Museum of Art

*Hourglass*, Oakville Galleries

2020

*Topologies*, Denver Art Museum

*Topologies*, MASP Museo de Arte de São Paulo

*Senga Nengudi*, Sprüth Magers, Los Angeles

2019

*Topologien / Topologies*, Städtische Galerie im Lenbachhaus, Munich

*Senga Nengudi*, Sprüth Magers, London

*Senga Nengudi*, The Fruitmarket Gallery, Edinburgh

2018

*Senga Nengudi*, Henry Moore Institute, Leeds

*Senga Nengudi, Performance Objects (1976-2015)*, Art + Practice, Los Angeles

*Senga Nengudi*, Sprüth Magers, Berlin

*Senga Nengudi: Improvisational Gestures*, USC Fisher Museum of Art, Los Angeles

2017

*Head Back and High: Senga Nengudi, Performance Objects (1976 - 2015)*, Baltimore Museum of Art

*Senga Nengudi*, Institute of Contemporary Art - ICA, Miami

*Senga Nengudi: Improvisational Gestures*, DPAM DePaul Art Museum, Chicago

*Senga Nengudi: Improvisational Gestures*, Contemporary Arts Center, New Orleans

*Senga Nengudi*, The Armory Show 2017, New York Ny

2016

*Senga Nengudi: Improvisational Gestures*, Henry Art Gallery, University of Washington, Seattle

2015

*Senga Nengudi*, Dominique Lévy Gallery LLC, New York

*Senga Nengudi: Improvisational Gestures*, University of Colorado Springs Gallery of Contemporary Art

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2014

*Senga Nengudi: Alt*, White Cube, London

*Senga Nengudi*, Galerie Anne de Villepoix, Paris

*Senga Nengudi: The Performing Body*, Redline Contemporary Art Center, Denver

*Senga Nengudi: The Material Body*, Museum of Contemporary Art Denver

2013

*Performances 1976 – 81*, Thomas Erben Gallery, New York

2012

*Lov U*, The Warehouse Gallery, Syracuse

2007

*Warp Trance*, Pennsylvania Academy of Fine Arts, Philadelphia

2005

*Asp-RX*, Thomas Erben Gallery, New York

2004

*Prospect Lake (Under the Pseudonym Propecia Leigh)*, Phototroph Gallery, Colorado Springs

2003

*R.S.V.P. Retrospective*, Thomas Erben Gallery, New York

2002

*Watch!*, Wooten Studio / Gallery, Colorado Springs

2001

*Masking It*, Colorado Springs Fine Arts Center at Colorado College

1998

*Rapunsel's View (under the pseudonym Propecia Leigh)*, Gertrude's Restaurant, Colorado Springs

1997

*Populated Air*, Thomas Erben Gallery, New York

1996

*Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*, Thomas Erben Gallery, New York

1981

*Vestige: The Discovery of America by Christopher Columbus' S.D.*, Just Above Midtown Gallery, New York

1978

*Nylon Mesh Series - Recent Work*, Woods Gallery, Los Angeles

1977

*Recent Work*, Woods Gallery, Los Angeles

*Répondez s'il-vous-plaît*, Just Above Midtown Gallery, New York

1971

*Senga Nengudi*, California State University at Los Angeles

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## Group exhibitions (selected)

2023

*Woven Histories - Textiles and Modern Abstraction*, Los Angeles County Museum of Art - LACMA

*Body Poetics*, GIANT, Bournemouth

2022

*Adornment / Artifact*, Band of Vices, Los Angeles

*Just Above Midtown: Changing Spaces*, The Museum of Modern Art - MoMa, New York

*New Formations*, DeCordova Sculpture Park and Museum, Lincoln, MA

*SIREN (some poetics)*, Amant, Brooklyn

*Sensory Poetics: Collecting Abstraction*, Solomon R. Guggenheim Museum and Foundation, New York

*Ulysses Jenkins: Without your Interpretation*, Hammer Museum, Los Angeles

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2021

*Ulysses Jenkins: Without Your Interpretation*, ICA Philadelphia

*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art

*The Odor of Silence is so Old: The Performing Object*, Hua International, Beijing

*Get Lifted: The Art of the Ecstatic*, curated by Hilton Als, Karma, New York

*You've Come a Long Way Baby: The Sapphire Show*, Ortuzar Projects, New York

*The Paradox of Stillness: Art, Object, and Performance*, The Walker Art Center, Minneapolis

*Another Energy: Power to Continue Challenging – 16 Women Artists from around the World*, Mori Art Museum, Tokyo

2020

*The Making of Husbands: Christina Ramberg in Dialogue*, BALTIC Centre for Contemporary Art, Gateshead

*1 Million Rosen - eine Ausstellung inspiriert von Angela Davis*, Staatliche Kunstsammlungen Dresden

*The Making of Husbands: Christina Ramberg in Dialogue*, 49 Nord 6 Est - FRAC Lorraine, Metz

*Dancing Machines*, Frac Franche-Comté, Besançon

2019

*Japan Is America*, Fergus McCaffrey, New York

*Gossamer*, Carl Freedman Gallery, Margate

*The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art - , KUNST-WERKE BERLIN e. V.

2018

*West by Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art Chicago

*Still I Rise*, Nottingham Contemporary

*À Cris Ouverts, The 6th edition of Les Ateliers de Rennes - Contemporary Art Biennial*, Les Ateliers de Rennes

2017

*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art - The Whitney, New York

*Biennale Arte 2017: 57th International Art Exhibition: Viva Arte Viva*, La Biennale di Venezia, Venice

*We Wanted a Revolution: Black Radical Women*, Brooklyn Museum  
*POWER*, Sprüth Magers, Los Angeles  
*re.act.feminism*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde

2016

*Circa 1970*, Studio Museum in Harlem, New York  
*Whatever moves between us also moves the world in general*, Murray Guy, New York  
*My Sister, Sheryl Sutton, and the Romance of Certain Old Clothes*, The Artist's Institute at Hunter College, New York  
*Masterworks from the Hirshhorn Collection*, Smithsonian Institution - Hirshhorn Museum and Sculpture Garden, Washington  
*Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles

2015

*Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles  
*Tony Conrad, Senga Nengudi, Toshiko Takaezu*, Essex Street, New York

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2014

*Radical Presence: Black Performance in Contemporary Art*, The Walker Art Center, Minneapolis  
*Looking Back: The Eighth White Columns Annual*, White Columns, New York  
*Artevida*, Casa França-Brasil, Rio De Janeiro

2013

*Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York  
*Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, New York University  
*Now Dig This! - Art & Black Los Angeles 1960-1980*, Williams College Museum of Art, Williamstown  
*Blues for Smoke*, Whitney Museum of American Art - The Whitney, New York

2012

*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston  
*Blues for Smoke*, Museum of Contemporary Art Los Angeles - MOCA  
*Now Dig This! - Art & Black Los Angeles 1960-1980*, MoMA PS1, New York  
*Alles Neu*, Neuer Kunstverein Aschaffenburg

2011

*Contemporary Galleries: 1980 – Now*, The Museum of Modern Art - MoMA, New York  
*Now Dig This! - Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles  
*Under the Big Black Sun*, Museum of Contemporary Art Los Angeles - MOCA  
*Places of Validation, Art & Progression*, California African American Museum, Los Angeles  
*Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center*, Los Angeles Municipal Art Gallery - LAMAG

2010

*Dance/Draw*, Institute of Contemporary Art, Boston

2009

*Gallery 32 and Its Circle*, Laband Gallery, Loyola Marymount University / Los Angeles

2008

*R.S.V.P. Senga Nengudi with a Response (by Rashawn Griffin)*, Studio Museum in Harlem, New York  
*WACK! Art and the Feminist Revolution*, The Museum of Modern Art - MoMA, New York  
*Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York  
*Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970*, Part

2007

*Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, Paris  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art Los Angeles - MOCA

2006

*L.A. Object & David Hammons Body Prints*, Jack Tilton Gallery  
*Strange Powers*, Creative Time, New York

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2005

*Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute  
*RxArt*, Rx Art Ball, New York  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston

2004

*54th Carnegie International 2004-5*, Carnegie Museum of Art, Pittsburgh  
*NonToccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin

2002

*Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art

1998

*Out of Action: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art Los Angeles - MOCA

1996

*Gallery Artists*, Thomas Erben Gallery, New York  
*Incandescent (Part of Now-Here)*, Louisiana Museum of Modern Art, Humlebaek

1995

*Art Multiple*, Thomas Erben Gallery, New York

1993

*Artists Space: 25th Anniversary Show*, Artist Space, New York  
*Color*, DIA Art Foundation, New York

1988

*Art As A Verb: The Evolving Continuum*, Studio Museum in Harlem, New York  
*Art As A Verb: The Evolving Continuum*, MICA - Maryland Institute College of Art, Baltimore

1982

*Afro-American Abstractions*, Los Angeles Municipal Art Gallery - LAMAG  
*Afro-American Abstractions*, Toledo Museum of Art  
*Afro-American Abstractions*, The Contemporary Austin

1980

*Afro-American Art in the 20th Century: Three Episodes*, The Bronx Museum of the Arts, in collaboration with: Jamaica Center for Arts and Learning

*Afro-American Abstractions*, The Museum of Modern Art - MoMA, PS1 Contemporary Art Center, Long Island City

1977

*California Black Artists*, Studio Museum in Harlem, New York

### **Public Collections**

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Tate Modern, London

Studio Museum in Harlem, New York

Städtische Galerie im Lenbachhaus und Kunstbau München, Sammlung KiCo, Munich

Solomon R. Guggenheim Museum, New York

Smithsonian American Art Museum, Washington, DC

Seattle Art Museum

Rose Art Museum, Brandeis University, Waltham, MA

Princeton University Museum

Philadelphia Museum of Art

Museum Susch, Switzerland

Museum of Modern Art, New York

Museum Ludwig, Cologne

Museum of Fine Art, Houston

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Chicago

Musée National d'Art Moderne, Paris

Migros Museum, Zurich

Los Angeles County Museum of Art

The Israel Museum, Jerusalem

Institute of Contemporary Art, Philadelphia

Institute of Contemporary Art, Boston

Hammer Museum, Los Angeles

Dia Art Foundation, New York

Denver Art Museum

Dallas Museum of Art

Centre Pompidou, Paris

Carnegie Museum of Art, Pittsburgh, PA

Brooklyn Museum, New York

Baltimore Museum of Art

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